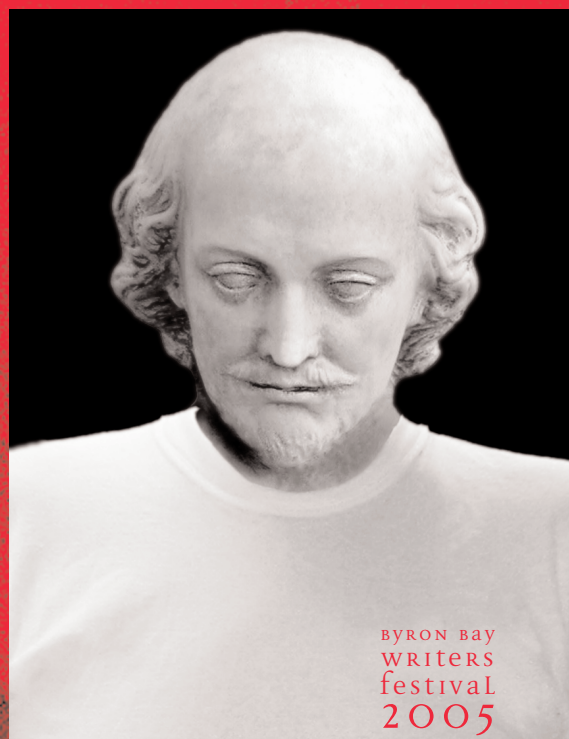


More than words alone...



BYRON Bay WRITERS festival 2005

04 August–07 August 2005
workshops from 01 August



SOUTHERN CROSS

B|E|C|T|O|N



Tourism New South Wales

Southern Cross
UNIVERSITY
A new way to think

nsw arts
MINISTRY FOR THE

DYMOCKS
BOOKSELLERS



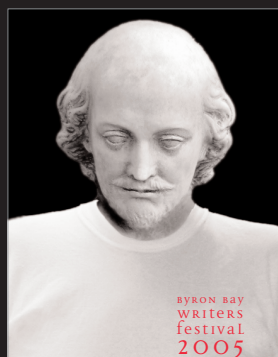
Australian Government

FORWARD thinking



BYRON Bay WRITERS festival

2005



Director's Report

As Director, each year I aim for the Byron Bay Writers Festival to provide a national forum for unequalled discussion and a stage for writers to share ideas and stories. As well, it is designed to offer an avenue for reflection on the art of writing and its value to us all. The 2005 Byron Bay Writers Festival will be no exception.

In 2005, I am excited to say that the program will not only reflect the depth of Australian writing but will also feature international guests. One of the unique qualities of the Byron Bay Writers Festival is that while you will find some of the biggest and most familiar literary names, alongside them you will be introduced to new and emerging writers of great talent and people with astonishing stories.

In particular, the 2005 Byron Bay Writers Festival addresses moments of great change and significant decisions. It will look at why certain events occur at certain times in history, be they social, political or personal. It will reflect on historical events, outstanding endeavours and recurring themes and how these movements and moments impact on the world, communities or individuals.

This year the program includes satirists and songwriters, playwrights and scriptwriters, poets and prose writers, fiction and non-fiction writers. Among the line up will be those who write about all the preoccupying issues in life: philosophy, travel, spirituality, sex and sport. I promise a program to both challenge and entertain. I look forward to welcoming you to the Festival this year.

JILL EDDINGTON-FESTIVAL DIRECTOR

Event Sponsors

goodreading
the magazine for book lovers

fto

Byron Bay
SHIRE COUNCIL

BEACH HOTEL

Cape
Gallery

byronbay
.com

Jetset
For people who are going places.

words with wisdom
DAVID ARROWSMITH

Print Media

Echo

Northern Star

The Northern Rivers
ECHO

THE NEWS

Community Partner



Tweed Richmond Regional Library

Media Partner

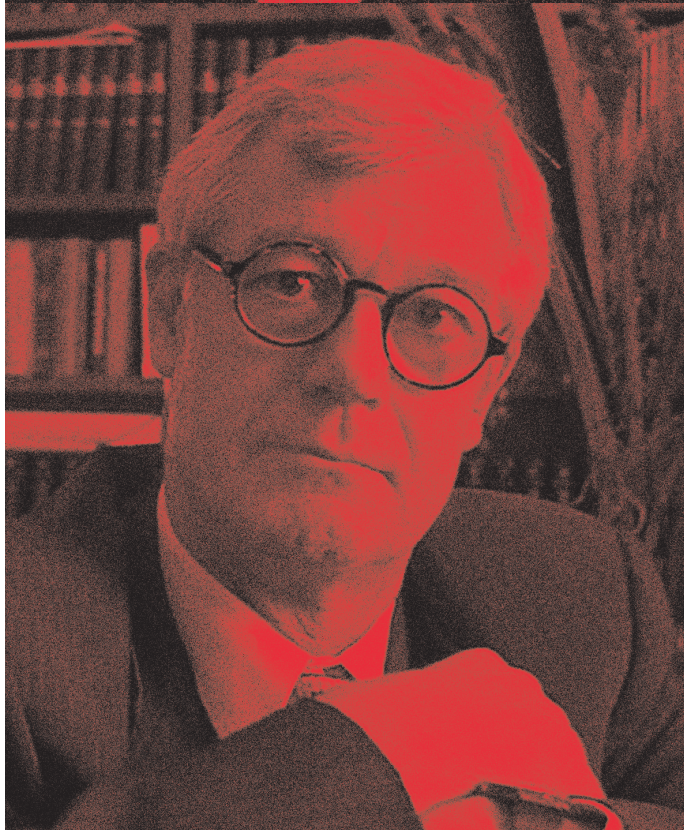


ABC
North Coast

Community Media



Bay FM



Schools' Events

For bookings to Schools' Events call 6685 5115

Wednesday 3 August & Friday 5 August

Primary Schools' Events

Featuring **James Valentine & Isobelle Carmody**

Thursday 4 August

Secondary Schools' Events

Featuring **many writers from the program**

Feature Events

Bookings essential

Thursday 4 August 7.00pm \$80 ODD

Byron Bay Community Centre

Opening Night

Julian Burnside, human rights lawyer, will talk about words and action. Introduced by Southern Cross University Vice Chancellor

Professor Paul Clark

This will be followed by food and drinks. Tickets are all inclusive.

Sponsored by Southern Cross University

Friday 5 August 12.00pm \$115 LLF

Fins – Beach Hotel

Literary Lunch

Kate Jennings lives in New York, has worked on Wall St., written for international magazines and journals and is author of several award winning books. She will discuss Australian American relations, life in the fast lane of New York and Wall St., being a writer, feminist and academic, over lunch with journalist **Julia Baird**

Sponsored by Fins and Stonier Wines

Friday 5 August 8.00pm \$30 FE

Byron Bay Community & Cultural Centre

Theatre as a political stage: the voice of the disenfranchised

An evening of powerful and challenging theatre featuring rehearsed readings with a focus on playwrights and the importance of their words.

Alana Valentine, Michael Gurr, Shahin Shafaei

Chair: George Whaley

Saturday 6 August 11.00am \$16.50 TKF

Byron Cinemas

Saturday in the Cinema

Tom Keneally, scriptwriter, will introduce screenings of two of his ground-breaking films including *The Chant of Jimmie Blacksmith* and discuss the process of writing these and other screenplays with **Peter Thompson**

Sponsored by FTO

Saturday 6 August 5.00pm \$16.50 LBW

Byron Cinemas

Saturday Afternoon In the Cinema

A new Australian film *Look Both Ways*.

Sarah Watt will introduce this new, soon to be released film, combining animation and real footage and starring William McInnes.

Sponsored by FTO

Saturday 6 August 8.00pm \$22 SIC

A & I Hall Bangalow

Sirocco in Concert

Sirocco will take you on a voyage around the world on a magic carpet of sound woven from their exotic instruments.

Sponsored by Musica Viva

Saturday 6 August 8.00pm \$45 SN

Byron Community & Cultural Centre Theatre

Humour: Scripted and Unscripted

Four of the most notable Australian writers of comedy and satire will share some of their words and work.

John Clarke, John Safran, Wendy Harmer, Guy Rundle

Chair: Mick O'Regan

Sponsored by Southern Cross Ten

PR000

FRIDAY 05 August 2005

Lakehouse

9.30am – 10.30am

Writing for multi platform delivery: the Spike model

The web designer, the subject and the director.

Kerry Sunderland, Laura Milligan,
Participating Chair: Cathy Henkel

10.45am – 12.00pm

Identity and Discovery: making the decision to find out who you are

Bruno Bouchet, Fiona Doyle, Sandy McCutcheon

Chair: Alan Close

12.15pm – 1.15pm

In Conversation

Hazel Brown and **Kim Scott** will discuss their monumental oral-based history *Kayang and Me* with **Melissa Lucashenko**



1.30pm – 2.00pm

Readings

Voices of Ireland and Scotland

Gerard Windsor, Graham Reilly

2.15pm – 3.30pm

Academic Writing: the responsibilities and the limitations

Bill Metcalf, Gabrielle Morrissey, Stephen Muecke, Maria Tumarkin

Chair: Julianne Schultz

3.45pm – 4.45pm

Poetry as first language: is poetry the most pure form of writing?

Graham Nunn, Robyn Rowland, Max Ryan

Chair: Melissa Lucashenko

5.00pm – 6.00pm

Photojournalism: images can be the most powerful way to tell the story

Alison Aprhys, Gerry Turcotte

Chair: Candida Baker

Sponsored by Byron Shire Echo

marquee BLUE

9.00am – 10.00am

Family: revealing the personal and the political

Kate Jennings, Don Edgar, Mandy Sayer

Chair: Rachael Kohn

10.15am – 11.30am

Writing from the edge: pushing the form forward and taking risks

John Birmingham, Graham Nunn, Sonya Hartnett, Christos Tsiolkas

Chair: Larry Buttrose

Sponsored by Byron Shire News

11.45am – 12.45pm

Aftermath: the trauma of natural and man made disasters

Putu Wijaya, Maria Tumarkin, Eli Zaretsky

Chair: Sally Neighbour

1.00pm – 2.00pm

In Conversation

Peter Beattie, the Premier of Queensland, will discuss his new book *Making a Difference: Life, Leadership and Politics* with **Mick O'Regan**

2.15pm – 3.30pm

Interviewing Styles: how many ways are there to ask the same question?

Debbie Kruger, Alana Valentine, Ramona Koval

Chair: Fiona Wyllie

Sponsored by ABC North Coast

3.45pm – 4.45pm

Are we there yet: what is more important, the journey or the destination?

Ian Townsend, Alison Lester, Ian Small

Chair: Peter Bishop

Sponsored by Jetset Byron Bay

5.00pm – 5.30pm

Thea Astley Lecture: Voices of Fiction

Fiction has many voices. They can speak and be heard where other voices may not. **Kate Grenville** will deliver the inaugural Thea Astley Lecture. *Funds donated by the estate of Thea Astley*

FRIDAY SESSIONS HELD AT BYRON BAY BEACH RESORT

marquee yellow

9.00am – 10.15am

The Refugee Issue: social justice and change

Shahin Shafaei & Julian Burnside

Chair: Anne Summers*Sponsored by PEN*

10.30am – 11.30am

Leadership: is it the position or what the person brings to it?

Peter Beattie, Anne Summers, Margaret Simons

Chair: Julianne Schultz*Sponsored by Byron Bay First National*

11.45am – 1.00pm.

Lived Lives: memoir as a way of exploring the past and making sense of the present

Mandy Sayer, Gay Bilson, William McInnes, Elaine Lewis

Chair: Rachael Kohn*Sponsored by Dymocks*

1.15pm – 2.30pm

That Fatal Moment: when one decision can change a life forever

Kate Grenville, Delia Falconer, Sonya Hartnett

Chair: Peter Bishop*Sponsored by the Beach Hotel*

2.45pm – 3.45pm

The Woman's Point of View: three books by women about women

Wendy Harmer, Margaret Somerville, Roz Baker

Chair: Sarah Armstrong

4.00pm – 5.00pm

Heroism: defining the concept and how it changes with time

Peter FitzSimons, Tom Keneally, Julia Baird, Delia Falconer

Chair: Mungo MacCallum*Sponsored by Macquarie Private Bank*

LAUNCHING pad

10.30am – 11.30am

In Conversation

Robert Drewe, Australian literary icon, will discuss his new book *Grace* and its contemporary themes with **Ramona Koval**



11.30am

Launch: Grace

By Robert Drewe

Published by Penguin

12.30pm

Launch: Egyptian Animals—Guardians to Gateways of the Gods

By Akkadia Ford

Published by Capall Bann Publishing

2.00pm

Launch: Rainswayed Night

By Max Ryan

Published by Dangerously Poetic Press

3.30pm

Launch: The True Green of Hope

By Nike Bourke

Published by University of Queensland Press

festival site

9.00am – 11.00am

Festival Dining Room

Mornings with **Fiona Wyllie** ABC North Coast live from the Byron Bay Writers Festival.

DINING ROOM

11.30am – 12.45pm

Pleasure and Pain: the value of art in our lives

Julian Burnside and other panellists will discuss the best and worst of their cultural experiences.

Chair: Malcolm Knox*"How are we going?"* Directions for the arts in The Creative Age: public forum

2.45pm – 3.45pm

Writing: what sort of career is that?

How many jobs are there for writers in the new creative age?

John Birmingham, Louise Adler, Kerry Sunderland, Cathy Henkel

"How are we going?" Directions for the arts in The Creative Age: public forum

4.00pm – 5.00pm

Chinese Calligraphy: a demonstration

Experimental calligraphy allows the transfer from traditional Chinese calligraphy into a modern style.

Master calligrapher Liu Can-ming will demonstrate.

Sponsored & Introduced by Southern Cross University

5.30pm

Launch: Affection

By Ian Townsend

*Published by Harper Collins**Mentored at Varuna, the Writers House.*

evening event BYRON community & cultural centre

Entry with 3-day pass, Friday pass or single session ticket

8.00pm

In Conversation

Clive Hamilton will discuss his new book *Affluenza* and the problems faced by modern society with **Don Edgar**

SATURDAY 06 August 2005

Lakehouse

9.00am – 10.00am

Self Publishing as the First Option

Roz Baker, Alana Woods and Ian Small

Chair: Irina Dunn

10.15am – 11.15am

Contemporary Stories about Australians

Hazel Brown, Kim Scott, Fiona Doyle, Robert Drewe

Chair: Mungo MacCallum

11.30am – 12.30pm

Short Story: is it a sample of bigger things or is it a real alternative?

Deborah Thomas, Julie Gibbs, Candida Baker, Margo Lanagan

Chair: Peter Bishop

Sponsored by The Australian Women's Weekly and announcing The AWW/Penguin Short Story Contest.

12.45pm – 1.15pm

Readings

Stories of France

Elaine Lewis, Bruno Bouchet

1.30pm – 2.30pm

In Conversation

Nancy Fraser works in the USA as an academic and philosopher. She will discuss her theories on gender, globalisation and social justice with

Mary Delahunty

Sponsored by the Victorian Peace Movement

2.45pm – 3.45pm

In Conversation

Gay Bilson will reflect on (and digress from) her philosophy and experiences of food and culture, pleasure and nourishment with **Candida Baker**

4.00pm – 5.00pm

Writing and publishing: the ethical and legal dilemmas of plagiarism, ownership and contracts

ASA chair, the writer, the publisher, the lawyer.

Susan Hayes, John Birmingham, Louise Adler, Nic Pullen *Chair:* Ian Robertson

Sponsored by Holding Redlich

5.15pm – 6.00pm

Humour: crossing cultural divides

Bruno Bouchet, Graham Reilly & Sandy Gandhi will laugh their way around the world.

marquee BLUE

9.15am – 10.30am

Travel: social, cultural and geographical borders of mind and myth

Stephen Muecke, John Mateer, Graham Reilly, Gerry Turcotte

Chair: Larry Buttrose

10.45am – 11.45am

A man of many identities and many words: meet the real John Clarke.

Sponsored by Hertzberg Heydon

12.00noon – 1.00pm

Adoption, Abortion and Reproduction: why the current discussion?

The personal, political and scientific points of view.

Sandy McCutcheon, Anne Summers, Robyn Rowland *Chair:* Irina Dunn

1.15pm – 2.15pm

Essays: considered and researched opinion. No wonder we love them!

Melissa Lucashenko, Margaret Simons, Matt Condon, Anna Haebich

Chair: Julianne Schultz

Sponsored by Griffith Review

2.30pm – 3.30pm

Genuinely Thrilling: stories of crime, extra terrestrial and the supernatural

Leigh Redhead, Alana Woods, Matthew Reilly, Simon Higgins

Chair: Sandy McCutcheon

Sponsored by Frontline

3.45pm – 4.45pm

In Conversation

Booker prize winning **Tom Keneally** is author of more than 40 books & many screenplays. He will discuss his life's work and inspirations with

Irina Dunn

Sponsored by T P Health



5.00pm – 5.30pm

Lecture—The Psyche of Bali

Putu Wijaya will explain the principle of desa-kala-patra (place-time-situation) and its relevance to the people of Bali as they enter modernity.

marquee yellow

9.00am – 10.15am

Feminism: why did the movement begin and what is its relevance now?

Anne Summers, Nancy Fraser, Kate Jennings, Julia Baird

Chair: Lucy Clark

10.30am – 11.30am

So you think you are 100% right: who are the real fundamentalists?

Sally Neighbour, Putu Wijaya, Shahin Shafaei

Chair: Rachael Kohn

11.45am – 12.45pm

In Conversation

Kate Grenville will discuss her writing and her landmark novel *The Secret River* with **Ramona Koval**

Sponsored by Cape Byron Natural Spring Water

1.00pm – 2.00pm

He's not the messiah, he's just a sportsman: the social impact of sportsmen and women

John Birmingham, Peter FitzSimons, Alison Aprhys

Chair: Mick O'Regan

Sponsored by The Rails

2.15pm – 3.15pm

The English Language: the power and the pleasure

Guy Rundle, Shane Maloney, Julian Burnside.

Chair: Ramona Koval

Sponsored by Northern Rivers Echo

3.30pm – 4.30pm

Reporting: a first draft of history

Sally Neighbour, Bob Beale, Julia Baird

Chair: Russell Eldridge

Sponsored by Northern Star

SATURDAY SESSIONS HELD AT BYRON BAY BEACH RESORT

KIDS' sessions
IN the
LAUNCHING pad

9.30am – 10.15am

7-12 yrs oldStories from the picture books of
Alison Lester & Frané Lessac

10.30am – 11.15am

7-12 yrs oldStories from the picture books of
Stephen Axelsen & Nike Bourke

11.30am – 12.00pm

9-17 yrs old**Isobelle Carmody:** everyone's
favourite fantasy writer

12.00pm

Launch: *Little Fur*
By Isobelle Carmody
Published by Penguin

1.00pm – 2.00pm

9-17 yrs oldSo you love sci-fi? So do James
Valentine & Simon Higgins

2.15pm – 2.45pm

9-17 yrs old**Brian Caswell:** readers of all ages
love his books.

3.00pm

Launch: *After the Party*
By Jesse Blackadder
Published by Hardie Grant

DINING ROOM

10.00am – 11.15am

**Different ways to live: work,
wealth & community, what are
the choices?**Bill Metcalf, Don Edgar, Clive Hamilton,
Robyn Rowland*Chair:* Bob Beale*Sponsored by Byron Shire Council*

11.30pm – 12.30pm

**Writing about the Australian
Music Scene**Debbie Kruger, Andrew Stafford,
Rob Hirst*Chair:* James Valentine

12.45pm – 2.00pm

**A momentary deviation from
good can take a lifetime to
repair**Sarah Armstrong, Emily Maguire,
Gerard Windsor*Chair:* Rachael Kohn

2.15pm – 3.15pm

**Song Lyrics: the language of the
heart**Rob Hirst, Paul Jarman, Deborah
Conway, Willy Zygier*Chair:* Andrew Stafford

3.30pm – 4.30pm

**Symbols and Myths: what are
our archetypal stories?**Akkadia Ford, Isobelle Carmody, Gerry
Turcotte*Chair:* Jane Sullivan

5.30pm

Launch: *Songwriters Speak*
By Debbie Kruger
Published by Limelight Press

activities room

11.45am – 12.45pm

Play ReadingsFar Out East readings featuring two
new playwrights selected from the
CASP funded local mentoring
program.*Director:* Richard Vinycomb*Mentor:* George Whaley

1.00pm – 2.00pm

In Conversation**Maria Tumarkin** will discuss the
impact of writing her book
Traumascapes on her own psyche
with her publisher **Louise Adler**

2.15pm – 3.15pm

In Conversation**Ian Townsend** will discuss the
development of the novel *Affection*
and the impact of mentoring on it
with **Peter Bishop**

3.30pm – 4.30pm

In Conversation**Anna Haebich** and **Steven Muecke**
will discuss their research and writing
about Indigenous Australiansevening event
BYRON
community &
cultural centre**Entry with 3-day pass, Saturday
pass or single session ticket.**

8.00pm

Poetry Evening and Competition**Graham Nunn, John Mateer, Fiona
Doyle, Robyn Rowland, Max Ryan**
& the 3 finalists of the Byron Bay
Writers Festival Poetry Prize
MCs: Larry Buttrose & Susan
Bradley-Smith

SUNDAY 07 August 2005

Lakehouse

9.30am – 10.30am

Indonesian Stories: living in and writing about Indonesia

Sally Neighbour, John Mateer, Putu Wijaya

Chair: Janet de Neefe

10.45am – 11.45am

Books as Objects: the book collector, the illustrator, the calligrapher

Elaine Lewis, Alison Lester, Liu Can-ming

Chair: Susan Hayes

Sponsored by Cape Gallery

12.00pm – 1.00pm

A Tribute to Arthur Miller

Local actors bring some of the greatest moments in playwriting to the Festival.

Director: Susan Melhuish

1.15pm – 2.15pm

Writing and interpreting a character for the screen

William McInnes & Sarah Watt

Chair: Peter Thompson

Sponsored by FTO

2.30pm – 3.30pm

In Conversation

John Safran will show examples of his work and explain the art of writing scripts for the screen & the blurring of documentary and fiction.

Sponsored by FTO

3.45pm – 4.45pm

When the place is all important: coastal themes in writing

Jesse Blackadder, Nike Bourke, Sarah Armstrong

Chair: Alison Aprhys

marquee BLUE

9.15am – 10.15am

Classics of Australian Literature: what are the books we should have read?

Louise Adler, Sandy McCutcheon, Gerry Turcotte

Chair: Peter Bishop

Sponsored by Good Reading

10.30am – 11.45am

Cinematic Influences on Literature: writing in the age of film

Tom Keneally, Delia Falconer, Matthew Reilly, Robert Drewe

Chair: Gerry Turcotte

Sponsored by Becton

12.00pm – 1.15pm

So you remember something, then tell lies about it! Is that what fiction is?

Shane Maloney, Mandy Sayer, Margo Lanagan, Christos Tsiolkas

Chair: Candida Baker

1.30pm – 2.30pm

Environmental Sustainability: what can we do to save the world?

Bob Beale & Bill Metcalf

Chair: Mick O'Regan

Sponsored by Byron Bay Chamber of Commerce

2.45pm – 3.45pm

Intense Readability: what makes for a great read?

Matthew Reilly, Sandy McCutcheon, Tom Keneally

Chair: Irina Dunn

Sponsored by Books Alive

4.00pm – 5.00pm

Murray Whelan: on the page and on the screen

The ins and outs of how a collaboration can work to make a TV show from a book.

John Clarke & Shane Maloney

Sponsored by wordswithwisdom

SUNDAY SESSIONS HELD AT BYRON BAY BEACH RESORT

marquee yellow

10.00am – 11.00am

In Conversation

Wendy Harmer, author, comedian and radio and TV personality will discuss her life and her writing with **Irina Dunn**

Sponsored by byron-bay.com



11.15am – 12.30pm

Love versus obsession, power and abuse

Emily Maguire, Gabrielle Morrissey, Eli Zaretsky, Sonya Hartnett

Chair: Alan Close

12.45pm – 1.45pm

Women in Australian Politics: how far have we come?

Julia Baird, Anne Summers & Mary Delahunty

Chair: Margaret Simons

Sponsored by Michael Malloy

2.00pm – 3.15pm

Sex: different approaches to an age old subject

Emily Maguire, Leigh Redhead, Gerard Windsor, Wendy Harmer

Chair: Gabrielle Morrissey

3.30pm – 4.30pm

For the Love of it

Reflections on food, family and gardens.

Gay Bilson, Bruno Bouchet, Margaret Simons

Chair: Jane Sullivan

Sponsored by Zentveld's

LAUNCHING PAD

10.00am

Launch: *Remembering Mothers*

An inspiring anthology of short stories, letters and poetry by The Family History Writing Group.

Launched by Laura Shore

11.30am

Launch: *The True Meaning of The Da Vinci Code*

By Professor Robert Pope

Published by Science-Art Research Centre of Australia

1.15pm – 2.15pm

Playwrights from around the world discuss the importance of theatre today

Michael Gurr, Putu Wijaya, Shahin Shafaei

Chair: Susan Hayes.

2.30pm – 3.30pm

In Conversation

Eli Zaretsky, professor of history and psychoanalyst, will discuss secrets of the soul and much more with

Rachael Kohn.

Sponsored by the Victorian Peace Movement

finale in the DINING ROOM

5.15pm

Join us for conversation and drinks in the bar

DINING ROOM

10.30am – 11.30pm

In Conversation

Utopia: naïve dream or plan of action

Bill Metcalf will discuss lived as well as imagined utopias with

Rachael Kohn

11.45am – 12.45pm

Dialect as a marker for place: an essential element in making the voice authentic

Graham Reilly, Kim Scott, Rob Hirst

Chair: Jane Sullivan

3.30 – 4.30pm

Christos Tsiolkas will discuss tracing back through the mythologies, lies and truths of history to examine how the past actively disturbs our sleep in the present and his new book *Dead Europe*.

activities room

2.45pm – 3.45pm

A session for Teachers and Parents

Brian Caswell will discuss young people and their relationship with literature.

other

Railway Friendly Bar-Jonson St Byron Bay

2.30pm

Writers at the Rails

Graham Nunn will read his poetry



WORKSHOPS

Workshops

ALL WORKSHOPS HAVE A MAX OF 25 PARTICIPANTS UNLESS STATED OTHERWISE

***CONCESSION RATE APPLIES TO STUDENTS AND NRW MEMBERS**

Monday 1st August, 9.30–12.30
\$65/\$30* W1 *Max 10*

Sarah Armstrong **Finding your unique writing voice** We each have hundreds of stories within us and we each have our own unique writing 'voice'. This supportive and encouraging workshop will help you unearth some of your stories and appreciate your own style of story telling.

Monday 1st August, 9.30–12.30
\$45/\$30* W2

Simon Higgins **Thrills or Chills?** Simon will unveil thriller writing for Young Adults. Aspire to publish SF, adventure or crime? This will be a practical and inspiring view on the arts of foreshadowing, cliché avoidance, action writing, suspense control and even 'getting industry savvy'.

Monday 1st August, 9.30–12.30
\$45/\$30* W3 *Max 20*

Mungo MacCallum **Writing Clearly** This is a workshop for writers who want to improve the clarity of their work. Whether you write fiction or non-fiction, Mungo will share some of the simple rules and techniques to assist in getting your point across.

Monday 1st August, 1.30–4.30
\$45/\$30* W4

Stephen Axelsen **Illustrating for Pleasure and Profit** Steven Axelsen is an illustrator with three decades experience in children's publishing. He will describe some of the pleasures, touch on the pains, count the profits and demonstrate the craft in full living colour. Be prepared to sustain stained fingers.

Monday 1st August, 1.30–4.30
\$45/\$30* W5

Alan Close **Healing Words: healing the writer, healing the reader** What's my story? How can it help others? How can telling my story help me, and help others?

Monday 1st August, 1.30–4.30
\$45/\$30* W6

Leigh Redhead **Starting your first novel** Been threatening to write a book all your life? Waiting for inspiration to

ALL WORKSHOPS HELD AT

strike and the whole thing to pour out in one go? I was and it never got me anywhere. This workshop is full of techniques to help you find the story, get it out of your subconscious and onto the page where it belongs.

Tuesday 2nd August, 9.30–12.30
\$45/\$30* W7

Mick O'Regan **Writing for Radio** Radio is the most intimate medium, where ideas and emotions take on meaning simply through sound. How do you find the words so as to make it work? Broadcaster, Mick O'Regan facilitates a workshop that will explore writing for the radio.

Tuesday 2nd August, 9.30–12.30
\$45/\$30* W8

Ian Small **Alternative Marketing: getting your book out there** This workshop is for authors and aspiring authors, particularly self-published or those who don't have a publicist. It aims to educate writers about the reality of book distribution and suggests non-traditional methods of reaching readers. See your book as a small business, set realistic goals, plan and prepare your marketing and promotion and be aware of the dangers and pitfalls.

Tuesday 2nd August, 1.30–4.30
\$45/\$30* W9

Bruno Bouchet **Writing Humour: a workshop for adults** This workshop aims to put the fun back into writing. Through word games and fun writing exercises, participants will learn that anyone can write something entertaining.

Tuesday 2nd August, 1.30–4.30
\$45/\$30* W10

Alana Valentine **Verbatim Interviewing** Creating authentic characters for stage and screen. Alana will explore researching your subject for scripts through the use of verbatim interview in order to shape authentic drama. How do you select a subject, find the narrative shape of the material, listen and ask the right questions and mould the material you gather to construct the character's journey?

Sponsored by AWG

.D AT BYRON BAY BEACH RESORT UNLESS OTHERWISE INDICATED

**Wednesday 3rd August, 9.30–12.30
\$45/\$30* W11**

Shane Maloney **Whodunnit? and why, where and how?** Plot, character, motive and setting: these are the mainstays of crime fiction. They are also essential to successful story-telling of any kind. You don't need to be a crime buff to learn some tricks of the trade. Exercise your imagination and have fun in this fast and furious creative workshop.

**Wednesday 3rd August, 9.30–12.30
\$45/\$30* W12**

Robyn Rowland **Sweet Words: valuing the particular in poetry** Beginning with the detail or the particulars we can watch poetry grow in colour, scent, sound, taste and touch. Robyn will analyse her own sense of the particular and use exercises to help participants write their own poetry.

**Wednesday 3rd August, 9.30–12.30
\$45/\$30* W13**

Irina Dunn **Getting Published: the whole story** This three-hour practical seminar will help you get your writing career off the ground by providing information on publishing, marketing, copy-right, agents and any other question you have about writing and publishing.

**Wednesday 3rd August, 1.30–4.30
\$45/\$30* W14**

Gerard Windsor **Autobiography** Why the current status and popularity of autobiography? What is its relationship with memoir and fiction? What are the ethical problems faced?

**Wednesday 3rd August, 1.30–4.30
\$45/\$30* W15**

Sally Neighbour **Front line** Sally Neighbour will look at reporting from trouble spots and evolving historical events and the art of "reportage" style writing. She will examine how to fashion a first hand account of history in the making, and how to make remote and complicated events in far-off lands alive, accessible and immediate.

**Wednesday 3rd August, 9.30–5.00
\$10/\$5* RR - Byron Community & Cultural Centre**

Theatre: rehearsal for readings This is a rare opportunity to observe three significant playwrights at work in

rehearsing local actors in readings of their work for the Friday night event.

Alana Valentine, Shahin Shafaei, Michael Gurr

Director: George Whaley

**Thursday 4th August, 9.30–12.30
\$45/\$30* W17 Max 20**

Michael Gurr **Writing for stage** A freewheeling session from nuts and bolts questions to keeping the faith in your idea when surrounded by those who know better! This is a chance to air the practical as well as the artistic questions.

**Thursday 4th August, 9.30–12.30
\$45/\$30* W18**

Deb Cox **Making Imaginary Worlds Convincing in the Script** Deb Cox will be drawing on her drama series, in development, to look at the creation of fictional worlds for the screen.

**Thursday 4th August, 1.30–4.30
\$45/\$30* W20**

Alison Lester & Frané Lessac **Make your own picture book: getting published isn't everything!** Suddenly, the process of book making is no longer a mystery, but an achievable and enjoyable goal.

**Thursday 4th August, 1.30–4.30
\$45/\$30* W21**

Dr Bill Metcalf **Writing Social History that Gets Published** Good social history is both limited and enriched by 'the facts'. Writing social history is a creative, artistic, literary endeavour—not a mere recitation of facts. The workshop will explore collecting and indexing archival and oral accounts; all the ethics and legalities involved as well as costing and funding, presentation, publishing and distribution options.

**Thursday 4th August, 1.30–4.30
\$45/\$30* W22**

Brian Caswell **Writing for young audiences: novels, screenplays and short stories** Many of the creative aspects and elements peculiar to writing for teenagers are common whatever the form. It's really about understanding the effects of the technological environment on their perception of narrative and structuring story accordingly.

BAYSHORE**Friday 5th August, 9.30–12.30
\$45/\$30* W23**

Stephen Muecke **Fictocritical Writing: writing outside literature** Innovative writing bends the rules of genre & style. 'Fictocritical writing' is driven less by the romance of the individual creation and more by the materials thrown up in the writer's encounter with everyday life.

**Saturday 6th August, 9.30–12.30
\$45/\$30* W24**

Julianne Schultz **Essays, extended reportage and literary journalism** This workshop will explore and develop the techniques and approaches used in these genres. Participants will consider the unique elements of this style of writing, the characteristics of a successful piece and consider the pitfalls. *You will be required to do some reading in advance.*

**Saturday 6th August, 1.30–4.30
\$45/\$30* W25**

Margaret Somerville **It's About Place** This workshop will explore the practice of body/place writing. It will discuss using this body/place writing in a process of assemblage—a making, in the form of a scrapbook, from different sources of place material.

**Sunday 7th August, 9.30–12.30
\$25/\$15* W26**

Bruno Bouchet **Writing Humour: a workshop for teenagers** Leave your tortured artistic soul in your wind swept garret, because this workshop aims to put the fun back into writing. We'll explore: what makes us laugh, why it makes us laugh, what is humour, source material, different forms of comedy. *Come prepared with some examples of what makes you laugh.*

**Sunday 7th August, 9.30–12.30
\$45/\$30* W27**

Graham Nunn **A Haiku Journey** How to write and enjoy haiku. Some basic rules and techniques for writing haiku and getting published.

Workshop Sponsor

BIOGRAPHIES

Biographies

Louise Adler is the CEO & Publisher of Melbourne University Publishing. She is a member of the Board of Management of the University of Melbourne's literary journal, *Meanjin*.

Alison Aprhys combines her surfing passion with professional writing and photography. Her first book was *Careers in Publishing and Bookselling – How to Get the Job You Want*.

Sarah Armstrong is a former ABC journalist and Walkley Award winner. Her first novel *Salt Rain* has been shortlisted for both the Dobbie and Miles Franklin Awards this year.



Stephen Axelsen has been illustrating books for children since 1974, mostly humorously, and is currently writing the *Piccolo and Annabelle* series for younger readers.



Julia Baird is a weekly columnist and opinion editor at the Sydney Morning Herald. Her first book is *Media Tarts*.

Candida Baker was editor of the Weekend Australian Magazine. Her latest novel is *The Hidden*.

Roz Baker is a self-published author and public speaker. Using her speaking skills for marketing, Roz sold \$20,000 worth of novels in 20 weeks.

Bob Beale is a Sydney non-fiction writer and journalist specialising in science, environment and medicine. He is the author of *Going Native* (with Mike Archer).



Peter Beattie has been Queensland Premier since 1998. His autobiography is *Making A Difference: Life, Leadership and Politics*.

Gay Bilson was a restaurateur and cook for 25 years in Sydney. She has been writing about food and the culture of food for many years. *Plenty: Digressions on Food* is her first book, and winner of the 2005 Kibble Literary Award for Women Writers.

John Birmingham has written high-brow history, low-brow grunge and no brow sports columns and features. He has recently been converted to the joys of action thriller airport novels (*Weapons of Choice*).

Peter Bishop has been Executive Director of Varuna – The Writers' House in Katoomba since 1993.

Jesse Blackadder's first novel *After the Party* will be launched at the Festival.



Bruno Bouchet's passion is comedy – in his own writing and in encouraging others to entertain themselves through writing. He has published 3 novels and a children's book.



Nike Bourke is the author of the children's picture book, *What the Sky Knows*. Her new novel *The True Green of Hope* will be launched at the Festival.

Susan Bradley-Smith lectures in Writing at Southern Cross University. Widely published as a theatre historian, playwright and poet. She is currently researching in the area of creative writing and therapy.

Hazel Brown is the senior elder of a large, extended Noongar family. She was a member of the first Metropolitan Commission of Elders and is a registered native title claimant.

Julian Burnside is a barrister who is passionately involved in the arts. He is chair of Fortyfive Downstairs, chair of Chunky Move and deputy chair of Musica Viva Australia. He is the author of *Wordwatching: Field Notes from an Amateur Philologist*.

Larry Buttrose's most recent novel was *Sweet Sentence* (2001), while his latest publication is the non-fiction work *From Einstein to Eminem* (2005).



Liu Can-ming is Dean of the Arts Dept at Nanjing University of Aeronautics and Astronautics. He is regarded in China as an outstanding calligrapher whose work draws on rich Chinese artistic tradition.

Isobelle Carmody is at the forefront of fantasy writing in Australia and is author of the highly acclaimed *Obernewtyn Chronicles* series. Her latest book, *Little Fur*, will be launched at the Festival.

Brian Caswell is the multi-award-winning author of 24 books and numerous short stories. Brian also writes for the screen.

Lucy Clark has been a journalist who has worked in Sydney, London, and New York and is currently literary editor of the Sydney Sunday Telegraph and the Adelaide Sunday Mail.

Professor Paul Clark is Vice-Chancellor of Southern Cross University, a physicist by discipline, an Englishman by birth and an Australian by choice.

John Clarke is an advisor to the Australian government. His work is tireless, involves logic and other dangerous chemicals. He is a personal friend of the Prime Minister and went to school with the new Pope.

Alan Close has written widely on men and relationships. His new book *A Bachelor's Family* will be published in 2006.

Matt Condon's published fiction includes *The Pillow Fight* and *Lime Bar* and his novel *The Trout Opera* will be released next year. He is a regular contributor to *Griffith Review* and writes for *The Courier-Mail* in Brisbane.

Deborah Conway's contributions as a writer, recording artist and performer have inspired and enthralled audiences for more than 20 years.

Deborah Cox is a writer/producer whose work includes *The Ministeries*, *Simone de Beauvoir's Babies*, *Sea Change* and the AWGIE winning script for *Dead Letter Office*.

Janet de Neefe lives in Bali and runs the legendary Casa Luna cooking school. Her first book, *Fragrant Rice*, is a tale of passion, marriage and food.

Mary Delahunty, Victorian Minister for the Arts and Women's Affairs. Previously she was an award-winning journalist and presenter of the 7:30 *Report* and *Four Corners* and host of *Sunday Afternoon*.



Fiona Doyle Oochunung is originally from the Western Cape region. She is author of the *Whispers of This Wik Woman*.

Robert Drewe's novels and short stories have been translated, won prizes, and been adapted for stage and screen. His novel *Grace* will be launched at the Festival.

Irina Dunn is Executive Director of the NSW Writers' Centre. She is author of *The Writers' Guide: a Companion to Writing for Pleasure or Publication*.

Don Edgar, sociologist, was foundation Director of the Australian Institute of Family Studies. He is a prolific social policy writer and author of seven books, the most recent being *The War over Work*.

Russell Eldridge is editor of the Northern Star Newspaper. He is a published writer and a committee member for the Northern Rivers Writers' Centre.



Delia Falconer has written essays, short stories and the award winning novel *The Service of Clouds*.

Her latest novel, *The Lost Thoughts of Soldiers*, was released this year.

The Family History Group are a lively group of writers interested in memoir, biography, fiction, poetry and family histories. *Remembering Mothers* is their first book.

Peter FitzSimons has written 16 books and was Australia's best-selling non-fiction author in both 2001 and 2004 with his books on John Eales, Nancy Wake and Kokoda.

Akkadia Ford holds Masters' Degrees in Egyptology and Sculpture. Published in Egypt and the UK, *Egyptian Animals*, her third book, is being launched at the Festival.

Nancy Fraser, Professor of Philosophy and Politics at the New School in New York, is regarded as one of today's most important feminist critics and moral philosophers.



Sandy Gandhi is Australia's most easterly Indian. A foreign gossipdote extraordinaire, if it hasn't happened she will make it up!

Julie Gibbs is executive publisher for *The Penguin Group Australia*.

Kate Grenville has written seven novels and several best-selling how-to-write books. Her work has won prizes, been published internationally, translated and filmed. Her new novel is *The Secret River*.

Michael Gurr's plays include *Julia 3*, *The Simple Truth*, *Jerusalem*, and *Sex Diary of an Infidel*. He is the winner of four State Literary Awards for Drama.

Biographies continued

Anna Haebich is a multi-award winning historian. She is working on a cultural history of assimilation that draws on history, anthropology, the visual arts and her experiences of migrant and Aboriginal family life.



Clive Hamilton is author of the best-selling *Growth Fetish* and Executive Director of the Australian Institute. His new book is *Affluenza*.

Wendy Harmer is one of Australia's best-known humourists. Wendy is also the author of three books for adults, two plays, and a highly successful series of children's books. Her latest book is *Farewell My Ovaries*.



Sonya Hartnett is author of the highly acclaimed *Of a Boy, Thursday's Child, Stripes of the Sidestep Wolf* and *Sleeping Dogs*. Her most recent novel is *Surrender*.

Susan Hayes is Chair of the Australian Society of Authors and a Board Member of Copyright Agency Ltd. Previously she was State Literature Officer for Western Australia.

Cathy Henkel is an award winning screenwriter, producer and director who somehow entered the Spike Milligan zone and will never be the same again.

Simon Higgins Ex-policeman, private detective and prosecutor, Simon's SF adventure and crime thrillers have been awarded and published internationally.

Rob Hirst was a founding member of Midnight Oil and the author of *Willie's Bar and Grill*. He is currently performing in Hirst & Greene and The Backslides.

Paul Jarman is a member of Sirocco whose music reflects the spirit of modern Australia. Their instruments range from Middle Eastern flutes to Irish drums to modern synthesisers.

Kate Jennings is the author of the award winning *Moral Hazard* and *Snake*. A New Yorker since 1979, she has written a number of books of essays, poetry, and short stories.

Tom Keneally is a veteran award-winning writer whose work includes *The Chant of Jimmie Blacksmith*, *A Family Madness* and *Woman of the Inner Sea*. His last book is *A Tyrant's Novel*.

Malcolm Knox is the author of two novels, *Summerland* and *A Private Man*. He is literary editor of the *Sydney Morning Herald*.

Rachael Kohn is the producer and presenter of *The Spirit of Things* and *The Ark* on ABC Radio National and is the author of *The New Believers: Re-imagining God*.

Ramona Koval presents and produces *Books and Writing* and co-presents *Australia Talks Books*. Her new book is *Tasting Life Twice: Conversations with Remarkable Writers*.



Debbie Kruger During the 1990s hosted Debbie Does Breakfast on Bay FM. Now working in the music industry, *Songwriters Speak* is her first book.

Margo Lanagan is an award-winning writer of novels, short stories and poetry. She is also an editor. Her most recent collection of short stories is *Black Juice*.



Alison Lester is one of the most popular writers and illustrators of children's books in Australia. Her career spans over 21 years. Her latest book is *Are We There Yet?*

Frané Lessac is an author and artist living in Western Australia. Frané has over 28 award winning children's books published throughout the world.

Elaine Lewis established the Australian Bookshop in Paris to promote Australian writers. Her memoir will be published this year.

Melissa Lucashenko is an award-winning Indigenous novelist who writes on race, class and gender in modern Australia.

Mungo MacCallum has worked as a political commentator, writer and broadcaster since 1965. He currently writes for the Byron Shire Echo. His latest publications are *Australian Political Anecdotes* and *Run Johnny Run: the story of the 2004 election*.

Sandy McCutcheon is one of Australia's favourite broadcasters and a highly respected writer of political thrillers. His memoir is *The Magician's Son*.



William McInnes is one of Australia's most popular stage and screen actors. He has had leading roles in *Sea Change* and *Shark Net*. His latest role is in *Look Both Ways* which is showing at the Festival. *A Man's Got To Have A Hobby* is his newly released memoir.

Emily Maguire is a Sydney writer and teacher. Her first novel is *Taming the Beast*.

Shane Maloney is the award-winning author of the Murray Whelan comic thrillers, of which *Stiff* and *The Brush-Off* were recently adapted for television. He recently released *The Happy Phrase* (with Guy Rundle).



John Mateer is a poet and art critic. His most recent books are the travelogue *Semar's Cave: An Indonesian Journal*, and the poetry collection *The Ancient Capital of Images*.

SUNDAY SESSIONS HELD AT BYRON BAY BEACH RESORT

Susan Melhuish is a teacher, actor and director. She is Director of Byron Bay's Fourth Wall Theatre.

Bill Metcalf is the author of nine books including *From Utopian Dreaming to Communal Reality*, *Herrnhut: Australia's First Utopian Commune*, and *The Findhorn Book of Community Living*.

Laura Milligan, oldest daughter of Spike Milligan, is a writer and animator. She worked closely with Spike and sketched a number of cartoons in his books.

Dr Gabrielle Morrissey has been a sexologist—sexuality educator, sex consultant and sex researcher—since 1990. Her second sex book is *Urge: Hot Secrets for Great Sex*.

Stephen Muecke is a writer and research professor in Cultural Studies at the University of Technology, Sydney. He has written on Indigenous Australia and more recently on the Indian Ocean.



Sally Neighbour is a Walkley Award-winning journalist for the ABC's flagship current affairs program, Four Corners. Sally's first book, *In the Shadow of Swords*, explores issues of terrorism in the modern world.

Graham Nunn is the current Director of the Queensland Poetry Festival and organiser of Brisbane's spoken word event, SpeedPoets. He also edits and produces the monthly SpeedPoets magazine.

Mick O'Regan is the presenter of the *Sports Report* on ABC Radio National. He previously presented ABC radio's *Media Report*.

Professor Robert Pope is the founder and director of the Science-Art Research Centre of Australia. He is a philosopher and a professional Science-Art artist.

Nic Pullen is a partner with Holding Redlich, specialising in media law and intellectual property. He is a regular commentator on issues affecting publishers and writers.

Leigh Redhead is the author of *Peepshow*, a crime novel starring Simone Kirsch, the stripping private eye. *Rubdown*, the second in the series, will be published in September.

Graham Reilly was born in Glasgow. He now lives in Melbourne where he works for The Age. He is the author of three novels, the latest being *Five Oranges*.

Matthew Reilly is the international best-selling author of six novels including *Ice Station*. His latest novella has been written specifically for the Australian Government's "Books Alive" initiative.

Ian Robertson heads the Sydney media and entertainment practice of law firm Holding Redlich. He is also chairman of Ausfilm and a former board member of the Australian Broadcasting Authority. More importantly, he is Di Morrissey's lawyer.

Dr Robyn Rowland AO has written seven books. Published internationally, she has frequently lived & worked in Ireland. In 2002 she won the Catalpa Poetry and Writers Prize.

Guy Rundle is a master of political satire. Running through some of the nation's largest egos, Rundle lampoons and lampasts politicians, 'thinkers' and other participants in a Great Cultural debate about the state of Australia.

Max Ryan is a poet who works with sound. His CD *White Cow*, a collaboration with musician Cleis Pearce has won several awards. *Rainswayed Night*, his book of free verse, will be launched at the Festival.

John Safran. Some people say he's Australia's most exciting guerrilla filmmaker! His work includes the award winning *John Safran's Music Jamboree* and *John Safran vs God*.



Mandy Sayer is an award-winning novelist who has also written two memoirs: *Dreamtime Alice* (which won the National Biography Award) and its prequel, *Velocity*.

Julianne Schultz is the editor of Griffith Review and a professor in the Centre for Public Culture and Ideas at Griffith University. She is the author of books including *Going into Shadows*.

Kim Scott has published two novels and a children's book. His second novel was the award winning *Benang*. His latest book, written with his elder Hazel Brown, is *Kayang and Me*.

Shahin Shafaei, born in Tehran, Iran, wrote his first play at the age of 18. Before 1997 he wrote 13 plays, most of which were banned by the Islamic Government and caused him to escape his country and seek asylum in Australia. *Refugitive* is his first play in English.

Margaret Simons is a freelance journalist and author. Her recent work includes an essay on Mark Latham, a book on the history of compost, and an examination of "secret women's business" and the Hindmarsh Island affair.



Sirocco. From performing to an estimated audience of 200,000 on Australia Day 1999 to a dance with the Dayaks in a jungle clearing in central Borneo, there is no band in the world with the experience of Sirocco.

Ian Small is a roaming writer who employs non-traditional marketing strategies to distribute his award-winning novel, *The Kurrajongs*. He is currently researching four new works.

Biographies continued

Margaret Somerville is a writer and academic at the University of New England with a passionate interest in place writing and experimental writing forms.

Andrew Stafford is the author of *Pig City: From the Saints to Savage Garden* (UQP), a social history of Brisbane's music scene pre and post Fitzgerald Inquiry.

Jane Sullivan is a senior writer with the Melbourne Age who specialises in literary journalism. Her novel *The White Star* was published in 2000.



Anne Summers is a best-selling author and journalist with a long career in politics and the media. She is author of several books, including the now classic, *Damned Whores and God's Police*. Her most recent book is *The End of Equality*.

Kerry Sunderland has worked as a professional writer, freelance journalist and producer. Kerry produced the web site for the multi-platform documentary about Spike Milligan www.spikemilliganlegacy.com

Deborah Thomas is the award winning Editorial Director of *The Australian Women's Weekly*. Previously she has been editor of magazines such as *Mode*, *Elle* and *Cleo*.



Peter Thompson is best known as the film reviewer on Channel Nine's weekly program *Sunday*. He is also a presenter on *Showtime Greats*.



Ian Townsend is a journalist with ABC Radio's national current affairs programs. *Affection* is his first novel.

Christos Tsiolkas is a playwright and the acclaimed author of *Loaded*. His novel *Dead Europe* was released this year.

Maria Tumarkin is a writer born in the former USSR. Her first book *Traumascapes* looks at the fate and power of places across the world marked by histories of violence and loss.

Gerry Turcotte is a poet, photographer, novelist and critic. He is the writer of a novel, poetry and most recently of a collection of prose, poetry and photographs *Border Crossings*.

Alana Valentine won the Queensland Premier's Literary Award for Best Drama (Stage) 2004 for *Run Rabbit Run*. Her new verbatim-based work is *Parramatta Girls* for Company B.



James Valentine is the author of the *JumpMan* series. He is published here and in the USA, UK and Netherlands. He is a broadcaster on 702ABC Sydney.

Richard Vinycomb VCA Drama graduate and founder of Far Out East Productions. He has acted, directed, toured and group-devised many acclaimed theatre productions

Sarah Watt is an internationally acclaimed and award winning writer and animator who has just completed her first feature film, *Look Both Ways*, out in August 2005 and shown at the Festival.



Fiona Wyllie asks questions daily on ABC North Coast from 9am-11am. She says her region attracts the most fascinating interviewees, so she gets paid for doing something she loves.

George Whaley was Head of Acting at NIDA and Head of Directing at AFTRS and is currently teaching acting and directing at NRCAC in Lismore. He is also completing a commissioned biography of actor, Leo McKern.



Putu Wijaya is a Balinese, who lives and works in Jakarta as a journalist, a playwright, a novelist, a short story writer, an essayist and a film/theatre director. His works have been translated and performed all over the world.

Gerard Windsor has published eight books of fiction, memoir and essays. His latest is the novel *I Have Kissed Your Lips*.



Alana Woods' first novel *Automaton*, won the 2003 Fast Books Prize for Best Fiction.

Eli Zaretsky is Professor of History at the New School in New York, and recently published *Secrets of the Soul*, a history of psychoanalysis.

Willy Zygiel is a composer whose work is rich, rhythmic & distinctive. His musical career encompasses roles as a composer, arranger, producer, programmer & musician.

The organisers of Byron Bay Writers Festival are:

Jill Eddington
Director

Rebecca Park
Administrator

Jeni Caffin
Publicist

Susie Warrick
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Claire Dunigan
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Taxi and airport transfers:

Byron Bay Taxis and Limousines – 02 6685 5008

Buses:

There is a regular bus service from Byron Bay to the Festival site – contact Blanch's Buses 02 6686 2144. Buses may be flagged down en route.

We encourage visitors to use the bus service as parking is limited.

Car:

The Festival site is an 8 minute drive from the centre of Byron Bay. Car parking on site is limited. There will be a daily charge for parking on site.

Accommodation:

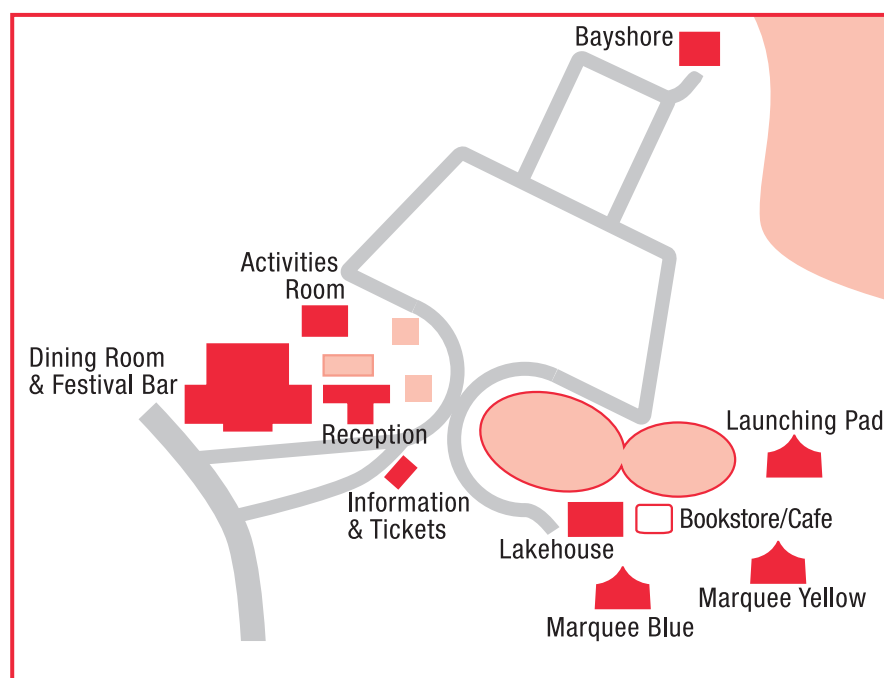
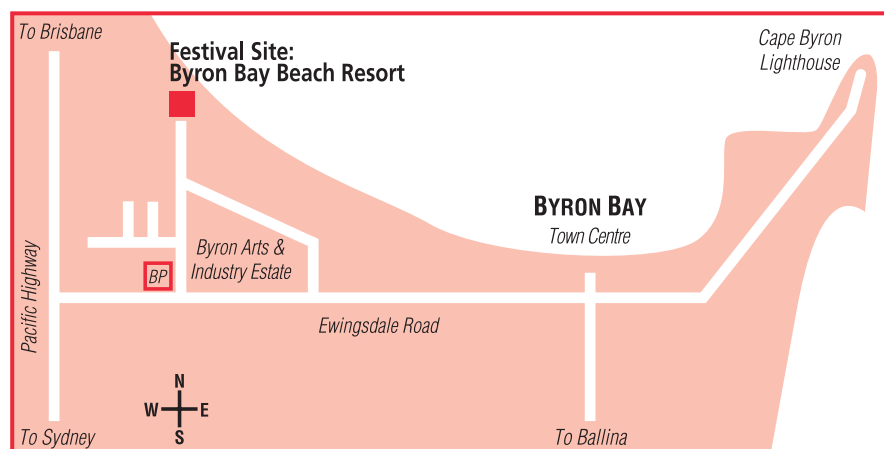
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From 5pm on Friday 22 July, ticket collection and
sales will only be available at the Festival site.

DESIGN · DAVID ARROWSMITH · WORDSWITHWISDOM