

BYRON WRITERS FESTIVAL 2020 SECONDARY SCHOOLS PROGRAM

3 - 7 August 2020

FREE online sessions for secondary students available for streaming on-demand in the classroom. Registration essential.

In partnership with Southern Cross University

ON-DEMAND SESSIONS

Suitability ranges from Stage 4 to Stage 6

Teen Author: From Story Factory to Publication

Vivian Pham in conversation with Cath Keenan

Finding Your Unique Writing Style and Voice

Christos Tsiolkas in conversation with Benjamin Law

Love, Language, and Land: Telling the Stories that Make Us Who We Are

Ellen van Neerven in conversation with Benjamin Law

Fighting for Justice: The Triumph of People Power

Craig Foster in conversation with Maeve Marsden

Being Black 'N Chicken & Chips: A Story about Growing Up (when everything is falling apart)

Matt Okine in conversation with Sunil Badami

The Stories Behind the Songs

Clare Bowditch in conversation with Zacharey Jane

How Powerful We Are: Words as Catalyst for Change

Sally Rugg in conversation with Maeve Marsden

Registration at: byronwritersfestival.com/secondary-schools

SECONDARY SCHOOLS PROGRAM

ABOUT THE AUTHORS



Sunil Badami is a writer and broadcaster, who's written for most major Australian publications and appears regularly on ABC radio and TV.



Clare Bowditch is an ARIA Award-winning singer, actress and founder of Big Hearted Business. *Your Own Kind of Girl* is her debut memoir.



Craig Foster is a former player and captain of, the Socceroos and author of *Fighting for Hakeem*. He is now an Ambassador for Human Rights and Refugees with Amnesty Australia.



Zacharey Jane is a teacher and tour manager of Writers on the Road for Byron Writers Festival. She is the author of *The Lifeboat* and *Tobias Blow*.



Dr Catherine Keenan AM is co-founder and executive director of the Story Factory, a creative writing centre for young people in Sydney. She was 2016 Australian of the Year Local Hero.



Benjamin Law is an author, screenwriter, and journalist. His books include *Gaysia* and the memoir *The Family Law* (adapted for SBS Television) and is editor of the anthology *Growing Up Queer in Australia*.



Maeve Marsden is a writer and theatremaker. She curates national storytelling project *Queerstories* and is a member of Belvoir Theatre's Writers Lab for Early-Career Playwrights.



Matt Okine is an actor, presenter and one of Australia's favourite award-winning comedians. *Being Black 'N Chicken, & Chips* is his first novel.



Vivian Pham is a Vietnamese-Australian author living in Sydney. *The Coconut Children* is her first novel.



Sally Rugg is an LGBTIQ rights activist, writer and public speaker. She is Executive Director at [change.org](https://www.change.org). *How Powerful We Are* is her first book.



Christos Tsiolkas is the author of six novels including the international best-seller *The Slap* and *Barracuda*. His most recent novel is *Damascus*.



Ellen van Neerven is an award-winning writer of Mununjali Yugambah and Dutch heritage. They write fiction, poetry, plays and non-fiction. *Throat* is their second poetry collection.