

Competitions

HENRY SAVERY NATIONAL SHORT STORY AWARD

The 2017 Henry Savery National Short Story Award is open to writers residing in Australia. With an open theme, stories should be no longer than 2,500 words. There is an entry fee of \$5 per story, with a deadline of 30 June. First prize will receive \$400, with second prize taking \$100. For further entry information log on to fawtas.org.au/competitions

BOREE LOG AWARD FOR BUSH VERSE

The Boree Log Award invites entries of bush verse that are in perfect rhyme and metre, at a maximum of eighty lines and have an Australian bush theme. Entry is \$5 per poem (maximum of four per person), with first prize receiving \$100 plus a trophy and certificate. Closing date is 31 May. For full details go to hillsfaw.files.wordpress.com/2017/02/boree-log-2017.pdf

SHOALHAVEN LITERARY AWARD

This year, the Shoalhaven Literary Award is seeking entries of short stories of up to 3,000 words on an open theme. First prize for the Shoalhaven Literary Award is \$1,500 along with a two-week artist residency at Arthur Boyd's Bundanon on the Shoalhaven River. There is \$250 for second, \$150 for third, and \$200 for the winning entry from a Shoalhaven resident. Deadline for submissions is 27 May and there is an entry fee of \$12 per story. The judge this year is Laurie Steed. More details at www.fawnswoalhaven.org.au/competitions

POETRY D'AMOUR 2017

Submissions of original and unpublished love poems are invited for this competition organised by WA Poets Inc. Poems should not exceed forty lines. Each entry is subject fees, starting at \$10 for one

entry. First prize wins \$500, with second prize taking \$200. Deadline for entries is 26 May, for full details visit wapoets.wordpress.com

FUTURE LEADERS WRITING PRIZE

The Future Leaders Writing Prize is designed to recognise and reward talented young writers and aims to encourage expressive and creative writing. Year 11 and 12 students in Australian secondary schools are invited to submit a piece of writing of between 800 and 1,000 words. The writing can be fiction or non-fiction and on any topic. The award winner will receive \$1,000. Where there is more than one winner the prize money will be shared. The winners of the Future Leaders Writing Prize will also have their work published. Entry is free, the deadline for entries is 31 May and more information can be found at www.futureleaders.com.au/awards/index.php

UNIVERSITY OF CANBERRA VICE-CHANCELLOR'S INTERNATIONAL POETRY PRIZE

This prestigious international poetry competition offers a first prize of \$15,000, with the runner up receiving \$5,000. Poems must have a maximum of fifty lines, while there is an entry fee of \$20 per poem. Head judge for 2017 is Billy Collins. For more information and to enter visit www.canberra.edu.au/about-uc/competitions-and-awards/vcpoetryprize. Closing date is 30 June.

BEST OF TIMES SHORT STORY COMPETITION

For this competition, humorous short stories on any subject are invited of up to 2,500 words. Entry fee is \$10 with unlimited entries allowed. First prize will range between \$300 and \$500 depending on number of entries, with second prize receiving \$100. The deadline is 31 May, with more information available at wildthoughts.com.au/comp23.html

PORT WRITERS OPEN LITERARY COMPETITION 2017

The Port Macquarie-based Port Writers Open Literary Competition contains three categories, all of which have an open theme. Short fiction submissions with a word limit of 2,500 are invited, as are non-fiction pieces of the same length. Poems of up to thirty lines are also welcomed. Prize money of \$50 applies to each category, with the entry fee \$5 per entry, or \$12 for three entries. Deadline for entries is 27 May, for further details visit portwriters.com.au/?page_id=180

2017 POETICA CHRISTI PRESS ANNUAL POETRY COMPETITION

This year's Poetica Christi Press competition has the theme 'Wonderment'. As well as a first prize of \$300 and a second prize of \$100, twenty-five poems will be included in an anthology to be published by Poetica Christi Press. The competition's theme is designed to lend itself to poems about awe, admiration, amazement, astonishment, surprise, wonder, reverence, veneration, curiosity, interest, fascination, enlightenment, enthralment, excitement, praise, adoration, mystery, mystique. Poems should not exceed fifty lines. There is a \$6 reading fee for each poem entered, a deadline of 31 May, and you can find out more at poeticachristi.org.au

THE PETER BLAZEY FELLOWSHIP

The Fellowship is awarded annually to writers in the non-fiction fields of biography, autobiography and life writing and is intended to further a work in progress. Applications will be judged on literary merit, and the winner will be supported in his or her work by a prize of approximately \$15,000, and a one-month writer-in-residency at The Australia Centre. The deadline for applications is 12 June, with more information about submission requirements available



at arts.unimelb.edu.au/scholarships/prizes-and-scholarships/peter-blazey-fellowship

STUART HADOW PRIZE

The Stuart Hadow Prize is an annual short story competition run by the Fellowship of Australian Writers WA in honour of WA writers Lyndall Hadow and Donald Stuart. On offer is a first prize of \$1,000 and a week's residency at Mattie Furphy house in Swanbourne. The competition has an open theme, with a maximum of 3,000 words per story. Entry fees start at \$20 for one story, while the deadline is 16 June. For more information go to www.fawwa.org/news

SCRIBES WRITERS POETIC LICENCE COMPETITION 2017

With two categories – traditional verse and free verse – this competition has an open theme for poems of no more than sixty lines. First prize takes \$200, second prize \$100, while there is an entry fee of \$7 per poem. Competition closes on 30 June, with further information available at www.scribeswriters.com/poetry.html

RICHELL PRIZE FOR EMERGING WRITERS

This prize, to be awarded annually, is in memory of Hachette Australia's former CEO, Matt Richell, who died suddenly in 2014. The prize is open to unpublished writers of adult fiction and adult narrative non-fiction. The winner will receive \$10,000 in prize money and one year of mentoring with Hachette Australia. Full details of the new award and submission requirements can be found at www.emergingwritersfestival.org.au/richell-prize-emerging-writers-2017. The deadline for this year's submissions is 3 July and entry is free.

SOCIETY OF WOMEN WRITERS NSW Inc. 2017 WRITING COMPETITIONS

The Society of Women Writers NSW will be running three writing competitions in 2017, open to both members and non-members. The competitions are: National Poetry (deadline 12 June), National Short Story (10 July) and National Non-Fiction (7 August). There is an open theme, with winners announced on 8 November. There is an entry fee of \$25 for members and \$35 for non-members, and prize money of \$500 on offer for first prize. For full details go to www.womenwritersnsw.org/competitions

THE POST OFFICE HOTEL BRONZE SPUR AWARD 2017

This competition invites original bush verse of up to 100 lines, on the theme of rural Australia: its people, way of life, animals and values. All poems must be written in traditional bush verse 'in the tradition of the old masters'. Entry fee is \$5, with a further \$5 payable for a poem critique. First prize wins \$300 and a handcrafted bronze spur. Deadline for entries is 12 July, for further information visit www.abpa.org.au/Files/event_2017/BronzeSpurEntryForm.pdf

DAVID UNAIPON AWARD FOR UNPUBLISHED INDIGENOUS WRITERS

The David Unaipon Award for Unpublished Indigenous Writers is open to all unpublished Aboriginal and Torres Strait Islander writers anywhere in Australia. Manuscripts can be in any literary category including novels, collections of short stories and/or poems, works for children, biographies and memoirs, other non-fiction works, plays and scripts. The winner of the David Unaipon Award receives \$10,000 and a publishing contract with University of Queensland Press. The 2017

Awards close for submissions on 31 May. For entry details visit www.qldliteraryawards.org.au

ELYNE MITCHELL WRITING AWARDS

The theme of this competition is 'Local stories, people, places and events' and is open to writers of both fiction and non-fiction. Entries should not be more than 2,500 words in length, while there is an entry fee of \$15. First prize takes \$1,000, while there is a special \$500 prize for entrants local to Towang, Tumberumba and Indigo Shires in Victoria. Closing date is 24 August. www.elynemitchell.com.au/2017-competition

NEWCASTLE POETRY PRIZE

With a prize pool of more than \$22,000, the Newcastle Poetry Prize, one of Australia's foremost poetry competitions, invites entries of up to \$200 lines, each of which charges a fee of \$34. First prize wins \$15,000, while there are prizes for poets local to the Hunter region and poets aged under thirty-five. Deadline for entries is 30 June, for full entry conditions go to www.hunterwriterscentre.org/newcastle-poetry-prize.html

IPSWICH POETRY FEAST COMPETITION

A key component of the annual Ipswich Poetry Feast, now in its fifteenth year, will be its international poetry competition, which invites poets of all ages to compete for over \$7,500 in prize money. A host of categories are available, from ages five up, as well as categories for bush poetry and local poets. Some, though not all, categories have entry fees. Closing date for all entries is 28 July, for complete details of this extensive competition go to www.ipswichpoetryfeast.com.au/categories.htm