BYRON WRITERS FESTIVAL 2019

Three days with story creators, idea makers and risk takers

2 – 4 AUGUST

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Welcome to the 23rd Byron Writers Festival Program!

Now more than ever our world needs writers, environmentalists, poets, commentators, politicians and artists who together can shape stories of hope, courage and change. In this Festival we proudly bring more than 140 writers together to create a program brimming with diverse voices.

Late last year we were fortunate to spend the day with internationally acclaimed poet and regular Byron visitor, David Whyte. In his book Consolations, he reminds us of the power and solace of everyday words. He describes beauty as “the conversation between what we think is happening outside in the world and what is just about to occur far inside us” – a seminal thought that captures the alchemy that often takes place between our storytellers and our Festival audience.

This year the program takes us across challenging terrain: from intergenerational trauma and domestic violence to the crisis of democracy and trolling. It explores the beautiful and the curious as we contemplate jellyfish, the eastern curlew, trees, mathematics, teaching, our high tech lives and how we’re shaped by elsewhere.

We examine how to live better, die better; the force of global infernal fires, to growing up queer in Australia. We honour fathers, contemplate the balance between motherhood and creativity and we sing or are sung to!

Enjoy morning music before sessions start with piano performances in The Saturday Paper marquee. End your Saturday with the sublime sound of the Dynasty8 Chamber Choir and warm your vocal chords with Shire Choir at Sunday’s Festival close. All welcome. And be sure to bring your children to the stellar line-up for Kids Big Day Out – more accessible than ever with our new Sunday Family Pass.

On behalf of the Festival Board, my sincere thanks to the generous sponsors and staff, patrons and volunteers who all make this much-loved Festival possible. We look forward to welcoming you.

— Edwina Johnson, Festival Director

2019

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Byron Writers Festival acknowledges the Arakwal Bumberbin People of the Byron Shire as the traditional custodians of this land.

Share your moments at @byronwf2019
@byronwritersfestival
@bbwritersfest
#byronwf 2019

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And a massive army of volunteers

2019 Festival creative Megan Louis, Everywhen
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Additional information:
- Auslan interpreted session
- Swivel, Hung Le, Zoe Norton Lodge, Mark Swivel, Chair Mandy Nolan

Further details and full program can be found on the event website.
Breakfast with Clementine Ford
IN CONVERSATION WITH ANNELI KNIGHT
THURS 1 AUG
8am—9.45am
Harvest, Newrybar
$90 inc. delicious Harvest breakfast
Clementine Ford discusses her incendiary new book about toxic masculinity and misogyny: Boys will be Boys. She reveals how the patriarchy we live in is as harmful to boys and men as it is to women and girls, and asks what we have to do to reverse that damage.
EVENT PARTNER Harvest
SUPPORTED BY Brookfarm

Matthew Evans on How to be an Ethical Carnivore
THURS 1 AUG
10am—11am
Beach Hotel, Byron Bay
Free, bookings essential
In On Eating Meat former food critic and chef, now farmer and restaurateur, Matthew Evans grapples with the thorny issues around the ways we produce and consume animals, advocating for animal welfare and less radicalisation.
EVENT PARTNERS Harvest
Dumbo Feather and Beach Hotel

Finding Nevo
NEVO ZISIN ON GENDER AND EVERYTHING THAT COMES WITH IT
THURS 1 AUG
1.30pm—2.30pm
Southern Cross University
Lismore Campus
Free, bookings essential
Nevo is a Jewish, queer, non-binary writer, activist and public speaker with a particular focus on issues surrounding gender, sex, culture and sexuality. They are also the author of award-winning Finding Nevo, a memoir on gender. In conversation with William MacNeil.
EVENT PARTNER Southern Cross University

Di Morrissey
IN CONVERSATION WITH MICK O’REGAN
THURS 1 AUG
2pm—3.30pm
Moller Pavillion, Bangalow
$25 inc. afternoon tea by Bangalow CWA
Di Morrissey is one of the most successful and prolific authors Australia has ever produced. Her fascination with different countries – their cultural, political and environmental issues – has been the catalyst for her novels, which are all inspired by a particular landscape.
EVENT PARTNER Friends of the Library

Book Launch
WOMEN, MEN AND THE WHOLE DAMN THING
BY DAVID LESER
FRI 2 AUG
6.30pm—7.30pm
The Book Room, Byron Bay
Free, no bookings
David Leser interrogates his own privilege and role in the patriarchy as he explores misogyny and how history brought us to the #MeToo movement. To be launched by Vanessa German.
EVENT PARTNER Friends of the Library

Tim Costello
IN CONVERSATION WITH ANGELA LEDGERWOOD
FRI 2 AUG
7pm—8pm
The Byron at Byron
$25
Tim Costello’s evocative memoir, A Lot with a Little, explores the people and experiences that have shaped him into a socially active fighter for the world’s most challenging issues. This is a book about faith and its power to sustain in the face of the world’s big issues.
EVENT PARTNER The Byron at Byron

Satellite Events
Full details and bookings: byronwritersfestival.com/satellite-events

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SATURDAYS
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Join us as we bring renowned crime writers Michael Robotham and Jock Serong, award-winning author Kristina Olsson and spoken word artist Omar Sakr to a town near you! Catch the gang for a right of entertainment as they divulge their darkest literary secrets.

Full details and bookings:

Join us if you dare.

Satellite Events

Satellite Events

writers on the road

REGIONAL TOUR

Join us as we bring renowned crime writers Michael Robotham and Jock Serong, award-winning author Kristina Olsson and spoken word artist Omar Sakr to a town near you! Catch the gang for a right of entertainment as they divulge their darkest literary secrets.

All events are free and open to the public. Join us if you dare.

SAT 27 JULY, 2.30pm — 3.30pm
Northern Rivers Community Gallery (NRCG), Ballina

SAT 27 JULY, 5.30pm — 7.30pm
Byron School of Art, Mullumbimby

SUN 28 JULY, 11am — 12pm
Lismore Regional Gallery

SUN 28 JULY, 3pm — 4pm
Kingscliff Community Centre

MON 29 JULY, 5pm — 6.30pm
Lennox Head Library

TUES 30 JULY, 6.30pm — 8pm
Nimbin School of the Arts

WED 31 JULY, 6pm — 7.30pm
Casino Community & Cultural Centre

TICKETS
Free

MORE INFO
byronwritersfestival.com/roadtrip
or call 0432 922 381

Hung Le
IN CONVERSATION WITH RICHARD FIDLER

FRI 2 AUG
7pm — 8pm
Byron Theatre

Hung Le is a Vietnamese refugee who has no math, medical or musical abilities. To compensate, he has carved out an international career in comedy and playing the violin out of tune. He’s currently on tour, playing to packed houses and inspiring people wherever he goes. He’s the author of three books and winner of the 2017 Queensland Premier’s Literary Award for Humour.

This competition is open to 10-18 year-olds for a single two minute spoken poem. Entry is free.

More info
david.a.hallett@gmail.com

Hung Le
PROTECTING PRESS FREEDOM

FRI 2 AUG
7pm — 8.15pm
Banksia Pavillion, Elements of Byron Bay

$25 (portion of proceeds donated to charity)

Join celebrated Australian foreign correspondent Peter Greste and stellar guests — incarcerated prize-winning writer Behrouz Boochani (live-streamed from Manus Island), his collaborator and translator Omid Tofighian, PEN International Chair and American-Mexican author Jennifer Clement in a pivotal discussion of the challenges to and seminal importance of press freedom.

Australian Poetry Slam
BYRON HEAT

SAT 3 AUG
5.30pm — 7.30pm
Byron Bay Library

Free, bookings essential

Featuring 2018 Australian Poetry Slam champion Melanie Mununggurr-Williams, with MC Miss Marril. This is a poetry slam competition. A selection of poets will read their spontaneous poetry. This is a hot, sweaty, electric evening of passion and poetry.

Object Lessons
WITH AILSA PIPER

SAT 3 AUG
6.30pm — 7.30pm
Lismore Regional Gallery

Free, bookings essential

Join celebrated Australian foreign correspondent Peter Greste and his collaborator and translator Omid Tofighian, PEN International Chair and American-Mexican author Jennifer Clement in a pivotal discussion of the challenges to and seminal importance of press freedom.

Slam champion Melanie Mununggurr-Williams, Tug Dumbly and Rails featuring Djapu woman Melanie Mununggurr-Williams, Tug Dumbly and David Hallett.

The 27th anniversary of Writers at the Rails featuring Ojapu woman Melanie Mununggurr-Williams, Tug Dumbly and David Hallett. 

Fire has preoccupied American Professor Stephen Pyne for decades. He has published 36 books, mostly on fire (including Australia) but others on topics like Antarctica and the Grand Canyon. He brings to fires a deep comparative perspective and sense of history. He lives on a small urban farm in Arizona.

John West Youth Poetry Prize

SAT 3 AUG
5.30pm — 6.30pm
Byron Bay Library

Free, no bookings

This competition is open to 10-18 year-olds for a single two minute spoken poem. Entry is free.

More info
david.a.hallett@gmail.com

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IN CONVERSATION WITH RICHARD FIDLER

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Banksia Pavillion, Elements of Byron Bay

$25 (portion of proceeds donated to charity)

Join celebrated Australian foreign correspondent Peter Greste and stellar guests — incarcerated prize-winning writer Behrouz Boochani (live-streamed from Manus Island), his collaborator and translator Omid Tofighian, PEN International Chair and American-Mexican author Jennifer Clement in a pivotal discussion of the challenges to and seminal importance of press freedom.

Australian Poetry Slam
BYRON HEAT

SAT 3 AUG
5.30pm — 7.30pm
Byron Bay Library

Free, bookings essential

Featuring 2018 Australian Poetry Slam champion Melanie Mununggurr-Williams, with MC Miss Marril. This is a poetry slam competition. A selection of poets will read their spontaneous poetry. This is a hot, sweaty, electric evening of passion and poetry.

Object Lessons
WITH AILSA PIPER

SAT 3 AUG
6.30pm — 7.30pm
Lismore Regional Gallery

Free, bookings essential

Join celebrated Australian foreign correspondent Peter Greste and his collaborator and translator Omid Tofighian, PEN International Chair and American-Mexican author Jennifer Clement in a pivotal discussion of the challenges to and seminal importance of press freedom.

Slam champion Melanie Mununggurr-Williams, Tug Dumbly and Rails featuring Djapu woman Melanie Mununggurr-Williams, Tug Dumbly and David Hallett.

The 27th anniversary of Writers at the Rails featuring Ojapu woman Melanie Mununggurr-Williams, Tug Dumbly and David Hallett. 

Fire has preoccupied American Professor Stephen Pyne for decades. He has published 36 books, mostly on fire (including Australia) but others on topics like Antarctica and the Grand Canyon. He brings to fires a deep comparative perspective and sense of history. He lives on a small urban farm in Arizona.
Irina Dunn, Director of the Australian Writers’ Network, is a well-known manuscript assessor, editor and literary agent. Network, is a well-known manuscript assessor, the Australian Writers’, Director of the Australian Writers’, IRINA DUNN, Director of IRINA DUNN idunn1703@gmail.com www.irinadunn.com.au

I must thank the incomparable IRINA DUNN for the crucial role she played in bringing this novel to the bright daylight of publication. Had it not been for her encouragement, her efforts, her generosity and, above all, the wisdom of her advice, this book would still be languishing as a stack of A4 sheets with scrawled marginal notes on a shelf I really ought to tidy up.

You’ve finished your manuscript. What next? Revision, feedback, another draft, more feedback... This workshop equips writers with the practical and psychological skills required to navigate the long and windy path to reach their writing goals.

In this interactive one-day workshop, you’ll learn how to write compelling stories for children. Learn about target age groups, language, story structure, format, working with illustrators and how to get published.

You’ve finished your manuscript. What next? Revision, feedback, another draft, more feedback...

 Everyone’s got a story to tell. This hands-on workshop will give you the tools to make your story both engaging and authentic. Participants to come with a starting idea of the story they want to tell.

Discover how plot and structure are inextricably intertwined. This workshop provides all you need to know about both and more – guided by successful author and publisher Sophie Cunningham.

In this workshop for new and emerging women writers Mandy Nolan touches on the fragile, fierce and riotously funny stories of the Feminine. From heartbreak, to childbirth, to grief, betrayal and beyond, this is secret women’s business at its best! Share your secrets, write your truth!

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Surviving the Development Phase
WITH DR LAUREL COHN
MON 29 JUL
10am—4pm
Byron Community Centre
$120/100 Members & students

You’ve finished your manuscript. What next? Revision, feedback, another draft, more feedback...

This workshop equips writers with the practical and psychological skills required to navigate the long and windy path to reach their writing goals.

In this interactive one-day workshop, you’ll learn how to write compelling stories for children. Learn about target age groups, language, story structure, format, working with illustrators and how to get published.

Everyone’s got a story to tell. This hands-on workshop will give you the tools to make your story both engaging and authentic. Participants to come with a starting idea of the story they want to tell.

Discover how plot and structure are inextricably intertwined. This workshop provides all you need to know about both and more – guided by successful author and publisher Sophie Cunningham.

In this workshop for new and emerging women writers Mandy Nolan touches on the fragile, fierce and riotously funny stories of the Feminine. From heartbreak, to childbirth, to grief, betrayal and beyond, this is secret women’s business at its best! Share your secrets, write your truth!

The Writer’s Guide: Writing for Pleasure and Publication

Pleasure or Publication
(Allen & Unwin), and has

The Writer’s Guide: Writing for Pleasure and Publication

The Writer’s Guide: Writing for Pleasure and Publication

Ken Saunders,

2028... and Australia has gone to hell in a handbasket

(Allen & Unwin 2018)

She is the author of

The Writer’s Guide: Writing for Pleasure and Publication

The Writer’s Guide: Writing for Pleasure and Publication

The Writer’s Guide: Writing for Pleasure and Publication

To write an insightful and entertaining...
### The Art of Listening
**WITH MICHAEL VEITCH**

**WED 31 JUL**
10am—4pm
Byron Community Centre
$120/100 Members & students

Listening is a dying art. We hear, we respond – but do we actually listen? Real life is often more than we can imagine, but to capture it, we need to learn to listen.

### Publish Like a Pro
**WITH INGRAMSPARK (DEBBIE LEE AND JEN HUTCHISON)**

**WED 31 JUL**
10am—12.30pm
Byron Community Centre
$35/25 Members & students

Join Debbie and Jen to learn about how new developments such as ‘print-on-demand’ and ‘global distribution’ are allowing indie authors and small presses to operate on a level playing field with mainstream publishing.

**SUPPORTED BY IngramSpark**

### Writing Gender and Sexuality
**WITH NEVO ZISIN**

**WED 31 JUL**
1pm—4pm
Byron Community College
$65/55 Members & students

Join Nevo Zisin, author of award-winning *Finding Nevo* for a workshop about writing gender and sexuality and everything that comes with it. Memoir-writing, accessing authenticity, ethical considerations, self-care and healing the self through writing.

### Screenworks: Books to Screen
**ADAPTING LAMBS OF GOD**

**THURS 1 AUG**
9.30am—4.30pm
Byron Community Centre
$120/100 Members & students

The author Marele Day, the screenwriter Sarah Lambert and the producer Jason Stephens will talk about their roles in the process of adapting Day’s award-winning novel *Lambs of God* into a TV series, and give advice on adaptation opportunities.

**SUPPORTED BY Screenworks**

### Tools of the Trade
**WITH NATASHA REDDROP**

**WED 31 JUL**
1pm—4pm
Byron Community Centre
$65/55 Members & students

Punctuation is a crucial tool for writers, not only to achieve grammatical correctness, but also to enhance your expression and personal style. We’ll discuss uses for all kinds of punctuation, and analyse some great examples.

**SUPPORTED BY IngramSpark**

### Telling the Truth About Trauma
**WITH RICK MORTON**

**THURS 1 AUG**
9.30am—12.30pm
Byron Community College
$65/55 Members & students

Trauma is often at the heart of our stories as human beings. Big and small, the explanatory power of hardship and distress can lead us back to love.

**SUPPORTED BY Screenworks**

Full details and bookings: byronwritersfestival.com/festival-workshops
Venue Locations

**BEACH HOTEL**
1 Bay Street, Byron Bay

**BYRON BAY LIBRARY**
Cnr. Middleton Street & Lawson Street, Byron Bay

**BYRON COMMUNITY COLLEGE**
East Point Arcade (opposite Mercato), Jonson Street, Byron Bay

**BYRON COMMUNITY CENTRE**
69 Jonson Street, Byron Bay

**BYRON SCHOOL OF ART**
112 Dalley Street, Mullumbimby

**BYRON THEATRE**
69 Jonson Street, Byron Bay

**CASINO COMMUNITY & CULTURAL CENTRE**
35 Walker Street, Casino

**ELEMENTS OF BYRON**
144 Bayshore Drive, Byron Bay

**HARVEST NEWRYBAR**
18-22 Old Pacific Highway, Newrybar

**KINGSCLIFF COMMUNITY CENTRE**
81 Marisla Parade, Kingscliff

**LENNOX HEAD LIBRARY**
Cnr Park Lane & Mackney Lane

**LISMORE REGIONAL GALLERY**
11 Rural Street, Lismore

**MOLLER PAVILLION**
Bangalow Showgrounds, 1 Market Street, Bangalow

**NIMBIN SCHOOL OF THE ARTS**
47 Cullen Street, Nimbin

**NORTHERN RIVERS COMMUNITY GALLERY (NRCG)**
44 Cherry Street, Ballina

**SOUTHERN CROSS UNIVERSITY**
Lismore Campus, Military Road, Lismore

**THE BOOK ROOM**
27 Fletcher Street, Byron Bay

**THE BYRON AT BYRON**
77-97 Broken Head Road, Byron Bay

**THE RAILS**
86 Johnson Street, Byron Bay

**TWEED REGIONAL GALLERY & MARGARET OLLEY ART CENTRE**
2 Mistral Road, South Murwillumbah

**BYRONritersFESTIVAL.com/festival-workshops**

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**WritersFEST**

**The Writing 'I'**
WITH AILSA PIPER

**THURS 1 AUG**
10am—4pm
Byron Community Centre
$120/100 Members & students

Whether it’s a reflective column for a magazine, a highly personal memoir, a regular blog post, or a fiery opinion piece, the narrative persona - the ‘I’ you choose - is what can make or break your work.

This one-day workshop with essayist, memoirist and dramatist Ailsa Piper will focus on sharpening and developing your non-fiction persona.

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**Book Illustrating**
WITH MICHELLE DAWSON

**THURS 1 AUG**
10am—4pm
Byron Community College
$120/100 Members & students

Within this workshop, participants will receive an introduction to professional book illustration, develop a storyboard and work on at least one final illustration, working with a set text in their own style and chosen medium. Participants will respond to the text with their own imagery and preferred medium, be that paint, pencil, collage or mixed media.

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**Nature Writing**
WITH LISA-ANN GERSHWIN

**THURS 1 AUG**
1pm—4pm
Byron Community College
$65/55 Members & students

‘Biophilia’ is the innate bond that humans have with other living things, giving us a very special immersive experience in nature writing. Learn how to experience and share that bond as a source of inspiration and pleasure.

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**Artist: Lae Oldmeadow, Koala Totem,**
(made from Bangalow Palm Fronds)

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02 6687 1936  •  www.ninbella.com
He is currently Arts Editor of The Courier-Mail. His latest book is His Hand. His published works include His Died With A Falafel In His Hand.

Nicole Abadee
Nicole Abadee is the book writer for The Australian Financial Review magazine. Nicole also works with writers, helping them to polish their work pre-publication.

Sarah Armstrong
Sarah Armstrong has written three novels. Before moving to Byron Bay to write, she was a journalist at the ABC, where she won a Walkley Award.

Amal Awad
Amal Awad is an author and screenwriter. Amal is the author of several books. Her latest, Fridays with My Folks, deals with ageing in Australia.

Sunil Badami
Sunil Badami is a writer and illustrator who has written for most major Australian publications and appears regularly on ABC Radio and TV.

Gianrico Carofiglio
Gianrico Carofiglio is one of Italy’s best selling authors. His books have sold more than five million copies in Italy and have been translated into 27 languages.

Gabrielle Chan
Gabrielle Chan has had a career in political journalism that has spanned over 30 years. Her latest book is Rusted Off: Why Country Australia is Fed Up.

Melanie Cheng
Melanie Cheng’s much-anticipated first novel is Room for a Stranger. Her short story collection Australia Day has won two Victorian Premier’s Literary Awards.

Jennifer Clement
Jennifer Clement is President of PEN International. She is the author of the memoir Widow Basquiat, four novels, several poetry collections and is co-founder of the San Miguel Poetry Week, Mexico.

Bronwyn Bancroft
Dr Bronwyn Bancroft is a Bundjalung woman and multidisciplinary artist who has served on many arts organisation Boards. She paints, curates, creates public art and illustrates and writes books.

Paul Barclay
Paul Barclay is a Walkley Award winning journalist and broadcaster on ABC Radio National with an appetite for ideas and in-depth analysis and discussion.

Maxine Beneba Clarke
Maxine Beneba Clarke is an Australian writer and poet of Afro-Caribbean descent. She has authored numerous books and currently writes for The Saturday Paper.

Tony Birch
Tony Birch is the author of Shadowboxing, Father’s Day, Blood, The Promise, Ghost River and Common People. He was awarded the Patrick White Literary Prize in 2017.

Matthew Condon
Matthew Condon is a prize-winning Australian journalist and author of several novels and non-fiction works. His latest book is The Night Dragon.

Madison Connaughton
Madison Connaughton is the editor of The Saturday Paper. She has twice been nominated for a Walkley Award for Young Australian Journalist of the Year.

Tim Costello
Rev Tim Costello AO is one of Australia’s most respected community leaders and a sought after voice on social justice issues, leadership and ethics.

Sophie Cunningham
Sophie Cunningham is the author of five books, the most recent of which is City of Trees: Essays on Life, Death and the Need for a Forest.

John Birmingham
John Birmingham has written for Rolling Stone, Playboy, Long Bay Prison News, Quarterly Essay and The Monthly. His published works include His Died With A Falafel In His Hand.

Jesse Blackadder
Jesse Blackadder is an author of novels for adults and children, a freelance writer, passionate youth literacy ambassador, and adventurer. Her latest novel is Sixty Seconds.

Paul Bongiorno
Paul Bongiorno is a columnist with The Saturday Paper. He has been reporting federal politics as a member of the Canberra Parliamentary Press Gallery for the past 31 years.

Behrouz Boochani
Behrouz Boochani is a celebrated writer incarcerated on Manus island whose novel No Friend But The Mountains: Writing From Manus Prison won the 2018 Victorian Prize for Literature.

Marele Day
Marele Day is the award-winning author of seven novels including the highly acclaimed Lambs of God.

Karla Dickens
Karla Dickens is a Wiradjuri woman, artist, mother—upheld with the power of her eagle totem—a bowwadi by nature, in-between worlds, cultures and time.

Tishani Doshi
Tishani Doshi is an award-winning poet, novelist and dancer. Her most recent books are Only Girls Are Coming Out Of The Woods and a novel Small Days and Nights.

Phil Brown
Phil Brown is a Brisbane journalist, poet and author. He is currently Arts Editor of The Courier-Mail. His latest book is The Kowloon Kid.

Jennifer Byrne
Jennifer Byrne is a senior journalist and broadcaster, the founding host of ABC TV’s Book Club who presents BBC’s Mastermind.

Barbara Carmichael
Barbara Carmichael is the author of the memoir I’ve Come To Say Goodbye. She lives in Byron Bay.

Isobelle Carmody
Isobelle Carmody is one of Australia’s most highly regarded and prominent authors of fantasy with a host of award-winning novels to her credit.

Russell Eldridge
Russell Eldridge is a journalist, novelist and media trainer and founding Board member of Byron Writers Festival.

Sara El Sayed
Sara El Sayed is an Egyptian freelance writer and Master of Fine Arts student based in Brisbane.

Claire L. Evans
Claire L. Evans is a writer and musician. She’s the singer of the group YACHT and author of Broad Band: The Untold Story of the Women Who Made the Internet.

Matthew Evans
Matthew Evans is a farmer in Tasmania, the author of over a dozen books and is the presenter of the popular SBS Gourmet Farmer series.
Lambs of God.

and the upcoming mini-series Love Child writer/producer best known for

Sarah Lambert

Sarah Lambert has written 12 crime novels, including the bestselling Agatha Christie Book Club series. She’s a Byron-based journalist, editor and indie publisher.

Christina Larmer

Christina Larmer has written 32 crime novels, including the bestselling Agatha Christie Book Club series. She’s a Byron-based journalist, editor and indie publisher.

Vicki Laveau-Harvie

Vicki Laveau-Harvie is the author of The Erotica, winner of the 2019 Stella Prize and was shortlisted for the 2019 NSW Premier’s Literary Awards.

Benjamin Law

Benjamin Law is an author, screenwriter, and journalist. He is the editor of the anthology Growing Up Queer in Australia.

Alex Mankiewicz

Alex Mankiewicz is an award-winning illustrator who specialises in graphic narrative. Until We Are All Free with Behrouz Boochani was shortlisted for a 2020 Ledger.

John Marsden

John Marsden has written more than 40 books and sold over five million copies. His new non-fiction book, The Art of Growing Up shares his insights into education and parenting.

Kate McClymont

Kate McClymont is an investigative journalist with the Sydney Morning Herald. She is a seven-time winner of journalism’s most prestigious award, the Walkley.

Phillipa McGuinness

Phillipa McGuinness is an author and acclaimed non-fiction publisher who has been commissioning books of history, politics, current affairs, biography and memoir for 25 years.

Zanni Louise

Zanni Louise has published 12 books for children, including her just-released Women, Men and the Whole Damn Thing.

Alison Lester

Alison Lester is one of Australia’s most provocative writers.

David Leser

David Leser is an award-winning journalist and author of eight books, including his just released Women, Men and the Whole Damn Thing.

Angela Ledgerwood

Angela Ledgerwood is the host of the Lit Up Podcast, a weekly conversation with the world’s most provocative writers.

Debbie Lee

Debbie Lee is Senior Manager with IngramSpark. Debbie works with publishers large and small, to make titles available print-on-demand, for distribution to a worldwide market.

Min Jin Lee

Min Jin Lee is a journalist and author of Free Food for Millionaires and the New York Times bestseller Parachute. She lives in Boston.

Karen Middleton

Karen Middleton is The Saturday Paper’s chief political correspondent and author of Albanese - Taking It Straight and An Unwinable War - Australia in Afghanistan.

Rosemarie Milsom

Rosemarie Milsom is the founding director of the Newcastle Writers Festival and an award-winning journalist.

Evelyn Ida Morris

Evelyn Ida Morris is the author and acclaimed non-fiction publisher who has been commissioning books of history, politics, current affairs, biography and memoir for 25 years.

Zoë Norton Lodge

Zoë Norton Lodge is a writer and memoirist, the latest of which is Always Another Country.

Sisonke Msimang

Sisonke Msimang is a South African writer living in Perth. She is the author of a memoir Always Another Country, and The Resurrection of Winnie Mandela.

Georgia Norton Lodge

Georgia Norton Lodge is a designer and Illustrator. When she’s not creating brands, she’s working on Georgia Drays A House, where she hand draws people’s homes.

Zoe Norton Lodge

Zoe Norton Lodge is a writer and broadcast journalist known for her work on ABC’s The Checkout. She co-created the Ellabba series with her sister, Georgia.

Patricia Nunn

Patricia Nunn is a geologist by profession, Patrick Nunn, Professor, University of the Sunshine Coast, has decades of experience researching ancient stories, many passed down orally for millennia.

Kerry O’Brien

Kerry O’Brien anchored the iconic Four Corners. He is a seven-time winner of journalism’s most prestigious award, the Walkley.

Phillipa McGuinness

Phillipa McGuinness is an author and acclaimed non-fiction publisher who has been commissioning books of history, politics, current affairs, biography and memoir for 25 years.

Margaret Mahy

Margaret Mahy is an award-winning children’s author, and was the first woman to win the Prime Minister’s Literary Award.

John Marsden

John Marsden has written more than 40 books and sold over five million copies. His new non-fiction book, The Art of Growing Up shares his insights into education and parenting.

S. L. Lim

S. L. Lim was born in Singapore but now lives in Sydney. Their debut novel Real Differences is complex and structurally adventurous.

Patrick Nunn

Patrick Nunn is a geologist by profession, Patrick Nunn, Professor, University of the Sunshine Coast, has decades of experience researching ancient stories, many passed down orally for millennia.

Kerry O’Brien

Kerry O’Brien anchored the iconic ABC current affairs programs Four Corners, 7.30 and Four Corners for more than 25 years. His latest book is Kerry O’Brien: A Memoir.
Kristina Olsson writes literary fiction and non-fiction. Her most recent books include the novel Shell and the memoir Boy, Lost. She lives in Brisbane.

Helen Pitt is a Sydney Morning Herald senior writer and author of The House, which won the 2018 Walkley Book Award for excellence in journalism.

Ailsa Piper is a “triple threat”—writer, performer and director. Her books Sining Across Spain and The Attachment navigate life’s small moments and big questions.

Kevin Rudd was twice Prime Minister of Australia. A former diplomat, he is now Senior Fellow at Boston’s Harvard Kennedy School and President of the Asia Society Policy Institute in New York.

Michael Robotham is a Gold Dagger winning and Edgar shortlisted author. His newest thriller is Good Girl, Bad Girl.

Harry Saddler is the author of The Eastern Curlew: The Extraordinary Life of a Migratory Bird. His writing explores interactions between humans and the environment.

Omar Sakr is a bisexual Arab-Australian poet, who has performed his work nationally and internationally and been published in English, Arabic, and Spanish. He lives in Sydney.

Margot Saville is a freelance journalist who has worked for ABC TV and The Sydney Morning Herald and in 2007 wrote The Battle for Bennelong.

Julianne Schultz is the publisher and founding editor of Griffith Review and Professor of Media and Culture for the Griffith University Centre for Social and Cultural Research.

Nathan Scolaro is editor of Dumbo Feather magazine, a Melbourne-based media company that tells stories of extraordinary people to create a more resilient, compassionate world.

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Jock Serong
Jock Serong is a novelist and freelance writer whose latest book Preservation was published in 2018.

Julia Shaw
Dr Julia Shaw is an expert in Psychology at University College London. Her academic work has focused on different ways of understanding criminal behaviour.

Adam Shoemaker
Professor Adam Shoemaker is one of Australia’s leading researchers in the area of Indigenous literature and culture. He is currently Vice Chancellor of Southern Cross University.

Dominic Smith
Dominic Smith’s acclaimed novel The Last Painting of Sara de Vos was a bestseller in both the US and Australia. The Electric Hate is his new book.

Anne-Marie Te Whiu
Anne-Marie Te Whiu is a cultural producer, theatre practitioner and emerging Maori-Australian poet and essayist. Co-editor of Solid Air: Australian & New Zealand Spoken Word.

Omid Tofighian
Author and academic philosopher Omid Tofighian is concerned with displacement and discrimination. He befriended Behrouz Boochani and sensitively translated his book My Friend The Mountains.

Barbara Toner
Barbara Toner is the author of 10 books, fiction and non-fiction. Her novels are much admired comedies of manners about women triumphing over adversity.

Jeff Sparrow
Jeff Sparrow is a writer, editor and broadcaster. His books include Trigger Warnings: Political Correctness and the Rise of the Right and No Way But This In Search of Paul Robeson.

Megan K. Stack
Megan K. Stack has reported on war, terrorism, and political Islam from 22 countries since 2001. Women’s Work: a personal reckoning with labour, motherhood, and privilege is her latest memoir.

Andrew Stafford
Andrew Stafford is a freelance journalist, author, former Middle East correspondent and lawyer. She has won two Walkleys and three Human Rights Commission Awards for TV journalism.

Jason Stephens
Jason Stephens is the Creative Director and co-owner of Lingo Pictures, and the producer of shows such as Utopia, and Lamb of God.

Debbie Whitmont
Debbie Whitmont is an investigative journalist, author, former Middle East correspondent and lawyer. She has won two Walkleys and three Human Rights Commission Awards for TV journalism.

Michael Veitch
Michael Veitch began his career in TV comedy, diverging into radio, and is the author of eight books, ranging from travel, to history and military aviation.

Don Watson
Don Watson’s award-winning books include the bestsellers Recollections of a Bleeding Heart, Death Sentence, Watson’s Dictionary of Weasel Words, American Journeys and The Bush.

Peter Watt
Peter Watt has written 19 historical and contemporary novels. He spent six months of the year working as a volunteer fire fighter with the NSW Rural Fire Service.

Kim Scott
Kim Scott is one of Australia’s leading novelists. Her most recent book, In the Country of Men, was a bestseller in both the US and Australia.

Gabbie Stroud
Gabbie Stroud is a recovering teacher and writer. Her memoir Teacher brings readers into the reality of today’s challenging classrooms.

Adam Suckling
Adam Suckling has been CEO of the Copyright Agency since 2005. He has held senior leadership roles at News Corp, Foxtel, Singtel and Optus.

Mark Swivel
Mark Swivel is a lawyer, performer and writer. Mark runs a community legal clinic, runs a community legal clinic, and moonlights as a comic and MC.

Eddie Woo
Eddie Woo is a Sydney-based maths teacher and creator of Wootube. He is the author of Woo’s Wonderful World of Maths.

Clare Wright
Dr Clare Wright is an award-winning historian and author who has worked as an academic, political speechwriter, historical consultant and radio and television broadcaster.

Nevo Zisin
Nevo Zisin is a Jewish, queer, non-binary writer, activist and public speaker. They are also the author of award-winning Finding Nevo, a memoir on gender transition.

Markus Zusak
Markus Zusak is the bestselling author of six novels, including Bridge of Clay and worldwide phenomenon The Book Thief. His books have been translated into more than 40 languages.

Kate Veitch
Kate Veitch is the author of two novels Listen and Trust, and assorted discursive essays. She lives on a small round hill in Mullumbimby.
Don’t Miss

Kids Big Day Out
SUNDAY 4 AUGUST

Kids Big Day Out returns with a stellar line-up of authors and performers making for a full fun-packed day of storytelling and comedy. A perfect day out for the whole family. The StoryBoard Bus will be onsite hosting an interactive workshop space where kids can create their own stories alongside acclaimed authors and storytellers.

Sculptures
Our beautiful sculpture walk is curated by local sculptor Suvira McDonald. Most pieces are for sale. Please see Suvira at the Sculpture Info Tent for any enquiries.

Indigenous Literacy Foundation (ILF)
Byron Writers Festival 2019 is fundraising for the important work undertaken by ILF. Please help close the literacy gap and make a donation in the orange boxes across the Festival site or at the ILF Tent.

PEN The Empty Chair
The Empty Chair symbolises a writer who could not be present on stage because they have been imprisoned, detained, disappeared, threatened or killed.

Daily Entertainment
Morning Music — Session 27, 70 & 107
Start your day with piano performances from musician Evelyn Ida Morris at The Saturday Paper marquee.

Dynasty8 Chamber Choir — Session 55
Northern Rivers Dynasty8 Chamber Choir sings both old and contemporary repertoire. Let pure voices relax and re-energise body and soul.

Shire Choir — Session 114
Join an interactive, audience-powered, pop-up singalong.

Spaghetti Circus
On Sunday, long-legged members of the Spaghetti Circus Performance Troupe will delight Byron Writers Festival guests.

Directory

1. **The Book Room**
   
   Come and explore our pop-up Festival bookshop. The Book Room stocks books by all Festival authors, with plenty of room to browse and shop.

2. **Book Signing Tent**
   
   Sponsored by Feros Care
   Bring your bookshop purchases to be signed by your favourite authors. Signings are held after every Festival session.

3. **Volunteer Rego**

4. **Box Office**

5. **Volunteer Hub**

6. **Media Tent**

**Coffee**

**Toilets**

**ATM**

**Bus Stop**

**Disabled Parking**

**Emergency Assembly Area**

**First Aid**

**Artisan Markets**

The Festival's onsite marketplace, populated by a select group of local artisans. Browse the amazing creations on offer and take home a momento.

**Food**

Food will be available for purchase on site from an array of popular and delicious local Byron Shire restaurants and cafes.

**Cup wash station**

There will be an onsite cup wash station. BYO coffee cup and help us in our mission to be a zero waste Festival.

**Water refill station**

Byron Writers Festival is a plastic water bottle free event. Please BYO bottle for free refills. Aluminium water bottles will also be for sale at the Information Tent.

**Information and Auslan registration tent**

Visit our information tent for site maps, program updates, to purchase a refillable water bottle or to ask one of our friendly volunteers a question. Information tent volunteers can also assist patrons who require an Auslan interpreter.

Beat the rush

Gates open at 8.30am daily. Come early to enjoy coffee, breakfast, market stalls and morning entertainment.
The Festival site is located at Elements of Byron, 144 Bayshore Drive, Byron Bay (approximately 5km from Byron Bay CBD). Festival gates open at 8.30am each day.

The Festival encourages all patrons to use public transport if possible. A Festival shuttle bus and train service will be operating between Byron CBD and the Festival site from Friday 2 – Sunday 4 August. If you plan to drive, limited car parking is available on site.

**How to get to the Festival**

The Festival site is located at Elements of Byron, 144 Bayshore Drive, Byron Bay (approximately 6km from Byron Bay CBD). Festival gates open at 8.30am each day.

The Festival encourages all patrons to use public transport if possible. A Festival shuttle bus and train service will be operating between Byron CBD and the Festival site from Friday 2 – Sunday 4 August. If you plan to drive, limited car parking is available on site.

**Train**

The Byron Bay Solar Train runs from Byron Bay to North Beach Station at Elements of Byron Resort, where the Festival takes place. Cost is $3 each way.

The Byron Bay platform is located on Shirley Street in Byron Bay CBD between the First Sun Caravan Park and the Caltex Service Station. The drop-off platform is approx. 300 metres from the Festival site.

A one-way trip takes approximately 10min. Train services commence from Byron Bay at 8.15am each day, with a train every half hour thereafter until 7.15pm. Trains return from Elements on the half hour, from 8.00am until 7.00pm.

**Car**

The Festival car park opens at 7.45am, with Festival gates opening at 8.30am. Please ensure that you obey Council parking signs.

From Byron Bay town travel approximately 2km along Ewingsdale Road from the town centre towards the Pacific Highway then turn right at the Bayshore Drive roundabout.

From the Pacific Highway, take the Byron Bay turn off, travel approximately 2km along Ewingsdale Road and turn left at the Bayshore Drive roundabout.

Satellite Events and Workshops take place at various locations around the Byron Shire. Venue details and locations are listed on page 21.

**Shuttle Bus**

A regular Go Byron shuttle bus service to and from the Festival site will run Friday, Saturday and Sunday between 8am and 5:30pm. Cost is $8 each way, paid directly to the driver. Pick-up points for the Festival shuttle are:

- Shirley Street
- The Atlantic (Marvel Street)
- Byron Bay Bus Terminal
- Byron at Byron Resort (77-97 Broken Head Road)

**Bike**

If you are planning to ride a bike, please ride safely and be particularly mindful of merging traffic, parked cars and pedestrians. Bikes can be parked and locked to the safety fencing at the Festival entrance where sign-posted.
## Tickets

### 2019 Festival Passes

<table>
<thead>
<tr>
<th>Pass Options</th>
<th>Days</th>
<th>Full Price</th>
<th>Members/Students</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3-DAY PASS</strong></td>
<td>Friday, Saturday, Sunday</td>
<td>$299</td>
<td>$255</td>
</tr>
<tr>
<td></td>
<td>Includes Festival entry on all three days. Excludes workshops and separately ticketed events.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>1-DAY PASS</strong></td>
<td>Friday, Saturday, or Sunday</td>
<td>$135</td>
<td>$110</td>
</tr>
<tr>
<td></td>
<td>Includes Festival entry on your selected day. Excludes workshops and separately ticketed events.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SUNDAY LOCALS’ PASS</strong></td>
<td>Sunday 4 August</td>
<td>$80</td>
<td>N/A</td>
</tr>
<tr>
<td>Supported by Stone &amp; Wood</td>
<td>Available to residents of the Byron, Ballina, Kyogle, Lismore, Richmond Valley and Tweed council areas. Limited release, available until sold out.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Conditions apply, see below</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KIDS BIG DAY OUT PASS</strong></td>
<td>Sunday 4 August</td>
<td>$40 for one child plus one adult, $20 for each additional child.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes one child 6-12 years old and one accompanying adult. Entry to designated Kids Big Day Out marquee only.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SUNDAY FAMILY PASS</strong></td>
<td>Sunday 4 August</td>
<td>$120 for one child plus two adults, $20 for each additional child.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes one child 6-12 years old and two accompanying adults. Children gain access to Kids Big Day Out marquee only and must be accompanied by at least one adult at all times.</td>
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<td></td>
</tr>
</tbody>
</table>

Visit byronwritersfestival.com/tickets or call (02) 6685 5115.

### Our tickets and pricing explained

Byron Writers Festival is a non-profit organisation, and a majority of our funding comes from ticket sales. So each year we think carefully about how to make the Festival accessible to our audience, while also covering our costs.

We know that not everybody can afford (or wants) a 3-Day Festival pass. For this reason we offer separately ticketed Satellite Events (some of them free), 1-Day Festival passes, and discounted Sunday Locals’ Passes — so people from all walks of life can enjoy the stories, discussion and debate that make up the Festival program.

### Notes and conditions

All tickets are subject to availability and booking fees.

Sunday Locals’ Passes are available to residents of the Byron, Ballina, Kyogle, Lismore, Richmond Valley and Tweed council areas. Purchase online, over the phone or from the Festival office. Max. two tickets per purchase, with proof of address required upon ticket collection at the Festival Box Office.

Supported by Stone & Wood.

Children must be supervised by at least one adult at all times.

Once purchased, tickets are non-refundable.

Tickets will be exchanged at the Festival gate for a wristband that is non-removable / non-transferable.

For full terms and conditions, visit byronwritersfestival.com/terms-conditions

### BYO Water Bottle & Coffee Cup

Byron Writers Festival is a plastic water bottle free event. BYO bottle for free refill.

There will also be an onsite cup wash station for your BYO coffee cup.

### Our support

Byron Writers Festival is Australia’s largest and leading annual regional literary gathering made possible by the generosity of patrons, sponsors and supporters. Any donations you contribute over $2 are tax deductible and graciously accepted. You can make a donation when you purchase your tickets, or alternatively visit givenow.com.au/byronwritersfestival

### Watch screenings at the Byron Writers Festival – prior to sessions in the Feros Care marquee.

Or anytime at feroscare.com.au/fearlessfilms
THE BOOK ROOM
AT BYRON

OFFICIAL BOOKSELLER OF THE BYRON WRITERS FESTIVAL 2019

AT BYRON
27 FLETCHER STREET
BYRON BAY NSW 2481
PH: 02 6685 8183

AT LENNOX
2/60 BALLINA STREET
LENNOX HEAD NSW 2478
PH: 02 6687 5639

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