

The Festival for Thinkers

T W E N T Y S I X
P I L L A R S
O F W I S D O M



26 July – 29 July 2007

workshops and feature events from 23 July



FORWARD thinking



arts|nsw



DYMOCKS

PETRAC



B|E|C|T|O|N

Chairperson's Report 2007

Welcome to our 2007 Festival program. As I write this we are still 10 weeks away and ticket sales are stronger than they have ever been and I believe this is because of the strong line up of writers for this year's event.

2007 sees our Festival with a new Director at the helm after Jill Eddington's seven wonderful years. Jeni Caffin has brought an infectious energy and a passion for books and reading to her new role of Director of the Byron Bay Writers Festival and she has used the strong foundations built up by our past Directors and our very experienced Committee over the last decade to create a vibrant and exciting program.

As Chair of the Festival I would again like to thank the Committee for all their work and to also thank the more than 130 volunteers who each year play such an integral role in energizing and streamlining the operation.

It is always hard to pick out highlights in a program as diverse and exciting as ours but let me try.

Firstly a guest list that includes Paul McGeough, Cate Kennedy, Gail Jones, David Marr, Garry Disher, Richard Flanagan, Alice Garner, Barry Jones, Barry Maitland, Frank Brennan, Bryan Dawe, Gabrielle Lord, Fran Kelly, Lincoln Hall and Chris Masters, to name but a few of our one hundred plus guests, must of itself be a highlight.

Secondly I think our literary lunches this year, starting with our sports lunch at Bangalow Hotel with Gideon Haigh and Fran Kelly and Lincoln Hall, will be very popular, as will our Fins lunch with Eric Campbell and Paul McGeough in conversation over Steve Snow's food.

We have also breathed new energy into our theatre content this year and one of the new events is the Friday night performance at the Community Centre. Hosted by Mandy Nolan and Richard Vinycomb, this will be a comedy extravaganza with an emphasis on improvised madness, Byron Bay style.

Our aim as always is to stimulate and entertain you and to challenge and make you think and we hope very much that you enjoy our Festival and return next year.

A black and white photograph of a handwritten signature in cursive script, reading "C. Hanley". The signature is written on a dark, textured background.

CHRIS HANLEY – FESTIVAL CHAIR

Director's Report **2007**

It is with enormous pleasure and pride that I welcome you to the program for the eleventh Byron Bay Writers Festival. It's time to pick up your highlighter and select the panels and feature events that will make the 2007 Festival your most memorable yet. And for readers and writers new to the Festival, a joyous and intense celebration of Australian writing awaits you!

In putting together the program of over one hundred extraordinary writers and thinkers, it was my concern to look to those people who shape and reflect our vision of the twenty first century. Within these pages you will find the most interesting Conversations taking place, and you don't need to say a word to participate. Across panels and literary lunches, within the Marquees and throughout the town, prominent figures in Australia's media will debate matters of Australian identity, the ethics of journalism and maintaining integrity in a cynical world.

Fresh and vibrant voices will combine to show the strength and diversity of the future of Australian writing. Brave young practitioners across cultures including screen, stage and blog and embracing the traditional fiction and non fiction genres will lead you into new realms of thought and imagination. And among those participating in the Festival for the very first time are many celebrated writers at the peak of their powers, whose works invite readership and command respect.

Once more we open our hearts to Indonesian and Singaporean guests, who will stand along side Australian writers from a wealth of ethnicities. Discover unfamiliar beauty in writing and place, as the Festival unfolds in its traditional setting of the Becton Byron Bay Beach Resort.

As you explore these pages, you will note that we are bringing many of the compelling panels and Conversations in to the Byron Community and Cultural Centre, so that those unable to attend the main Festival site can experience a substantial taste of the program. Single session tickets will be available to allow you to dip into these events.

Plan a fabulous Festival and snap up the Feature Events and Workshops now. For anyone who loves the written word and the big idea, this Festival will bring real joy.

JENI CAFFIN, FESTIVAL DIRECTOR

Event Sponsors



Print Media



Festival Media Sponsor



Community Partner



Tweed Richmond Regional Library

Media Partner



FRIDAY 27 July 2007

SCU marquee

9.00am – 9.30am

PUBLIC OPENING LECTURE
Shouldn't we be home writing instead of having a good time in Byron Bay?

David Marr
Introduced by Paul Clark
Sponsored by Southern Cross University

9.45am – 10.45am

Trust me, I'm a journalist: the ethics of investigative journalism

Ray Moynihan, Paul Sheehan, Eric Campbell
Chair: Fiona Martin

11.00am – 12.00pm

IN CONVERSATION
Jonestown

Chris Masters with Fran Kelly

12.15pm – 1.15pm

We have a deal: Australian publishers reveal what gets up and why

Annette Barlow, Ivor Indyk
Chair: Peter Bishop

1.30pm – 2.30pm

Once upon a time: bringing the past to life

Marele Day, Barbara Ewing, Colin Bowles, Catherine Dyson
Chair: Susan Bradley Smith

2.45pm – 3.45pm

IN CONVERSATION
Country

Alexis Wright with Melissa Lucashenko

4.00pm – 5.00pm

Writers and rights: how writing impacts on human rights

Alice Garner, Eva Sallis, Haji Sulaiman Abdullah
Chair: Janie Conway-Herron
Sponsored by Beach Hotel

5.15pm – 5.45pm

EVENING LECTURE

American Hoax: gonzo journalism turns fact into fiction

Charles Firth

east marquee

9.15am – 10.15am

My life laid bare: making the personal public

Elizabeth Best, Lincoln Hall, Colin Bowles
Chair: Alan Close

10.30am – 11.30am

Eating my words: writing on food

Helen Greenwood, Simon Marnie
Chair: Janet de Neefe

11.45am – 1.00pm

In the name of God: the individual and religious law

Frank Brennan, Antony Loewenstein, Mehrun Siraj, Haji Sulaiman Abdullah
Chair: Julianne Schultz

1.15pm – 2.15pm

Global warming: is it just a lot of hot air?

Elizabeth Farrelly, Guy Pearse
Chair: Simon Marnie

Sponsored by Mount Warning Spring Water

2.30pm – 3.30pm

IN CONVERSATION

An artful life: writing the lives of artists

Brenda Niall with Vanessa Gorman
Sponsored by wordswithwisdom

3.45pm – 4.45pm

Over the hills and far away: writers from other lands and cultures on freedoms and limitations of writing in English

Ketut Yuliarsa, Yong Shu Hoong
Chair: Janet de Neefe
Sponsored by Jetset

macquarie marquee

9.30am – 10.45am

Books I've loved, books I've loathed: readers' personal choices

Jennifer Byrne, Susan Wyndham, Rob Drewe, Carrie Tiffany

Chair: Moya Sayer-Jones

Sponsored by Byron Shire Council

11.00am – 12.15pm

Writing from life: fact without fiction. Or is it?

Cate Kennedy, Catherine Dyson, Robert Hillman

Chair: Vanessa Gorman

12.30pm – 1.30pm

IN CONVERSATION

Freely speaking

David Marr with David Leser

Sponsored by PEN

1.45pm – 2.45pm

IN CONVERSATION

The Unknown Terrorist

Richard Flanagan with Ramona Koval

3.00pm – 4.15pm

Blowing the whistle: the consequences of spilling the beans

Simon Illingworth, Guy Pearse, Chris Masters, Robert Larkins

Chair: Russell Eldridge

Sponsored by The Northern Star

4.30pm – 5.30pm

Short but oh so sweet: celebrating the art of short story writing

Rob Drewe, Cate Kennedy, Gail Jones

Chair: Chris Hanley

Sponsored by the Australian Womens Weekly

petrac marquee

9.00am – 9.30am

READINGS

Morning readings in the Petrac Marquee

Alice Garner, Kathryn Heyman

9.45am – 11.00am

The thrill of it all: the art of keeping the reader hooked

Barry Maitland, Michael Robotham

Participating Chair: Gabrielle Lord

11.15am – 12.15pm

State of play: Australian theatre under the microscope

Stephen Sewell, Michael Watts, Debra Oswald

Chair: Gary Smith

12.30pm – 1.30pm

PERFORMANCE

Stephen Sewell on stage

Directed by Susan Melhuish

1.45pm – 2.45pm

IN CONVERSATION

Stateside

Mark Bowling introduces a Conversation between Michael Gawenda and Charles Firth about living and reporting in the US today

3.00pm – 4.00pm

How I write: writers across genres talk about their process

Gideon Haigh, Helen Greenwood, Barry Maitland

Chair: Sarah Armstrong

4.15pm – 5.15pm

Taking it to the limit: life and writing on the edge

Eric Campbell, Lincoln Hall, Howard Whelan

Chair: Mick O'Regan

Sponsored by byron-bay.com



ABC North Coast Live Broadcast

8.30am – 11.00am

Join morning presenter Vicki Kerrigan when she broadcasts live from 8:30 to 11 across the North Coast. Features live music from muso Sara Tindley, performance poetry by Miles Merrill and for morning tea, audience members can take part in a tea tasting with Helen Greenwood and contribute to a live poetry workshop.

8.30am – 9.00am : Why be a writer

With Richard Flanagan & Zahra Ghahramani

9.00am – 10.00am : How to make readers think then act

With Miles Merrill, Piers Akerman & Marieke Hardy

10.00am – 11.00am : How to make readers laugh out loud

With Charles Firth, Anita Heiss & Bryan Dawe

Lakehouse

10.00am – 11.15am

LAUNCH

Robbie Cameron

The Fun Funnel

Launched by Mick O'Regan

Invitation or Pass

11.30am – 1.00pm

LAUNCH

Madeleine De Lorme

Incest: The Secret Game

Invitation or Pass

1.30pm – 3.00pm

LAUNCH

David Miller

Step Into Ubud

Launched by Janet de Neefe

Invitation or Pass

3.15pm – 4.45pm

LAUNCH

Sue Vader

The History of Feros

Launched by Shirley Nelson

Invitation or Pass



SATURDAY 28 July 2007

SCU marquee

9.00am – 10.15am

It's unAustralian: writers speak about national identity

Barry Jones, Alice Pung, Khoa Do, Emma Hardman

Participating Chair: Anita Heiss

10.30am – 11.30am

The secrets of the slush pile: the books that failed to make the cut

Shelley Kenigsberg, Annette Barlow, Ivor Indyk

Chair: Jane Camens

11.45am – 1.00pm

Great big people: creating character for performance

Bryan Dawe, Andrew Knight, Alice Bell, Stephen Sewell

Chair: Belinda Chayko

Sponsored by Screenworks

1.15pm – 2.15pm

IN CONVERSATION

On Books and Writing

Ramona Koval and Robert Dessaix discuss talking about books on radio

2.30pm – 3.30pm

Going too far: journalists reveal where and why they draw the line

Deborah Thomas, Piers Akerman, Antony Loewenstein

Chair: Fiona Martin

3.45pm – 4.45pm

IN CONVERSATION

Forgetting and remembering

Gail Jones with Susan Wyndham

5.00pm – 5.30pm

THEA ASTLEY LECTURE

Is there landscape in Australia?

Nicolas Rothwell

east marquee

9.00am – 9.30am

READINGS

Morning readings in the East Marquee

Sophie Lee, Laksmi Pamuntjak

9.45am – 10.45am

IN CONVERSATION

It's A Big Life!

Jenny Kee with Moya Sayer-Jones

11.00am – 12.15pm

Adult themes: being an adult in today's society

Anne Manne, Kate Crawford, Elizabeth Farrelly

Chair: Kali Wendorf

Sponsored by Kindred Magazine

12.30pm – 1.45pm

Crossing genres: writers discuss why they make the change

Rhyll McMaster, Cate Kennedy, Gideon Haigh, Colin Bowles

Chair: Irina Dunn

2.00pm – 3.15pm

Memoir: how revealing the past impacts on the present

Jenny Kee, Alice Pung, Catherine Dyson, Diana Georgeff

Chair: Melissa Lucashenko

3.30pm – 5.00pm

Dumbing down Australia: is the media to blame?

Mungo MacCallum, Paul McGeough, Jennifer Byrne, Kate Crawford

Chair: Nic Pullen

Sponsored by Holding Redlich

5.15pm – 6.00pm

IN CONVERSATION

Acting on Conscience

Frank Brennan with Julianne Schultz
Followed by Griffith Review Launch

Sponsored by Griffith Review



macquarie marquee

9.15am – 10.15am

Say it out loud: expressing unpopular truths

Piers Akerman, Paul Sheehan, Marieke Hardy, Simon Illingworth

Chair: Fran Kelly

10.30am – 11.30am

Home and away: what succeeds in a global market

Nury Vittachi, Garry Disher, Laksmi Pamuntjak

Chair: Deepika Shetty

Sponsored by the Australian Indonesian Institute

11.45am – 12.15pm

READINGS

Solo reading with celebrated actress and author

Barbara Ewing

12.30pm – 1.30pm

My protagonist kicks butt: writing characters larger than life

Michael Robotham, Gabrielle Lord

Participating Chair: James Phelan

1.45pm – 2.45pm

Prize writers: what does winning prizes mean to writers

Sarah Armstrong, Eva Sallis

Chair: Marele Day

3.00pm – 4.00pm

Fresh and feisty: new young female voices

Alexandra Adornetto, Sophie Lee, Alice Bell

Chair: Susan Bradley Smith

Sponsored by Dymocks

4.15pm – 5.30pm

Laugh out loud: the serious business of being silly

Nury Vittachi, Shalini Akhil, Charles Firth

Chair: Moya Sayer-Jones

petrac marquee

Kids Sessions

9.30am – 10.00am

6 years and up

MEET Bruce Whatley

10.00am – 10.30am

MEET Kim Toft

10.45am – 11.15am

8 years and up

MEET Martin Chatterton

11.15am – 11.45pm

MEET Miles Merrill

12.00pm – 12.45pm

10 years and up

MEET Byron Kids

12.45pm – 1.30pm

MEET Alexandra Adornetto

1.45pm – 2.45pm

12 years and up

MEET Debra Oswald

3.00pm – 4.00pm

Rhythm rules: contemporary poets rap about language

Miles Merrill, Laksmi Pamuntjak, Yong Shu Hoong, John Bennett

Chair: Lyn Gallacher

4.15pm – 5.15pm

Islam and the rights of women: a conversation across cultures

Mehrun Siraj, Paul Sheehan, Zahra Ghahramani

Chair: Professor Bee Chen Goh

Sponsored by Byron Shire Echo



Lakehouse

10.00am – 11.15am

LAUNCH

Vahini Panda

Indian Delicacies

Invitation or Pass

11.30am – 11.45am

PERFORMANCE

Downtown

Jeffrey Hatcher

A sharp witty insight into a writer's ego

Free

12.00pm – 1.00pm

PANEL

Not Like Beckett

With playwright Michael Watts, actor Darren Gilshenan and director Julian Louis

Sponsored by NORPA

Free

1.15pm – 2.45pm

LAUNCH

Sangeeta Mehta

The Karma of Beauty

Invitation or Pass

3.30pm – 5.00pm

LAUNCH

Emma Hardman

Nine Parts Water

Published by University of Queensland Press

Launched by Melissa Lucashenko

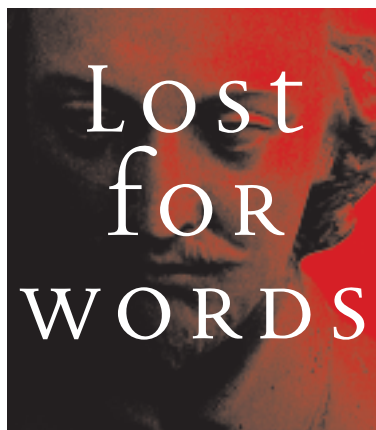
Invitation or pass

DINING ROOM

3.00pm – 4.00pm

Tea at Three: tea versus coffee

Helen Greenwood and Simon Marnie



SUNDAY 29 July 2007

SCU marquee

9.30am – 10.45am

Strangers in a strange land: Australian foreign correspondents

Eric Campbell, Paul McGeough, Mark
Bowling

Chair: Ray Moynihan

11.00am – 12.00pm

IN CONVERSATION Another Country

Nicolas Rothwell and Deborah Hope
speak of the relationship between land
and language

*Sponsored by Southern Cross
University*

12.15pm – 1.15pm

Pivotal lives: turning points in our cultural landscape

Catherine Dyson, Frank Brennan,
Brenda Niall, Diana Georgeff

Chair: Annette Barlow

1.30pm – 2.30pm

DISCOURSE

Turgenev

Robert Dessaix on *Twilight of Love*
Sponsored by Cape Gallery

2.45pm – 3.45pm

Why I write: writers of fiction and non fiction reveal what inspires them

Gideon Haigh, Richard Flanagan, Alice
Garner

Chair: Ramona Koval

4.00pm – 5.00pm

Not just a piece of furniture: the art of Chairing a panel

Susan Bradley Smith, Deepika Shetty,
Alan Close, Mick O'Regan

Chair: Russell Eldridge

east marquee

9.30am – 10.45am

Research for fiction: we don't just make stuff up

Gabrielle Lord, Richard Flanagan,
Carrie Tiffany, Garry Disher

Chair: Irina Dunn

11.00am – 12.00pm

Poetry: the superior form of writing?

Rhyll McMaster, Miles Merrill, Ketut
Yuliarsa, Cate Kennedy

Chair: Susan Bradley Smith

12.15pm – 1.15pm

Young and female: it's not all Bridget Jones

Anita Heiss, Sophie Lee, Emma
Hardman, Alexandra Adornetto

Chair: Vanessa Gorman

1.30pm – 3.00pm

Blogging: why do it, who does it and who reads it?

Shalini Akhil, Marieke Hardy, Antony
Loewenstein, Kate Crawford, Deepika
Shetty

Chair: Fiona Martin

3.15pm – 4.15pm

Two by two: writers unravel the collaborative experience

Elizabeth Best, Colin Bowles, Robert
Hillman, Zahra Ghahramani

Chair: Melissa Lucashenko

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me



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macquarie marquee

9.45am – 11.00am

Australian literature: have we lost the plot?

Rob Drewe, Gail Jones, Ivor Indyk

Chair: Nicholas Bray

11.15am – 12.15pm

You ought to be in pictures: film makers discuss finding the story within the life

Alice Bell, Andrew Knight, Khoa Do

Chair: Peter Thompson

12.30pm – 2.00pm

The heart of the media: maintaining integrity in a cynical world

David Leser, David Marr, Fran Kelly, Chris Masters

Chair: Jennifer Byrne

2.15pm – 3.15pm

Everything in its place: how landscape, natural and built, informs writing

Garry Disher, Alexis Wright

Chair: Chris Hanley

Sponsored by Byron Bay First National Real Estate

3.30pm – 4.30pm

Our foreign policy: where to from here?

Barry Jones, Michael Gawenda, Mungo MacCallum

Chair: Mark Bowling



petrac marquee

9.30am – 10.00am

READINGS

Morning readings in the Petrac Marquee

Shalini Akhil, James Phelan

10.15am – 11.45am

The rise and rise of the media circus: how its demands affect a writer's life

Nury Vittachi, Elizabeth Best, Barbara Ewing, James Phelan

Chair: Deepika Shetty

12.00pm – 1.00pm

Sharpening the big pencil: who makes good books great, writer or editor?

Shelley Kenigsberg, Ivor Indyk, Marele Day

Chair: Julianne Schultz

1.15pm – 2.15pm

Diaspora: what one leaves, what one finds

Kathryn Heyman, Alice Pung, Eva Sallis

Chair: Sarah Armstrong

2.30pm – 3.30pm

IN CONVERSATION

The media is making us sick: how poor reporting endangers health

Bill Bowtell with Ray Moynihan



Lakehouse

10.30am – 10.45 am

PERFORMANCE

Downtown

Jeffrey Hatcher

A sharp witty insight into a writer's ego

Free

11.00am – 11.45am

LAUNCH

Krissy Kneen

Swallow the Sound

Invitation or Pass

12.00pm – 1.30pm

LAUNCH

Terra: A Bilingual Anthology of Writing from Wordstorm, the NT Writers' Festival

Mark Bowling, Miles Merrill, Jane Camens

Invitation or Pass

1.45pm – 3.15pm

LAUNCH

Dangerously Poetic Press

Haiku

Laura Jan Shore, Bev Sweeney

Invitation or Pass

3.30pm – 4.30pm

LAUNCH

Diana Georgeff

Delinquent Angel

Published by Random House

Invitation or Pass

quote me ”



BYRON BAY WRITERS FESTIVAL
FEATURE EVENTS PROGRAM

Feature Events are held at a range of venues

These events are separately ticketed.

All ticketholders are guaranteed a seat in the nominated session.

Order online www.byronbaywritersfestival.com Phone 02 6685 6262

Or see order form with this program.

TUESDAY
24 July 2007

Home Song Stories
NSW PREMIERE

BYRON CINEMAS
JONSON STREET, BYRON BAY

\$25 CODE HSS

6.00pm drinks

6.45pm screening

The story of Rose, a glamorous Shanghai nightclub singer, and her struggle to survive in Australia with her two young children. Based on a true story, this is an epic tale of mothers and sons, mothers and daughters, unrequited love, betrayal and hidden secrets that spans continents and decades

Join writer/director Tony Ayres for a Q & A after the screening

Sponsored by FTO

THURSDAY
26 July 2007

**Over the top,
my biggest
sporting moments**

SPORTS LITERARY LUNCH

FRESCA, BANGALOW HOTEL
BYRON STREET, BANGALOW

\$69 CODE FSL

12.00pm – 3.00pm

Join Lincoln Hall, Gideon Haigh, Fran Kelly and Mick O'Regan for lunch and conversation

Sponsored by Fresca

FRIDAY
27 July 2007

**Foreign
correspondent**
LITERARY LUNCH

FINS, BEACH HOTEL
BYRON BAY

\$115 CODE FLL

12.00pm – 3.00pm

Join Eric Campbell and Paul McGeough for lunch and conversation

Sponsored by Fins and Stonier Wines

**Thank God you're
in Byron**

**COMMUNITY & CULTURAL
CENTRE THEATRE**
JONSON STREET, BYRON BAY

\$30 CODE FE

8.00pm

Uses the Theatresports format to put high profile writers and celebrities in the hotseat and forces them to improvise their way through a Byron - inspired scenario with the Thank God ensemble, under the guidance of Mandy Nolan and Richard Vinycomb. See your favourite writers sink or swim in a surprise narrative!

to



SATURDAY 28 July 2007

TaikOz The big bang

**A & I HALL,
STATION STREET, BANGALOW
\$30 CODE TAI
8.00pm**

When words fail go for the big bang with TaikOz. Their credo: "to beat with every muscle, bone and sinew in our bodies, with an open and joyous spirit." Experience one of the most spectacular and theatrical concerts you'll ever hear, a concert of stunning energy, visual delight, and powerful, pounding, magical sounds. Thunder has a new name, and it is TaikOz

People who take the piss

Writing Comedy

**COMMUNITY & CULTURAL
CENTRE THEATRE
JONSON STREET, BYRON BAY
\$40 CODE SE
8.00pm**

Good fun and big laughs with
Bollywood Beauty's Shalini Akhil,
ABC TV's Bryan Dawe,
The Chaser's Charles Firth and
Feng Shui Detective's Nury Vittachi.
Sponsored by Southern Cross Ten



SUNDAY 29 July 2007

Indonesian AllSpice

LITERARY LUNCH

**OFFSHORE BISTRO + BAR
LAWSON STREET, BYRON BAY
\$75 CODE OSL
1.00pm – 3.00pm**

Janet de Neeffe will host a lunch with seductive Indonesian food and readings by international guests Laksmi Pamuntjak, Ketut Yuliarsa and Nury Vittachi.

Sponsored by Offshore Bistro + Bar

Writers AT THE RAILS

**THE RAILS
JONSON STREET, BYRON BAY
FREE EVENT
2.30pm**

The traditional Sunday afternoon celebration of words and ideas.

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2007

BYRON COMMUNITY & CULTURAL CENTRE SINGLE SESSION PROGRAM

All single sessions are at
Byron Community & Cultural
Centre, 69 Jonson Street

Nominate the day you wish to attend and pay \$15 per session.
Order online www.byronbaywritersfestival.com Phone 02 6685 6262
Or see order form with this program.

FRIDAY 27 July 2007

CODE SSF

11.45am – 12.45pm

IN CONVERSATION

Dead Lucky

Lincoln Hall with Howard Whelan

1.00pm – 2.00pm

LUNCH TIME SESSION

Festival frequent fliers: life on the festival circus

Bryan Dawe, Anita Heiss, Michael Robotham, Kathryn Heyman

Chair: Irina Dunn

Sponsored by Zentveld's

2.15pm – 3.15pm

IN CONVERSATION

Forgetting and remembering

Gail Jones with Susan Wyndham

4.00pm – 5.00pm

DISCOURSE

On beauty

Robert Dessaix discusses the necessity of inviting beauty and enchantment into the everyday

Sponsored by Cape Gallery

FRIDAY evening

CODE SSF

8.00pm

IN CONVERSATION

Jonestown

Chris Masters with Fran Kelly

SATURDAY 28 July 2007

CODE SSS

10.00am – 11.00am

IN CONVERSATION

The Unknown Terrorist

Richard Flanagan with Ramona Koval

11.15am – 12.15pm

Our foreign policy: where to from here?

Barry Jones, Mungo MacCallum, Michael Gawenda

Chair: Mark Bowling

12.30pm – 1.30pm

IN CONVERSATION

Freely speaking

David Marr with David Leser

2.00pm – 3.00pm

IN CONVERSATION

The media's making me sick: how poor reporting endangers health

Bill Bowtell with Ray Moynihan

3.15pm – 4.30pm

Keeping faith with humanity: writing that honours the human

Anne Manne, Robert Larkins, Frank Brennan, Kali Wendorf

Chair: Janet de Neefe

Sponsored by byron-bay.com





SATURDAY evening

CODE SSS

8.00pm

COMMUNITY CENTRE STUDIO POETRY EVENING AND COMPETITION

Cate Kennedy
Rhyll McMaster
Miles Merrill
Ketut Yuliarsa
Laksmi Pamuntjak
Yong Shu Hoong
Winners of the Byron Bay Writers
Festival Poetry Prize
MC: Dangerously Poetic
Pass or Single Session



SUNDAY 29 July 2007

CODE SSU

10.00am – 11.00am

Say it out loud: expressing unpopular truths

Piers Akerman, Marieke Hardy, Simon
Illingworth
Chair: Paul Sheehan

11.30am – 1.00pm

Dumbing down Australia: is the media to blame?

Mungo MacCallum, Paul McGeough,
Kate Crawford
Chair: Nic Pullen
Sponsored by Holding Redlich

1.15pm – 2.15pm

IN CONVERSATION It's A Big Life!

Jenny Kee with Moya Sayer-Jones



hold (me)

Workshops *abcdefghijklmnop*

All workshops are at Becton's Byron Bay Beach Resort unless otherwise indicated

Workshops have a max of 25 unless otherwise noted.

***Concession rate applies to students and NRWC members**

Monday 23 July &

Tuesday 24 July

10am-4pm

\$180/\$150* CODE W1 Max 20

Sarah Armstrong & Alan Close

From Woe to Go: write a short story in two days

Join Sarah Armstrong and Alan Close for a two day writing marathon. Find out how to take the germ of an idea and turn it into a story. Come with an idea or let Sarah and Alan help you uncover one on the first morning. The workshop is fun, practical and hands on. You'll leave with a completed story and the tools to write more.

Monday 23 July

9.30am-12.30pm

\$45/\$35* CODE W2

Howard Whelan **Writing that Sells!**

Australian Geographic's founding editor gives priceless advice on how to research your story, how to take and maintain notes and conduct research, how and where to sell your story ideas and the all important writing and editing of your story. Perfect for anyone with an enquiring mind and a yen to get beneath the skin of journalism.

Monday 23 July

1.30pm-4.30pm

\$45/\$35* CODE W3

Vanessa Gorman **The Heart of the Matter: finding the molten core of your life story**

So you have an extraordinary event that has shaped your life? Perhaps it is a series of amazing anecdotes? Where to now? Just as in many works of fiction, what will keep the reader gripped is a strong story and a character on a journey of discovery. This workshop is about finding the deeper, defining story that will drive the narrative of your memoir and help you find its structure. It is about focusing on

the heart of the matter; the wisdom and insight you have to share, and letting this quest for self discovery become the guiding organisational principle of your plot. A practical workshop for anyone serious about writing their life, and for those looking for a way to begin.

Tuesday 24 July

9.30am-12.30pm

\$45/\$35* CODE W4

Candida Baker **Fuel for the Fire**

Have you ever wanted to unleash the power of your imagination? If you want to write, where do you start? In this power filled workshop, author, photographer and editor Candida Baker will lead you through the labyrinth and show you how to create character, plot and subtext. The Who, What, Where, When and Why of writing, whatever your genre. Let loose the fire within.

Tuesday 24 July

1.30pm-4.30pm

\$45/\$35* CODE W5

Catherine Dyson **Tell me Your Story: non fiction and the art of spinning yarns into books**

People love to talk about their lives and are never too far from revealing their true feelings. As the memory of an experience begins to simmer, stirring up what they felt, thought and concluded about that experience follows naturally. So the art of this style of non fiction is in the dedicated listening, gentle inquiry, paying attention to detail, and not ignoring the tangents. With this approach people will tell you unique stories full of character and dramatic highs and lows. The writer's role is to weave and shape these stories into the enthralling and authentic tales that real life is.

Wednesday 25 July

10.00am-4.00pm

\$75/\$60* CODE W6

Emma Hardman **Walk the Walk and Write the Talk: the secrets of great dialogue**

Do your characters drink endless cups of tea and talk about the weather?

Dialogue can stump the best of writers and at this workshop you'll learn from some of the best, like Raymond Chandler, Robert McKee, Billy Wilder, David Mamet and Joss Whedon. Learn to make beautiful dialogue together and greatly enrich your manuscript. Excellent for new and emerging writers.

Wednesday 25 July

10.00am-4.00pm

\$75/\$60* CODE W7

Alan Close **Your Secrets & Everyone Else's As Well**

Forget the story you want to tell—how about the story you don't want to tell? Challenge yourself. Lose your inhibitions. Bold and courageous life writing where you've never been before, this workshop will test your honesty.

Wednesday 25 July

9.30am-12.30pm

\$45/\$35* CODE W8

Byron Shire Council Training Room

Charles Firth **Satirically Speaking**
Spend a morning learning the techniques of creating killer satire, from the writer behind television's *The Chaser*. Learn how to tell other people's stories with your own unique thrust. Author of the brilliant *The American Hoax*, Charles will help you unleash your humour and find your target every time. Not for the faint hearted, this workshop will entertain and inspire and stimulate the desire to break through the boundaries.

Wednesday 25 July

1.30pm-4.30pm

\$45/\$35* CODE W9

Byron Shire Council Training Room

Cate Kennedy **Short Story Makeover**

Do you have a short story in the bottom drawer you're not satisfied with,

but can't quite put your finger on why?

This workshop is designed to allow you to refresh your vision for your piece of fiction. Covering common errors and great tips for improvement, Cate Kennedy will guide participants through narrative, characterisation, dialogue and imagery to get your story breathing with new life again. An enjoyable and stimulating workshop for writers at all levels of experience.

Thursday 26 July

10.00am-4.00pm

\$55/\$40* CODE W10

Industry Professionals **Nuts & Bolts: so you want to be a writer**

A full day seminar covering the business and practicalities of being a writer. Rather than showing you how to write, this seminar will cover the intricacies of the publishing process and the path of a manuscript through a publishing house, the role of the agent, the work of the manuscript assessor and how an editor pulls the good bones out of the flabby body of work. Meet top industry professionals as they unpick the jargon, the myths and the truths and even point you toward opportunities of further writing education and development. A fat toolkit of insider knowledge for emerging writers and those who are just plain curious.

Facilitated by Kate Eltham and Katherine Lyall-Watson

Sponsored by AWM Online

Thursday 26 July

9.30am-12.30pm

\$45/\$35* CODE W11

Bruce Whatley **The Narrative of Image and the Art of the Other Hand**

Everyone can draw. Maybe not like Leonardo or Van Gogh but if you can make a mark on a piece of paper you can draw. The trick is in finding the marks that are unique to you. The marks that define and express the art within. Deep eh?

This workshop will look at unlocking some of the image making potential we all have and discuss ways of applying the process to express our own personal narratives.

Thursday 26 July

1.30pm-4.30pm

\$45/\$35* CODE W12

Shelley Kenigsberg **Position, Position, Position: a workshop on structural editing**

Every piece of writing needs to be shaped and formed if its best features are to shine. While copyediting looks at words and sentences, structural editing looks at the 'big picture', the architecture of a piece of writing and tries to find the most inspired design. Should it begin here? Is that sentence necessary, clear? Is it correctly pitched? This workshop helps you answer these questions and more! Learn techniques for identifying problems and designing elegant solutions that will fire readers' imaginations.

Thursday 26 July

9.30am-12.30pm

\$45/\$35* CODE W13

Byron Shire Council Training Room

Shalini Akhil **Showing Not Telling**
Learn how to write dynamically and lift your action off the page with the creator of *Bollywood Beauty*. Give your writing the muscle and energy it needs to drive the action forward and carry your reader into the moment. Inject colour and passion into your text and watch your unique inner voice unfurl. Shalini brings warmth and humour to her workshops and you will gain the confidence to develop your own ideas in new directions.

Thursday 26 July

1.30pm-4.30pm

\$45/\$35* CODE W14

Byron Shire Council Training Room

Deepika Shetty **Writing Across Media**

This is an extraordinary opportunity to work with the producer of Singapore's Channel News Asia, where she presents, among other programs, the book show *Off the Shelf*. Deepika is a phenomenally successful and popular international blogger and journalist and in this workshop will cover all aspects of new media and journalism across media. Simply a must for those wishing to understand and contribute to the cutting edge of journalism in a dynamic and fast moving workshop.

Workshops continued

Thursday 26 July

9.30am-12.30pm

\$45/\$35* CODE W15

Byron Bay RSL

Debra Oswald **Great Big People**
Learn the art of developing character for performance with the creator of the eternally popular *Dags*. Bring your imagination and an open mind for a class that will expand your writing skills and encourage new and established writers to develop characters that break the mould. Find fresh voices and build brave new people for stage, film and television genres.

Thursday 26 July

1.30pm-4.30pm

\$45/\$35* CODE W16

Byron Bay RSL

Yong Shu Hoong **A Great Beginning**

A poetry workshop with the celebrated Singaporean poet. Learn how to put the perfect word in the perfect place and win your reader from the very first line. This workshop is for the modern poet and will cut to the heart of contemporary writing. Bring the personal to the page and give it universal appeal. The master of pared down and poignant poetry, Yong Shu Hoong will awaken in participants a new understanding of the power of language.

Friday 27 July

1.30pm-4.30pm

\$45/\$35* CODE W17

Byron Shire Council Training Room

Garry Disher **Straight, Bent and Barbara Vine**

So you want to write crime fiction. Police procedurals, private eye novels, whodunits, capers, historical mysteries, psychological mysteries, courtroom dramas, forensic procedurals? Is your hero a cop, private eye, amateur detective, accidental hero, crook, mediaeval monk, cat or dog? Does plot come first, or character? Does there have to be an investigator, a murder, or the restoration of order?

There's more to the genre than cheap paperbacks left behind in holiday houses, fingerprinted with sunblock. All are welcome, but it will be assumed that participants love the genre and have read widely in it.

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Nick Earls, best-selling author
(48 Shades of Brown, Monica Bloom)



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Biographies

Haji Sulaiman Abdullah is a Malaysian lawyer vocal in issues relating to Islam, Human Rights, the Rule of Law, and the dangers of globalization and Disneylandisation.

Alexandra Emily Adornetto wrote her first novel, the fantasy/adventure *The Shadow Thief* when she was thirteen. She is currently completing Year 10 and working on her sequel.

Piers Akerman has been a journalist for 39 years. He has been based as a correspondent and senior media executive in New York, London, Los Angeles and Washington and covered stories in Central and South America, Asia and Africa. He has edited *The Adelaide Advertiser* and was Editor in Chief of the *Herald* and *Weekly Times*.

Shalini Akhil lives in Melbourne. She has been a finalist in the Triple J Raw Comedy competition and has had her short fiction published in *Meanjin*. An earlier version of *The Bollywood Beauty*, Shalini's first novel, was shortlisted for the Victorian Premier's Literary Awards 2004 prize for an unpublished manuscript.

Sarah Armstrong is a former ABC journalist and Walkley Award winner. Her first novel, *Salt Rain* was shortlisted for the 2005 Miles Franklin, Dobbie and Queensland Premier's Literary Awards.

Tony Ayres is an award winning writer and director in both drama and documentary.

Candida Baker is currently editor of the Weekender for the *Northern Star*. She also works as a creativity coach. Her latest novel is *The Hidden*.

Annette Barlow is a publisher at Allen & Unwin and has had the pleasure of working with authors such as Alex Miller, Andrew McGahan, Kate Morton and Kerry Greenwood.

Alice Bell's first screenplay *Suburban Mayhem* won the AWGIE for best original screenplay in 2006. Alice writes for television series and is currently working on a feature film script.

John Bennett is widely published. He is 2007 Sydney Harbour Artist of the

Year and was recently poet in residence at the Macleay Museum. His PhD is "*A New Defence of Poetry*".

Elizabeth Best's first book, *Eli's Wings* (Penguin Books, 2002) became an inspirational bestseller in Australia and internationally. It appears on High School reading lists across the country. *The Year We Seized the Day* is her second non-fiction book.

Peter Bishop has been Executive Director of Varuna, the Writers' House in Katoomba since 1993.

Colin Bowles has been a full time novelist for seventeen years and publishes also as Colin Falconer and Mark d'Arbanville. *The Year We Seized the Day*, written with Eli Best, is his first travel book.

Mark Bowling, former ABC foreign correspondent is the author of *Running Amok*—part journalism, part extreme travel tracing Indonesia's turmoil from the fall of Suharto, to East Timor's independence and the Bali bombings.

Bill Bowtell is Director of the HIV/AIDS Project at the Lowy Institute for International Policy, Sydney. Since 1983, he has been involved in all aspects of Australia's strategic response to the HIV/AIDS pandemic, and has written and broadcast widely on HIV/AIDS strategy and policy.

Susan Bradley Smith lectures in English at La Trobe University. Her first poetry collection, *Marmalade Exile*, has been described as 'Plath unleashed'. She is currently working on a biography of Clementine Churchill.

Nicholas Bray is the Literary Editor of the *Courier Mail*.

Father Frank Brennan SJ AO, a Jesuit priest and lawyer, is professor of Law at ACU and professor of Human Rights and Social Justice at the University of Notre Dame, Australia.

Jennifer Byrne has three decades experience in television, radio and print journalism. She currently presents ABC television's the *First Tuesday Book Club*.

Jane Camens is co founder of Hong Kong's International Literary Festival

and now works to nurture and promote new writing from and about Asia and the Pacific.

Eric Campbell is a reporter on ABC TV's *Foreign Correspondent* program and one of Australia's best known television journalists. *Absurdistan* is his first book.

English author and illustrator **Martin Chatterton** has worked since 1983 in the UK, USA and Australia. His twentieth book *The Brain Finds A Leg* is published this month by Little Hare Books.

Belinda Chayko is a writer, director and script editor. Her short films have won many awards and, in 1999, she directed the feature film *City Loop*. She is currently developing two features and a television mini-series.

Alan Close has written widely on men and relationships in the national media. His new book *A Bachelor's Family* will be published by Vintage in 2008.

Janie Conway-Herron lectures in creative writing at Southern Cross University. She is an experienced novelist, poet, musician, lyricist and playwright. Recently returned from conducting writing workshops with Burmese women refugees, her work reflects a passion for human rights and explores landscapes of identity in both an historical and contemporary context.

Kate Crawford is an author, journalist and academic. She is the author of *Adult Themes: Rewriting the Rules of Adulthood* (Macmillan), which won the Manning Clark House National Cultural Award for 2006.

Bryan Dawe. Writer, director, performer, Bryan Dawe is one of Australia's major satirists and humorists. His political interview segment with John Clarke can be seen every week on ABC's *7.30 Report*.

Marele Day is the award-winning author of six novels including the *Claudia Valentine mysteries*, *Lambs of God*, and *Mrs Cook: The Real and Imagined Life of the Captain's Wife*.

Janet de Neefe is the Director of the Ubud Writers & Readers Festival. Her memoir/cookbook *Fragrant Rice* has been nominated for the Nita B. Kibble Literary Award for women writers.

Robert Dessaix is a writer, translator and broadcaster whose best-known books are the autobiography *A Mother's Disgrace*, the novels *Night Letters* and *Corfu*, and the travel memoir *Twilight of Love*.

Garry Disher, from Victoria, has written over 40 books, including award-winning and widely-translated literary, crime and young adult novels and the handbook *Writing Fiction*.

Khoa Do is a screenwriter and film director whose films include *The Finished People* and *Footy Legends* (starring Anh Do and Claudia Karvan). He has been nominated for 3 AFI Awards, 3 Film Critic's Circle Awards and 2 AWGIES. In 2005, Khoa received the Young Australian of the Year Award.

Robert Drewe's novels and short stories have been widely translated, won many national and international awards and been adapted for stage and screen. His most recent novel, *Grace*, has received international acclaim and he is the editor of *The Best Australian Stories 2006*.

Irina Dunn is Director of the NSW Writers' Centre and author of *The Writer's Guide : a Companion to Writing for Pleasure or Publication* (Allen & Unwin).

Catherine Dyson is a writer and documentary filmmaker. Her films have been nominated for the UN Media Peace Award and the AFI Best Documentary.

Russell Eldridge is editor of the *Northern Star* newspaper. He is an actor, published writer and Committee member of the Northern Rivers Writers' Centre.

Kate Eltham is the CEO of the Queensland Writers Centre and co-director of Clarion South Writers Workshop. Her short fiction has been published in numerous Australian anthologies and magazines. She has contributed reviews and commentary for *The Courier Mail* and presents writing and publishing workshops and seminars throughout Queensland.

Barbara Ewing has a BA degree in English and Maori, and was awarded the Gold Medal at the Royal Academy of Dramatic Art in London. *The Mesmerist* is her sixth novel.

Dr Elizabeth Farrelly is a Sydney-

based columnist and author. She holds a PhD from the University of Sydney, where she is also Adjunct Associate Professor. Elizabeth has practiced architecture in London, where she was also an editor of the *Architectural Review*, and is a former Sydney City Councillor.

Charles Firth is the author of best-selling blockbuster *American Hoax*, and member of *The Chaser* team.

Richard Flanagan is the author of the internationally acclaimed and award-winning novels *Death of a River Guide*, *The Sound of One Hand Clapping* and *Gould's Book of Fish*. His most recent novel is *The Unknown Terrorist*.

Lyn Gallacher is a broadcaster with ABC Radio National and is currently working on *The Book Show* making a series of Australian poetry specials.

Alice Garner is an historian, actor, musician, and mother of three. She has written two books: *A Shifting Shore* and *The Student Chronicles*.

Michael Gawenda, author of *American Notebook*, is a former Editor in Chief of *The Age* and a three time winner of the Walkley Award for journalism.

Diana Georgeff is an Australian journalist who has lived and worked in London, Italy and the United States. She specialises in politics, social issues and more recently in cultural history, food and travel.

Zahra Ghahramani is a young Australian based Iranian student reformer. *My Life as a Traitor* is her first book, in which she recalls her imprisonment and torture in Tehran's notorious Evin prison.

Professor Bee Chen Goh is the first Malaysian woman Rhodes Scholar. She specialized in International Law at Cambridge, and is a Fellow of the Cambridge Commonwealth Society. She was a Visiting Researcher at the Harvard Law School in the Summer of 1993. She is a Fellow of the Society for Advanced Legal Studies, London.

Vanessa Gorman is a documentary filmmaker and writer. Her memoir, *Layla's Story* was published by Penguin in 2005. She is also a freelance print journalist.

Helen Greenwood is the co-author of *The Foodies' Guide to Sydney* and a journalist at the *Sydney Morning Herald*.

Gideon Haigh has written over twenty books. He is a contributor to *The Bulletin*, *The Guardian* and *The Monthly*.

Lincoln Hall (OAM) is one of Australia's best known mountaineers whose climbing career spans three decades. His high-altitude climbing career culminated in his key role in the first Australian ascent of Mt Everest in 1984 and his book *White Limbo* was an international bestselling account of this first Australian ascent. *Dead Lucky* is his latest book.

Christopher Hanley is the Chairperson of the Northern Rivers Writers' Centre and the Byron Bay Writers Festival Committee and a founder of the Festival in 1997. He is a published writer of short stories and in his spare time runs Byron Bay First National Real Estate.

Emma Hardman is a writer, editor and surfer. Her novel *Nine Parts Water*, a literary surf novel, was runner-up in the ABC Fiction Award 2006.

The granddaughter of Frank Hardy, **Marieke Hardy** was born on or around the set of *The Sullivans* and has remained in television ever since. From inauspicious beginnings as a lisping child actor in *The Henderson Kids II*, she has both appeared in and written for many Australian dramas from *Blue Heelers* to *Always Greener* to *Something in the Air*.

Dr Anita Heiss is a member of the Wiradjuri nation of central New South Wales, one of Australia's most prolific and well known Indigenous authors and a major book review contributor to *Message Stick Online*.

Kathryn Heyman has been nominated for the Edinburgh Fringe Critic's Awards, longlisted for the Orange Prize, shortlisted for the West Australian Premier's & Scottish Writer of the Year Awards and won the Arts Council of England Writers Award. Her latest novel, *Captain Starlight's Apprentice*, was recently serialised on BBC Radio.

Robert Hillman is the author of four novels, including *The Deepest Part of the Lake* (Scribe, 2001). His memoir,

The Boy in the Green Suit, won the National Biography Award for 2005. He lives in Warburton.

Deborah Hope is *The Australian's* new literary editor. Deborah is also the deputy editor of the newspaper's Review section and is a regular columnist.

Simon Illingworth is the author of *Filthy Rat*, a first hand account of courage in the face of police corruption (ABC Books 2006). He runs his own company, Ethical Strength, and is the recipient of a bravery award from the Governor of Victoria and the 2004 Ashley PERELBERG award for "exemplary Scotch College Spirit". He is also an Ethical Leadership Graduate of the Sir Vincent Fairfax Fellow.

Ivor Indyk is the founding editor of the literary journal *HEAT*, and of its associated Giramondo book imprint. A critic, essayist and reviewer, he has written a monograph on David Malouf, published by Oxford University Press in 1993, and essays on many aspects of Australian literature.

Hon. Dr. Barry Jones, AO, FAA, FAHA, FTSE, FASSA, FRSA, FRSV, FAIM is a writer, broadcaster and former Labor Minister.

Gail Jones is the author of two books of short stories and four novels, *Black Mirror*, *Sixty Lights*, *Dreams of Speaking* and the most recent, *Sorry*.

Iconic designer of the seventies and eighties, acclaimed by both the Australian press and the international fashionistas; artist honoured by museum exhibitions and a Parliament House commission; ardent conservation campaigner; creator of spectacular costumes for the Sydney Olympics Opening Ceremony—**Jenny Kee** has been all of these.

Fran Kelly has a reputation as a "tough but fair" interviewer—a reputation forged over years of interviewing politicians. She spent a decade in the Parliamentary Press Gallery in Canberra as Political Correspondent for ABC Radio, Political Editor for *The 7.30 Report* and Political Editor on *Radio National Breakfast*... the programme she now presents from Sydney.

Shelley Kenigsberg is a freelance editor, writer and trainer; has coordinated *MacLear's Diploma in Book Editing and Publishing* for 14 years,

presented courses in Australia and overseas; involved in NSW Society of Editors (President, 2001–03, Vice-President, 2004) and national initiatives through Institute of Professional Editors. Shelley is a member of the editorial board of the ezine *The Fine Print*.

Cate Kennedy lives in Victoria and is the author of two poetry collections, a travel memoir set in Mexico, and most recently a collection of her prize-winning short stories, *Dark Roots*, published by Scribe. She is currently at work on her first novel.

Andrew Knight was born a long time ago into a two hundred year lineage of filing clerks. He has gone onto a career chequered by moments of intense activity and months of crippling sloth. In between he has produced and written a lot of television programs, ranging from good to un-watchable. He has also written and executive-produced a number of major Australian features.

Ramona Koval is a writer and journalist who is currently the presenter of Radio National's *Books and Writing*.

Robert Larkins has practised as a barrister for over twenty years. He has appeared in any number of cases including coronial inquests and has also been interested in using the law to protect the environment. *Funeral Rights* is his first book.

Sophie Lee has worked in the Australian film, television and theatre industry for the past twenty years. *Alice in La La Land* is her first novel.

David Leser has been a Walkley award finalist four times and in 1999 won the feature writing award for his profile of radio personality Alan Jones. His latest book, *Dames and Divas: 21 Remarkable Women*, was published by Park Street Press in 2006.

Antony Loewenstein is a Sydney journalist and author of *My Israel Question*. He writes on current affairs and politics for publications in Australia and overseas.

Gabrielle Lord is a multi award winning Australian writer specialising in crime thrillers, the latest of which is *Shattered* and stars the Sydney based PI, Gemma Lincoln.

Melissa Lucashenko is an award-winning novelist and essayist, and is a

Bundjalung woman. Her novels have won or been shortlisted for many major awards, including the NSW Premier's Awards, the Dobbie Award, the Courier Mail Book of the Year, and the Commonwealth Writer's Prize. Melissa lives with her family on Bundjalung land near Billinudgel where she writes, thinks, and is also rehabilitating an old dairy farm.

Katherine Lyall-Watson is the editor of *Writing Queensland*, the monthly magazine for Queensland Writers Centre. She has chaired panels at the Melbourne Writers Festival, Voices on the Coast and for Brisbane's Better Bookshops. She has given the introduction at author events on numerous occasions including events for Bill Bryson, John Banville, Margaret Atwood and Michael Palin.

Mungo MacCallum has worked as a political commentator, writer and broadcaster since 1965 and currently writes for the *Byron Shire Echo*. A prolific author, he has a new book scheduled for late 2007.

Barry Maitland is the award-winning author of the acclaimed *Brock and Kolla* series of crime mystery novels set in London.

Anne Manne is a writer and social commentator who has written widely on feminism, motherhood, childcare, family policy, fertility and other related issues. She is a feature writer for *The Age*. Her 2005 book, *Motherhood*, was short listed in 2006 for both the Westfield/Waverley Library Award for Literature and the Walkley Non-Fiction Book Award.

Simon Marnie presents *Weekends* on 702 ABC Sydney and ABC New South Wales. During the programme Simon covers current affairs, news and lifestyle issues. In a career spanning more than 20 years in media, Simon has worked for public, community and commercial radio and television as a presenter and producer.

David Marr's books include biographies of Patrick White and Garfield Barwick. After presenting *Media Watch* for three years, he's back at the *Sydney Morning Herald*.

Fiona Martin has been a journalist/producer with Sydney 702, Radio National, ABC Mid North Coast and community radio stations such as 2SER-FM. She lectures in journalism &

media production at Southern Cross University, Lismore.

Chris Masters is Australia's best-known investigative reporter and is *Four Corners'* longest serving reporter. Chris has published two books based on his investigative reporting, *Inside Story* and *Jonestown*.

Paul McGeough is the multi-award winning Chief Correspondent for *The Sydney Morning Herald*. A former editor of the *Herald*, McGeough reports on international crisis and conflict in the aftermath of September 11.

Rhyll McMaster is the prize-winning author of five poetry books, three artist books, and an ABC radio play. *Feather Man* is her first novel.

Originally from Chicago, **Miles Merrill** writes and performs monologues, poetry, and stories. A collection of his work entitled "*What Night Knows*" can be ordered from www.wordtravels.info

Internationally respected critic of Big Pharma's marketing strategies, **Ray Moynihan's** recent book *Selling Sickness* has been published in many nations, including the USA and China.

Melbourne author **Brenda Niall** is one of Australia's foremost biographers and the winner of seven national awards for her work which includes *The Boyds: a Family Biography*.

Mandy Nolan is frequently irreverent and speaks to a diverse audience with no set demographic, gender, race or religion, reflecting poignantly and humorously the human condition. Stand Up Comedian, Writer, Festival Director, Painter, Teacher and Mum. She's flesh and blood multi-media and she's excruciatingly funny.

Mick O'Regan is the presenter of *The Sports Factor* on ABC Radio National. He previously presented ABC Radio's *Media Report*.

Debra Oswald is a writer for theatre, television and children's fiction.

Laksmi Pamuntjak has since 1994 written columns and articles on politics, film, food, classical music and literature for *Tempo Magazine* and elsewhere. She translated and edited *Goenawan Mohamad: Selected Poems*, published Jakarta *Good Food Guide*, and co-founded Aksara, a bilingual bookstore in Jakarta. Her first collection of poetry, *Ellipsis*, appeared on *The Herald*

UK 2005 Books of the Year list.

Guy Pearse spent the past eighteen years studying environment policy and working in the political 'dark arts'. What Guy discovered about the pervasive control these industries have over Australia's response to climate change persuaded him to leave the dark arts behind to write *High & Dry*—his first book.

James Phelan is a Melbourne-based freelance writer who writes for a variety of publications. He holds a Master of Arts in Writing and is currently working on his PhD. Books include *Literati: Australian Contemporary Literary Figures Discuss Fear, Frustrations and Fame* and the thriller novels *Fox Hunt* and *Patriot Act*.

Nic Pullen is a leading media lawyer from Melbourne with a particular emphasis in the broadcast and book publishing industries. He regularly gives talks at industry events and can be heard on Ramona Koval's *The Book Show*.

Alice Pung is a writer and lawyer. She has had her short stories published in *The Good Weekend*, *Meanjin* and *The Other Side*. In 2002 *Unpolished Gem* was nominated for a Premier's Literary Award, and in 2005 *Words* won The Other Side prose competition.

Michael Robotham is an award-winning journalist and author, whose psychological thrillers have been translated into seventeen languages. His latest book is *The Night Ferry*.

Nicolas Rothwell is the author of the award-winning *Wings of the Kite-Hawk* and the novel *Heaven and Earth*. He is the northern correspondent for *The Australian*.

Eva Sallis is a writer of literary fiction and criticism. Her latest work of fiction is *The Marsh Birds*, set in Iraq, Syria, Indonesia, Australia and New Zealand, won the Asher Literary Award 2005 and was short listed for The Age Book of the Year 2005.

Moya Sayer-Jones' novels include *Little Sister*, *Love Rat* and most recently, *Who Loves Lucy*. She was the original Modern Guru in the *Sydney Morning Herald's* Good Weekend magazine. (2000-2005)

Julianne Schultz is an author and editor of the quarterly *Griffith REVIEW*

and a Professor in the Centre for Public Culture and Ideas at Griffith University.

Stephen Sewell is one of Australia's most celebrated, experienced and renowned theatre and film writers.

Paul Sheehan has written three best-selling books—*Girls Like You*, *Among The Barbarians*, and *The Electronic Whorehouse* and is a columnist for *The Sydney Morning Herald*.

Deepika Shetty is News Producer for Channel News Asia's breakfast show 'Prime Time Morning Show' and anchors the news segment for the programme.

Mehrun Siraj, an academic, has engaged in activities relating to Human Rights, especially the rights of women, children and people living with HIV/AIDS, and Anti-Corruption and Planned Parenthood issues.

Gary Smith has been an arts writer, theatre reviewer and sports journalist for over twenty five years.

Deborah Thomas is the Editorial Director of *The Australian Womens Weekly*. Previously she has been editor of *Mode*, *Elle* and *Cleo*.

Peter Thompson is best known as the film reviewer on Channel Nine's *Sunday*.

Carrie Tiffany is an agricultural journalist from Melbourne. Her first novel, *Everyman's Rules for Scientific Living*, has been widely acclaimed in Australia and overseas.

Kim Michelle Toft is a full time author /illustrator and silk artist. Her children's books reflect her passion for the coastal lifestyle and the beauty of the underwater world.

Richard Vinycomb Director, actor and educator. Lifelong background in theatre. VCA Drama graduate. Developed many original performance works and touring productions. Founder of Byron's Far Out East Theatre.

Nury Vittachi, writer of the popular Traveller's Tales page in the *Far Eastern Economic Review*, is well known as a stand-up comedian and Feng Shui expert. His novel, *The Feng Shui Detective*, was first published in Hong Kong and has been translated into French, German, Portuguese, Italian, Indonesian and other languages.

Michael Watts is a poet and playwright from Alice Springs. His plays are *Train Dancing*, *Under the Rain Tree* and *Not Like Beckett*.

Kali Wendorf is a writer, public speaker and social ecologist. She is the founder and editor of *Kindred*, a groundbreaking natural living and parenting magazine

Since 1992 **Bruce Whatley** has written or illustrated over 40 titles published both in Australia and overseas. His award winning titles include *The Ugliest Dog in the World*, *Looking for Crabs*, *Detective Donut* and *the Wild Goose Chase* and *Diary of a Wombat*.

Howard Whelan is a writer, photographer, cinematographer. His work on Oscar-winning *Happy Feet*, from script development to leading "data gathering" expeditions to Antarctica, reflects his passion for adventure and new media.

Alexis Wright is the author of the novels *Carpentaria* and *Plains of Promise*, the non-fiction book *Grog War*, and editor of the anthology *Take Power*.

Susan Wyndham is a senior writer on books and culture for *The Sydney Morning Herald*. Her blog is at smh.com.au/undercover.

Singapore poet **Yong Shu Hoong** has three poetry collections: *Isaac* (1997), *do-while* (2002), and *Frottage* (2005), which won the 2006 Singapore Literature Prize.

Ketut Yuliarsa has lived and worked as a writer, actor and musician in both Bali and Australia. Literary works include an anthology of bilingual poems *Suara Malam/Night Voice*, and a new collection *Jatuh Bisu/Falling in Silence*, 2006.

COMMITTEE

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Jennifer Regan, *Secretary*
John Hertzberg, *Treasurer*
Marele Day
Robert Drewe
Russell Eldridge
Helen Hughes
Fay Knight
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STAFF

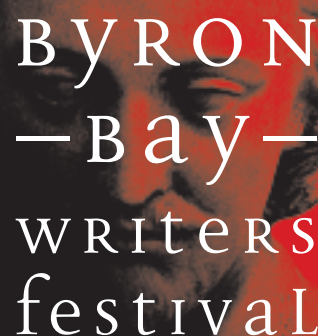
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Kaley Morrissey, *Accounts, Administration and Launches*
Muriel Kinson, *Festival Communications and Administration*
And 130 Volunteers

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- www.byronbaywritersfestival.com
- 02 6685 6262 (credit card only)
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2017

Designed by DAVID ARROWSMITH
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FESTIVAL Information

HOW TO GET TO BYRON BAY

Air:

Flights and transfers to and from Ballina or Coolangatta airports and car hire – call Jetset Byron Bay on 02 6685 6554 (9am-5pm M-F; 9am-12pm Sat).

Taxi and airport transfers:

Byron Bay Taxis and Limousines – 02 6685 5008

Accommodation:

Byron Bay Beach Resort 02 6685 8000

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or visit www.byron-bay.com

HOW TO ACCESS BECTON'S BYRON BAY BEACH RESORT

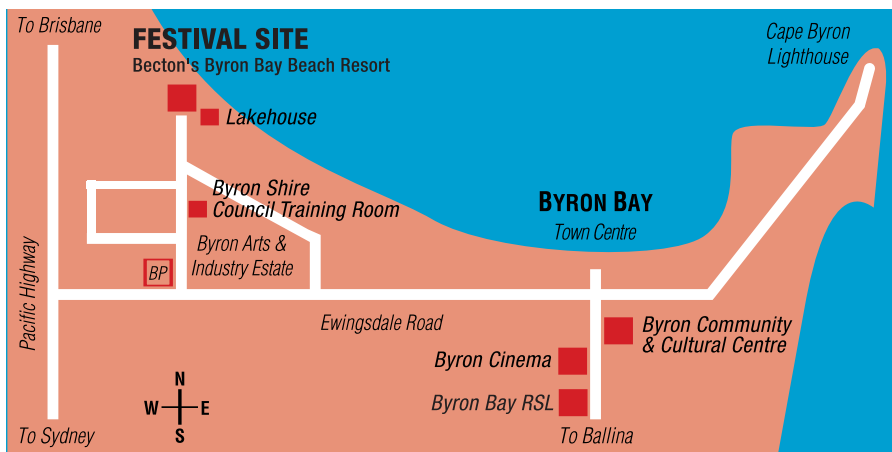
Buses:

There is a regular bus service from Byron Bay to the Festival site – contact Blanch's Buses 02 6686 2144. Buses may be flagged down en route.

We encourage visitors to use the bus service as parking is limited.

Car:

The Festival site is an 8 minute drive from the centre of Byron Bay. Car parking on site is limited. If driving we recommend arriving 45 mins before Festival entry. **There will be a \$5 daily charge for parking on site.** Parking is arranged by Byron Bay High School P & C and all proceeds go directly to the school literacy program.



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Jeni Caffin *DIRECTOR BYRON BAY WRITERS FESTIVAL*

For bookings please contact Jetset Byron Bay Corner Marvell & Jonson St Byron Bay Tel: 02 6685 6262 Fax: 02 6685 8201 Email: byronbay@jetsettravel.com.au

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