

# BYRON WRITERS FESTIVAL 2019

Three days with  
story creators,  
idea makers  
and risk takers

2 – 4 AUGUST

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[byronwritersfestival.com](http://byronwritersfestival.com)

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Paper Daisy



Welcome to the 23rd Byron Writers Festival Program!

Now more than ever our world needs writers, environmentalists, poets, commentators, politicians and artists who together can shape stories of hope, courage and change. In this Festival we proudly bring more than 140 writers together to create a program brimming with diverse voices.

Late last year we were fortunate to spend the day with internationally acclaimed poet and regular Byron visitor, David Whyte. In his book *Consolations*, he reminds us of the power and solace of everyday words. He describes beauty as "the conversation between what we think is happening outside in the world and what is just about to occur far inside us" – a seminal thought that captures the alchemy that often takes place between our storytellers and our Festival audience.

This year the program takes us across challenging terrain: from intergenerational trauma and domestic violence to the crisis of democracy and trolling. It explores the beautiful and the curious as we contemplate jellyfish, the eastern curlew, trees, mathematics, teaching, our high tech lives and how we're shaped by elsewhere.

We examine how to live better, die better; the force of global infernal fires, to growing up queer in Australia. We honour fathers, contemplate the balance between motherhood and creativity and we sing or are sung to!

Enjoy morning music before sessions start with piano performances in *The Saturday Paper* marquee. End your Saturday with the sublime sound of the Dynasty8 Chamber Choir and warm your vocal chords with Shire Choir at Sunday's Festival close. All welcome. And be sure to bring your children to the stellar line-up for Kids Big Day Out – more accessible than ever with our new Sunday Family Pass.

On behalf of the Festival Board, my sincere thanks to the generous sponsors and staff, patrons and volunteers who all make this much-loved Festival possible. We look forward to welcoming you.

— Edwina Johnson, Festival Director

## 2019

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*Byron Writers Festival acknowledges the Arakwal Bumberbin People of the Byron Shire as the traditional custodians of this land.*

Share your moments at #byronwf2019

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 @bbwritersfest

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 2019 Festival creative **Megan Louis, Everywhen**



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UNIVERSITY MARQUEE

9.15 — Welcome to Country with Delta Kay and the Bunyarra Dancers

9.45—10.45 1

Writing Process: The  
Agony and the Ecstasy

Isobelle Carmody, Karen Foxlee, John Marsden, **Chair** Nicole Abadee  
Supported by LAMY Writing Instruments

11.00—12.00 2

Environmental Solutions

Damon Gameau, Alice Gorman, Bruce Pascoe, **Chair** Sarah Armstrong  
Supported by Byron Shire Council

12.15—1.15 3

Kevin Rudd

in conversation with Karen Middleton

1.30—2.30 4

A.C. Grayling on How  
Philosophy has Changed  
History

Introduced by Anneli Knight

2.45—3.45 5

What’s Happened to Our  
Politics?

Scott Ludlam, Natasha Stott Despoja, Don Watson, **Chair** Karen Middleton

4.00—5.00 6

The Stories Embedded in  
Landscape

Bronwyn Bancroft, Karla Dickens, Stan Grant, Bruce Pascoe  
**Chair** Adam Shoemaker  
Supported by Southern Cross University

BANKSIA PAVILION

9.30—10.15 7

Boys will be Boys

Clementine Ford talks with Rosemarie Milsom  
Supported by The Atlantic Byron Bay

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Claire L. Evans, Ginger Gorman  
**Chair** Julianne Schultz

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The Craft of Illustrating  
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Bronwyn Bancroft, Tony Flowers, Alison Lester, Georgia Norton Lodge  
**Chair** Zacharey Jane

1.00—2.00 10

Lambs of God: The Journey  
from Page to Screen

Marele Day, Sarah Lambert, Jason Stephens, **Chair** Benjamin Law  
Supported by Screenworks

2.15—3.15 11

Landscape as Muse

Gail Jones, Di Morrissey, Peter Watt  
**Chair** Nicole Abadee  
Supported by Elements of Byron

3.30—4.30 12

Reporting from the Middle  
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Jess Hill, Megan K. Stack  
**Chair** Debbie Whitmont

4.45—5.45 13

The Story of Our Past

Tim Flannery, Patrick Nunn  
**Chair** Clare Wright

FEROS CARE  
MARQUEE

9.45—10.45 14

Humour in Fiction: How to  
Hit the Funny Bone

Toni Jordan, Barbara Toner  
**Chair** Mandy Nolan  
Supported by Feros Care

11.00—12.00 15

Creativity and Motherhood

Phillipa McGuinness, Megan K. Stack, Tara June Winch, **Chair** Margot Saville  
Supported by Pukka Herbs

12.15—1.15 16

The Fine Art of Teaching

David Gillespie, John Marsden, Gabbie Stroud, Eddie Woo  
**Chair** Paul Barclay  
Supported by Aegeus

1.30—2.30 17

Exploring Evil

Gianrico Carofiglio, Matthew Condon, Julia Shaw, **Chair** Antony Funnell

2.45—3.45 18

#MeToo: Where To?

Amal Awad, Ginger Gorman, David Leser, **Chair** Tracey Spicer

4.00—5.00 19

The State of Regional  
Australia

Gabrielle Chan, Melissa Lucashenko, Rick Morton, **Chair** Paul Barclay  
Supported by Brookfarm

GREENSTONE  
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Writers on the Road

Kristina Olsson, Michael Robotham, Omar Sakr, Jock Serong  
**Chair** Zacharey Jane

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Growing Up Queer  
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S.L. Lim, Evelyn Ida Morris, Nevo Zisin  
**Chair** Benjamin Law

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Supported by Zentfeld’s Roastery

1.15—2.00 23

Power, Control and  
Domestic Violence

Jess Hill talks with Margot Saville

2.15—3.00 24

Markus Zusak

in conversation with Angela Ledgerwood

Supported by Greenstone Partners

3.15—4.00 25

Opera House

Kristina Olsson, Helen Pitt  
**Chair** Jeff Sparrow  
Supported by The Walkley Foundation

4.15—5.00 26

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THE SATURDAY  
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Morning Music

Musician Evelyn Ida Morris plays piano

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Supported by Aesop

1.30—2.15 31

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**Chair** Phillipa McGuinness

BELONGIL  
ROOM

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8.50 Tara June Winch  
9.10 Markus Zusak  
9.25 Bruce Pascoe  
9.40 Damon Gameau  
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Jock Serong

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UNIVERSITY  
MARQUEE

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Supported by the Indigenous Literacy  
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Supported by Southern Cross University

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in conversation with  
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Supported by Bolinda

4.00—5.00 47

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Supported by Rochdale Accounting &  
Business Advisory

BANKSIA PAVILION

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Supported by The Byron at Byron  
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Supported by The Book Room

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Supported by the Copyright Agency’s  
Cultural Fund

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Supported by Byron Farmers Market

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Soothing a cappella sounds to  
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FEROS CARE  
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Supported by LAMY Writing Instruments

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Supported by Tamara Smith MP

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Supported by  
89 Degrees East Communications

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Supported by Feros Care

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Supported by the Copyright Agency’s  
Cultural Fund

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Supported by Greenstone Partners

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Supported by Greenstone Partners

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Supported by Chris Hanley &  
Dawn Standfield

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BELONGIL  
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in conversation with  
Michael Williams

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Supported by Tamara Smith MP

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Kristina Olsson

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Ashley Hay

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Supported by IngramSpark

 Auslan interpreted session



SOUTHERN CROSS  
UNIVERSITY  
MARQUEE

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Supported by Southern Cross University

10.15—11.15 87

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Supported by Southern Cross University  
School of Law & Justice

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Supported by Chris Hanley &  
Dawn Standfield

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Supported by Stone & Wood

3.15—4.00 91

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Supported by Dumbo Feather

BANKSIA PAVILION

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Supported by Everywhen

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**Chair** Ailsa Piper

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Supported by the Copyright Agency's  
Cultural Fund

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FEROS CARE  
MARQUEE

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Supported by Dumbo Feather

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Supported by The Byron Shire Echo

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Samia Khatun, **Chair** Julianne Schultz

12.45—1.45 101

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in conversation with Karen Middleton

Supported by Feros Care

2.00—3.00 102

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Supported by First National Byron Bay

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GREENSTONE  
PARTNERS  
MARQUEE

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MCs Shep Huntly and Simi Genziuk

9.00—9.30

**Meet Zanni Louise**

9.35—10.05

**Meet Zoë and Georgia  
Norton Lodge**

10.10—10.40

**Meet Tony Flowers**

10.45—11.15

**Meet Alison Lester**

11.20—11.50

**Meet Bronwyn Bancroft**

11.55—12.25

**Meet Morris Gleitzman**

12.30—1.00

**Meet Maxine Beneba  
Clarke**

1.05—1.35

**Meet John Flanagan**

1.40—2.10

**Meet Isobelle Carmody**

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Shaping National Identity**

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**Stories on Ageing, Illness  
and Life**

Amal Awad talks with Mick O'Regan

THE SATURDAY  
PAPER MARQUEE

8.30—9.00 107

**Morning Music**

Musician Evelyn Ida Morris plays piano

9.00—9.45 108

**Jennifer Clement**

in conversation with Erik Jensen

Supported by Aesop

10.00—11.00 109

**Writing the Country**

Tony Birch, Andrew Stafford,  
Kate Veitch, **Chair** Ashley Hay

11.15—12.00 110

**Michael Robotham**

in conversation with Jennifer Byrne

12.15—1.15 111

**Colonial Stories**

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1.30—2.30 112

**Digging up the Dirt:  
The Ethics of Journalism**

Paul Bongiorno, Stan Grant, Helen Pitt  
**Chair** Maddison Connaughton

Supported by The Saturday Paper

2.45—3.45 113

**John Marsden**

in conversation with Zacharey Jane

4.00—4.45 114

**Shire Choir**

Join this interactive, audience-  
powered pop-up singalong

BELONGIL  
ROOM

9.15—10.00 115

**Melanie Cheng**

in conversation with Ailsa Piper

10.15—11.00 116

**Phil Brown**

in conversation with John Birmingham

11.15—12.00 117

**Tishani Doshi**

in conversation with Chris Hanley

12.15—1.15 118

**The Memory Illusion**

Julia Shaw talks with Tracey Spicer

1.30—2.15 119

**Tony Birch**

in conversation with  
Angela Ledgerwood

2.30—3.15 120

**Gail Jones**

in conversation with Ashley Hay

3.30—4.15 121

**Passage to India**

Barbara Carmichael talks with  
Zanni Louise





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## Satellite Events



### Breakfast with Clementine Ford

IN CONVERSATION WITH ANNELI KNIGHT

**THURS 1 AUG**

8am—9.45am

Harvest, Newrybar

**\$90** inc. delicious Harvest breakfast

Clementine Ford discusses her incendiary new book about toxic masculinity and misogyny: *Boys will be Boys*. She reveals how the patriarchy we live in is as harmful to boys and men as it is to women and girls, and asks what we have to do to reverse that damage.

EVENT PARTNER Harvest  
SUPPORTED BY Brookfarm



### Matthew Evans on How to be an Ethical Carnivore

**THURS 1 AUG**

10am—11am

Beach Hotel, Byron Bay

**Free**, bookings essential

In *On Eating Meat* former food critic and chef, now farmer and restaurateur, Matthew Evans grapples with the thorny issues around the ways we produce and consume animals, advocating for animal welfare and less radicalisation.

EVENT PARTNERS  
Dumbo Feather and Beach Hotel



### Finding Nevo

NEVO ZISIN ON GENDER AND EVERYTHING THAT COMES WITH IT

**THURS 1 AUG**

1.30pm—2.30pm

Southern Cross University

Lismore Campus

**Free**, bookings essential

Nevo is a Jewish, queer, non-binary writer, activist and public speaker with a particular focus on issues surrounding gender, sex, culture and sexuality. They are also the author of award-winning *Finding Nevo*, a memoir on gender. In conversation with William MacNeil.

EVENT PARTNER Southern Cross University

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### Di Morrissey

IN CONVERSATION WITH MICK O'REGAN

**THURS 1 AUG**

2pm—3.30pm

Moller Pavillion, Bangalow

**\$25** inc. afternoon tea by Bangalow CWA

Di Morrissey is one of the most successful and prolific authors Australia has ever produced. Her fascination with different countries – their cultural, political and environmental issues – has been the catalyst for her novels, which are all inspired by a particular landscape.

EVENT PARTNER Friends of the Library



### Book Launch

*WOMEN, MEN AND THE WHOLE DAMN THING*  
BY DAVID LESER

**FRI 2 AUG**

6.30pm—7.30pm

The Book Room, Byron Bay

**Free**, no bookings

David Leser interrogates his own privilege and role in the patriarchy as he explores misogyny and how history brought us to the #MeToo movement. To be launched by Vanessa Gorman.



### Tim Costello

IN CONVERSATION WITH ANGELA LEDGERWOOD

**FRI 2 AUG**

7pm—8pm

The Byron at Byron

**\$25**

Tim Costello's evocative memoir, *A Lot with a Little*, explores the people and experiences that have shaped him into a socially active fighter for the world's most challenging issues. This is a book about faith and its power to sustain in the face of the world's big issues.

EVENT PARTNER The Byron at Byron



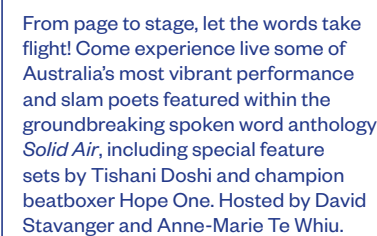


# Satellite Events

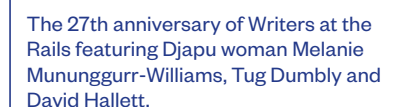
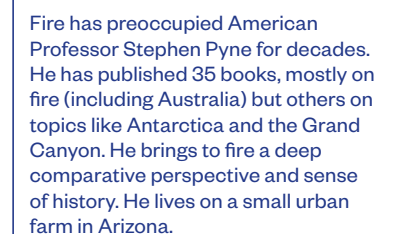
## REGIONAL TOUR

Join us if you dare.

**byronwritersfestival.com/roadtrip**  
or call 0432 922 381



Story Club is a live, themed storytelling night featuring true, hilarious stories by some of Australia's finest raconteurs. This edition, *Working for the Man*, features Benjamin Law, Scott Ludlam, Kate McClymont, Sisonke Msimang and Story Club co-creators Zoë Norton Lodge and Ben Jenkins.





**IRINA DUNN**, Director of the **Australian Writers' Network**, is a well-known manuscript assessor, editor and literary agent.



She is the author of *The Writer's Guide: Writing for Pleasure or Publication* (Allen & Unwin), and has guided hundreds of manuscripts from rough draft to final polished work and on to publication.

*I must thank the incomparable IRINA DUNN for the crucial role she played in bringing this novel to the bright daylight of publication. Had it not been for her encouragement, her efforts, her generosity and, above all, the wisdom of her advice, this book would still be languishing as a stack of A4 sheets with scrawled marginal notes on a shelf I really ought to tidy up.*

Ken Saunders, 2028... and Australia has gone to hell in a handbasket (Allen & Unwin 2018)

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## Workshops



### Surviving the Development Phase

WITH DR LAUREL COHN

**MON 29 JUL**  
10am—4pm  
Byron Community College  
**\$120/100** Members & students

You've finished your manuscript. What next? Revision, feedback, another draft, more feedback... This workshop equips writers with the practical and psychological skills required to navigate the long and windy path to reach their writing goals.



### Writing for Children

WITH ZANNI LOUISE

**MON 29 JUL**  
10am—4pm  
Byron Community Centre  
**\$120/100** Members & students

In this interactive one-day workshop, you'll learn how to write compelling stories for children. Learn about target age groups, language, story structure, format, working with illustrators and how to get published.



### Making Your Memoir Come Alive

WITH ALAN CLOSE

**TUES 30 JUL**  
10am—4pm  
Byron Community College  
**\$120/100** Members & students

Everyone's got a story to tell. This hands-on workshop will give you the tools to make your story both engaging and authentic. Participants to come with a starting idea of the story they want to tell.



### Reviewing and Criticism

WITH BARNABY SMITH

**TUES 30 JUL**  
10am—4pm  
Byron Community Centre  
**\$120/100** Members & students

*'The critic is also a creator'*  
— AO Scott  
This workshop, for writers at any stage of their career, will explore the principles and tenets of effective criticism and offer guidance on how to write an insightful and entertaining review.



### Plot and Structure

WITH SOPHIE CUNNINGHAM

**TUES 30 JUL**  
10am—4pm  
Byron Community Centre  
**\$120/100** Members & students

Discover how plot and structure are inextricably intertwined. This workshop provides all you need to know about both and more – guided by successful author and publisher Sophie Cunningham.



### HER Stories

WITH MANDY NOLAN

**WED 31 JUL**  
9.30am—12.30pm  
Byron Community College  
**\$65/55** Members & students

In this workshop for new and emerging women writers Mandy Nolan touches on the fragile, fierce and riotously funny stories of the Feminine. From heartbreak, to childbirth, to grief, betrayal and beyond, this is secret women's business at its best! Share your secrets, write your truth!

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# Workshops



## The Art of Listening

WITH MICHAEL VEITCH

**WED 31 JUL**

10am—4pm  
Byron Community Centre  
**\$120/100** Members & students

Listening is a dying art. We hear, we respond – but do we actually listen? Real life is often more than we can imagine, but to capture it, we need to learn to listen.



## Publish Like a Pro

WITH INGRAMSPARK (DEBBIE LEE AND JEN HUTCHISON)

**WED 31 JUL**

10am—12.30pm  
Byron Community Centre  
**\$35/25** Members & students

Join Debbie and Jen to learn about how new developments such as 'print-on-demand' and 'global distribution' are allowing indie authors and small presses to operate on a level playing field with mainstream publishing.

SUPPORTED BY IngramSpark



## Tools of the Trade

WITH NATASHA REDDROP

**WED 31 JUL**

1pm—4pm  
Byron Community Centre  
**\$65/55** Members & students

Punctuation is a crucial tool for writers, not only to achieve grammatical correctness, but also to enhance your expression and personal style. We'll discuss uses for all kinds of punctuation, and analyse some great examples.



## Writing Gender and Sexuality

WITH NEVO ZISIN

**WED 31 JUL**

1pm—4pm  
Byron Community College  
**\$65/55** Members & students

Join Nevo Zisin, author of award-winning *Finding Nevo* for a workshop about writing gender and sexuality and everything that comes with it. Memoir-writing, accessing authenticity, ethical considerations, self-care and healing the self through writing.



## Screenworks: Books to Screen

ADAPTING *LAMBS OF GOD*

**THURS 1 AUG**

9.30am—4.30pm  
Byron Community Centre  
**\$120/100** Members & students

The author Marele Day, the screenwriter Sarah Lambert and the producer Jason Stephens will talk about their roles in the process of adapting Day's award-winning novel *Lambs of God* into a TV series, and give advice on adaptation opportunities.

SUPPORTED BY Screenworks



## Telling the Truth About Trauma

WITH RICK MORTON

**THURS 1 AUG**

9.30am—12.30pm  
Byron Community College  
**\$65/55** Members & students

Trauma is often at the heart of our stories as human beings. Big and small, the explanatory power of hardship and distress can lead us back to love.

tamarasmith.org.au



"Have a fantastic Byron Writers Festival 2019"

**TAMARA SMITH MP**

**MEMBER FOR BALLINA**

(02) 6686 7522  
ballina@parliament.nsw.gov.au  
Shop 1, 7 Moon Street, Ballina NSW 2478

Authorised by Tamara Smith Member for Ballina.  
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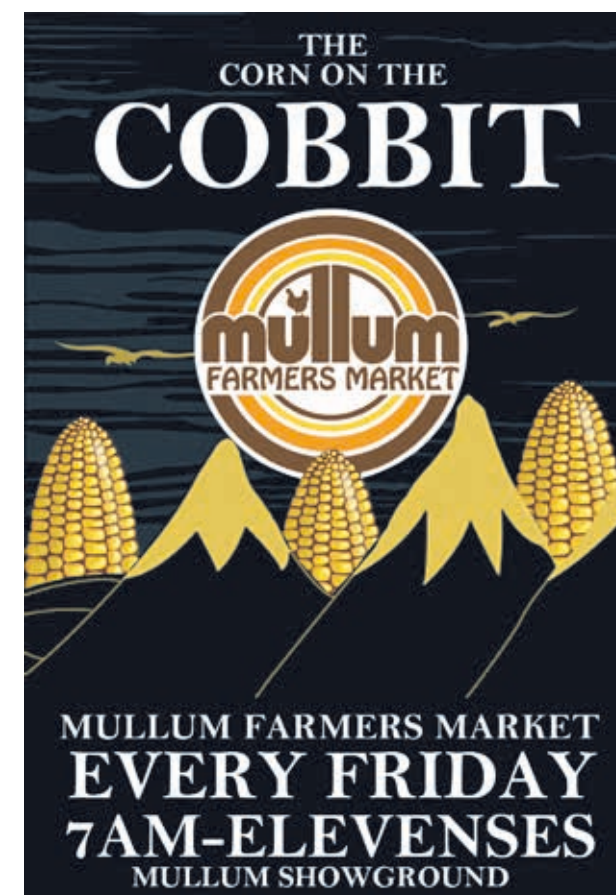
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## Workshops



### Book Illustrating

WITH MICHELLE DAWSON

THURS 1 AUG

10am—4pm

Byron Community College

\$120/100 Members & students

Within this workshop, participants will receive an introduction to professional book illustration, develop a storyboard and work on at least one final illustration, working with a set text in their own style and chosen medium. Participants will respond to the text with their own imagery and preferred medium, be that paint, pencil, collage or mixed media.



### The Writing 'I'

WITH AILSA PIPER

THURS 1 AUG

10am—4pm

Byron Community Centre

\$120/100 Members & students

Whether it's a reflective column for a magazine, a highly personal memoir, a regular blog post, or a fiery opinion piece, the narrative persona - the 'I' you choose - is what can make or break your work.

This one-day workshop with essayist, memoirist and dramatist Ailsa Piper will focus on sharpening and developing your non-fiction persona.



### Nature Writing

WITH LISA-ANN GERSHWIN

THURS 1 AUG

1pm—4pm

Byron Community College

\$65/55 Members & students

'Biophilia' is the innate bond that humans have with other living things, giving us a very special immersive experience in nature writing. Learn how to experience and share that bond as a source of inspiration and pleasure.

## Venue Locations

BEACH HOTEL  
1 Bay Street, Byron Bay

BYRON BAY LIBRARY  
Cnr. Middleton Street & Lawson Street,  
Byron Bay

BYRON COMMUNITY COLLEGE  
East Point Arcade (opposite Mercato),  
Jonson Street, Byron Bay

BYRON COMMUNITY CENTRE  
69 Jonson Street, Byron Bay

BYRON SCHOOL OF ART  
112 Dalley Street, Mullumbimby

BYRON THEATRE  
69 Jonson Street, Byron Bay

CASINO COMMUNITY &  
CULTURAL CENTRE  
35 Walker Street, Casino

ELEMENTS OF BYRON  
144 Bayshore Drive, Byron Bay

HARVEST NEWRYBAR  
18-22 Old Pacific Highway, Newrybar

KINGSLIFF COMMUNITY CENTRE  
81 Marine Parade, Kingscliff

LENNOX HEAD LIBRARY  
Cnr Park Lane & Mackney Lane

LISMORE REGIONAL GALLERY  
11 Rural Street, Lismore

MOLLER PAVILION  
Bangalow Showgrounds,  
1 Market Street, Bangalow

NIMBIN SCHOOL OF THE ARTS  
47 Cullen Street, Nimbin

NORTHERN RIVERS COMMUNITY  
GALLERY (NRCG)  
44 Cherry Street, Ballina

SOUTHERN CROSS UNIVERSITY  
Lismore Campus,  
Military Road, Lismore

THE BOOK ROOM  
27 Fletcher Street, Byron Bay

THE BYRON AT BYRON  
77-97 Broken Head Road, Byron Bay

THE RAILS  
86 Johnson Street, Byron Bay

TWEED REGIONAL GALLERY &  
MARGARET OLLEY ART CENTRE  
2 Mistral Road, South Murwillumbah





**Nicole Abadee**

Nicole Abadee is the books writer for *The Australian Financial Review* Magazine. Nicole also works with writers, helping them to polish their work pre-publication.

1 11 54



**Sarah Armstrong**

Sarah Armstrong has written three novels. Before moving to Byron Bay to write, she was a journalist at the ABC, where she won a Walkley Award.

2



**Amal Awad**

Amal Awad is an author and screenwriter. Amal is the author of several books. Her latest, *Fridays with My Folks*, deals with ageing in Australia.

18 76 99 106



**Sunil Badami**

Sunil Badami is a writer and broadcaster, who has written for most major Australian publications and appears regularly on ABC Radio and TV.

43 94 97



**Gianrico Carofiglio**

Gianrico Carofiglio is one of Italy's bestselling authors. His books have sold more than five million copies in Italy and have been translated into 27 languages.

17 33 62



**Gabrielle Chan**

Gabrielle Chan has had a career in political journalism that has spanned over 30 years. Her latest book is *Rusted Off: Why Country Australia is Fed Up*.

19 28



**Melanie Cheng**

Melanie Cheng's much-anticipated first novel is *Room for a Stranger*. Her short-story collection *Australia Day* has won two Victorian Premier's Literary Awards.

61 97 115



**Jennifer Clement**

Jennifer Clement is President of PEN International. She is the author of the memoir *Widow Basquiat*, four novels, several poetry collections and is co-founder of the San Miguel Poetry Week, Mexico.

63 88 108 [H](#)



**Bronwyn Bancroft**

Dr Bronwyn Bancroft is a Bundjalung woman and multi-disciplinary artist who has served on many arts organisation Boards. She paints, curates, creates public art and illustrates and writes books.

6 9 104



**Paul Barclay**

Paul Barclay is a Walkley Award winning journalist and broadcaster on ABC Radio National with an appetite for ideas and in-depth analysis and discussion.

16 19 58 99



**Maxine Beneba Clarke**

Maxine Beneba Clarke is an Australian writer and poet of Afro-Caribbean descent. She has authored numerous books and currently writes for *The Saturday Paper*.

72 77 81 93 104



**Tony Birch**

Tony Birch is the author of *Shadowboxing*, *Father's Day*, *Blood*, *The Promise*, *Ghost River* and *Common People*. He was awarded the Patrick White Literary Prize in 2017.

63 109 119



**Matthew Condon**

Matthew Condon is a prize-winning Australian journalist and author of several novels and non-fiction works. His latest book is *The Night Dragon*.

17 49 62 87



**Maddison Connaughton**

Maddison Connaughton is the editor of *The Saturday Paper*. She has twice been nominated for a Walkley Award for Young Australian Journalist of the Year.

72 112



**Tim Costello**

Rev Tim Costello AO, is one of Australia's most respected community leaders and a sought after voice on social justice issues, leadership and ethics.

58 66 90 [E](#)



**Sophie Cunningham**

Sophie Cunningham is the author of five books, the most recent of which is *City of Trees: Essays on Life, Death and the Need for a Forest*.

57 67 95 98



**John Birmingham**

John Birmingham has written for *Rolling Stone*, *Playboy*, *Long Bay Prison News*, *Quarterly Essay* and *The Monthly*. His published works include *He Died With A Falafel In His Hand*.

94 116



**Jesse Blackadder**

Jesse Blackadder is an author of novels for adults and children, a freelance writer, passionate youth literacy ambassador, and adventurer. Her latest novel is *Sixty Seconds*.

65 84 86 90



**Paul Bongiorno**

Paul Bongiorno is a columnist with *The Saturday Paper*. He has been reporting federal politics as a member of the Canberra Parliamentary Press Gallery for the past 31 years.

28 72 112



**Behrouz Boochani**

Behrouz Boochani is a celebrated writer incarcerated on Manus Island whose novel *No Friend But The Mountains: Writing From Manus Prison* won the 2018 Victorian Prize for Literature.

34 92 [H](#)



**Marele Day**

Marele Day is the award-winning author of seven novels including the highly acclaimed *Lambs of God*.

10 33



**Karla Dickens**

Karla Dickens is a Wiradjuri woman, artist, mother—upheld with the power of her eagle totem—a bowerbird by nature, in-between worlds, cultures and time.

6 53



**Tishani Doshi**

Tishani Doshi is an award-winning poet, novelist and dancer. Her most recent books are *Girls Are Coming Out of the Woods* and a novel *Small Days and Nights*.

29 63 117 [J](#)



**Jill Eddington**

Jill Eddington has had a long and varied career in arts and education. Throughout, she has been a staunch advocate for Australian writing and writers.

38 102



**Phil Brown**

Phil Brown is a Brisbane journalist, poet and author. He is currently Arts Editor of *The Courier-Mail*. His latest book is *The Kowloon Kid*.

43 116



**Jennifer Byrne**

Jennifer Byrne is a senior journalist and broadcaster, the founding host of ABC TV's *Book Club* who presents BBC's *Mastermind*.

60 64 110



**Barbara Carmichael**

Barbara Carmichael is the author of the memoir *I've Come to Say Goodbye*. She lives in Byron Bay.

121



**Isobelle Carmody**

Isobelle Carmody is one of Australia's most highly regarded and prominent authors of fantasy with a host of award-winning novels to her credit.

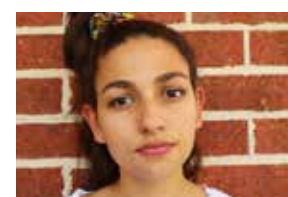
1 104



**Russell Eldridge**

Russell Eldridge is a journalist, novelist and media trainer and founding Board member of Byron Writers Festival.

78 111



**Sara El Sayed**

Sara El Sayed is an Egyptian-born freelance writer and Master of Fine Arts student based in Brisbane.

77



**Claire L. Evans**

Claire L. Evans is a writer and musician. She's the singer of the group YACHT and author of *Broad Band: The Untold Story of the Women who Made the Internet*.

8 32 100



**Matthew Evans**

Matthew Evans is a farmer in Tasmania, the author of over a dozen books and is the presenter of the popular SBS *Gourmet Farmer* series.

54 98 [B](#)





**Richard Fidler**

Richard Fidler presents ABC Radio's *Conversations*. He is the author of *Ghost Empire* and *Saga Land*.

G N



**Carly Findlay**

Carly Findlay is an award-winning writer, speaker and appearance activist. Her memoir *Say Hello* is published by HarperCollins Australia.

77 96



**John Flanagan**

John Flanagan's *Ranger's Apprentice* and *Brotherband* adventure series have sold more than 15 million copies and are available in more than 100 countries.

65 104



**Tim Flannery**

Tim Flannery is a paleontologist, explorer and conservationist. He is a leading writer on climate change and the 2007 Australian of the Year.

13 48 98



**Peter Greste**

Peter Greste is an award-winning journalist who spent 25 years with the BBC and *Al Jazeera*. He is now an academic and media freedom advocate.

59 99 H



**Ash Grunwald**

Ash Grunwald is an Australian musician. He is the author of *Surf by Day, Jam by Night* which explores the connection between music and surfing.

37



**Chris Hanley**

Chris Hanley OAM is the Founder of Byron Writers Festival and was Chair for 20 years until 2016. He is the Principal of Byron Bay First National.

36 41 66 117



**Sarah Hanson-Young**

Sarah Hanson-Young was the youngest woman to be elected to the Australian parliament and has been a Greens Senator for a decade. She is the author of *En Garde*.

73 93



**Tony Flowers**

Tony Flowers is an internationally acclaimed Illustrator and artist. His children's books, co-created with Nick Falk, include the *Samurai vs Ninja* and the *How to... series*.

9 104



**Clementine Ford**

Clementine Ford is a writer, broadcaster and public speaker and is the bestselling author of *Fight Like a Girl* and *Boys Will Be Boys*.

7 A



**Karen Foxlee**

Karen Foxlee is a prize-winning Australian author who writes for both children and grown-ups. Her latest novel is *Lenny's Book of Everything*.

1



**Antony Funnell**

Antony Funnell is an author and Walkley Award-winning broadcaster. His books include *The Future and Related Nonsense* and the satirical novel *So Far, So Good*.

17 28



**Lynda Hawryluk**

Dr Lynda Hawryluk is Course Coordinator of the Associate Degree of Creative Writing at Southern Cross University and is published in academic and creative publications.

63 86



**Ashley Hay**

Ashley Hay is an award-winning novelist and essayist and the editor of *Griffith Review*.

49 83 109 120



**Jess Hill**

Jess Hill is an investigative journalist, writer, and producer. Her book on domestic violence *See What You Made Me Do* has just been released.

12 23 51



**Chloe Hooper**

Chloe Hooper is the author of *The Arsonist*. Hooper's *The Tall Man: Death and Life on Palm Island* won numerous literary awards. She is also the author of two novels.

40 58 68



**Damon Gameau**

Damon Gameau is a passionate advocate for good health and the environment. His most recent book and documentary is *2040*, an innovative vision for regenerating the planet.

2 34 57 91



**Lisa-ann Gershwin**

Dr Lisa-ann Gershwin is a scientist, writer, and artist immersed in jellyfish. However you connect with nature, join Lisa to 'find your jellyfish'.

38 57 67



**David Gillespie**

Former lawyer David Gillespie is devoted to exposing dangerous social forces. His latest target is the addictive impact of technology on children as outlined in *Teen Brain*.

16 26 34



**Morris Gleitzman**

Morris Gleitzman is a bestselling children's author and current Australian Children's Laureate. His books explore serious subjects in humorous and unexpected ways.

41 65 104



**Shep Huntly & Simi Genziuk**

Shep and Simi are circus performers who travel the world and call Byron Bay home. They have a huge bag of tricks and are sure to astound the crowd with their antics.

104



**Daniel James**

Daniel James is a Yorta Yorta Melbourne based writer. He is the 2018 winner of The Horne Prize for his essay *Ten More Days*.

30 42 74



**Zacharey Jane**

Zacharey Jane is a teacher and tour manager of Writers on the Road for the Byron Writers Festival. She is the author of *The Lifeboat* and *Tobias Blow*.

9 20 113



**Erik Jensen**

Erik Jensen is the editor-in-chief of *The Saturday Paper*. He is the author of two books, *Acute Misfortune* and *On Kate Jennings*.

30 72 108



**Alice Gorman**

Dr Alice Gorman is an internationally recognised leader in the field of space archaeology. In 2017 she won the Bragg Prize for Science Writing.

2 50 100



**Ginger Gorman**

Ginger Gorman is an award-winning social-justice journalist. After suffering the effects of online hate first-hand, Ginger has become an in demand expert on the topic.

8 18 93



**Stan Grant**

Stan Grant is a Wiradjuri and Kamilaroi man. He is the author of *Talking to My Country* and *Australia Day*.

6 44 112



**A.C. Grayling**

A.C. Grayling is the Master of the New College of the Humanities, London, and its Professor of Philosophy and author of more than 30 books.

4 89



**Gail Jones**

Gail Jones is an award-winning novelist and short story writer. Her most recent book is *The Death of Noah Glass*.

11 61 120



**Toni Jordan**

Toni Jordan is the author of five novels, including the bestseller *Addition*, long listed for the Miles Franklin. Her latest novel is the literary mystery *The Fragments*.

14 76 82 102



**Sarah Kanowski**

Sarah Kanowski presents ABC Radio's *Conversations*. Prior to this, Sarah co-presented ABC RN's *Books and Arts*.

48 52



**Samia Khatun**

Samia Khatun is a historian whose documentaries have screened on SBS and ABC. She has recently been appointed Senior Lecturer at SOAS, University of London.

42 100 105





**Sarah Lambert**

Sarah Lambert is a celebrated writer/producer best known for the smash-hit drama *Love Child* and the upcoming mini-series *Lambs of God*.

10



**Christina Larmer**

Christina Larmer has written 12 crime novels, including the bestselling *Agatha Christie Book Club* series. She's a Byron-based journalist, editor and indie publisher.

85



**Vicki Laveau-Harvie**

Vicki Laveau-Harvie is the author of *The Erratics*, winner of the 2019 Stella Prize and was shortlisted for the 2019 NSW Premier's Literary Awards.

22 74 79



**Benjamin Law**

Benjamin Law is an author, screenwriter, and journalist. He is the editor of the anthology *Growing Up Queer in Australia*.

10 21 56 88



**Hung Le**

Hung Le is a violinist turned comedian who has appeared at comedy festivals around the world. He is the author of *The Crappiest Refugee*.

32 43 94 103



**Angela Ledgerwood**

Angela Ledgerwood is the host of the *Lit Up* Podcast, a weekly conversation with the world's most provocative writers.

24 119



**Debbie Lee**

Senior Manager with IngramSpark, Debbie works with publishers large and small, to make titles available print-on-demand, for distribution to a worldwide market.

85



**Min Jin Lee**

Min Jin Lee is a journalist and author of *Free Food for Millionaires* and the *New York Times* bestseller *Pachinko*. She lives in Boston.

52 88



**Alex Mankiewicz**

Alex Mankiewicz is an award-winning illustrator who specialises in graphic narrative. *Until We Are All Free* with Behrouz Boochani was shortlisted for a 2019 Ledger.

92



**John Marsden**

John Marsden has written more than 40 books and sold over five million copies. His new non-fiction book, *The Art of Growing Up* shares his insights into education and parenting.

1 16 113



**Kate McClymont**

Kate McClymont is an investigative journalist with the *Sydney Morning Herald*. She is a seven-time winner of journalism's most prestigious award, the Walkley.

62 79 99



**Phillipa McGuinness**

Phillipa McGuinness is an author and acclaimed non-fiction publisher who has been commissioning books of history, politics, current affairs, biography and memoir for 25 years.

15 33 75



**Karen Middleton**

Karen Middleton is *The Saturday Paper's* chief political correspondent and author of *Albanese - Telling it Straight* and *An Unwinnable War - Australia in Afghanistan*.

3 5 72 101



**Rosemarie Milsom**

Rosemarie Milsom is the founding director of the Newcastle Writers Festival and an award-winning journalist.

7 45 73



**Evelyn Ida Morris**

Evelyn Ida Morris is a gifted musician, celebrated for their dexterity across multiple instruments and for songwriting that is complex and structurally adventurous.

21 27 70 107



**Di Morrissey**

Di Morrissey is one of the most successful and prolific authors Australia has ever produced with over 25 best-selling novels.

11 60 90



**David Leser**

David Leser is an award-winning journalist and author of eight books, including his just-released *Women, Men and the Whole Damn Thing*.

18 64



**Alison Lester**

Alison Lester is one of Australia's bestselling children's authors. A lifetime Indigenous Literary Foundation Ambassador, Alison was Australia's Children's Laureate from 2011 to 2013.

9 34 65 69 104



**S. L. Lim**

S. L. Lim was born in Singapore but now lives in Sydney. Their debut novel *Real Differences* casts young Asian-Australians searching for meaning in their lives.

21 61



**Caro Llewellyn**

Caro Llewellyn is the former director of Sydney Writers' Festival and currently a director at Museums Victoria. *Diving Into Glass* is her first work of autobiography.

22 94 96



**Rick Morton**

Rick Morton is a noted journalist and social affairs writer for *The Australian*. He is the author of *One Hundred Years of Dirt*.

19 22 51



**Sisonke Msimang**

Sisonke Msimang is a South African writer living in Perth. She is the author of a memoir *Always Another Country*, and *The Resurrection of Winnie Mandela*.

43 78



**Joanna Nell**

Joanna Nell is a GP with a passion for women's health and care of the elderly. Her bestselling debut novel is *The Single Ladies of Jacaranda Retirement Village*.

76 97



**Mandy Nolan**

Mandy Nolan is an outrageously entertaining stand-up comedian and podcaster for *Mamamia*. She has written four humorous memoirs, the latest of which is *Women Like Us*.

14 26 103



**Zanni Louise**

Zanni Louise has published 12 books for children, including picture books and chapter books for young readers. Her books are sold internationally.

104 121



**Melissa Lucashenko**

Melissa Lucashenko is a Miles Franklin longlisted Goorie novelist, essayist and poet who lives between Brisbane and the Bundjalung nation.

19 31 53



**Scott Ludlam**

Scott Ludlam is a writer, activist and former Australian Senator representing the Australian Greens. He is currently an occasional columnist for *The Guardian* and *The Monthly*.

5 75



**William MacNeil**

Professor William MacNeil is Dean of the School of Law & Justice, Southern Cross University. His most recent book is *Novel Judgements: Legal Theory as Fiction*.

87



**Georgia Norton Lodge**

Georgia Norton Lodge is a designer and illustrator. When she's not creating brands, she's working on *Georgia Draws A House*, where she hand draws people's homes.

9 104



**Zoë Norton Lodge**

Zoë Norton Lodge is a writer and broadcaster best known for her work on ABC's *The Checkout*. She co-created the *Elizabella* series with her sister, Georgia.

56 103 104



**Patrick Nunn**

A geologist by profession, Patrick Nunn, Professor, University of the Sunshine Coast, has decades of experience researching ancient stories, many passed down orally for millennia.

13 42 105



**Kerry O'Brien**

Kerry O'Brien anchored the iconic ABC current affairs programs *Lateline*, *7.30* and *Four Corners* for more than 25 years. His latest book is *Kerry O'Brien: A Memoir*.

46 101



# WRITERS



**Kristina Olsson**

Kristina Olsson writes literary fiction and non-fiction. Her most recent books includes the novel *Shell* and the memoir *Boy, Lost*. She lives in Brisbane.

20 25 49 83



**Mick O'Regan**

Mick O'Regan is a journalist and broadcaster with more than two decades experience with the ABC and Seven Network.

37 67 106 D



**Bruce Pascoe**

Bruce Pascoe is a writer of Tasmanian, Bunurong and Yuin descent. He has written several children's books, as well as the multi-award-winning *Dark Emu*.

2 6 34 46



**Mark Pesce**

Mark Pesce is an inventor, author, educator, entrepreneur, broadcaster and speaker. Pesce hosts the popular *The Next Billion Seconds* podcast and writes a column for *The Register*.

75



**Ailsa Piper**

Ailsa Piper is a "triple threat"—writer, performer and director. Her books *Sinning Across Spain* and *The Attachment* navigate life's small moments and big questions.

39 74 95 115 M



**Helen Pitt**

Helen Pitt is a *Sydney Morning Herald* senior writer and author of *The House*, which won the 2018 Walkley Book Award for excellence in journalism.

25 74 112



**Stephen Pyne**

Stephen Pyne is the author of 35 books, mostly on the history and management of landscape fire, but also on Antarctica, exploration, and non-fiction writing.

57 68 N



**Roman Quaadvlieg**

Roman Quaadvlieg worked for the Queensland Police Force and went on to become Commissioner of the Australian Border Force. His recent memoir is *Tour De Force*.

62 87



**Michael Robotham**

Crime Writers' Association Gold Dagger winning and Edgar short-listed author Michael Robotham's newest thriller is *Good Girl, Bad Girl*.

20 33 110



**Kevin Rudd**

The Hon. Kevin Rudd was twice Prime Minister of Australia. A former diplomat, he is now Senior Fellow at Boston's Harvard Kennedy School and President of the Asia Society Policy Institute in New York.

3



**Harry Saddler**

Harry Saddler is the author of *The Eastern Curlew: The Extraordinary Life of a Migratory Bird*. His writing explores interactions between humans and the environment.

39 67



**Omar Sakr**

Omar Sakr is a bisexual Arab-Australian poet, who has performed his work nationally and internationally and been published in English, Arabic, and Spanish. He lives in Sydney.

20 29 63



**Leigh Sales**

Leigh Sales is one of Australia's most respected journalists and anchor of ABC's *7.30*. Her most recent book is *Any Ordinary Day*.

45 58



**Margot Saville**

Margot Saville is a freelance journalist who has worked for ABC TV and *The Sydney Morning Herald* and in 2007 wrote *The Battle for Bennelong*.

15 23 59



**Julianne Schultz**

Professor Julianne Schultz is the publisher and founding editor of *Griffith Review* and Professor of Media and Culture for the Griffith University Centre for Social and Cultural Research.

8 75 100



**Nathan Scolaro**

Nathan Scolaro is editor of *Dumbo Feather* magazine, a Melbourne-based media company that tells stories of extraordinary people to create a more resilient, compassionate world.

91 98



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## Jock Serong

Jock Serong is a novelist and freelance writer whose latest book *Preservation* was published in 2018.

20 36 86 102



## Julia Shaw

Dr Julia Shaw is an expert in Psychology at University College London. Her academic work has focused on different ways of understanding criminal behaviour.

17 93 118



## Adam Shoemaker

Professor Adam Shoemaker is one of Australia's leading researchers in the area of Indigenous literature and culture. He is currently Vice Chancellor of Southern Cross University.

6 42 44



## Dominic Smith

Dominic Smith's acclaimed novel *The Last Painting of Sara de Vos* was a bestseller in both the US and Australia. *The Electric Hotel* is his new book.

82 [P](#)



## Anne-Marie Te Whiu

Anne-Marie Te Whiu is a cultural producer, theatre practitioner and emerging Māori-Australian poet and weaver. Co-editor of *Solid Air: Australian & New Zealand Spoken Word*.

29 [J](#)



## Omid Tofighian

Author and academic philosopher Omid Tofighian is concerned with displacement and discrimination. He befriended Behrouz Boochani and sensitively translated his book *No Friend But The Mountains*.

34 49 92 [H](#)



## Barbara Toner

Barbara Toner is the author of 15 books, fiction and non-fiction. Her novels are much admired comedies of manners about women triumphing over adversity.

14 73 76



## Kate Veitch

Kate Veitch is the author of two novels *Listen* and *Trust*, and assorted discursive essays. She lives on a small round hill in Mullumbimby.

35 109



## Jeff Sparrow

Jeff Sparrow is a writer, editor and broadcaster. His books include *Trigger Warnings: Political Correctness* and the *Rise of the Right* and *No Way But This: In Search of Paul Robeson*.

25 28 53



## Adam Spencer

Adam Spencer is an Australian comedian, media personality, maths geek, former radio presenter, prolific author and the Ambassador for Mathematics and Science at University of Sydney.

32 47 50



## Tracey Spicer

Tracey Spicer AM is a multiple Walkley Award winning author, journalist and broadcaster. The national co-founder of Women in Media, Tracey spearheaded the #metoo movement in Australia.

18 93 118



## Ranjana Srivastava

Ranjana Srivastava is an award-winning author, broadcaster, Fulbright scholar, oncologist and mother of three. Ranjana is a columnist for *The Guardian* and broadcaster for the ABC.

84 97 99



## Michael Veitch

Michael Veitch began his career in TV comedy, diverging into radio, and is the author of eight books, ranging from travel, to history and military aviation.

35 56 111



## Don Watson

Don Watson's award-winning books include the bestsellers *Recollections of a Bleeding Heart*, *Death Sentence*, *Watson's Dictionary of Weasel Words*, *American Journeys* and *The Bush*.

5 95



## Peter Watt

Peter Watt has written 19 historical and contemporary novels. He spends six months of the year working as a volunteer fire fighter with the NSW Rural Fire Service.

11 68 111



## Jessica White

Jessica White is the award-winning author of *A Curious Intimacy* and *Entitlement*. Her latest work is a memoir *Hearing Maud: A Journey for a Voice*.

86 96



## Megan K. Stack

Megan K. Stack has reported on war, terrorism, and political Islam from 22 countries since 2001. *Women's Work: a personal reckoning with labour, motherhood, and privilege* is her latest memoir.

12 15 71



## Andrew Stafford

Andrew Stafford is a freelance journalist and the author of *Pig City*, a book about Brisbane, and *Something To Believe In*, a musical memoir.

22 32 109



## David Stavanger

David Stavanger is an award-winning poet, performer and cultural producer. Author of *The Special* and co-editor of *Solid Air: Australian & New Zealand Spoken Word*.

29 [J](#)



## Jason Stephens

Jason Stephens is the Creative Director and co-owner of Lingo Pictures, and the producer of shows such as *Upright*, and *Lambs of God*.

10



## Debbie Whitmont

Debbie Whitmont is an investigative journalist, author, former Middle East correspondent and lawyer. She has won two Walkleys and three Human Rights Commission Awards for TV journalism.

12 51 71



## Michael Williams

Michael Williams is the Director of the Wheeler Centre for Books, Writing and Ideas in Melbourne.

40 61 69 81 105



## Geordie Williamson

Geordie Williamson is a writer, editor and critic. His new book, *Lairs of Rapa Nui*, a family history involving Scottish merchants and Easter Island, is forthcoming.

68 80 92



## Tara June Winch

Tara June Winch is a Wiradjuri author born in Australia and based in France. She was named a *Sydney Morning Herald* Best Young Australian Novelist and has won numerous literary awards.

15 31 34 42



## Natasha Stott Despoja

Natasha Stott Despoja is Chair of Our Watch. She is a former ambassador, senator and party leader. She is among the global top 100 influencers in gender policy.

5 51



## Gabbie Stroud

Gabbie Stroud is a recovering teacher and writer. Her memoir *Teacher* brings readers into the reality of today's challenging classrooms.

16 41 73



## Adam Suckling

Adam Suckling has been CEO of the Copyright Agency since 2015. He has held senior leadership roles at News Corp, Foxtel, Singtel and Optus.

53 96



## Mark Swivel

Mark Swivel is a lawyer, performer and writer. Mark runs a community legal clinic, moonlights as a comic and MC and is the founder of The Together Party.

103



## Eddie Woo

Eddie Woo is a Sydney-based maths teacher and creator of Wootube. He is the author of *Woo's Wonderful World of Maths*.

16 34 47



## Clare Wright

Dr Clare Wright is an award-winning historian and author who has worked as an academic, political speechwriter, historical consultant and radio and television broadcaster.

13 80 105 111



## Nevo Zisin

Nevo Zisin is a Jewish, queer, non-binary writer, activist and public speaker. They are also the author of award-winning *Finding Nevo*, a memoir on gender transition.

21 [C](#)



## Markus Zusak

Markus Zusak is the bestselling author of six novels, including *Bridge of Clay* and worldwide phenomenon *The Book Thief*. His books have been translated into more than 40 languages.

24 34 88 102



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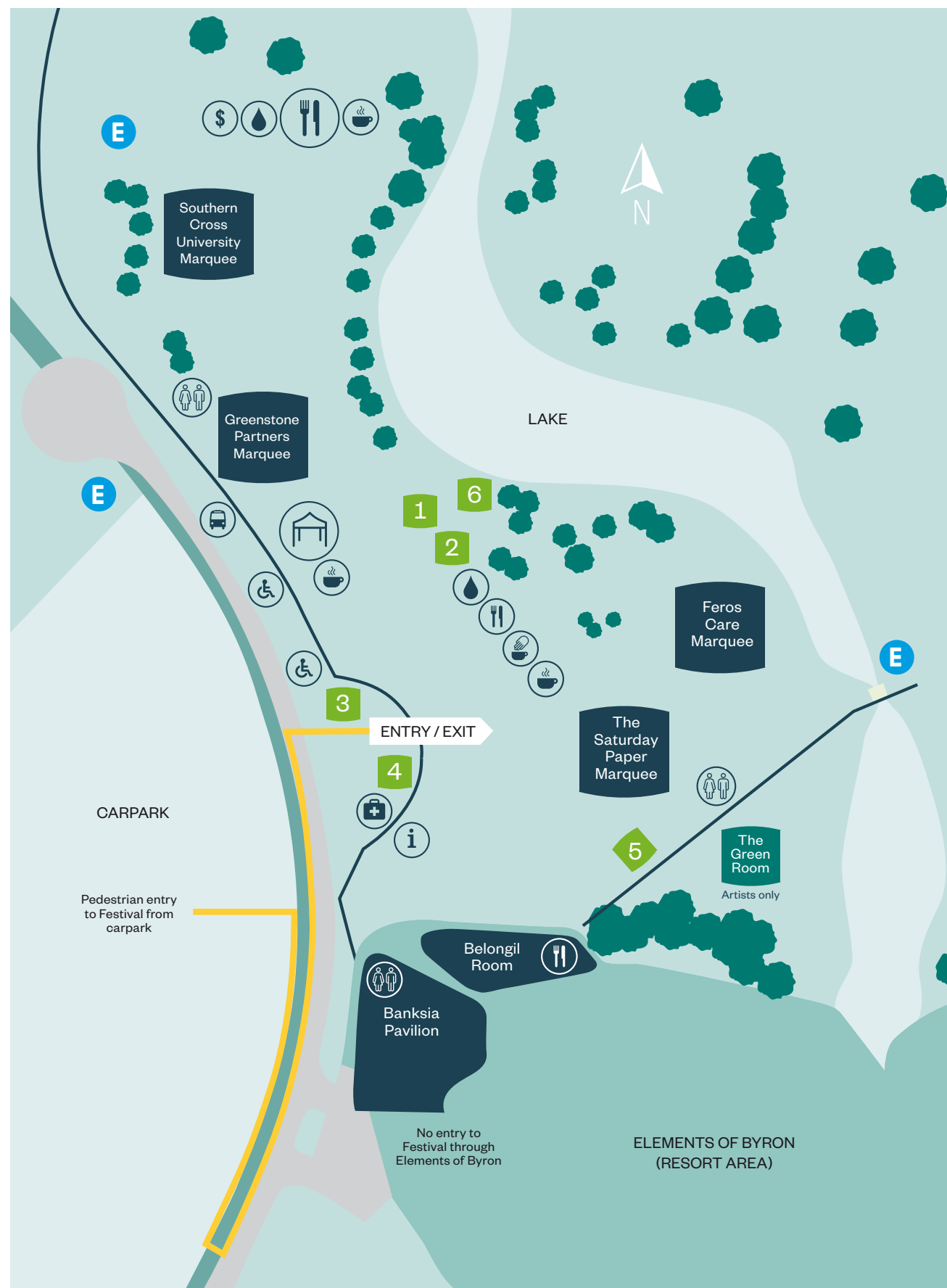
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Northern Rivers Plant Hire  
Penny Leonard

Rob Doolan  
The Rails Hotel  
Transit Lounge  
UQP  
Wategos Treehouse  
Wesley College Melbourne  
  
Plus all the publishers who  
assisted in creating the 2019  
Byron Writers Festival program





# Site Map

## Directory

### 1 The Book Room

Come and explore our pop-up Festival bookshop. The Book Room stocks books by all Festival authors, with plenty of room to browse and shop.

### 2 Book Signing Tent

**Sponsored by Feros Care**  
Bring your bookshop purchases to be signed by your favourite authors. Signings are held after every Festival session.

### 3 Volunteer Rego

### 4 Box Office

### 5 Volunteer Hub

### 6 Media Tent

### Coffee

### Toilets

### ATM

### Bus Stop

### Disabled Parking

### E Emergency Assembly Area

### First Aid



### Artisan Markets

The Festival's onsite marketplace, populated by a select group of local artisans. Browse the amazing creations on offer and take home a memento.



### Food

Food will be available for purchase on site from an array of popular and delicious local Byron Shire restaurants and cafes.

### Brookfarm

Offering healthy, delicious breakfast options plus nutritious snacks made with top-notch ingredients, throughout each day of the Festival. Located opposite the Festival entry gates.



### Cup wash station

There will be an onsite cup wash station. BYO coffee cup and help us in our mission to be a zero waste Festival.



### Water refill station

Byron Writers Festival is a plastic water bottle free event. Please BYO bottle for free refills. Aluminium water bottles will also be for sale at the Information Tent.



### Information and Auslan registration tent

Visit our information tent for site maps, program updates, to purchase a refillable water bottle or to ask one of our friendly volunteers a question. Information tent volunteers can also assist patrons who require an Auslan interpreter.

### Beat the rush

Gates open at 8.30am daily. Come early to enjoy coffee, breakfast, market stalls and morning entertainment.

## Don't Miss

### Kids Big Day Out SUNDAY 4 AUGUST

Kids Big Day Out returns with a stellar line-up of authors and performers making for a full fun-packed day of storytelling and comedy. A perfect day out for the whole family. The StoryBoard Bus will be onsite hosting an interactive workshop space where kids can create their own stories alongside acclaimed authors and storytellers.

### Sculptures

Our beautiful sculpture walk is curated by local sculptor Suvira McDonald. Most pieces are for sale. Please see Suvira at the Sculpture Info Tent for any enquiries.

### Indigenous Literacy Foundation (ILF)

Byron Writers Festival 2019 is fundraising for the important work undertaken by ILF. Please help close the literacy gap and make a donation in the orange boxes across the Festival site or at the ILF tent.

### PEN The Empty Chair

The Empty Chair symbolises a writer who could not be present on stage because they have been imprisoned, detained, disappeared, threatened or killed.

### Daily Entertainment

#### Morning Music — Session 27, 70 & 107

Start your day with piano performances from musician Evelyn Ida Morris at *The Saturday Paper* marquee.

#### Dynasty8 Chamber Choir — Session 55

Northern Rivers Dynasty8 Chamber Choir sings both old and contemporary repertoire. Let pure voices relax and re-energise body and soul!

#### Shire Choir — Session 114

Join an interactive, audience-powered, pop-up singalong.

#### Spaghetti Circus

On Sunday, long-legged members of the Spaghetti Circus Performance Troupe will delight Byron Writers Festival guests.



Two experienced female GPs and skin cancer doctors, now offering services in aesthetic medicine  
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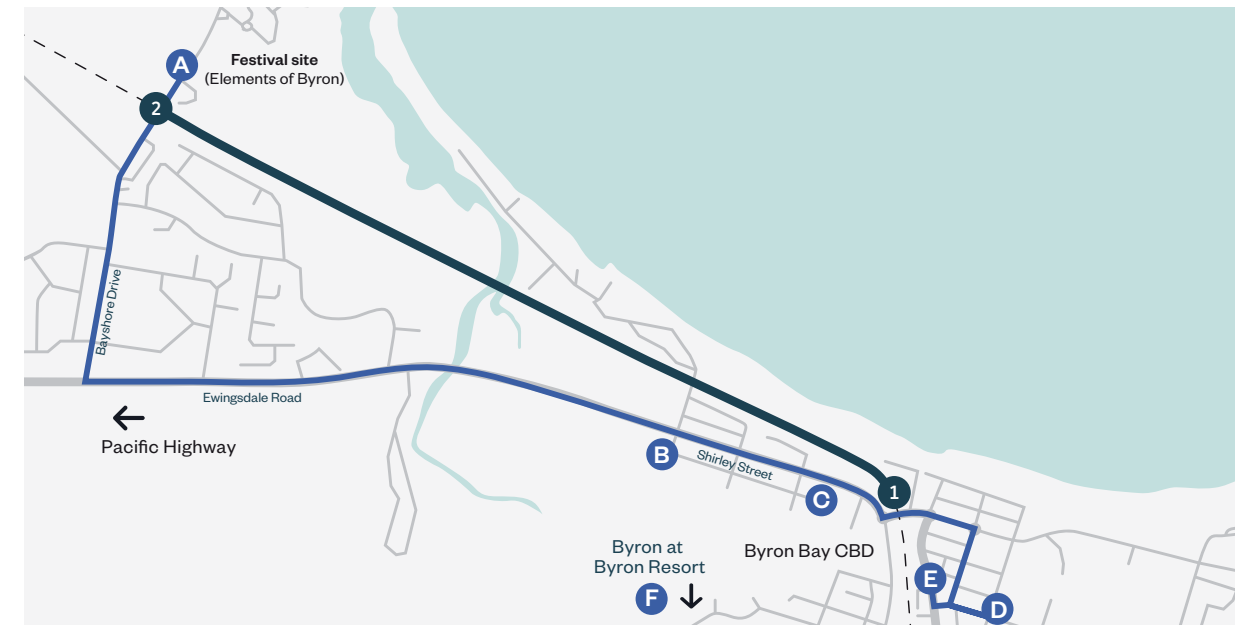
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## How to get to the Festival

The Festival site is located at Elements of Byron, 144 Bayshore Drive, Byron Bay (approximately 5km from Byron Bay CBD). Festival gates open at 8.30am each day.

The Festival encourages all patrons to use public transport if possible. A Festival shuttle bus and train service will be operating between Byron CBD and the Festival site from Friday 2 – Sunday 4 August. If you plan to drive, limited car parking is available on site.

### Train

The Byron Bay Solar Train runs from Byron Bay to North Beach Station at Elements of Byron Resort, where the Festival takes place. Cost is \$3 each way.

The Byron Bay platform **1** is located on Shirley Street in Byron Bay CBD between the First Sun Caravan Park and the Caltex Service Station. The drop-off platform **2** is approx. 300 metres from the Festival site.

A one-way trip takes approximately 10min. Train services commence from Byron Bay **1** at 8.15am each day, with a train every half hour thereafter until 7.15pm. Trains return from Elements **2** on the half hour, from 8.00am until 7.00pm.

### Shuttle Bus

A regular Go Byron shuttle bus service to and from the Festival site **A** will run Friday, Saturday and Sunday between 8am and 5.30pm. Cost is \$5 each way, paid directly to the driver. Pick-up points for the Festival shuttle are:

- B C Shirley Street**
- D The Atlantic** (Marvel Street)
- E Byron Bay Bus Terminal**  
(Jonson Street, outside the Byron Visitors' Centre)
- F Byron at Byron Resort** (77-97 Broken Head Road)

### Car

The Festival car park opens at 7.45am, with Festival gates opening at 8.30am. Please ensure that you obey Council parking signs.

From Byron Bay town travel approximately 2km along Ewingsdale Road from the town centre towards the Pacific Highway then turn right at the Bayshore Drive roundabout.

From the Pacific Highway, take the Byron Bay turn off, travel approximately 2km along Ewingsdale Road and turn left at the Bayshore Drive roundabout.

Satellite Events and Workshops take place at various locations around the Byron Shire. Venue details and locations are listed on page 21.

### Bike

If you are planning to ride a bike, please ride safely and be particularly mindful of merging traffic, parked cars and pedestrians. Bikes can be parked and locked to the safety fencing at the Festival entrance where sign-posted.

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# Tickets

## 2019 Festival Passes

### Pass Options

Pass Options		Days	Full Price	Members/Students
<b>3-DAY PASS</b>	Includes Festival entry on all three days. Excludes workshops and separately ticketed events.	Friday, Saturday, Sunday	\$299	\$255
<b>1-DAY PASS</b>	Includes Festival entry on your selected day. Excludes workshops and separately ticketed events.	Friday, Saturday, or Sunday	\$135	\$110
<b>SUNDAY LOCALS' PASS</b> Supported by Stone & Wood	Available to residents of the Byron, Ballina, Kyogle, Lismore, Richmond Valley and Tweed council areas. Limited release, available until sold out. <i>*Conditions apply, see below</i>	Sunday 4 August	\$80	N/A
<b>KIDS BIG DAY OUT PASS</b>	Includes one child 6-12 years old and one accompanying adult. Entry to designated Kids Big Day Out marquee only.	Sunday 4 August	\$40 for one child plus one adult, \$20 for each additional child.	
<b>SUNDAY FAMILY PASS</b>	Includes one child 6-12 years old and two accompanying adults. Children gain access to Kids Big Day Out marquee only and must be accompanied by at least one adult at all times.	Sunday 4 August	\$120 for one child plus two adults, \$20 for each additional child.	

Visit [byronwritersfestival.com/tickets](http://byronwritersfestival.com/tickets) or call (02) 6685 5115.

### Our tickets and pricing explained

Byron Writers Festival is a non-profit organisation, and a majority of our funding comes from ticket sales. So each year we think carefully about how to make the Festival accessible to our audience, while also covering our costs.

We know that not everybody can afford (or wants) a 3-Day Festival pass. For this reason we offer separately ticketed Satellite Events (some of them free), 1-Day Festival passes, and discounted Sunday Locals' Passes — so people from all walks of life can enjoy the stories, discussion and debate that make up the Festival program.

### Support Us

Byron Writers Festival is Australia's largest and leading annual regional literary gathering made possible by the generosity of patrons, sponsors and supporters. Any donations you contribute over \$2 are tax deductible and graciously accepted. You can make a donation when you purchase your tickets, or alternatively visit [givenow.com.au/byronwritersfestival](http://givenow.com.au/byronwritersfestival)

### Notes and conditions

All tickets are subject to availability and booking fees.

Sunday Locals' Passes are available to residents of the Byron, Ballina, Kyogle, Lismore, Richmond Valley and Tweed council areas. Purchase online, over the phone or from the Festival office. Max. two tickets per purchase, with proof of address required upon ticket collection at the Festival Box Office.  
**Supported by Stone & Wood.**

Children must be supervised by **at least one adult** at all times.

Once purchased, tickets are non-refundable.

Tickets will be exchanged at the Festival gate for a wristband that is non-removable /non-transferable.

For full terms and conditions, visit [byronwritersfestival.com/terms-conditions](http://byronwritersfestival.com/terms-conditions)

### BYO Water Bottle & Coffee Cup

Byron Writers Festival is a plastic water bottle free event. BYO bottle for free refills.

There will also be an onsite cup wash station for your BYO coffee cup.



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1/11 Marvell Street, Byron Bay  
[tribe@islandluxe.com.au](mailto:tribe@islandluxe.com.au)

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2/60 BALLINA STREET  
LENNOX HEAD NSW 2478  
PH: 02 6687 5639