

Competitions

CREATIVE WRITING FELLOWSHIP FOR NSW WRITERS

Varuna, the National Writers House, invites writers living in regional New South Wales and the greater Sydney area to apply for a two-week residency at this historic home in the Blue Mountains. Funded by Arts NSW, Varuna offers five LitLink Fellowships to writers working in all creative forms, including fiction, drama, poetry and narrative non-fiction. Residency dates for 2017 are September 11-24. For full details of the program and to apply, visit www.varuna.com.au. Closing date for applications is April 30.

HENRY SAVERY NATIONAL SHORT STORY AWARD

The 2017 Henry Savery National Short Story Award is open to writers residing in Australia. With an open theme, stories should be no longer than 2,500 words. There is an entry fee of \$5 per story, with a deadline of June 30. First prize will receive \$400, with second prize taking \$100. For further entry information log on to <https://fawtas.org.au/competitions/>

ADELAIDE PLAINS POETS INC POETRY COMPETITION

This competition invites entries on the theme of 'Freedom' and features an open class (aged eighteen or over), and classes for primary school and secondary school students. Poems should be no longer than 60 lines, while there is an entry fee of \$10 for the first poem entered and \$5 for those entered thereafter. Entries close on April 13, for more information visit <http://carolyn-poeticpause.blogspot.com.au/>

BRONZE SWAGMAN AWARD

The forty-sixth Bronze Swagman award will take place in 2017, and invites entries of traditional Australian bush verse with no limit to length. There is an entry fee of \$20 per form with three poems allowed on one form – entries are by post. Winners, runners-up and highly commended will receive trophies and publication in an anthology. Deadline for entries is April 30. Details at http://www.bronzeswagman.info/index.php?p=1_47

KYD UNPUBLISHED MANUSCRIPT AWARD

Organised by the journal *Kill Your Darlings*, this award will assist an early-career author in the development of an unpublished manuscript. The award is open to writers of fiction and non-fiction. The winner will receive \$5,000 and a mentorship with either Rebecca Starford (non-fiction) or Hannah Kent (fiction). Submissions close on Friday March 31, for more information visit <https://www.killyourdarlings.com.au/awards/>

THE SHEILA MALADY SHORT STORY COMPETITION

This Gippsland-based competition aims to celebrate and breathe new life into the works of Shakespeare by inviting writers to send in their own creations. These creations should be short stories of up to 2,000 words on the theme of 'Light/Dark'. First prize wins \$300 cash and theatre tickets, while there are special prizes for those local to Gippsland and those aged under eighteen. The closing date for entries is March 23, there is a \$5 entry fee, and more

information can be found at <http://www.stratfordshakespeare.com.au/short-story-competition/>

WB YEATS POETRY PRIZE

There is a fifty-line limit for the 2016 WB Yeats Poetry Prize, which invites entries in an open style. Winner takes \$500, with second and third winning \$75. Entries are via email or post, with a deadline of March 31. There is a fee of \$8.50 for the first entry and \$5.50 for further entries. Full details are available at <http://www.wbyeatspoetryprize.com/>

QUESTIONS WRITING PRIZE

The 2017 Questions Writing Prize aims to recognise and reward the talents of writers aged between eighteen and thirty. Submissions should be between 1,500 and 2,000 words and can be either fiction or non-fiction on any topic. The winner will receive \$2,000 and have their work published. Deadline for entries is May 1, and full details can be found at <http://www.questions.com.au/writing-prize/index.php>

ABR ELIZABETH JOLLEY SHORT STORY PRIZE

Entries are open for the 2017 *Australian Book Review* Elizabeth Jolley Short Story Prize. The 2017 Jolley Prize is worth a total of \$12,500, with a first prize of \$7,000 and supplementary prizes of \$2,000 and \$1,000. The judges will also commend three additional stories, the authors of which will each receive \$850. Entries must be a single-authored short story of between 2,000 and 5,000 words, written in English. Stories must not have been previously published or be on offer to other prizes or



publications for the duration of the Jolley Prize. Entries close on April 10. Entry is \$15 for ABR subscribers and \$25 for non-subscribers. More details at <https://www.australianbookreview.com.au/prizes/elizabeth-jolley-story-prize/current-jolley>

PETER COWAN 600 SHORT STORY COMPETITION

Open to residents of Australia, this competition has an open theme and invites short story entries of up to 600 words. In addition to the Open category, there is a Novice Writer section for writers who have never won a prose competition. There is also a Youth award. First prize in the open section takes \$200, while the closing date for entries is March 31. For more information visit <http://www.pcwc.org.au>

BRISTOL SHORT STORY PRIZE

The Bristol Short Story Prize is open to writers from all over the world, for stories of up to 4,000 words. Stories can be on any theme, while there is an entry fee of £8 (approximately \$13.50). Entries must be previously unpublished, with first prize taking £1,000 (approximately \$1,650). Twenty shortlisted stories will be published in an anthology, with a deadline for entries of May 3. For more information visit <https://www.bristolprize.co.uk/rules/>

COUNTRY STYLE SHORT STORY COMPETITION

Country Style magazine offers a \$5,000 prize for its short story competition, which invites entries that can involve any situation or setting, but must incorporate 'light'

as a major or minor theme. The winner will be announced and their story published in the August 2017 issue of Country Style. Entry is free (one per person), for full terms and conditions head to <http://www.homelife.com.au/lifestyle/things-we-love/5000-prize-country-styles-2017-short-story-competition>

BOREE LOG AWARD FOR BUSH VERSE

The Boree Log Award invites entries of bush verse that are in perfect rhyme and metre, at a maximum of eighty lines and have an Australian bush theme. Entry is \$5 per poem (maximum of four per person), with first prize receiving \$100 plus a trophy and certificate. Closing date is May 31. For full details go to <https://hillsfaw.files.wordpress.com/2017/02/boree-log-2017.pdf>

SHOALHAVEN LITERARY AWARD

This year, the Shoalhaven Literary Award is seeking entries of short stories of up to 3,000 words on an open theme. First prize for the Shoalhaven Literary Award is \$1,500 along with a two-week artist residency at Arthur Boyd's Bundanon on the Shoalhaven River. There is \$250 for second, \$150 for third, and \$200 for the winning entry from a Shoalhaven resident. Deadline for submissions is May 27 and there is an entry fee of \$12 per story. The judge this year is Laurie Steed. More details at <http://www.fawnswoalhaven.org.au/competitions>

FUTURE LEADERS WRITING PRIZE

The Future Leaders Writing Prize is designed to recognise and reward talented young writers and aims to

encourage expressive and creative writing. Year 11 and 12 students in Australian secondary schools are invited to submit a piece of writing of between 800 and 1,000 words. The writing can be fiction or non-fiction and on any topic. The award winner will receive \$1,000. Where there is more than one winner the prize money will be shared. The winners of the Future Leaders Writing Prize will also have their work published. Entry is free, the deadline for entries is May 31 and more information can be found at www.futureleaders.com.au/awards/index.php

UNIVERSITY OF CANBERRA VICE-CHANCELLOR'S INTERNATIONAL POETRY PRIZE

This prestigious international poetry competition offers a first prize of \$15,000, with the runner up receiving \$5,000. Poems must have a maximum of fifty lines, while there is an entry fee of \$20 per poem. Head judge for 2017 is Billy Collins. For more information and to enter visit <http://www.canberra.edu.au/about-uc/competitions-and-awards/vcpoetryprize>. Closing date is June 30.

BEST OF TIMES SHORT STORY COMPETITION

For this competition, humorous short stories on any subject are invited of up to 2,500 words. Entry fee is \$10 with unlimited entries allowed. First prize will range between \$300 and \$500 depending on number of entries, with second prize receiving \$100. The deadline is May 31, with more information available at <http://wildthoughts.com.au/comp23.html>