

TICKETS: How to order

- www.byronbaywritersfestival.com
- 02 6685 6262 (credit card only)
- See order form inside

FESTIVAL Information

HOW TO GET TO BYRON BAY

Air:

Flights and transfers to and from Ballina or Coolangatta airports and car hire – call Jetset Byron Bay on 02 6685 6554 (9am-5pm M-F; 9am-12pm Sat).

Taxi and airport transfers:

Byron Bay Taxis and Limousines—02 6685 5008
Steve's Tours & Airport Express—www.stevestours.com.au

Accommodation:

Byron Bay Beach Resort 02 6685 8000
Jetset Travel 02 6685 6554
Byron Bay First National Real Estate 02 6685 8466
or visit www.byron-bay.com

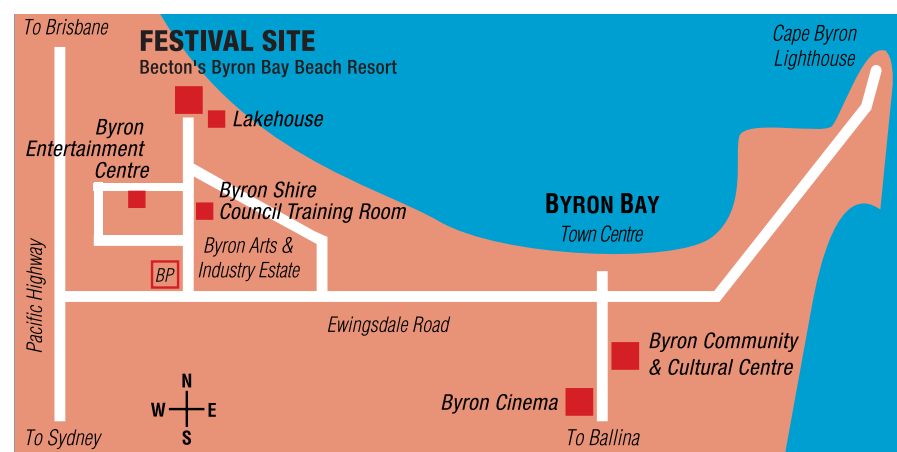
HOW TO ACCESS BECTON'S BYRON BAY BEACH RESORT

Buses:

There is a regular bus service from Byron Bay to the Festival site—contact Blanch's Buses 02 6686 2144. Buses may be flagged down en route.
We encourage visitors to use the bus service as parking is limited.

Car:

The Festival site is an 8 minute drive from the centre of Byron Bay. Car parking on site is limited. If driving we recommend arriving 45 mins before Festival entry. **There will be a \$5 daily charge for parking on site.** Parking is arranged by Byron Bay High School P & C and all proceeds go directly to the school literacy program.



BYRON — Bay — WRITERS festival

3 August – 6 August 2006

workshops and feature events from 31 July

HAPPY BIRTHDAY

Chairperson's Report 2006

Welcome to our tenth Byron Bay Writers Festival program. When we held our first Festival we half-filled a small hall with adults and three quarter-filled a small tent with kids. Today as you walk around our site you will see huge multi-colored tents with audiences often overflowing onto the grassed areas behind the tents. Many things have changed in the last decade.

One thing that has not varied during this time though is the commitment and passion of the local community for our event. They treat the Festival like it is their own and they support us with fabulous energy and hard work through our large volunteers program. On behalf of the committee and organisers of the Byron Bay Writers Festival I would like to thank all the local people who have devoted endless hours and limitless energy to making our Festival so successful.

I would also like to thank the organising committee of the Festival for their hard work and time in the planning and execution of the program. Like all committees they do what they do with little praise and few accolades. They all love writing and reading and provide great support to our Director and staff of the Northern Rivers Writers' Centre.

When we sent out our invitations a decade ago to the writers to attend the first Festival we believed that spending a few days in our winter sun would appeal to writers trying to warm themselves under thinner sun in southern cities and colder climes.


Then as now they happily accepted and flew into Coolangatta or Ballina airports and enjoyed blue skies and sunny days and wandered around our Festival site and mixed freely with our enthusiastic crowds. We thank all of the writers who have attended during the last ten years and have invited some of them back this year to celebrate our ten year anniversary.

Finally I would like to thank our Festival Director Jill Eddington for her wonderful contribution to the growth and quality of our event. We were blessed seven years ago to have Jill join our organisation and her commitment and energy and hard work have been outstanding.

Enjoy the Festival...




CHRIS HANLEY—FESTIVAL CHAIRPERSON



*Be inspired, reflect, write...
indulge yourself in a
week of intensive writing at the
Byron Bay Writing Retreat.*

Spend a November week in the idealistic and creative surrounds of Byron Bay, away from the distractions of the real world working with some of the best writers in Australia. Set in the beautiful beachside Linnaeus Estate, this week will allow for the time and space you have always dreamed of to focus on your writing.

For full details call Northern Rivers Writers' Centre on 02 6685 5115 or email nrwc@nrwc.org.au for a brochure.



Red Ginger Ad goes here
please place PDF file

Lismore Gallery Ad
goes here
please place PDF file

Director's Report 2006

The 10 year anniversary is an exciting milestone for the Byron Bay Writers Festival and it is time to congratulate all involved. Our Chairperson Chris Hanley has been there from the start! Conceiving of the idea, along with the original organising committee and Director, Peter Barclay, he called upon some of Australia's most notable writers including Robert Drewe, Frank Moorhouse and Dorothy Porter to make this Festival a powerful and exciting event from its very beginnings.

I am delighted to announce that many of the writers who have appeared over the years will attend the 10 year celebration along with over 100 Australian writers and some significant international guests. I wish to take this opportunity to welcome these international guests including Janette Turner Hospital, Nury Vittachi, Deepika Shetty, Dewi Lestari, Richard Oh and Ketut Yuliarsa. The Festival will naturally reflect on all that has been achieved and all that has changed in Australian writing over the past decade.

This year the program will also examine the importance and significance of place on stories and writing. As the Festival has become a reflection of the place of Byron Bay, so the program will look at how stories, both fiction and non-fiction are predicted by the place in which they are told or have evolved and how place is intrinsic to stories and how they are written.

As always there will be some new and exciting developments and changes to the Festival. Whilst the majority of it will still be under large marquees in the lush surrounds of Becton's Byron Bay Beach Resort we will be settled into a new area spreading ourselves more widely for audience comfort.

For the first time there will also be a wonderful series of single sessions run at the Byron Community and Cultural Centre for those who can only spare the time to attend one-off events. This will include some of the biggest names and your ticket will guarantee a seat in the session of your choice.

So whether you are a reader or a writer, whether you want to attend just one event or the full three days, this will be once again a wonderful Festival for all and I look forward to seeing you there.



JILL EDDINGTON—FESTIVAL DIRECTOR

Event Sponsors

goodreading
the magazine for book lovers

fto

Byron
SHIRE COUNCIL

Women's Weekly

BEACH HOTEL

Cape
Gallery

Jetset
For people who are going places.

byronbay
.com

words with wisdom
DAVID ARROWSMITH

An Australian Government Initiative
Australia
Indonesia
Institute

Print Media

Echo

Northern Star

The Northern Rivers
ECHO

Festival Media Sponsor

THE NEWS

Community Partner

TR

Tweed Richmond Regional Library

Media Partner

ABC

North Coast

Community Media

Bay FM

FRIDAY 4 August 2006

scu marquee

9.00am – 9.30am

PUBLIC OPENING LECTURE

Janette Turner Hospital
Transience and that which endures:
like Deor, the 10th Century poet, we
Australians are wanderers, observers,
recorders and the whole world is our
province.

Introduced by Paul Clark

*Sponsored by Southern Cross
University*

9.45am – 10.45am

Young writers: new and exciting words

Dewi Lestari Simangunsong, Tara June
Winch, Stephen Smith

Chair: Creed O'Hanlon

Sponsored by Dymocks

11.00am – 12.00pm

IN CONVERSATION

The Latham Diaries

Mark Latham with Margaret Simons

12.15pm – 1.30pm

Can you teach writing?

Susan Bradley Smith, John Clanchy,
Susan Wyndham

Chair: Peter Bishop

1.45pm – 3.15pm

The victors write the history

Henry Reynolds, Cassandra Pybus,
Christopher Kremmer

Chair: Mungo MacCallum

Sponsored by Macquarie

3.30pm – 4.45pm

Historical fiction: the depth of research needed to create the stage set

Greg McCart, James Bradley, Janie
Conway-Herron, Nerida Newton

Chair: Peter Bishop

5.00pm – 5.30pm

EVENING LECTURE

Why do we go to war?

Henry Reynolds

east marquee

9.00am – 10.30am

Family history: it might not necessarily be our life but we can still tell the story

Mandaley Perkins, Brenda Walker,
Celestine Hitiura Vaite, Kate Legge

Chair: Jean Bedford

10.45am – 11.45am

Words describing visual images and image makers

Meg Stewart, Peter Hill, Shaun Tan

Chair: Candida Baker

Sponsored by Words With Wisdom

12.00pm – 1.00pm

Too much information! Books as the talisman against banality

James Bradley, Steven Lang, Angela
Bennie

Chair: Chris Hanley

Sponsored by Good Reading Magazine

1.15pm – 2.15pm

Writing for well-being

Gillie Bolton, Kali Wendorf, Ann Kelley,
Stephanie Dowrick

Chair: Alan Close

*Sponsored by Cape Byron Natural
Spring Water*

2.30pm – 3.30pm

People and places: coastal settings

Tim Baker, Robert Drewe, Peter Temple

Chair: Chris Hanley

*Sponsored by Byron Bay First National
Real Estate*

3.45pm – 5.00pm

People and places: island stories

Celestine Hitiura Vaite, Peter Corris,
Jaya Savige, Creed O'Hanlon

Chair: Larry Buttrose

Sponsored by Frontline Copy Centre



FRIDAY PROGRAM HELD AT BECTON'S BYRON BAY BEACH RESORT

Order Passes online at www.byronbaywritersfestival.com or 6685 6262 or see order form with this program

NORTH MARQUEE

9.30am – 10.45am

Glass jaw journalists: If government is to be accountable, then so must the media. Where is the analysis of media by media?

Margaret Simons, Julianne Schultz, Russell Eldridge

Chair: Mick O'Regan

Sponsored by The Northern Star

11.00am – 12.15pm

Rural landscape: passion or obsession

Patrice Newell, Roger McDonald, Mark O'Flynn

Chair: Sarah Armstrong

Sponsored by Byron Shire Council



12.30pm – 1.30pm

IN CONVERSATION

The Dancer

Irina Baronova with David Leser

1.45pm – 2.45pm

Wow, what a life!

Marguerite van Geldermalsen, Kate Holden

Chair: Vanessa Gorman

3.00pm – 4.15pm

Taking on the Big Boys: how ordinary people use the power of words to cause change

Gideon Haigh, Stephen Hagan, Madonna King, Steven Lang

Chair: Russell Eldridge

Sponsored by byron-bay.com

4.30pm – 5.30pm

Writing for connection: belonging to the land

Baden Offord, Tara June Winch, Patrice Newell, Sam Wagan Watson

Chair: Melissa Lucashenko

Sponsored by Beach Hotel

WEST MARQUEE

9.00am – 9.30am

READINGS

Morning poetry readings in the West Marquee

Sam Wagan Watson, Luke Davies

9.45pm – 11.00pm

Adolescents as protagonists: not necessarily young adult fiction

Kirsty Murray, Nick Earls, Steven Carroll, William McInnes

Chair: Rosemary Sorensen

11.15am – 12.15pm

People and places: Vietnam and Tibet

Mandaley Perkins, Claire Scobie

Chair: Howard Whelan

Sponsored by Jetset

12.30pm – 1.30pm

IN CONVERSATION

Next generation: stories for a globalised world

Deepika Shetty talks with Nury Vittachi and his French translator Sabine Amore-Pinon

1.45pm – 2.45pm

The state of Australian theatre: why can't we get new plays performed?

John Harding, Neil Armfield, Playworks

Chair: Angela Bennie

3.00pm – 4.00pm

The architecture of good writing: the circles and shadows of the plot

Venero Armano, John Clanchy, Kate Legge

Chair: John Cregan

4.15pm – 5.15pm

IN CONVERSATION

Wild Amazement

Michael Wilding with Irina Dunn

5.30pm

LAUNCH

Mark O'Flynn

Grass Dogs

A celebration of this new novel and the Varuna Awards program.

Introducing 'a novel in waiting' by Greg McCart

Invitation or Pass

LAKEHOUSE

10.00am – 11.30am

Baywrite: a practical seminar on script development

Including a showcase of three short plays.

Featuring Baywrite Theatre

Entry with pass or single session

ticket CODE 14SS

11.45pm

LAUNCH

Bangalow Writers Group

Now and Then: stories and poems of present and past

Editor: Sylvia Marson

Launched by Jan Barham

Invitation or Pass

1.30pm

LAUNCH

Stephen Smith

Stranger

Random House

Invitation or pass

3.15pm

LAUNCH

Claire Scobie

Last Seen in Lhasa

Launched by Stephanie Dowrick

Random House

Invitation or pass



ABC North Coast
ON SITE
BROADCAST

T W E N T Y S I X
P I L L A R S
O F W I S D O M

places in trini- sian stories

4

SATURDAY 5 August 2006

scu marquee

9.00am – 10.15am

Is understanding national identity important to the development of Australian writing?

Henry Reynolds, Roger McDonald, Patrice Newell

Chair: Margaret Simons

Sponsored by Country Energy

10.30am – 11.30am

IN CONVERSATION

The Producer

Margaret Fink with David Leser

Sponsored by FTO

11.45am – 1.00pm

Taking the Mickey: writing the Chaser scripts

The Chaser Team: Julian Morrow, Chris Taylor, Dominic Knight

Chair: Mick O'Regan

LAUNCH

50 Golden Years of The Chaser

Text Publishing

1.15pm – 2.15pm

IN CONVERSATION

Black Founders

Cassandra Pybus with Melissa Lucashenko

2.30pm – 3.30pm

Feature journalism: what gets up and why

Kate Legge, David Leser, Deborah Thomas, Claire Scobie

Chair: Catherine Keenan

Sponsored by Northern Rivers Echo

3.45pm – 4.45pm

People and places: India and Bangladesh

Christopher Kremmer, Adib Khan

Chair: Deepika Shetty

Sponsored by HarperCollins

5.00pm – 5.30pm

THEA ASTLEY LECTURE

Irreverence and its discontents

Peter Goldsworthy

east marquee

9.00am – 9.30am

READINGS

Morning readings in the East Marquee

Brenda Walker, Steven Carroll

9.45am – 10.45am

Women's fiction: is it about them or for them?

Dewi Lestari Simangunsong, Monica McInerney, Liz Byrski

Chair: Gabrielle Morrissey

11.00am – 12.15pm

The environment: climate change and other hot issues

Brendan Gleeson, Helen Caldicott, Ian Lowe

Chair: Julianne Schultz

Sponsored by The Rails

12.30pm – 1.45pm

Polished gems: the joy of the short story

Robert Drewe, Frank Moorhouse, John Clanchy, Peter Goldsworthy

Chair: Steven Lang

Sponsored by The Australian Women's Weekly

2.00pm – 3.00pm

Memoir: moving on from the past is essential

Peter Hill, Marguerite van Geldermalsen, John Kinsella

Chair: Vanessa Gorman

3.15pm – 4.15pm

Sedition laws: their impact on writers

Richard Oh, Frank Moorhouse

Participating Chair: Ian Robertson

Sponsored by Holding Redlich

4.30pm – 5.30pm

IN CONVERSATION

The Next Big Thing

Creed O'Hanlon with Julianne Schultz

LAUNCH

The Next Big Thing

Griffith Review

Sponsored by Griffith Review

SATURDAY PROGRAM HELD AT BECTON'S BYRON BAY BEACH RESORTOrder Passes online at www.byronbaywritersfestival.com or 6685 6262 or see order form with this program**north marquee****9.15am – 10.15am****Biography: the view from the outside is quite different**

Peter Corris, Meg Stewart, Jenny Hocking

Chair: Louise Adler**10.30am – 11.45am****Freaks and eccentrics: what makes a character intriguing?**

Adib Khan, James Bradley, Garth Nix, Wayne Grogan

Chair: Jean Bedford**12.00pm – 1.15pm****Writing about being a parent**

Robin Grille, Ruth Ostrow, Vanessa Gorman, Mark Ragg

Chair: Kali Wendorf*Sponsored by byronchild***1.30pm – 2.45pm****Focus on Indonesian writers**

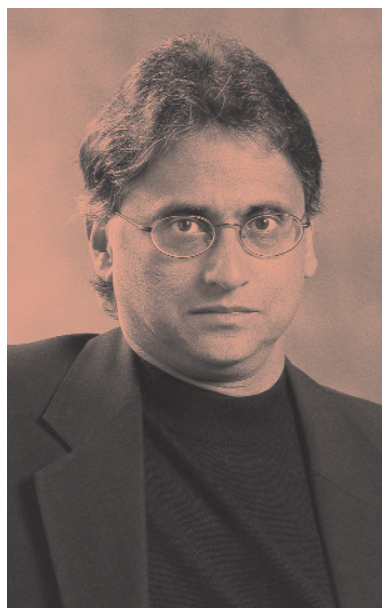
Richard Oh, Ketut Yuliasa, Dewi Lestari Simangunsong

Chair: Irina Dunn*Sponsored by the Australian Indonesian Institute***3.00pm – 4.00pm****Writing about sex seriously**

Dennis Altman, Gabrielle Morrissey, Kate Holden

Chair: Alan Close**4.15pm – 5.30pm****Writing about trauma: aestheticising catastrophe?**

Janette Turner Hospital, James Bradley, Peter Temple, Mark Ragg

Chair: Jean Bedford**west marquee****Kids Sessions***Sponsored by Becton***9.30am – 10.30am****6 years and up****MEET Mem Fox****and****MEET Jennifer Cook & Shane Nagle****10.45am – 11.45am****6 years and up****MEET Deborah Abela****and****MEET Andy Griffiths****12.15pm – 1.45pm****10 years and up****MEET Kirsty Murray & Mardi McConnochie****and****MEET Garth Nix & Scott Monk****2.00pm – 2.45pm****14 years and up****IN CONVERSATION**

Nick Earls with Sarah Armstrong

3.00pm – 4.00pm**IN CONVERSATION****The tall, bearded aristocrat**

Mungo MacCallum with Margaret Simons

*Sponsored by Byron Shire Echo***4.15pm – 5.15pm****The road trip: a youthful dream fulfilled**

Scott Monk, Steven Smith and John Cregan

Chair: Matt Condon**5.30pm****LAUNCH****Making Waves: 10 years of the Byron Bay Writers Festival**

University of Queensland Press

*Invitation or pass***Lakehouse****10.15am****LAUNCH****Nerida Newton****Death of a Whaler**

Launched by Sarah Armstrong

Allen and Unwin

*Invitation or pass***12.00pm – 1.00pm****LUNCH TIME IN THE LAKEHOUSE****Antarctic Images: words and****pictures of one of the most****intriguing places on earth**

Howard Whelan

*Entry with pass or single session**ticket CODE 15SS***1.15pm****LAUNCH****Editors E. Porter & B. Offord****Activating Human Rights**

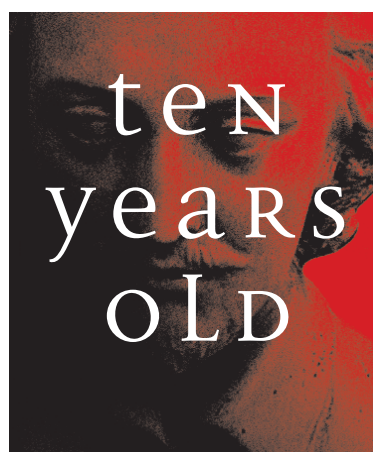
Peter Lang Publishing

*Invitation or pass***3.00pm****LAUNCH****SCU Students****Coastlines**

Launched by Robert Drewe

MC: Susan Bradley Smith and

Janie Conway-Herron

Invitation or pass

SUNDAY 6 August 2006

scu marquee

9.30am – 10.45am

Place and identity:

our relationship with place makes us who we are

Claire Scobie, Celestine Hitiure Vaite, Steven Carroll, Christopher Kremmer

Chair: Baden Offord

Sponsored by Byron Bay Chamber of Commerce

11.00am – 12.00pm

IN CONVERSATION

Due Preparations for the Plague and other works.

Janette Turner Hospital with Lucy Clark

Sponsored by Southern Cross University

12.15pm – 1.15pm

IN CONVERSATION

Ancient History: digging into the past.

David Myers and Greg McCart

1.30pm – 2.30pm

IN CONVERSATION

Living Treasure

Margaret Olley with Meg Stewart

Sponsored by Cape Gallery

2.45pm – 3.45pm

Sport: the most important, unimportant thing in the world

Tim Baker, Gideon Haigh, Stephen Hagan

Chair: Mick O'Regan

Sponsored by Hertzberg Heydon

4.00pm – 5.00pm

A decade of the Byron Bay Writers Festival: the highlights and lowlights

Mungo MacCallum, Robert Drewe, Di Morrissey, Chris Hanley

Chair: Russell Eldridge

east marquee

9.30am – 10.45am

Research for non-fiction:

teasing the intrigue out of the mundane

Madonna King, Jenny Hocking, Larry Buttrose

Chair: Murray Waldren

Sponsored by Byron Shire News

11.00am – 12.00pm

Poetry is a wilfully stubborn art form: only the best will do

Dorothy Porter, Jaya Savige, John Kinsella

Chair: Larry Buttrose

12.15pm – 1.15pm

Women and conversations

Liz Byrski, David Leser, Ruth Ostrow

Chair: Vanessa Gorman

Sponsored by TP Health

1.30pm – 2.45pm

Histories and origins: evoking time and place through language

Mandaley Perkins, Tara June Winch, Brenda Walker

Chair: Peter Bishop

3.00pm – 4.00pm

The critical eye: the impact of arts criticism in Australia

Angela Bennie, Peter Hill

Chair: Louise Adler

see
me

JOIN
US
at the
BAR

“qi

SUNDAY PROGRAM HELD AT BECTON'S BYRON BAY BEACH RESORTOrder Passes online at www.byronbaywritersfestival.com or 6685 6262 or see order form with this program**north marquee****9.45am – 11.00am****From book to script: is adaptation just a matter of editing?**

Nick Earls, Luke Davies, Joanne Davis

Chair: Gary Smith*Sponsored by FTO***11.15am – 12.15pm****The elements that entice: how to hook the very young into books**

Mem Fox

12.30pm – 1.45pm**Quite a character: what draws us to write about a particular person and is telling the truth essential?**

Roger McDonald, Peter Corris, Dennis Altman & Jenny Hocking

Chair: Irina Dunn*Sponsored by Michael Malloy***2.00pm – 3.15pm****Heartlands: how important are suburbs to the Australia psyche?**

Brendan Gleeson, William McInnes, Margaret Simons

Chair: Alan Close**3.30pm – 4.30pm****Writing the lyrics: pure poetry?**

Dorothy Porter, Stephen Cummings, Peter Goldsworthy

Chair: Lyn Gallacher**west marquee****9.30am – 10.00am****READINGS****Morning Readings in the West Marquee**Southern Cross University
Postgraduate Students*MC:* Janie Conway-Herron & Susan Bradley Smith**10.15am – 11.45pm****Asian literature, Asian markets: what is being written, published and read**

Nury Vittachi, Ketut Yuliarsa, Richard Oh, Deepika Shetty

Chair: Jane Camens*Sponsored by Asia Pacific New Writing Partnership***12.00pm – 1.00pm****A PERFORMANCE****Patrick White on stage**

Patrick White's outstanding contribution to Australian theatre and literature is explored with local actors.

Director: Susan Melhuish**1.15pm – 2.15pm****The paradox of voice: is it simply a question of style?**

Kate Holden, Venero Armano, Monica McInerney

Chair: Jean Bedford**2.30pm – 3.30pm****People and places: Byron Bay**

Nerida Newton, Wayne Grogan

Chair: Mandy Nolan**Lakehouse****10.15am****LAUNCH**

Jan Gracie Mulcahy

Family History

Launched by Laura Jan Shore

*Invitation or pass***12.00pm – 1.00pm****LUNCHTIME IN THE LAKEHOUSE****Superfictions: what happens when the painting escapes from the frame and the novel from the pages of the book?**

Peter Hill

*Entry with pass or single session**ticket CODE 17SS***1.45pm****LAUNCH**

Michael Wilding

Wild Amazement

Launched by Peter Corris

LAUNCH

David Myers

Glorious Gods and Swaggering Heroes

Launched by Justice Ian Callinan

Central Queensland University Press

*Invitation or pass***FESTIVAL COMMITTEE****Christopher Hanley** – Chairperson**Lynda Dean** – Vice-Chairperson**John Hertzberg** – Treasurer**Jennifer Regan** – Secretary**Barbara Allen****Susan Bradley Smith****Marele Day****Robert Drewe****Russell Eldridge****Fay Knight****David Leser****Brenda Shero****STAFF****Jill Eddington** – Director**Rebecca Park** – Communications and Members Services Manager**Susie Warrick** – Project, Schools and Volunteers Coordinator**Jeni Caffin** – Festival Publicist**Kaley Morrissey** – Bookkeeper and Administrative Assistant**Claire Dunigan** – Special Projects and 130 volunteers

BYRON BAY WRITERS FESTIVAL FEATURE EVENTS PROGRAM

Feature Events are held at a range of venues

These events are separately ticketed.

All ticketholders are guaranteed a seat in your nominated session.
Order online www.byronbaywritersfestival.com Phone 02 6685 6262
Or see order form with this program.

WEDNESDAY 2 August 2006

The Book of Revelation NSW PREMIERE

BYRON CINEMAS
JONSON STREET, BYRON BAY

\$25 CODE TBR

5.45pm drinks

6.45pm screening

The premiere of *The Book of Revelation*, a psychological mystery about a man's struggle to regain his lost self. This is a provocative, disturbing, beautiful and challenging movie. Andrew Bovell, scriptwriter, Anna Kokkinos, director and script writer; Al Clarke, producer.

Sponsored by FTO

THURSDAY 3 August 2006

Anyone for Cricket SPORTS LITERARY LUNCH

FRESCA, BANGALOW HOTEL
BYRON STREET, BANGALOW

\$65 CODE FSL

12.00pm – 3.00pm

Join Gideon Haigh, William McInnes and Mick O'Regan for lunch and conversation

Sponsored by Fresca

FRIDAY 4 August 2006

Anniversary LITERARY LUNCH

FINS, BEACH HOTEL
BYRON BAY

\$115 CODE FLL

12.00pm – 3.00pm

Join Frank Moorhouse and Julianne Schultz for lunch and conversation

Sponsored by Fins and Stonier Wines

Candy THE PRODUCER, DIRECTOR AND WRITER

BYRON CINEMAS
JONSON STREET, BYRON BAY

\$22 CODE LBW

4.00pm screening

6.00pm – 7.00pm

Margaret Fink, Neil Armfield and Luke Davies discuss the making of *Candy*

Chair: Candida Baker

Sponsored by FTO

The Monkey's Mask

A STAGE ADAPTATION

COMMUNITY & CULTURAL
CENTRE THEATRE
JONSON STREET, BYRON BAY

\$25 CODE FE

8.00pm

A performance of Dorothy Porter's verse novel *The Monkey's Mask*. The performance will be followed by a discussion with author Dorothy Porter. Joanne Davis, Bruce Millar.



SATURDAY 5 August 2006

Di at Dish LITERARY LUNCH

DISH and RAW BAR
MARVELL STREET BYRON BAY

\$95 CODE DLL
12.00pm – 3.00pm

Join Di Morrissey and Liz Byrski for
lunch and conversation

*Sponsored by Dish and
Samuel Smith and Son*

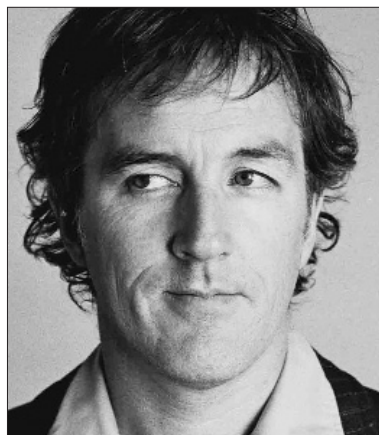


Stephen Cummings UNPLUGGED

A & I HALL
STATION STREET, BANGALOW

\$22 CODE SCC
8.00PM

Stephen Cummings, singer and song
writer was lead singer of the Sports
1976–83 and has since produced 15
solo albums, the latest of which is
Love-O-Meter. Nominated for four and
winner of one Aria Award in 1990, he
will perform unplugged, accompanied
by guitarist Jeff Burstin.



Stand Up Stand Up WRITING COMEDY

COMMUNITY & CULTURAL
CENTRE THEATRE
JONSON STREET, BYRON BAY

\$40 CODE SN
8.00pm

A night of humour featuring interna-
tional and Australian comedians.

Nury Vittachi, John Harding, The
Chaser Team

Sponsored by Southern Cross Ten

SUNDAY 6 August 2006

Indonesian LITERARY LUNCH

OLIVO
JONSON STREET, BYRON BAY

\$65 CODE OLL
1.00pm – 3.00pm

Janet De Neefe will host a lunch with
Indonesian food and readings by the
visiting Indonesian writers.

Dewi Lestari Simangunsong,
Richard Oh, Ketut Yuliarsa

Sponsored by Olivo

Writers AT THE RAILS

THE RAILS
JONSON STREET, BYRON BAY

FREE EVENT
2.30pm

Byron Bay Writers Festival special
Guest Jaya Savige.

touch me **AE**



BYRON COMMUNITY & CULTURAL CENTRE SINGLE SESSION PROGRAM

All single sessions are at Byron Community & Cultural Centre, 69 Jonson Street

These events are separately ticketed and cost \$16.50 each.

All ticketholders are guaranteed a seat in your nominated session.

Order online www.byronbaywritersfestival.com Phone 02 6685 6262

Or see order form with this program.

FRIDAY 4 August 2006

9.30am – 11.00am CODE 1SS

Where are we now: does Australia need a cultural policy?

David Throsby, Margaret Fink, John
Harding and other arts identities
Introduced by Lisa Andersen

Sponsored by Regional Arts NSW

THIS IS A FREE EVENT

11.45am – 12.45pm CODE 2SS

IN CONVERSATION Nuclear Power

Helen Caldicott with Irina Dunn

*Sponsored by Melbourne University
Publishing*

1.00pm – 2.00pm CODE 3SS

LUNCHTIME SESSION

A packed lunch: have a taste of the Festival

William McInnes, Venero Armano,
Monica McInerney

Chair: Irina Dunn

Sponsored by Zentveld's

2.30pm – 3.30pm CODE 4SS

IN CONVERSATION

Janette Turner Hospital with Susan
Bradley Smith

*Sponsored by Southern Cross
University*

SATURDAY 5 August 2006

10.15am – 11.15am CODE 6SS

IN CONVERSATION

Writing about surfing

Tim Baker with Rusty Miller

11.30pm – 12.30pm CODE 7SS

A decade of politics: The Howard Years

Mark Latham, Mungo MacCallum, Kate
Legge

Chair: Mary Delahunty

12.45pm – 1.45pm CODE 8SS

The elements that entice: how to hook the very young into books

Mem Fox

2.00pm – 3.00pm CODE 9SS

IN CONVERSATION

Living Treasure

Margaret Olley with Meg Stewart

Sponsored by: Cape Gallery

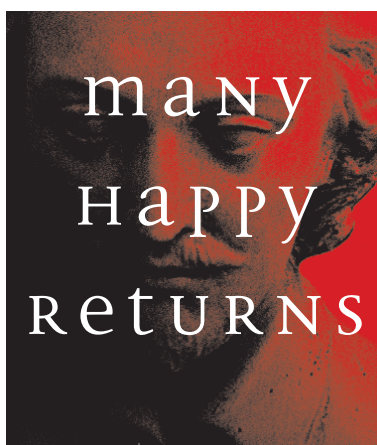
3.15pm – 4.30pm CODE 10SS

Taking on the Big Boys: how ordinary people use the power of words to cause change

Gideon Haigh, Stephen Hagan,
Madonna King, Steven Lang

Chair: Mary Delahunty

Sponsored by byron-bay.com





SUNDAY 6 August 2006

11.30am – 1.00pm CODE 12SS

Australian history: acknowledging the truth

Henry Reynolds, Stephen Hagan,
Cassandra Pybus

Chair: James Bradley

1.15pm – 2.15pm CODE 13SS

Big names in Australian writing

Frank Moorhouse, Peter Goldsworthy,
Dorothy Porter

Chair: Susan Bradley Smith



FRIDAY evening

8.00pm CODE 5SS

IN CONVERSATION

Red versus Blue: whose America?

Dennis Altman with Louise Adler
UPSTAIRS STUDIO

SATURDAY evening

8.00pm CODE 16SS

POETRY EVENING AND COMPETITION

Gillie Bolton
Jaya Savige
Ann Kelley
Ketut Yuliarsa

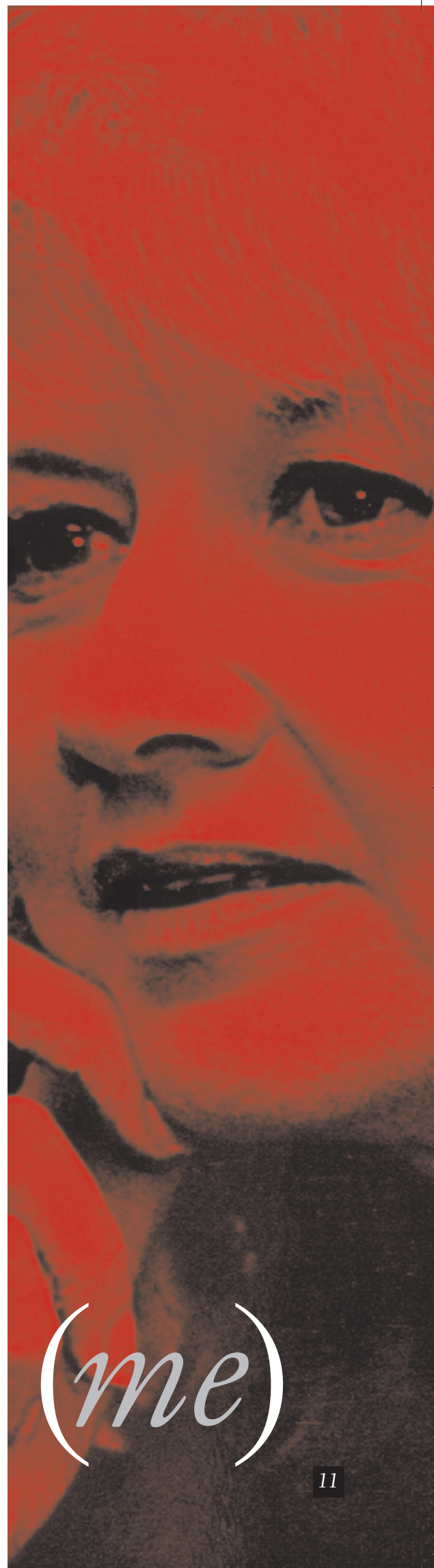
*Winners of the Byron Bay Writers
Festival Poetry Prize*

Interval

Peter Goldsworthy
Dorothy Porter
John Kinsella

MC: Susan Bradley Smith
UPSTAIRS STUDIO

hold (me)



WORKSHOPS

Workshops *abcdefghijklmnop*

All workshops are at Becton's Byron Bay Beach Resort unless otherwise indicated

All workshops have a max of 25 unless otherwise noted.
*Concession rate applies to students and NRWC members

Monday 31st July, 9.30–12.30
\$45/\$30* CODE 1W
Larry Buttrose **The Moment of Inspiration: starting a poem**
A poem can take seed in our consciousness at any time. From that beginning, a poem takes form. How does it progress from there to lines on a page?

Monday 31st July, 9.30–12.30
\$45/\$30* CODE 2W
Tim Baker **Surf Writing** The workshop will cover the history of surf writing, the surfer's relationship to nature and the lessons surfing and the ocean offer, as well as general writing tips.

Monday 31st July, 9.30–12.30
\$45/\$30* CODE 3W
Byron Shire Council Training Centre
Kali Wendorf **Heart Politics** Writing about social change issues can bring up passion and emotion. Is there a place for that emotion without compromising the message? Bring one page about a subject important to you.

Monday 31st July, 1.30–4.30
\$45/\$30* CODE 4W
Vanessa Gorman **Finding Your Voice: the art and craft of the memoir**
What is the story that you are burning to tell? Uncover an authentic and powerful voice that will make it sing. This interactive workshop will tackle the fears and obstacles that can prohibit honest revelation.

Monday 31st July, 1.30–4.30
\$45/\$30* CODE 5W
Janie Conway-Herron **Researching Fact: writing fiction** Look at ways of using researched facts to create a fictional world. Create factual frameworks for fictional narratives. Using an experiential approach to both writing and research, the workshop will focus on the fine line between fact and fiction.

Monday 31st July, 1.30–4.30
\$45/\$30* CODE 6W
Byron Shire Council Training Centre
Ann Kelley **Poetry is Dangerous**
A poetry writing workshop suitable for beginners and established poets. You will be encouraged, with the help of simple 'exercises', to produce your own poems at the workshop.

Monday 31st July, 10.00–4.00
\$90/\$75* CODE 7W *Max 10*
Byron Entertainment Centre
Sarah Armstrong **Writing Scenes: bring your writing alive**
Come to this workshop ready to do lots of writing! Beginners welcome. You don't need to have a story or characters in mind—you will unearth them in this fun, practical workshop.

Tuesday 1st August, 9.30–12.30
\$45/\$30* CODE 8W
Gillie Bolton **Writing for Reflective Professional Development**
Expressive and explorative writing can enable critical, positive reflection, understanding the nature of experience. The process is enlightening, deeply creative, and enjoyable.

Tuesday 1st August, 9.30–12.30
\$45/\$30* CODE 9W
Mungo MacCallum **Writing Clearly**
For writers who want to improve the clarity of their work. Whether you write fiction or non-fiction, Mungo will share some of the simple rules and techniques to assist in getting your point across.

Tuesday 1st August, 9.30–12.30
\$45/\$30* CODE 10W
Byron Shire Council Training Centre
Howard Whelan **Writing from the Edge** Australian Geographic's founding editor shares his passion for exploration and adventure. Gain practical advice on story research, field journals, selling story ideas, writing, and survival.

opqrstuvwxyz1234567890.,!@#\$%&*()“”

ing the editing process. Open to anyone interested in quality journalism.

Tuesday 1st August, 1.30–4.30

\$45/\$30* CODE 11W

Christopher Kremmer **Literary Non-Fiction** Narrative non-fiction is the hottest genre in publishing today, but what exactly is it? How can it help tell your story? Draw on Chris' experience in using techniques to tell complex stories in ways that are compelling and enjoyable.

Tuesday 1st August, 1.30–4.30

\$45/\$30* CODE 12W

Kirsty Murray **Under the Skin** Creating vivid, believable characters is central to writing powerful fiction. Join novelist Kirsty Murray in an exploration of writing techniques that will help you to get 'under the skin' of your characters and breathe life into your fiction.

Tuesday 1st August, 1.30–4.30

\$45/\$30* CODE 13W

Byron Shire Council Training Centre

Susan Bradley Smith **Poetry Therapy** For both writers and/or health care professionals who are interested in developing the necessary skills to conduct writing therapy workshops. Creative exercises explore how reflective writing encourages problem solving and fosters personal insight.

Tuesday 1st August, 10.00–4.00

\$75/\$60* CODE 14W Max 15

Byron Entertainment Centre

Alan Close **Sharing Stories: healing the writer, healing the reader** What do we put in and what should we leave out? How do we keep our story on track? How 'honest' can we be without hurting others? A workshop geared to get you writing and refining the story you need to tell.

Wednesday 2nd August, 9.30–12.30

\$25/\$15* CODE 15W Max 120

Irina Dunn **Getting Published**

Seminar Get your writing career off the ground by gaining information on publishing outlets, marketing, what to do with manuscripts, copyright, agents, approaching publishers and editors, competitions, self-publishing, getting work produced or performed, tax records, and any other questions you may have.

Wednesday 2nd August, 9.30–12.30

\$45/\$30* CODE 16W

Jaya Savige **Poetic Pointers: how to add spark to your poem**

Poetic pointers to help you add spark to your work and get your poem to leap off the page. If you've ever wanted to know how to transform an average poem into an enduring one, then this workshop is for you.

Wednesday 2nd August, 9.30–12.30

\$45/\$30* CODE 17W

Byron Shire Council Training Centre

Janette Turner Hospital **Grief, Loss, Fear and Death: making beauty out of dark matter and transforming sorrow in the process**

In the workshop we will discuss both the drive to exorcise painful material and the difficulty of writing well about 'dark matter.' There will be classroom exercises designed to stimulate imaginative approaches and transformative experience.

Wednesday 2nd August, 1.30–4.30

\$45/\$30* CODE 18W

Peter Hill **How to Write About Art and Still Get A Kick Out of It**

Many art critics and writers become jaded about a subject for which they once felt great passion—writing about art. This workshop looks at how to keep the passion alive.

Wednesday 2nd August, 1.30–4.30

\$45/\$30* CODE 19W

James Bradley **Literary Fiction and the Use of Poetic Language**

An understanding of the sounds, rhythms and possibilities of language is fundamental to writing well. Students will learn techniques for using language more effectively, and for finding the voice which will give their story life.

Wednesday 2nd August, 1.30–4.30

\$45/\$30* CODE 20W

Byron Shire Council Training Centre

Liz Byrski **Women's Fiction**

If you feel you have a female focused novel inside you, this will help refine your story idea. Explore structure, point of view, character and dialogue, experiment with the crucial balance of scene and summary and discuss the self-editing process.

Wednesday 2nd August, 10.00–4.00

\$75/\$60* CODE 21W Max 15

Byron Entertainment Centre

Jean Bedford **Beginning Writing**

For those just beginning to write or wanting to write but not quite sure how to go about it. Covers choosing voice and point of view, shaping a story, writing dialogue and building characters.

Thursday 3rd August, 9.30–12.30

\$45/\$30* CODE 22W

Steven Lang **Plots, Timelines and Narrative**

Look at how to draw timelines, and how certain classic authors have chosen to position themselves in a fictional world, both in time and space.

Thursday 3rd August, 9.30–12.30

\$45/\$30* CODE 23W

Byron Shire Council Training Centre

Claire Scobie **Feature Writing for Profit**

Covers the different stages of writing a feature article—from selling the initial idea to an editor to polishing the final best, with plenty of hot-tips on how you can fast-track to a successful journalist career.

Thursday 3rd August, 1.30–4.30

\$45/\$30* CODE 24W

Shaun Tan **Creating Stories Using Words and Pictures**

Come up with story ideas using a combination of words and pictures. Simple sketches can develop these ideas in various directions, to show how to think as creatively as possible, encouraging the audience to do the same.

Thursday 3rd August, 1.30–4.30

\$45/\$30* CODE 25W

Byron Shire Council Training Centre

Jenny Hocking **Biography**

Use the techniques of fiction in the creation of character, narrative and plot to create a documented narrative of twentieth century Australian politics and culture. Interviews, archives, research, come together in biography as both history and literature.

Thursday 3rd August, 10.00–4.00

\$75/\$60* CODE 26 W Max 15

Byron Entertainment Centre

John Cregan **The Novel** A dynamic, interactive workshop that examines in close detail the structure and design

Workshops continued

of the novel, as well as essential elements of a writer's craft. Suitable for practising writers either working on a novel-length manuscript, or seriously considering beginning one.

Friday 4th August, 9.30–12.30

\$45/\$30* CODE 27W

Byron Shire Council Training Centre

Scott Monk **Writing Young Adult Fiction** The rejection slip is the enemy of all promising writers. You will be encouraged to learn from past mistakes. For people who have completed a manuscript but can't get publishers to sign on the dotted line.

Friday 4th August, 1.30–4.30

\$45/\$30* CODE 28W

Byron Shire Council Training Centre

Steven Carroll **Dialogue**
How not to be intimidated by dialogue and how to play around with it and have fun with it.

Saturday 5th August, 9.30–12.30

\$45/\$30* CODE 29W

Byron Shire Council Training Centre

Joanne Davis **New Scripts for Developing Writers** Together with actor Joanne Davis you will workshop techniques in adapting text to stage. Bring along your own words/ideas for a chance to "get them on the floor".

Sponsored by FTO

Saturday 5th August, 1.30–4.30

\$45/\$30* CODE 30W

Byron Shire Council Training Centre

Bruce Millar **Words to Music: the process** Suitable for those who want to make music from poems. The aim is to gain an understanding of the basic skills to create a music vehicle for words. By the end of the session participants should be able to establish an appropriate form, create a chord progression and melody.

Sunday 6th August, 9.30–12.30

\$45/\$30* CODE 31W

Byron Shire Council Training Centre

Adib Khan **Drafting a Manuscript for a Novel** For fiction writers who have not yet been published. Tools of novel writing will be discussed, and participants will be encouraged to express their views on the creative experience as well as problematic areas of their writing.

Wednesday 2 and Thursday 3 August

ABC Radio National Writing Workshops

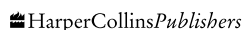
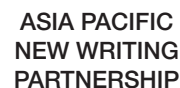
Byron Entertainment Centre

Presented by ABC and Playworks
Involves developing the craft of radio drama with experts in the field with a view to developing six scripts into full production for the ABC.

Involvement is by invitation only for 16 experienced writers.

Invitations will be issued by the NRWC

Major Sponsors



Community Sponsors



byron books

a serious little bookstore



writer's festival authors in stock

Cnr of Marvell and Fletcher Sts, Byron Bay

ph : 66809717

literature art architecture biography great kids books

Join the Northern Rivers Writers' Centre

ORGANISERS OF THE BYRON BAY WRITERS FESTIVAL

Membership provides:

- information about our year round program of literary events and writer development
- regular newsletters and email updates
- access to mentoring program
- discounts to all NRWC organised events including the Byron Bay Writers Festival

NORTHERN RIVERS
writers' centre
... for writers and readers

www.nrwc.org.au or 02 6685 5115

the magazine of new writing



wetink

Dedicated to publishing
new and exciting writing

Out now at all good bookshops

Proudly supported by



11th THURSDAY PLANTATION EAST COAST sculpture show
24 September 2006 – 31 January 2007

Come and Visit

One of the treasures of the Northern Rivers region, the Thursday Plantation Sculpture Park showcases a wonderful permanent collection of award-winning contemporary works, and hosts the annual East Coast Sculpture Show from late September to the end of January each year. Details at www.sculptureshow.net or call 02 6620 5100.

At Thursday Plantation Sculpture Park • Pacific Hwy, 20 mins south of Byron, 1km north of Ballina/Byron airport turnoff • Open daily.

Image Millennium Sculpture: Conscious Evolution (detail) Donato Rosella

Biographies



Deborah Abela travelled the world, wrote for kids' TV and is now writing novels about superspies and soccer legends.

Louise Adler is the CEO and Publisher of Melbourne University Publishing. She is a member of the Board of Management of the University of Melbourne's literary journal, *Meanjin*.



Dennis Altman is Professor of Politics at LaTrobe University and author of eleven books, including *Global Sex*; *Gore Vidal's America*; a memoir *Defying Gravity* and a novel, *The Comfort of Men*.

Sabine Amoores-Pinon has been a bookseller, book designer, editor & publisher. Sabine has translated many novels from English (and Australian) into French.

Lisa Andersen is Audience Development Officer for Regional Arts NSW and project manager of UTS Shopfront.

Venero Armano is the author of seven novels, including *Candle Life*, which was released in May.

Neil Armfield, one of Australia's foremost directors, is currently Artistic Director of the internationally renowned Company B, at Belvoir Street Theatre in Sydney and Director of the feature film, *Candy*.

Sarah Armstrong is a former ABC journalist and Walkley Award winner. Her first novel, *Salt Rain*, was shortlisted for both the Dobbie and Miles Franklin Awards.

Candida Baker is currently the Weekender editor for the Northern Star newspaper. She also works as a creativity coach. Her latest novel is *The Hidden*.

Tim Baker is editor of the recent book, *Waves: Great Stories from the Surf*. Baker is also the former editor of *Tracks* and *Surfing Life* magazines and continues to write for surfing magazines around the world.

Irina Baronova was born in St Petersburg in 1919. She was a founding member of the highly influential Ballets Russes de Monte Carlo during the 1930s. Her memoir, *Irina: Ballet, Life and Love* was released in 2005.

Jean Bedford is a well-known Australian novelist and short-story writer. She has been a journalist and a publisher's editor and has taught creative writing for many years. She lectures in Creative Writing at UTS.

Angela Bennie is a journalist with the Sydney Morning Herald. Since she joined the Herald in 1989, she has been the paper's theatre critic, arts editor and literary editor. *La Crème de la Phlegm* is her first book.

Peter Bishop has been executive Director of Varuna—The Writers' House in Katoomba since 1993.

Gillie Bolton, a poet with many publications (including four books) in medicine and the arts, enables professionals and patients to write creatively to explore and understand their experience.

Andrew Bovell is one of Australia's most celebrated scriptwriters for stage and screen. He is co-writer of *The Book of Revelation*, premiering at the Festival.

James Bradley, twice one of The Sydney Morning Herald's Best Young Australian Novelists, is the author of the award-winning novels, *Wrack* and *The Deep Field*, and a book of poetry, *Paper Nautilus*. His new novel is *The Resurrectionist*.

James Bradley teaches at Southern Cross University. He is an historian whose publications explore the various histories of medicine, transportation, cricket and tattooing.

Susan Bradley Smith teaches writing at Southern Cross University. Her memoir, *Friday Forever*, and a collection of poems, *Marmalade Exile*, will be published in 2006.

Larry Buttrose is a poet, novelist and playwright. His latest book, the non-fiction work *People Who Have Influenced the Modern World*, will be published in late 2006.

Liz Byrski is the author of eleven non-fiction books and two novels, *Gang of Four* and *Food, Sex and Money*. She is a former journalist, columnist and ABC broadcaster.



Helen Caldicott, paediatrician and founding President in 1978 of Physicians for Social Responsibility (winner of the Nobel Peace Prize in 1985). She is the author of *Nuclear Power is not the Answer*.

Jane Camens co-founded Hong Kong's international literary festival. She now works with an international collaboration of universities and literary organisations to nurture and promote new writing from and about Asia and the Pacific.

Steven Carroll is the author of several highly acclaimed novels, including *The Art of the Engine Driver* and, most recently, *The Gift of Speed*, both of which were shortlisted for the Miles Franklin Award. His new novel is due to be published in 2007.

John Clanchy has published seven books, including novels, short stories and crime fiction. *Vincenzo's Garden*, his most recent collection, won the 2005 Steele Rudd Award.

Al Clark, author of two books and producer of many films, including *The Book of Revelation*, premiering at the Festival.

Lucy Clark is a journalist who has worked in Sydney, London, and New York and is currently literary editor of the *Sydney Sunday Telegraph* and the *Adelaide Sunday Mail*.

Professor Paul Clark is Vice-Chancellor of Southern Cross University, a physicist by discipline, an Englishman by birth and an Australian by choice.

Alan Close has written widely on men and relationships in the national media. His new book *A Bachelor's Family* will be published later this year.

Matthew Condon is a Brisbane-based journalist and novelist. The author of several works of fiction, his latest book, *The Trout Opera*, will be published by Random House in 2007.

Janie Conway-Herron is a lecturer at Southern Cross University and a singer/songwriter. Her novels, *Stories and Secrets* and *Spotlighting*, are currently being considered for publication.

Jennifer Cook is passionate about myth and has written two YA novels, *Ariadne* and *Persephone*. Her first picture book, *The Screaming Irrits*, is out in September.

Peter Corris has been a full time writer since 1982, with his latest book being *The Journal of Fletcher Christian* (2005).

JD (John) Cregan is the author of the cult novel *98%pure*. He lives in Western Australia, where he teaches his highly regarded Art of Fiction workshops. He is currently completing his second novel, *Through the Night Sideways*.

Stephen Cummings, singer-songwriter, was lead singer of the Sports 1976-8. He has produced 15 solo albums, winning an Aria award in 1990 and has written two novels.

Luke Davies is author of the cult bestseller *Candy* and *Isabelle the Navigator*. He has also written numerous award-winning books of poetry.

Joanne Davis has worked as a performer in theatre, dance, TV and film within Australia, Edinburgh & London.

Mary Delahunty is Victorian Minister for the Arts and Women's Affairs. Previously she was an award-winning journalist and presenter of the ABC TV's 7:30 Report and Four Corners and host of Sunday Afternoon.

Janet de Neefe is the author of memoir/cookbook, *Fragrant Rice*, which has been nominated for the Nita B. Kibble Literary Award for women writers. She is also the Director of the Ubud Writers & Readers Festival.

Stephanie Dowrick has the rare distinction of being a best-selling author of both fiction and non-fiction. Her books include *Intimacy & Solitude* and *Choosing Happiness*.

Robert Drewe's novels and short stories have been widely translated, won many national and international awards, and been adapted for stage and screen. His most recent novel, *Grace*, has received international acclaim.

Irina Dunn is Director of the NSW Writers' Centre and author of *The Writer's Guide: a Companion to Writing for Pleasure or Publication*.

Nick Earls' new novel is *Monica Bloom*. *48 Shades*, the film adapted from *48 Shades of Brown*, will be released in August.

Russell Eldridge is editor of the Northern Star newspaper. He is an actor, a published writer and a committee member of the Northern Rivers Writers' Centre.



Margaret Fink, indomitable filmmaker and producer of feature films *Removalists*, *My Brilliant Career*, *For Love Alone* and *Candy*, and a television three-part drama *Edens Lost*.

She kick-started the careers of Judy Davis, Sam Neill, Hugo Weaving and Gillian Armstrong, among others.

Mem Fox is one of Australia's most-loved children's authors. She has written around 25 books for children including *Possum Magic* and, most recently, *Hunwick's Egg* with Pamela Lofts.

Lyn Gallacher is a producer on ABC Radio National's *The Book Show*. She has a PhD in English Literature and is a Creative Fellow at the State Library of Victoria, where she's pulling rabbits out of hats to write about magic.

Brendan Gleeson is Professor of Policy at Griffith University. His new book, *Australian Heartlands: making space for hope in the suburbs*, won the inaugural John Iremonger Award for Public Writing.

Peter Goldsworthy has won major awards across the genres of poetry, short story, novel and opera libretti.



Vanessa Gorman is a writer and documentary maker. Her book, *Layla's Story: a memoir of sex, love, loss and longing* was published in 2005.



Andy Griffiths is the popular and award-winning author of the *Just!* series and *The Bum Trilogy*.

Robin Grille is a psychologist and psychotherapist. He is author of *Parenting for a Peaceful World* and co-writer of *Children's Wellbeing Manifesto*.

Wayne Grogan was a member of the Waterside Workers Federation for sixteen years. In 2003 he published his first novel, *Junkie Pilgrim*. Wayne's new novel, *Vale Byron Bay*, is published in August.

Stephen Hagan is an internationally renowned publisher and award-winning author of *The N-Word*. He will launch his first children's book *Malley and the Bilby*, and first fiction book *Traditional Love Child*, in 2006.



Gideon Haigh has written over twenty books. He is a contributor to *The Bulletin*, *The Guardian* and *The Monthly*. His latest book is *Asbestos House: the Secret History of James Hardie Industries*.

Christopher Hanley is the chairperson of the Northern Rivers Writers' Centre and the Byron Bay Writers Festival Committee. Chris was responsible for starting the Writers Festival in 1996. He is a published writer of short stories and a keen reader. In his spare time he runs Byron Bay First National Real Estate.

John Harding (Kuku/Erub) is a founding member of Ilbjerri Aboriginal/TSI Theatre Company. An experienced playwright, director and actor, his script *The Dirty Mile, a History of Indigenous Fitzroy*, for Ilbjerri Theatre, was performed in Melbourne in March/April 2006.

Peter Hill is an artist and lecturer at the College of Fine Arts, University of NSW. He is the author of *Stargazing*.

Célestine Hitiura Vaite's novels, set in her native Tahiti, include *Breadfruit*, *Frangipani* and *Tiare*. They have now been published in more than ten countries.

Jenny Hocking has written biographies of High Court justice Lionel Murphy and, her latest book, of the Australian communist author Frank Hardy. Her next biography is of Gough Whitlam.

Kate Holden is an innocent abroad who's seen something of the world. She enjoys this kind of life a great deal. She is the author of *In My Skin: A Memoir*.

Catherine Keenan is literary editor at the *Sydney Morning Herald*. She has been a journalist for six years, writing on books, theatre, food, and anything else her editors throw at her.

Ann Kelley is a prize-winning poet from Cornwall. Her previous works include a collection of poetry and photographs, one of photos, and an audio book.

Adib Khan is the author of four novels, the latest being *Homecoming*. His next novel, *Spiral Road*, will be published by HarperCollins in 2007.

Madonna King has worked as a journalist for 20 years in Brisbane, Canberra, Sydney and the United States. She is the presenter of *Mornings on 612 ABC Brisbane* and a columnist with Brisbane's *Courier-Mail*.

John Kinsella is an award-winning poet and author. His latest book is *Loose Beginnings: a memoir of intoxications*.

Dominic Knight, a founder of The Chaser, is currently editing the group's website and writing for *The War on Everything* and the *Sydney Morning Herald*.

Ana Kokkinos' first feature length film *Head On* won best first feature at Cannes in 1998. She is the director and co-writer of *The Book of Revelation*, premiering at the Festival.



Christopher Kremmer ventures into India with his latest book, *Inhaling the Mahatma*, a clear-eyed, affectionate, insider's portrait of a

dazzling, maddening but always fascinating country. His previous books include *Bamboo Palace* and bestselling *The Carpet Wars*.

Steven Lang's novel, *An Accidental Terrorist*, won a Queensland Premier's Literary Award and was short-listed for the Commonwealth Writer's Prize for Best First Book. He lives in Maleny.

Mark Latham was Federal Member for Werriwa from 1994 to 2005 and leader of the Labor Party from 2003 to 2005. He is the author of seven books. A revised edition of *The Latham Diaries* will be published in August 2006, and *A Conga Line of Suckholes* will be published in October 2006.

Kate Legge is a multi-award-winning journalist who has covered federal politics in Canberra and US presidential elections in Washington. *The Unexpected Elements of Love* is her first novel.



David Leser is an award-winning journalist and author of four books. His latest book, *Dames and Divas: 21 Remarkable Women* (Park Street Press) was released in May this year.

Dewi Lestari Simangunsong lives in Indonesia. She is a singer with vocal trio RSD and is the author of the best-selling and largely self-published *Supernova* novel series.

Ian Lowe is emeritus professor at Griffith University and president of the Australian Conservation Foundation. He is author of 14 books, including *Living in the Hothouse* and *A Big Fix*.

Melissa Lucashenko is a local writer of Murri background. When she is not breeding and riding horses, she writes award-winning novels and essays.

Mungo MacCallum has worked as a political commentator, writer and broadcaster since 1965. He currently writes for the *Byron Shire Echo*. His latest publications are *Australian Political Anecdotes* and *Run Johnny Run: the story of the 2004 election*.

Greg McCart has translated, directed, and performed ancient Greek tragedy and comedy here and overseas. He is now writing a novel about it.

Mardi McConnochie is an award-winning novelist and scripwriter. Her novels include *Coldwater* (2001) and *Melissa, Queen of Evil* (2005).

Roger McDonald is the author of seven novels, including *1915*, *Water Man*, and *Mr Darwin's Shooter*, and of two works of non-fiction, *Shearers' Motel* and *The Tree in Changing Light*. His most recent novel is *The Ballad of Desmond Kale*.



Monica McInerney's sixth novel, *Odd One Out*, is this year's free *Books Alive* title. Originally from South Australia, Monica now lives in Dublin with her Irish husband. Her work is published internationally. Her appearance is sponsored by *Books Alive*.

William McInnes is one of Australia's most popular stage and screen actors, with leading roles in *Look Both Ways*, *Sea Change* and *Shark Net*. His 2005 memoir *A Man's Got To Have A Hobby* was a bestseller. His new book and first novel is *Cricket Kings*.

Susan Melhuish is a teacher, actor and director. She is Director of Byron Bay's Fourth Wall Theatre.

Bruce Millar has been a professional musician and teacher for over 30 years. He plays classical guitar and double bass (jazz). He has toured internationally, and performed on TV and radio.

Rusty Miller, former USA surfing champion, local surf legend, writer, publisher and editor of *Rusty's Byron Guide*.

Scott Monk, a reluctant reader during high school, now writes gritty Australian fiction about crime, heartache, footy and gangs aimed at teenagers.

Frank Moorhouse is one of Australia's most eminent writers. Author of ten works of fiction, including *Forty-Seventeen*, *Grand Days* and *Dark Palace* (2001 Miles Franklin Award winner) he is one of the country's most anthologised writers.

Di Morrissey is Australia's most popular female novelist and is one of the most successful writers Australia has ever produced. She is the author of thirteen novels and her fourteenth, *The Valley*, will be published in November. All have been written in Byron Bay where Di has lived for the last fifteen years.

Gabrielle Morrissey, regarded as Australia's 'über-sexpert', is the author of *Spicy Sex*. Filled with saucy advice, it follows on from Morrissey's previous handbook, *Urge*.

Julian Morrow is a co-founder of *The Chaser*, a satirical media empire which rivals Rupert Murdoch's News Corporation in all fields except power, influence, popularity and profitability.

Jan Gracie Mulcahy has had her poetry and short stories published in five anthologies since 2001. This is her first solo Festival book launch.

Kirsty Murray writes historical fiction for younger readers. Her novels have won and been short-listed for numerous awards including the NSW Premier's History Award.

David Myers is the author of two short story collections and a fictional memoir. He is publisher and founding director of Central Queensland University Press.

Shane Nagle has illustrated forty books and authored four. Collaborations: Jen Cook, Gary Crew, Mike Dumbleton, Nigel Gray, Katharine Scholes, Richard Tulloch. Commissions: *Time*, *Rolling Stone*, *New Scientist*. Second career: actor.

Patrice Newell is the author of *The Olive Grove*, and *The River*. Her latest book, *Ten Thousand Acres*, is a unique and inspiring exploration of one woman's passion for the living land.

Nerida Newton lives and writes in Brisbane. Her novels include the award-winning *The Lambing Flat* and *Death of a Whaler*, which will be launched at the festival.

Garth Nix is the award-winning best-selling author of *The Old Kingdom Trilogy* and *The Keys to the Kingdom* series, amongst other books.

Mandy Nolan is an artist, writer, comedian and Byron Bay identity.

Baden Offord's book *Homosexual Rights as Human Rights* (2003) won the national George Duncan Memorial Award in 2005. He is Associate Professor in Cultural Studies at Southern Cross University.

Mark O'Flynn's first novel *Grassdogs* won a Varuna award for manuscript development and will be launched at the Festival. O'Flynn has also published two collections of poems.

Richard Oh has published three novels, *Pathfinders of Love*, *Heart of the Night* and the latest, *The Rainmaker's Daughter*, in 2004. He founded the prestigious literary award for Indonesian writers, The Khatulistiwa Literary Award and has just finished shooting his first feature-length movie, *The Lost Suitcase*, which premieres in August, 2006.

Creed O'Hanlon is a traveller and polymath whose short fiction and non-fiction works are published regularly in the *Griffith Review*, and have been included in anthologies such as *Best Australian Stories 2004*, *Best Australian Essays 2005*, and the Italian journal, *Crocevia*.

Margaret Olley is arguably Australia's most loved living artist, and one of the country's most generous benefactors to public art galleries.

Mick O'Regan is the presenter of the Sports Factor on ABC Radio National. He previously presented ABC Radio's Media Report.

Ruth Ostrow is one of Australia's leading Body Mind Soul writers and keynote speakers with her regular contribution in *The Weekend Australian* newspaper read by millions and a host of books to her credit in the areas of wellbeing, sex, money, and spirituality. Her latest book is *Simple Pleasures*.

Mandalee Perkins' latest book, *Hanoi, Adieu* is an intimate and compelling journey through the tumultuous last decades of French Indochina. Perkins is also the author of *Tropic Tide* and has travelled widely throughout Asia researching events in her books.

Dorothy Porter has published twelve books, including four verse novels, two opera libretti and song lyrics for the jazz album *Before Time Could Change Us*. Her most recent verse novel, *Wild Surmise*, won the Premier's Award at the Adelaide Festival 2004.

Cassandra Pybus is a prize-winning historian and author. She currently has a two year Writers Fellowship and her latest book is *Black Founders* (UNSW Press).

Mark Ragg has had a varied working life: bookmaker's clerk, doctor, journalist, academic and writer. *The Dickinson Papers* is his first novel.

Henry Reynolds currently holds a Senior Writing Fellowship from the Australia Council. He is attached to the University of Tasmania, based in Launceston. For many years he taught at James Cook University in Townsville. His main research interest has been in the history of Aboriginal-European relations. His most recent books are *North of Capricorn*, 2002, and *No-where People*, 2005.



Ian Robertson heads the Sydney media and entertainment practice of law firm Holding Redlich. He is also chairman of Ausfilm and a former board member of the Australian Broadcasting Authority. More importantly, he is Di Morrissey's lawyer.

Jaya Savige works as a tutor in the School of English, Media Studies and Art History at the University of Queensland. His first collection of poems, *latecomers* (UQP 2005) was the winner of the Thomas Shapcott Poetry Prize.

Julianne Schultz is an author and the editor of the quarterly *Griffith REVIEW* (ABC Books) and a Professor in the Centre for Public Culture and Ideas at Griffith University.

Claire Scobie is an award-winning British journalist based in Sydney who writes for the Australian and UK press. *Last Seen in Lhasa* is her first book and will be launched at the Festival.



Deepika Shetty was born in Jammu-Kashmir in India. She worked as a journalist with the *Times of India* and with *India Today*. She faced riots, plagues and drought before moving to Singapore to work as a producer with Channel News Asia where she produces, amongst other programs, the book show, *Off the Shelf*.

Margaret Simons is a freelance journalist and author. Her recent work includes an essay on Mark Latham, a book on the history of compost, and an examination of "secret women's business" and the Hindmarsh Island affair.

Gary Smith, arts writer, theatre reviewer and sports journalist on newspapers for over 25 years.

Stephen Smith was born in 1980 and grew up in the Blue Mountains. He now lives on the mid-north coast of NSW together with his wife and two daughters. His first novel *Stranger* is being launched at this year's Festival.

Rosemary Sorensen is Books and Arts Editor of the *Courier Mail*.

Meg Stewart is a filmmaker, journalist and author. Her latest book was the biography, *Margaret Olley: Far from a Still Life*.

Shaun Tan has received numerous awards for his picture books. In 2001 Shaun was named Best Artist at the World Fantasy Awards in Montreal. He has recently worked for *Blue Sky Studios* and *Pixar*, providing concepts for forthcoming films.



Chris Taylor joined *The Chaser* comedy team because they needed a token fifth male. He's currently adapting this bio into a full-length feature film.

Peter Temple is a highly acclaimed crime writer, and creator of the *Jack Irish* series. His most recent novel, one which defies the boundaries of genre, is *The Broken Shore*.



Deborah Thomas is the award-winning Editorial Director of *The Australian Women's Weekly*. Previously she has been editor of magazines such as *Mode*, *Elle* and *Cleo*.

Peter Thompson is best known as the reviewer on Channel Nine's weekly program *Sunday*. He is also a presenter on *Showtime Greats*.

David Throsby is Professor of Economics at Macquarie University. His monograph *Does Australia Need a Cultural Policy?* was published in January 2006.

Janette Turner Hospital is the author of many acclaimed novels, including *Due Preparations for the Plague*, which won the QLD Premiers Literary Award for Fiction. Turner Hospital currently holds an endowed chair as Distinguished Professor of English at the University of South Carolina.

Marguerite van Geldermalsen married Mohammad Abdallah and moved into his Nabataean cave. They had three children. She was widowed in 2002. Her memoir, *Married to a Bedouin*, has just been published.



Nury Vittachi, based in Hong Kong, is one of the few East Asian authors to be published around the world in multiple languages.

Samuel Wagan Watson is a Brisbane wordsmith. His fourth collection of poetry won the 2005 NSW Premier's Book of the Year and the 2005 Kenneth Slessor Poetry Prize.

Murray Waldren is the Literary Editor of *The Australian* newspaper and the author of *Moran V Moran* (HarperCollins) and *Dining Out With Mr Lunch* (UQP).

Brenda Walker has written four novels: *Crush*, *One More River*, *Poe's Cat* and *The Wing of Night*. *The Wing of Night* has been shortlisted for the Miles Franklin Award and The Christina Stead Award. Her fiction has been published in Australia, Italy and the UK.

Kali Wendorf is a writer, public speaker and social ecologist. She is the founder and editor of *byronchild*, the national family life magazine.

Howard Whelan was founding editor then publisher of *Australian Geographic*. His writing and photography cover expeditions from Everest to Antarctica, the Amazon to Russia and throughout Australia.

Michael Wilding has written and edited some 30 books. His latest novels are *Wildest Dreams*, *Academia Nuts* and *Wild Amazement*. He is a former Cosmopolitan Bachelor of the Month, and chair of the NSW Writers' Centre.

Tara June Winch was born in 1983. Her country is Wiradjuri. *Swallow the Air* is her first novel. She hopes to write many more.



Susan Wyndham writes about books for *The Sydney Morning Herald*. In 1996, as literary editor, she initiated the Herald's Best Young Australian Novelists awards to champion emerging writers.

Ketut Yulisarsa has lived and worked as a writer, actor and musician in both Bali and Australia. Published works include two collections of bilingual poetry, *Suara Malam/Night Voice* 1998 and *Jatuh Bisu/Falling in Silence* 2006.



Patrons

NORPA
BYRON CINEMAS
BYRON COVE
BEACH HOUSE
BYRON BAY TAXIS
MELSA FILMS
TIM HAYS
Garden Design
and Construction
KASBAH IMPORTS
LITLINK
PEG GLOOR
QUALITY PLUS
PRINTERS

Supporters

BELLA ROSA
NORTHERN RIVERS
FRIENDS OF THE ABC
B P OZIGO
ANNA MIDDLETON
BALANCED SYSTEM
PLANNING
CONSULTANTS
STEVE'S TOURS AND
AIRPORT EXPRESS

