

Where Words come in Yares

WORKSHOPS FROM 21 JULY

WORKSHOPS FROM 21 JULY



Sheer Indulgence

that's what you'll feel at the byron bay writing retreat 2008



Immerse yourself in a fully-residential writing retreat held at the beautiful and secluded **Peppers Casuarina Lodge** in Byron Bay's creatively fertile hinterland.

Arrive at the Lodge on **Saturday 19 July** in time for the welcome dinner, then take up your pen and unleash your imagination for an intensive writing experience that combines focused expert tuition with enough time for you to put into practice what you have learned. Come with a manuscript or the seed of an idea, and you'll leave with an insight into the industry, a toolkit of professional tips and pointers, a network of writing friends and increased skills and inspiration. Your writing tutors are Marele Day and Sue Woolfe.

Marele Day is one of Australia's most highly regarded writers and mentors, penning works of fiction and non-fiction. Marele is much in demand as a creative writing teacher, at home and abroad.

Sue Woolfe is the award-winning author of several novels, writing guides and screenplays. Her work with emerging writers is legendary and places in her workshops are hotly contested.

Your Byron Bay Writing Retreat concludes on **Thursday 24 July**. You will then enjoy the 3 day Byron Bay Writers Festival program on site, checking out of your single, double or twin room on **Sunday 27 July**. Your package includes 8 nights accommodation, breakfast every day, 6 dinners, 5 lunches, writing tuition and Festival Pass, for the all inclusive price of \$2,750 per person single room, or \$2,500 per person double or twin.

(Please note: Peppers Casuarina Lodge is 15 minutes from Byron Bay and 10 minutes from the Festival site. Transport from the Lodge to town and to the Festival site will be provided at set times.)

To reserve your place on this inspirational & indulgent retreat, please contact

Jetset Byron Bay on 02 6685 6262
or byronbay@jetsettravel.com.au

BYRONBAY
Writing Retreat

Welcome

Welcome to the gorgeous new look of the Byron Bay Writers Festival program. Within its pages you'll find more than 100 writers who join to plumb the wealth and diversity of Australia's literature and thought. Joyfully I acknowledge the participation of writers from beyond our shores in celebration of the ideas and themes that concern us all. If you have already secured your Festival Pass, make your selection from the lunches, workshops and feature events. I look forward to moments of illumination, inspiration and hilarity at this our twelfth Festival and hope to meet you in the Marquees.

Jeni Caffin,

Festival Director

Committee:

Christopher Hanley, *Chairperson*
Lynda Dean, *Vice Chairperson*
John Hertzberg, *Treasurer*
Jennifer Regan, *Secretary*
Jennifer Cornish
Marele Day
Robert Drewe
Russell Eldridge
Helen Hughes
Fay Knight
Di Morrissey
Brenda Shero

Staff:

Jeni Caffin, *Director*
Nicola Garnsey, *Festival Communications and Workshop Administration*
Kaley Morrissey, *Accounts and Launch Coordinator*
Susie Warrick, *Schools Program and Volunteers Coordinator*



FRIDAY 25 JULY 2008

Where Words Come in Your Program

FRIDAY 25 JULY

SCU MARQUEE	EAST MARQUEE	MACQUARIE MARQUEE	WEST MARQUEE	LAKEHOUSE	ABC MARQUEE
9.00am – 10.00am PUBLIC OPENING LECTURE Tim Costello: A Global Ethic for a Global Village ; Shashi Tharoor: Globalization and the Human Imagination introduced by Paul Clark Sponsored by Southern Cross University	9.15am – 10.15am Smoke and mirrors: the magical art of storytelling Melaina Faranda, Zacharey Jane, Cate Kennedy, Arnold Zable Chair: Kate Eltham Sponsored by Byron United	9.30am – 10.30am Your time begins now: laying yourself bare Virginia Lloyd, Alan Close, David Everett Chair: Irina Dunn	9.00am – 9.30am READINGS Morning book readings in the West Marquee Judy Nunn, Leigh Redhead		 8.30am – 11.00am ABC NORTHCOAST Join Morning Presenter Vicki Kerrigan, and Festival guests, as she broadcasts live to the North Coast from the Byron Bay Writers Festival. Live music from Mark Seymour and Hip Hop MC Morganics and live drawings by artist Kellie O'Dempsey. Attend the event and you will have a chance to win a 12 month membership to the Northern Rivers Writers' Centre, if you complete the line "I've always wanted to write a story about..." 8:30am Sir Murray Rivers QC (Bryan Dawe) will officially open proceedings. Finding the story in sport with John Harms and Gideon Haigh 9.00am Homework: taking private lives into the public arena. with Jackie French, Judith Lucy and William McInnes Hip Hop MC Morganics performs live 10.00am I write about sex with Alan McKee and Emily Maguire Music and lyrics with Mark Seymour and Damien Leith 12.00pm – 4.00pm THE SOAPBOX How not to write a novel Let internationally unknown authors Bob Nicol and John Smithwick take you on a journey of near success. Then have your say at the Byron Bay Writers Festival Either climb on your own personal hobbyhorse or read from your unpublished work. Quarter hour timeslots will be allocated on the day: simply book yours with the Marquee supervisor. Be controversial, be lyrical, be funny, be passionate: the mic is yours for a full fifteen minutes. Raise your voice and speak your mind: you never know who might be listening!
10.15am – 11.15am Loving and losing: the writing of grief Debra Adelaide, Karen Foxlee, Michael Gow, Deborah Robertson Chair: Sarah Armstrong	10.30am – 11.30am Consuming innocence: what's happening to our kids? Karen Brooks, Maggie Hamilton, Emily Maguire Chair: Kali Wendorf Sponsored by Kindred	10.45am – 12.00pm The biographer: whose life is revealed? Virginia Duigan, Susan Wyndham, Elmo Jayawardena, Andrew Riemer Chair: Katherine Lyall-Watson	9.45am – 10.45am Perfect word, perfect place: luxuriating in language Martin Harrison, Jack Hibberd, Yvette Holt, Manuka Wijesinghe Chair: Peter Bishop		
11.30am – 12.30pm IN CONVERSATION People like us: inside Muslim minds Waleed Aly & Riaz Hassan with Margaret Simons	11.45am – 1.00pm Books I've loved, books I've loathed: writers' personal choices Bob Carr, Rosario Cruz Lucero, Virginia Lloyd, Damien Leith, Jackie French Chair: Carol George Sponsored by Good Reading	12.15pm – 1.15pm IN CONVERSATION The Lucy Family Alphabet Judith Lucy with Irina Dunn Sponsored by Macquarie	11.00am – 12.15pm Caught in the act: why writers turn to crime Jarad Henry, Katherine Howell, Sydney Bauer, Leigh Redhead Chair: Colin Bowles	12.00pm – 1.30pm LAUNCH Maha Al Musa Dance of the Womb Invitation or Pass	
12.45pm – 1.45pm The world as my oyster: writers living abroad Nam Le, Julia Leigh, Leigh Redhead, Steve Toltz. Chair: Chris Hanley Sponsored by Becton	1.15pm – 2.15pm The man called Jesus: his place in our world John Carroll, Tim Costello, Jim Wallis Chair: Margaret Simons	1.30pm – 2.30pm IN CONVERSATION My China Kylie Kwong with Joanna Savill Sponsored by Beach Hotel	12.30pm – 1.30pm Australian stories: true histories from the 19th, 20th and 21st centuries Chloe Hooper, David Levell, Michael Veitch Chair: Russell Eldridge Sponsored by Zentvelds	1.45pm – 3.00pm LAUNCH Robyn Welch Exploring Dimensions Invitation or Pass	
2.00pm – 3.00pm IN CONVERSATION It's not you, it's me: what is it with men and relationships? Colin Bowles and Alan Close square up to Meredith Curnow Sponsored by The Rails	2.30pm – 3.30pm IN CONVERSATION Vietnam, the Australian War: surely God wept Paul Ham with Mick O'Regan Sponsored by Byron Shire News	2.45pm – 3.45pm The sting in the tail: the power packed short story Cate Kennedy, Nam Le, Deborah Robertson Chair: Chris Hanley Sponsored by The Australian Women's Weekly	1.45pm – 2.45pm Overland or underground: the role of the literary magazine Kalinda Ashton, Dr Phillip Edmonds, Gideon Haigh Chair: Julianne Schultz		
3.15pm – 4.15pm IN CONVERSATION In good company: writing ripping yarns Max Barry and Steve Toltz with Lucy Clark Sponsored by byronbay.com	3.45pm – 4.45pm IN CONVERSATION God's politics: the Right gets it wrong and the Left doesn't get it Jim Wallis with Mick O'Regan Chair: Katherine Lyall-Watson Sponsored by Byron Shire Echo	4.00pm – 5.00pm The power and the passion: defining the spirit in sport Gideon Haigh, William McInnes, Angela Pippas, Mark Seymour Chair: John Harms Sponsored by the Northern Star	3.00pm – 4.00pm In my opinion: on being a public voice Ross Gittins, Mungo MacCallum, Margaret Simons Chair: Russell Eldridge Sponsored by Byron Shire Echo	3.30pm – 5.00pm LAUNCH Carl Cleves Tarab: Travels with My Guitar Launched by Maureen Wheeler Transit Lounge Invitation or Pass	
4.30pm – 5.30pm More than one book in me: creating series characters Sydney Bauer, Morris Gleitzman, Nury Vittachi Chair: Irina Dunn	5.00pm – 5.30pm EVENING LECTURE Mawson: Life & Death in Antarctica Tim Jarvis Sponsored by Screenworks		4.15pm – 5.15pm And the winner is: the young lions of literature William Kostakis, Stefan Laszczuk, Karen Foxlee, Nam Le Chair: Peter Bishop Sponsored by ADFAS Byron Bay & Bangalow Lions		

SATURDAY 26 JULY 2008

Where Words Take in Wave Program

SCU MARQUEE	EAST MARQUEE	MACQUARIE MARQUEE	WEST MARQUEE	LAKEHOUSE	ABC MARQUEE
<p>9.00am – 10.00am Meet the travellers A J Mackinnon, Maureen Wheeler, Tony Wheeler Participating Chair: Marc Llewellyn Sponsored by Byron Shire News</p>	<p>9.00am – 9.30am READINGS Morning readings in the East Marquee Manuka Wijesinghe, Arnold Zable</p>	<p>9.15am – 10.15am A life in their hands: the pains and joys of portraying a living person Susan Wyndham, John Zubrzycki, Bruce Beresford Chair: Andrew Knight Sponsored by Byron at Byron</p>	<p>KIDS' SESSIONS 9.00am – 10.15am MEET Danny Katz & Mitch Vane Sponsored by Dymocks</p>		<p>12.00pm – 4.00pm THE SOAPBOX How not to write a novel Let internationally unknown authors Bob Nicol and John Smithwick take you on a journey of near success. Then have your say at the Byron Bay Writers Festival Either climb on your own personal hobbyhorse or read from your unpublished work. Quarter hour timeslots will be allocated on the day: simply book yours with the Marquee supervisor. Be controversial, be lyrical, be funny, be passionate: the mic is yours for a full fifteen minutes. Raise your voice and speak your mind: you never know who might be listening!</p>
<p>10.15am – 11.15am Poets with punch: brave new rhythms Morganics, Cyril Wong, Yvette Holt Chair: Peter Bishop</p>	<p>9.45am – 10.45am IN CONVERSATION Surf-o-rama Murray Walding joins with Mick O'Regan to crest the wave of surf writing Sponsored by Byron Shire Council</p>	<p>10.30am – 11.30am First writes: the path to publication Kalinda Ashton, Lollie Barr, Annette Hughes, Damien Leith Chair: Susanne Gervay Sponsored by Becton</p>	<p>10.15am – 11.00am MEET Jackie French Recommended for 6 yrs and up Sponsored by Dymocks</p>	<p>10.00am – 11.15am LAUNCH Feminine Ethics in the New Measure of Humanity Science Art Research Centre of Australia Invitation or pass</p>	
<p>11.30am – 12.30pm The Porn Report: here's looking at you Alan McKee, Kam Raslan, Emily Maguire Chair: Karen Brooks</p>	<p>11.00am – 12.00pm All in the family: the ties that bind Charlotte Wood, Debra Adelaide, Deborah Robertson, Julia Leigh Chair: Chris Hanley</p>	<p>11.45am – 12.15pm READINGS Solo reading with celebrated actress Miriam Margolyes</p>	<p>11.00am – 11.45am MEET Morris Gleitzman Sponsored by Dymocks</p>	<p>11.30am – 12.45pm PERFORMANCE The Bloody Bride Meet the actors, writer Hilary Bell and director Julian Louis. Sponsored by NORPA.</p>	
<p>12.45pm – 1.45pm IN CONVERSATION A man for our world Shashi Tharoor with John Zubrzycki Sponsored by Byron at Byron</p>	<p>12.15pm – 1.15pm Creative writing: art, craft or science? Sue Woolfe, Venero Armano, Rosario Cruz Lucero Chair: Irina Dunn</p>	<p>12.30pm – 1.30pm Talking the talk: getting the dialogue right Max Barry, Virginia Duigan, Michael Gow, Judy Nunn Chair: Kate Eltham Sponsored by Byron Bay First National</p>	<p>11.45am – 12.30pm MEET Tristan Bancks Recommended for 8 yrs and up</p>	<p>1.00pm – 2.30pm LAUNCH Benjamin Genocchio Dollar Dreaming Hardie Grant Books Invitation or pass</p>	
<p>2.00pm – 3.00pm History, fact or fiction: filling the gaps in research Paul Ham, David Levell, Michael Veitch, Jackie French Chair: Julianne Schultz</p>	<p>1.30pm – 2.30pm What men don't talk about: until now David Everett, Alan Close, Riaz Hassan, William McInnes Chair: Maggie Hamilton</p>	<p>1.45pm – 2.45pm Popular culture: but is it art? John Carroll, Danny Katz, Murray Walding, Karen Brooks Chair: Alan McKee Sponsored by Northern Rivers Echo</p>	<p>12.45pm – 1.15pm MEET Melaina Faranda</p>		
<p>3.15pm – 4.15pm IN CONVERSATION A Family History of Smoking Andrew Riemer with Moya Sayer Jones</p>	<p>2.45pm – 3.45pm We'll always have Paris: celebrity versus literary publishing James Fraser, Robert Sessions, Dr Phillip Edmonds, Susan Wyndham Chair: Ian Robertson Sponsored by Holding Redlich</p>	<p>3.00pm – 4.00pm Are they laughing yet: the pressure to be funny Bryan Dawe, Judith Lucy, Kam Raslan, Danny Katz, Chris Taylor Chair: Nury Vittachi Sponsored by Macquarie</p>	<p>3.45pm – 4.45pm The chronicles of me: writing your own life Annette Hughes, Marc Llewellyn, Banafsheh Serov Chair: Colin Bowles</p>	<p>3.00pm – 4.30pm LAUNCH Tristan Bancks Mac Slater, Coolhunter Random House Invitation or pass</p>	
<p>4.30pm – 5.00pm THEA ASTLEY LECTURE Black & white Australia: Thea Astley's Rain Shadow Chloe Hooper</p>	<p>4.00pm – 5.00pm Around my table: writers share influences from their cultural heritage Waleed Aly, Venero Armano, Arnold Zable, Manuka Wijesinghe Chair: Joanna Savill</p>	<p>4.15pm – 5.30pm IN CONVERSATION Cities on the edge Brendan Gleeson with Julianne Schultz Sponsored by Griffith Review</p>			

SUNDAY 27 JULY 2008

Where Words Come in Waves Program

SCU MARQUEE	EAST MARQUEE	MACQUARIE MARQUEE	WEST MARQUEE	LAKEHOUSE	ABC MARQUEE
9.30am – 10.45am Public lives: putting yourself on the page David Stratton, Judith Lucy, Kylie Kwong, Bruce Beresford Chair: Nic Pullen <i>Sponsored by Tresscox Lawyers</i>	9.30am – 10.45am The spirit of adventure: taking on the world Tim Jarvis, AJ Mackinnon, David Everett, Maureen Wheeler, Tony Wheeler Chair: Joanna Savill <i>Sponsored by Byron Bay First National</i>	9.15am – 10.15am The power of the blog: is blogging changing the face of journalism? George Megalogenis, Angela Pippas, Margaret Simons Chair: Mick O'Regan <i>Sponsored by Byron Shire News</i>	9.00am – 9.45am IN CONVERSATION Sea of Many Returns Arnold Zable with Moya Sayer Jones		
11.00am – 12.00pm IN CONVERSATION The idol, the icon & the iconoclast Damien Leith, Mark Seymour and Chris Taylor on making your point in song, with Mick O'Regan <i>Sponsored by The North Coast Ad Agency</i>	11.00am – 12.00pm SNS: the second novel syndrome Stefan Laszczuk, William Kostakis, Virginia Duigan Chair: Lucy Clark	10.30am – 11.45am So not funny: comedic writer-performers tell all Miriam Margolyes, Julian Morrow, Tim Ferguson Chair: Jacqueline Woodman <i>Sponsored by the Australian Writers Guild</i>	10.00am – 10.30am READINGS Morning Readings in the West Marquee Steve Toltz, Cyril Wong	10.00am – 11.30am LAUNCH Danny Katz & Mitch Vane The Little Lunch Games Black Dog Books Invitation or Pass	10.00am – 3.00pm Lismore's Living Library Book yourself in for a half hour chat with one of ten living books from Lismore's Living Library. Register with the librarian at the Marquee for your choice of book and listen to their story. This is an opportunity to meet people with unusual occupations and lifestyles or from different social, religious and ethnic backgrounds. You can't judge a book by its cover!
12.15pm – 1.15pm Written on the skin: how life, real and imagined, informs crime writing Jarad Henry, Katherine Howell, Sydney Bauer Participating Chair: Liz Porter	12.15pm – 1.15pm Speaking up: writing that leads to social action Morganics, Elmo Jayawardena, Cyril Wong, Yvette Holt Chair: Kali Wendorf	12.00pm – 1.00pm Falling into place: how writers find their genre Martin Harrison, Zacharey Jane, Jack Hibberd, Max Barry Chair: Peter Bishop	10.45am – 11.45am The migrant experience: things lost, things gained Banafsheh Serov, Arnold Zable, Waleed Aly Chair: Kali Wendorf	12.00pm – 1.30pm LAUNCH Graham Nunn Small Change Press – A Quartet of Books by Poets Launched by Pascalle Burton, Nathan Shepherdson, Sean M Whelan, David Stavanger Invitation or Pass	
1.30pm – 2.30pm Imagine this: writers talk ideas and where they come from Judy Nunn, Charlotte Wood, Sue Woolfe, Nury Vittachi Chair: Katherine Lyall-Watson <i>Sponsored by The Australian Writer's Marketplace</i>	1.30pm – 2.30pm Collateral damage: should memoirists care where the bullets fall? Virginia Lloyd, Andrew Riemer, Banafsheh Serov, Alan Close Chair: Colin Bowles	1.15pm – 2.15pm In the box: writers talk sport Angela Pippas, Gideon Haigh, John Harms Chair: Mick O'Regan	12.00pm – 1.00pm PERFORMANCE Michael Gow on stage Director Susan Melhuish & local actors present rehearsed reading of award winning plays by Australian playwright Michael Gow	2.00pm – 3.30pm LAUNCH Elmo Jayawardena Rainbows in Braille Invitation or Pass	
2.45pm – 3.45pm All the world's a stage: Australia's contribution Jack Hibberd, Michael Gow, Hilary Bell, Morris Gleitzman Chair: Andrew Knight	2.45pm – 3.45pm The dirty beat: writing a rock and roll life Venero Armanno, Mark Seymour, Tory Gervay Chair: Susanne Gervay	2.30pm – 3.30pm It beggars belief: when truth is stranger than fiction Liz Porter, John Zubrzycki, David Everett Chair: Nic Pullen	1.15pm – 2.15pm Road stories: journeys inner and outer Mark Seymour, AJ Mackinnon, Marc Llewellyn, Annette Hughes Chair: Irina Dunn <i>Sponsored by Jetset</i>		
4.00pm – 5.00pm Le mot juste: the incisive art of book reviewing Andrew Riemer, Susan Wyndham, Debra Adelaide, Lucy Clark Chair: Carol George <i>Sponsored by Byron Shire Echo</i>		3.45pm – 4.45pm Windows on the world: big versus little screen Kam Raslan, David Stratton, Bruce Beresford, William McInnes Chair: Tristan Bancks <i>Sponsored by Byron at Byron</i>	2.30pm – 3.45pm The longest decade: fifteen years of Australian politics Ross Gittins, Brendan Gleeson, George Megalogenis, Mungo MacCallum Chair: Russell Eldridge <i>Sponsored by Michael Mallory</i>		

SUNDAY 27 JULY

DINING ROOM

5.00pm
Join us at the Bar

THE AUSTRALIAN WRITERS' GUILD PROUDLY PRESENTS

SO NOT FUNNY

SUNDAY 27 JULY 2008
10.30-11.45 AM MACQUARIE MARQUEE
(PART OF THE MAIN FESTIVAL PROGRAM)

Writing comedy is hard.

Writing comedy for performance is very hard.

Writing comedy to perform yourself is the hardest of all.

Or is it?

Comedic writer-performers tell all.

Two of Australia's cleverest, funniest performance writers and an hysterical blow-in from Britain will reveal the truth about this unique and much loved form of writing.



Join **MIRIAM MARGOLYES**, **TIM FERGUSON**, and **JULIAN MORROW** as they tell all!



THE AUSTRALIAN WRITERS' GUILD IS PROUD TO SPONSOR
THE BYRON BAY WRITERS' FESTIVAL AS PART OF OUR ONGOING COMMITMENT
TO THE SUPPORT AND DEVELOPMENT OF AUSTRALIAN WRITERS.

BECOME A PART OF AUSTRALIA'S FOREMOST ORGANISATION FOR WRITERS
WWW.AWG.COM.AU

LITERARY LUNCH SERIES

THURSDAY 24

12.00pm – 3.00pm

**Cricket: invented by India,
stolen by England**
SPORTS LITERARY LUNCH

Join Gideon Haigh, John Harms,
William McInnes, Mick O'Regan
and Shashi Tharoor for lunch and
conversation

FRESCA

BANGALOW HOTEL
Byron Street, Bangalow
\$75 code FSL

Sponsored by Fresca

SATURDAY 26

12.00pm – 3.00pm

In the Frame
FILM LITERARY LUNCH

Join Bruce Beresford and David
Stratton for lunch and conversation

PACIFIC DINING ROOM

BEACH HOTEL, Byron Bay
\$125 code PDL

*Sponsored by Beach Hotel and
Stonier Wines*

SUNDAY 27

12.30pm – 3.00pm

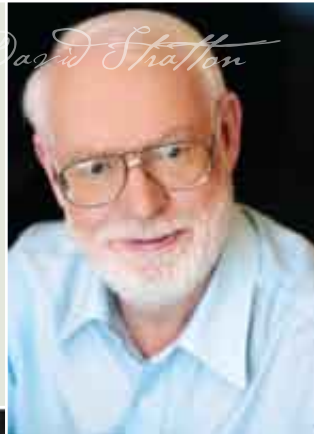
Mad About the Girl
FOODIES LITERARY LUNCH

Join Kylie Kwong and Joanna Savill
for lunch and conversation

DISH

RESTAURANT AND RAW BAR
Marvell Street, Byron Bay
\$95 code DLL

Sponsored by Dish



LUNCHES

the
australian
WRITER'S
marketplace

"Writing for love is nice,
but getting paid
is even sweeter."

John Birmingham

He Died With A Felafel In His Hand!
Weapons Of Choice



the writing industry bible is now online
writers centre members receive concession rates

www.awmonline.com.au

Join The Australian Writer's Marketplace online community

FEATURE EVENTS



FRIDAY 25 JULY

Writers' Cabaret

Dining Room,
Byron Bay Beach Resort
Bayshore Drive, Byron Bay
\$45 CODE FC
7.00pm

You've seen them in the marquees, now discover their secret talents! Writers from the Festival program unveil surprising performance abilities. Ticket price includes mezze plates lovingly prepared by fatbellykat. Purchase fine beverages from the bar as our extraordinarily talented writers sing, play and dance the evening away. Warm, cosy environment, gorgeous food and wicked entertainment.

Side split

Byron Bay Community & Cultural
Centre Theatre
Jonson St, Byron Bay
\$40 CODE FE
8.00pm

Hip hop meets humour in the theatre. Morganics is Australia's foremost hip hop artist, performer and director. He presents here his acclaimed one man show, "Crouching Bboy Hidden Dreadlocks". Bryan Dawe appears as his alter ego, Sir Murray Rivers QC, one of Australia's controversial legal and political figures. Expect to be roused, entertained, shocked and amused by this double shot of contemporary theatre. There will be an interval between the two halves.

SATURDAY 27 JULY

Poetry evening & competition

Byron Bay Community & Cultural
Centre SCU Room
Jonson St, Byron Bay
3 Day Pass or \$20 CODE SP
7.00pm

Martin Harrison
Yvette Holt
Cate Kennedy
Morganics
Cyril Wong

Winners of the
Byron Bay Writers
Festival Poetry Prize
MC Dangerously
Poetic



Scarlett Affection & Friends

A&I Hall
Station St, Bangalow
\$30 CODE SA
7.30pm

Scarlett Affection combines sisterly synergy with a fresh, inspiring twist. Uniquely crafted songs with sensuous harmonies. Scarlett Affection is sisters Melia and Nerida who create a live performance not to be missed. The sisters bare their hearts, souls and stories through their songs. A spine-tingling must-see act!



Buckets of blood: a curious life for a writer

Byron Bay Community & Cultural
Centre Theatre
Jonson St, Byron Bay
\$45 CODE SE
8.00pm

A staggering line up of funny people talk through their process of writing, their influences, their achievements, their scary moments and what keeps them at it. Join Tim Ferguson, Danny Katz, Andrew Knight, Judith Lucy, Julian Morrow, Kam Raslan and Chris Taylor as Nury Vittachi holds them in check.

Sponsored by Southern Cross Ten

SUNDAY 27 JULY

Writers at the Rails

The Railway Friendly Hotel
Jonson St, Byron Bay
FREE
2.00pm



This is the 16th anniversary of the traditional Sunday event. Featuring Tug Dumbleby and Martin Harrison.

LISMORE

The Literary Centre of the NSW North Coast

The Book Box 0423 181 942

Uncle Peter's Books 6621 8030

The Little Bookshop 6622 3963

Kay's Secondhand Books and Sheet Music 6621 8030

Noah's Arc 6621 8169

Rvbyesque 6622 4676

House of Books 0415 557 171

Lismore Underground 0408 208 583

Eight secondhand bookshops, each within a five minute walk of one another, in Lismore's cafe studded CBD



Nestled within a coastal rainforest, right on the beach, where native vegetation and the Belongil estuary blend with nature-inspired beach houses.
For more details call 1300 780 855

North Beach
L I S M O R E

B|E|C|T|O|N

WORKSHOPS

Workshops have a maximum attendance of 25 except where noted.

* Concession rate applies to students and NRW members
Concession rate also applies to ASA members

MONDAY 21 & TUESDAY 22 JULY

10.00am – 4.00pm
Ewingsdale Hall

William Flick Lane, Ewingsdale
\$195/\$165* CODE 1W Max 20
Sarah Armstrong & Alan Close
Stories are made of scenes
The scene is the building block of a strong story. Join Alan and Sarah for a two day intensive workshop. Fun, practical and hands on.

MONDAY 21 JULY

10.00am – 4.00pm
Lord Byron Resort
120 Jonson St, Byron Bay
\$85/\$65* CODE 2W
Tristan Bancks
Writing the short film

Discover the tools for writing a winning short film. Come armed with your idea and learn to outline and begin your first draft with this innovative film maker and writer.

1.30pm – 4.30pm
Nortec Training Room
18 Centennial Circuit, Byron Bay
\$50/\$40* CODE 3W
Colin Falconer
What a great idea!

How do you get from inspiration to finished manuscript? This author of 37 books will take you through the process.

TUESDAY 22 JULY

9.30am – 12.30pm
Nortec Training Room
18 Centennial Circuit, Byron Bay
\$50/\$40* CODE 4W
Candida Baker
Fuel for the fire

How do you unleash your imagination? Connect with your passion as you discover the Who, What, Where, When and Why of writing: whatever your genre.

9.30am – 12.30pm
SCU Room, Byron Community
Centre Jonson St, Byron Bay
\$50/\$40* CODE 5W
Melaina Faranda
Catch a rising star

Want to write for teenagers? A YA novel is not a tricked-up children's story or dumbed-down adult fiction. Journey through the pitfalls and possibilities.

1.30pm – 4.30pm
Nortec Training Room
18 Centennial Circuit, Byron Bay
\$50/\$40* CODE 6W
Mungo MacCallum
Writing to communicate

This course is designed to give writers the rules and tools they need to express their ideas both lucidly and vividly.

1.30pm – 4.30pm
SCU Room, Byron Community
Centre Jonson St, Byron Bay
\$50/\$40* CODE 7W
Leigh Redhead
Criminal tendencies

Join the award-winning writer to discover what makes a cracking crime read. Create flawed heroes, appealing villains, and page-turning plots.

WEDNESDAY 23 JULY

10.00am – 4.00pm
Ewingsdale Hall
William Flick Lane, Ewingsdale
\$85/\$65* CODE 8W Max 20
Debra Adelaide
Kill your darlings

Bringing your work to completion often means discarding the bits you love the best. Will need to submit work before workshop.

10.00am – 4.00pm
Lord Byron Resort
120 Jonson St, Byron Bay
\$85/\$65* CODE 9W
Alan Close
Madness, badness or bravery?

Join Alan Close at the cutting edge of memoir to explore not just the story you want to tell but the story you stop yourself telling.

9.30am – 12.30pm
SCU Room, Byron Community
Centre Jonson St, Byron Bay
\$50/\$40* CODE 10W
Maggie Hamilton
Inspired writing: getting your mind, body, spirit manuscript published

Discover how to get started, how to build and critique your own work and much more in this action-packed workshop.

1.30pm – 4.30pm
Byron Shire Council Training
Room Bayshore Drive, Byron Bay
\$50/\$40* CODE 11W
Virginia Lloyd
Structural editing

More than cutting and pasting, structural editing is knowing when to cut and accepting that sometimes, less is more.

1.30pm – 4.30pm
SCU Room, Byron Community
Centre Jonson St, Byron Bay
\$35/\$25*# CODE 12W Max 30
Jeremy Fisher
So you want to be an author

All the expert advice on getting your work in front of a publisher and what to expect once it gets there, from a renowned industry professional.

Sponsored by the ASA

1.30pm – 4.30pm
Nortec Training Room
18 Centennial Circuit, Byron Bay
\$50/\$40* CODE 13W
Arnold Zable
Painting with words

Join this veteran of six books, including three novels, as he shares the tools and insights gathered over a twenty year writing career.

THURSDAY 24 JULY

9.30am – 12.30pm
Byron Shire Training Room
Bayshore Drive, Byron Bay
\$35/\$25*# CODE 14W Max 30
Jeremy Fisher
Legal matters

Covers content such as who owns copyright and analysing the publishing contract, one clause at a time. *Sponsored by the ASA*

9.30am – 12.30pm
ACE Room, Byron Community
Centre Jonson St, Byron Bay
\$50/\$40* CODE 15W
Martin Harrison
The poetry sensation and how to get it

This is a workshop to do with

weaving a poetry of the senses and with making poems which add to our close-up experience of the everyday world.

9.30am – 12.30pm
Lakehouse, Byron Bay Beach
Resort Bayshore Drive, Byron Bay
\$35/\$25* CODE 16W Max 120
Irina Dunn
Getting published: the truth, the whole truth

And nothing but the truth. This three hour practical seminar will help you get your writing career off the ground.

10.00am – 4.00pm
Lord Byron Resort
Jonson St, Byron Bay
\$85/\$65* CODE 17W
Margaret Simons
Imagining the real

Participants learn how to show rather than to tell, developing the habits of observation, imagination and thought that can breathe meaning into facts.

2.00pm – 5.00pm
Ewingsdale Hall
William Flick Lane, Ewingsdale
\$50/\$40* CODE 18W
Rosario Cruz Lucero
Hooking the reader: the story starter

The story's first paragraph is the hook, the narrative frame. Start your story with the punchline, the crucial question, the protagonist's personal stake.

1.30pm – 4.30pm
Lakehouse, Byron Bay Beach
Resort Bayshore Drive, Byron Bay
\$50/\$40* CODE 19W
Virginia Lloyd
The alchemy of memoir

Turning real life into truth. Learn how to present what really happened on the page and hold your reader.

1.30pm – 4.30pm
ACE Room, Byron Bay Community
Centre Jonson St, Byron Bay
\$60/\$45* CODE 20W Max 15
Cate Kennedy
Make it small and make it matter

Cate will discuss the kind of subject matter which makes a short story work: how to spot a great idea, how to approach it and how to make the most of it.

1.30pm – 4.30pm
Byron Shire Council Training
Room Bayshore Drive, Byron Bay
\$50/\$40* CODE 21W
Marc Llewellyn
Where have you been?

Write and see the world for free. Learn how to write travel stories, how to pitch your ideas to editors, how to make contacts.

2.00pm – 4.30pm
Dining Room, Byron Bay Beach
Resort Bayshore Drive, Byron Bay
\$85/\$65* CODE 22W Max 50
Kylie Kwong
My China: a cooking demonstration

Become a voyeur and savour the aromas and flavours as Kylie prepares the food she loves and we crave.

Sponsored by Red Ginger

BIOGRAPHIES

Debra Adelaide's latest novel is *The Household Guide to Dying*. Her previous novels are *Serpent Dust* and *The Hotel Albatross*. She lectures in creative writing at UTS.

Waleed Aly is a lecturer in politics at Monash University and the author of *People Like Us: How arrogance is dividing Islam and the West*.

Venero (Veny) Armano is the author of eight novels and teaches creative writing at UQ. His latest book is *The Dirty Beat*.

Sarah Armstrong is an author, journalist and writing teacher. She has worked as a reporter on ABC radio and television, where she won a Walkley Award. *Salt Rain* is her first novel.

Kalinda Ashton is a young writer from Melbourne. Her short fiction has also been broadcast on ABC radio and her plays developed and produced. Kalinda is now the associate editor of *Overland* magazine.

Tristan Bancks is a writer and filmmaker with a background as an actor in Australia and the UK. *Coolhunter* is his new, fast-moving book series for children.

Lollie Barr is a freelance journalist who writes for magazines and newspapers, both nationally and internationally. Her debut novel *The Mag Hags* was shortlisted for the 2008 NSW Premiers Literary Awards.

Max Barry is the author of the novels *Syrup*, *Jennifer Government*, and *Company*. Max is the creator of the online political game *NationStates* which has been played by over a million people.

Sydney Bauer is an ex-journalist and TV executive whose work reflects her many years of involvement with quality US television.

Bruce Beresford Bruce Beresford has directed over 25 feature films. *Josh Hartnett Definitely Wants to Do this*, his in-between movie diary, was published in 2007.

Peter Bishop has been Creative Director of Varuna: The Writers' House since 1993.

Colin Bowles has been a full-time novelist for 17 years. He writes also as Colin Falconer and Mark d'Arbanville. His 38th book, *Total Eclipse of the Heart* is to be published later this year.

Dr Karen Brooks is, to say the least, polemical. She is currently an Associate Professor of Media Studies at SCU.



Bob Carr is the State's longest continuously serving Premier. As Premier he introduced the world's first carbon trading scheme and curbed the clearing of native vegetation. Today he chairs the Advisory Council of the Climate Institute.

John Carroll is Professor of Sociology at La Trobe University in Melbourne. He has degrees

in mathematics, economics and sociology. *Ego and Soul—the Modern West in Search of Meaning* is forthcoming in 2008.

Lucy Clark is a journalist with 25 years experience working on newspapers and magazines in Sydney, London and New York. She has been a literary editor for 11 years, currently for Sydney Sunday Telegraph and the Brisbane Sunday Mail.

Alan Close is the author of *Before You Met Me: A Memoir Of One Man's Troubled Search For Love*. He edited the anthology *Men Love Sex* and writes on men's issues for the national media.

Tim Costello is Chief Executive of World Vision Australia. In this role Tim has established a strong public presence in the fight against global poverty and its causes. Tim was awarded an Officer of the Order of Australia in 2005.

Rosario Cruz-Lucero has won national awards for fiction and non-fiction in both English and Filipino. She teaches literature and creative writing at the University of the Philippines Diliman.

In 2002, after 5 years at the helm, **Meredith Curnow** left the Sydney Writers' Festival to join Random House Australia where she is now the Vintage and Knopf publisher.

Bryan Dawe is one of Australia's finest political satirists. He has enjoyed a long, successful career writing and performing on national radio, television and film.

Virginia Duigan, the author of the novels *Days Like These* and *The Biographer*, and the film *The*

Leading Man, is a former journalist and broadcaster.

Irina Dunn is Manager of the Australian Writers' Guild Authorship Collecting Society. From 1992 to early 2008 she was Executive Director of the NSW Writers' Centre.

Phillip Edmonds is the co-managing editor of *Wetink*, the magazine of new writing. He writes short stories and teaches at Adelaide University.

Russell Eldridge recently retired as editor of *The Northern Star* newspaper. He is an actor, published writer and committee member of the Northern Rivers Writers' Centre.



Kate Eltham is Chief Executive Officer of Queensland Writers Centre. Kate has been a regular contributor to ABC Radio and *The Courier Mail* and has published numerous short stories.

David Everett was born in Tasmania. He joined the army at age 15, and the Australian SAS Regiment at 21. *Shadow Warrior* is his first book.

Melaina Faranda is the author of an international young adult series: *The Circle*. Writing as M. J. Holiday,

Abacus Aardvark and The Peril of the High Seas is the first adventure in her globe-trotting children's series.

Tim Ferguson is a writer, producer, performer and director. He is tall, dark, handsome, rich and famous yet remains manically depressed because that's what is expected of comedians.

Karen Foxlee won the Emerging Author Manuscript Award in the 2006 Queensland Premier's Literary Awards. *The Anatomy of Wings* is published by UQP.

James Fraser has been the Publishing Director at Pan Macmillan since 1985.

Jackie French is an Araluen author, gardener and wombat tamer. Her books have won over 50 awards in Australia and overseas.

Carol George has worked at *The Australian Women's Weekly* for more than a decade, both as a Feature Writer and News Editor. She was made Books Editor about four years ago.

Susanne Gervay is an award-winning short story, children's and young adult author. Her new novel *That's Why I Wrote This Song* breaks new ground integrating music and text.

Tory Gervay is a young song writer-singer who collaborated with her author mother Susanne Gervay to create *That's Why I Wrote This Song*.

Ross Gittins is an economic columnist for *The Sydney Morning Herald* and *The Age*. He aims to make economics interesting and understandable for normal people.

Professor Brendan Gleeson is the Director of Griffith University's Urban Research Program and a celebrated author on urban issues. His latest book is *Australian Heartlands*.

As a director, **Michael Gow** has worked with many of Australia's leading performance companies. Michael's writing credits for stage, screen and radio are extensive. He has been Artistic Director of the Queensland Theatre Company since 1999.

Gideon Haigh is a journalist. He has written 19 books and edited another six. His next book, the story of the legalising of abortion in Australia, will be published in October.



Paul Ham is the author of *Vietnam: The Australian War and Kokoda* and is the Australia correspondent for *The London Sunday Times*.

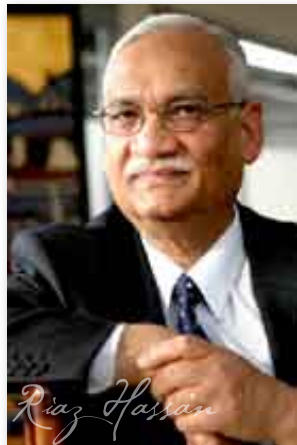
Author and publisher **Maggie Hamilton** gives frequent talks and lectures, writes for magazines, and has a strong interest in social trends. Maggie's books include *What Men Don't Talk About* and *What's Happening to Our Girls?*

BIOGRAPHIES CONTINUED...

Christopher Hanley is one of the founders and Chair of the Byron Bay Writers Festival. He is a business coach, speaker and a writer across a range of genres. He is the Principal of Byron Bay First National.

John Harms is a Melbourne-based writer and broadcaster. His most recent book is *The Footy Almanac 2007*. He appears on ABC TV's *Outsiders*.

Martin Harrison has reviewed and written extensively about modern Australian poetry. He is the recent recipient of the Australia Council's Nancy Keessing residency in Paris. His latest book is *Wild Bees: New and Selected Poems*.



Riaz Hassan is Australian Research Council Professorial Fellow and Emeritus Professor in the Department of Sociology, Flinders University and the author of *Inside Muslim Minds*.

Jarad Henry, author of *Blood Sunset*, has worked in the criminal justice system for more than ten

years, including the past four with Victoria Police.

Jack Hibberd has written nearly 40 plays, including *The Second Coming*. He has worked as a theatre and literary reviewer and currently pursues, part-time, the profession of clinical immunologist.

Brisbane born poet **Yvette Holt** lectures and researches at the University of Queensland. She is socially active in promoting poetic activism through her free-verse style of writing.

Chloe Hooper's first novel, *A Child's Book of True Crime*, was short-listed for the Orange Prize for fiction (UK). *The Tall Man* is her second book.

Katherine Howell is a former paramedic. Her crime series featuring paramedics and Detective Ella Marconi is published internationally. Her latest book is *The Darkest Hour*.

Annette Hughes began as a wannabe artist, but instead married an art dealer and the art world. She later worked for a small publisher and as a literary agent. In 2004, she threw it all in and now farms trees.

Zacharey Jane has worked in the film industry, sung rock'n'roll and exhibited her paintings. *The Lifeboat* is her first novel, a literary mystery about memory, identity and love, conceived onboard a ferry leaving Mexico.

Tim Jarvis is an environmental scientist, adventurer and author of *The Unforgiving Minute* and *When Hell Freezes*, an account of his recent expedition to retrace the journey of Sir Douglas Mawson.

Elmo Jayawardena is a pilot, humanitarian worker and an award winning author of *Sam's Story*, *The Last Kingdom of Sinhalay* and *Rainbows in Braille*, his latest title.

Danny Katz is a columnist for The Age and the Sydney Morning Herald. He is the Modern Guru in the Good Weekend, and the author of many books for adults and kids.

Cate Kennedy is the author of two poetry collections, a travel memoir and the short story collection *Dark Roots*. She is currently hard at work on her first novel, which will be published through Scribe in 2009 and with Grove Atlantic in the US and UK.

Andrew Knight is one of the country's leading writer/producers, shifting effortlessly between comedy and drama. Major successes: *D Generation*, *Full Frontal*, *SeaChange* and most recently, *After the Deluge* and *Tripping Over*.

William Kostakis, 19, won The Sydney Morning Herald Young Writer of the Year Award in 2005, and has just released his debut novel, *Loathing Lola*.

Kylie Kwong is a fourth-generation Australian-Chinese, well known as the proprietor of Billy Kwong restaurant. Her latest book is *My China: A Feast for All the Senses*

Stefan Laszczuk is currently undertaking a PhD in Creative Writing from the University of Adelaide. *I Dream of Magda* won The Australian/Vogel Literary Award in 2007 and is his second novel.

Nam Le was born in Vietnam and raised in Australia. His debut collection

of short stories, *The Boat*, was internationally published in 2008.

Julia Leigh's first novel *The Hunter* met with an extraordinary reception. Her new work, *Disquiet*, will be published around the world in 2008.



Damien Leith was born in Ireland and is the winner of television's Australian Idol 2006. *One More Time* is his first novel, and a second is already in the works.

David Levell is a journalist, writer and television documentary producer with a lifelong interest in Australian history.

Katherine Lyall-Watson is an editor and a playwright. She is short-listed for this year's Queensland Premier's Drama Awards for her play *Tinder*.

Marc Llewellyn is the President of the Australian Society of Travel Writers. His latest book is *Finding Nino — a Seachange in Italy*

Virginia Lloyd is a writer, consultant, and former book editor. Her recently published book *The Young Widow's*

Book of Home Improvement is a true story of love and renovation.

Judith Lucy is probably best known as a stand-up comedian. *The Lucy Family Alphabet* is a funny and moving tribute to her parents.

Mungo MacCallum has worked as a political commentator, writer and broadcaster since 1965 and currently writes for the Byron Shire Echo. A prolific author, his latest book is *Poll Dancing*.

A.J. Mackinnon is the author of *The Unlikely Voyage of Jack de Crow*, an account of a remarkable year's voyage of some 5000 miles in a 12 foot Mirror dinghy from North Wales to the Black Sea.

Emily Maguire is an acclaimed novelist, essayist and journalist. Her latest book is *Princesses and Pornstars: Sex + Power + Identity*.

Veteran of stage and screen, actress **Miriam Margolyes** has achieved success on both sides of the Atlantic. Her current work is a one-woman show, *Dickens' Women*.

William McInnes is one of Australia's most popular stage and screen actors. With the publication of his memoir *A Man's Got to Have a Hobby* and his novel *Cricket Kings*, he has become a much-loved writer. August sees the publication of his third book, *That'd Be Right*.

Alan McKee has written many books about the importance and joys of popular culture, including reality television, pornography and gossip magazines.

George Megalogenis is the author of *Faultlines* and *The Longest*

Decade and is a senior journalist with The Australian newspaper.

Susan Melhuish has worked in theatre, acting, directing & producing for over 20 years. A senior drama teacher, Susan is also Director for Byron's Fourth Wall Theatre.

Lewis Morgan (Morganics) is a Sydney based Hip Hop artist, performer and director. He has performed from Bondi Beach to the Bronx, the Sydney Opera House to Long Bay Jail, Tanzania to Tokyo.

Julian Morrow is a co-founder of The Chaser, a satirical media empire which rivals Rupert Murdoch's News Corporation in all fields except power, influence, popularity and profitability.

Judy Nunn, actor and author, has written nine best-selling novels, the success of her latest, *Floodtide*, consolidating her position as one of Australia's leading fiction writers.



Mick O'Regan is the presenter of *The Sports Factor* on ABC Radio National. Previously presented ABC Radio's *Media Report* and is in demand as a public speaker.



It has to be said **Angela Pippas** loves a challenge. Last year she walked away from her 14-year career with the ABC to go where no woman in Melbourne has been before – the testosterone-charged world of breakfast sports radio.

Liz Porter is a journalist and author of *Written On The Skin: An Australian Forensic Casebook*, joint winner of the 2007 Ned Kelly award.

Media lawyer and commentator, **Nic Pullen** looks after many of Australia's leading and independent book publishers. He also has fun advising authors, entertainers and media personalities.

Kam Raslan is a Malaysian writer and film director. A columnist who also writes political satire for the Instant Café Theatre Company. His first novel *Confessions of an Old Boy* was released in 2007.

Leigh Redhead is the author of the crime novels *Peepshow*, *Rubdown* and *Cherry Pie*, starring Simone Kirsch, part-time stripper and full-time private eye.

Andrew Riemer is a writer, critic and translator and Chief Book Reviewer of The Sydney Morning Herald. His most recent book is *A Family History of Smoking*.

Deborah Robertson's first book, *Proudflesh*, won the Steele Rudd Award. Her novel, *Careless*, received the Nita Kibble and Colin Roderick awards, and was shortlisted for the Miles Franklin.

Ian Robertson is the national head of the media, entertainment and corporate practices of national law firm Holding Redlich. He has served on a number of boards in the media and film sectors.

Joanna Savill is a journalist, author, linguist and traveller. She's also a bit of a food nerd due to many years' research and writing on the subject. She's currently co-editor of the SMH Good Food Guide.

Moya Sayer Jones' novels include *Little Sister*, *Love Rat* and most recently, *Who Loves Lucy*. She was the original Modern Guru in the Sydney Morning Herald's Good Weekend magazine (2000 – 2005).

Dr Julianne Schultz is the founding editor of Griffith REVIEW. She is a Professor in the Centre for Public Culture and Ideas at Griffith University and the author or editor of more than 20 books including *Reviving the Fourth Estate*, *Steel City Blues*, and librettos *Black River* and *Going into Shadows*.

Banafsheh Serov is the author of *Under a Starless Sky*, a memoir that follows the journey of her family from the first days of the revolution in Iran through the turmoil of Iran-Iraq war and ends with their arrival in Australia.

Bob Sessions has been a book publisher for more than forty years, publishing books for adults and children. He is Publishing Director of Penguin Group Australia.



Acclaimed singer/songwriter **Mark Seymour** has followed up his successful 18 years with Hunters & Collectors with a vibrant solo recording career. Currently Mark is touring and performing live around Australia and has just released a loosely biographical novel based on his observations and experiences over 26 years in the music business, titled *Thirteen Tonne Theory*.

Margaret Simons is an award-winning journalist. Simons' latest books include *The Content Makers* — *Understanding the Future of the Australian Media*, and *Faith, Money and Power* — *What the Religious Revival Means for Politics*.

David Stratton is Australia's most prominent film critic. He was co-host of the highly successful *The Movie Show* with Margaret Pomeranz for a record 18 years. David is currently the co-host of *At The Movies*.

Chris Taylor is a writer and performer for The Chaser team, responsible for television programs such as The Chaser's War on Everything and CNNNN on ABC-TV.

Dr Shashi Tharoor is Chairman of Dubai-based Afras Ventures; a prize-winning author of ten books, both fiction and non-fiction; and a widely-published critic, commentator and columnist. In 2007 he concluded a nearly 29-year career with the United Nations.



Steve Toltz Sydney born Steve Toltz has worked as a cameraman, security guard, private investigator, English teacher, and screenwriter. *A Fraction of the Whole* is his first novel.

Mitch Vane's illustrations appear in lots of children's books, every week in The Age newspaper, and even on Australia Post stamps: yes, you can lick her art.

Michael Veitch hails from a family of journalists but for years was distracted by show business before turning to serious writing. His two books, *Flak* and *Fly*, explore his life-long obsession with the men who flew the aircraft of the Second World War, and his own particular journey to find them.

Nury Vittachi, writer of the popular Traveller's Tales page in the *Far Eastern Economic Review*, is well known as a stand-up comedian and Feng Shui expert. His Feng Shui Detective series was first published in Hong Kong and has been translated into French, German,

Portuguese, Italian, Indonesian and other languages.

Murray Walding specialises in books about surf, beach and pop culture. His features have appeared in the Age, Sydney Morning Herald and Sunday Herald Sun.

Jim Wallis is a Christian leader for social change. He is a speaker, author, activist and international commentator on ethics and public life.

Kali Wendorf is a writer, public speaker and social ecologist. She is the founding editor of Kindred, a groundbreaking natural living and parenting magazine.

Tony and Maureen Wheeler It's 36 years since the very first Lonely Planet guidebook, but despite selling a majority interest to BBC-Worldwide they're still writing, publishing and travelling.

Manuka Wijesinghe, born in Sri Lanka, is a playwright, actress, dancer, a lover of languages both dead and alive, a mother and a practitioner of alternative medicines. Most of her works represent the injustice of society and the hypocrisy of religion when practised as state art.

Cyril Wong was a recipient of the National Arts Council's Young Artist Award for Literature in 2005, the Singapore Literature Prize in 2006 and he is author of six poetry collections, including *tilting our plates to catch the light*.

Charlotte Wood's latest book is *The Children*. Her previous novel, *The Submerged Cathedral*, was shortlisted for the Miles Franklin Award and the regional Commonwealth Writers' Prize in 2005.

Jacqueline Woodman is Executive Director of the Australian Writers' Guild and a prolific comedic writer, having published a pithy little chapter in 1999 entitled *"The role of economic policy in post conflict reconstruction – the case of East Timor"*.

Sue Woolfe has worked as a teacher, scriptwriter, TV subtitle editor, documentary maker and cook. Her *The Mystery of the Cleaning Lady* looks at neuroscience and our imaginations.

Susan Wyndham writes about books for The Sydney Morning Herald. Her book *Life In His Hands* is about a Sydney neurosurgeon, Charlie Teo, and his patient Aaron McMillan, a concert pianist.

Arnold Zable is a highly acclaimed novelist and storyteller. His books include *Jewels and Ashes*, *The Fig Tree*, *Cafe Scheherazade*, *Scraps of Heaven* and his latest novel, *Sea of Many Returns*.



John Zubrzycki is a senior writer at The Australian. His 30-year long association with India has included stints as a traveller, diplomat and journalist. *The Last Nizam: An Indian Prince in the Australian Outback* has been a bestseller in India and Australia.

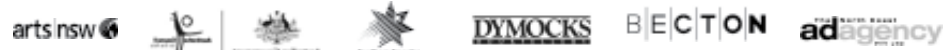
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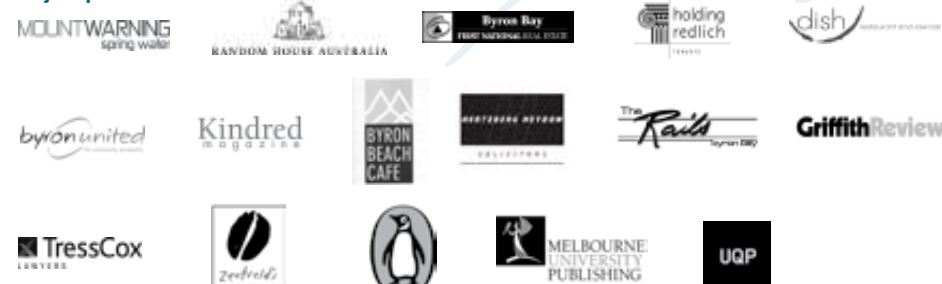


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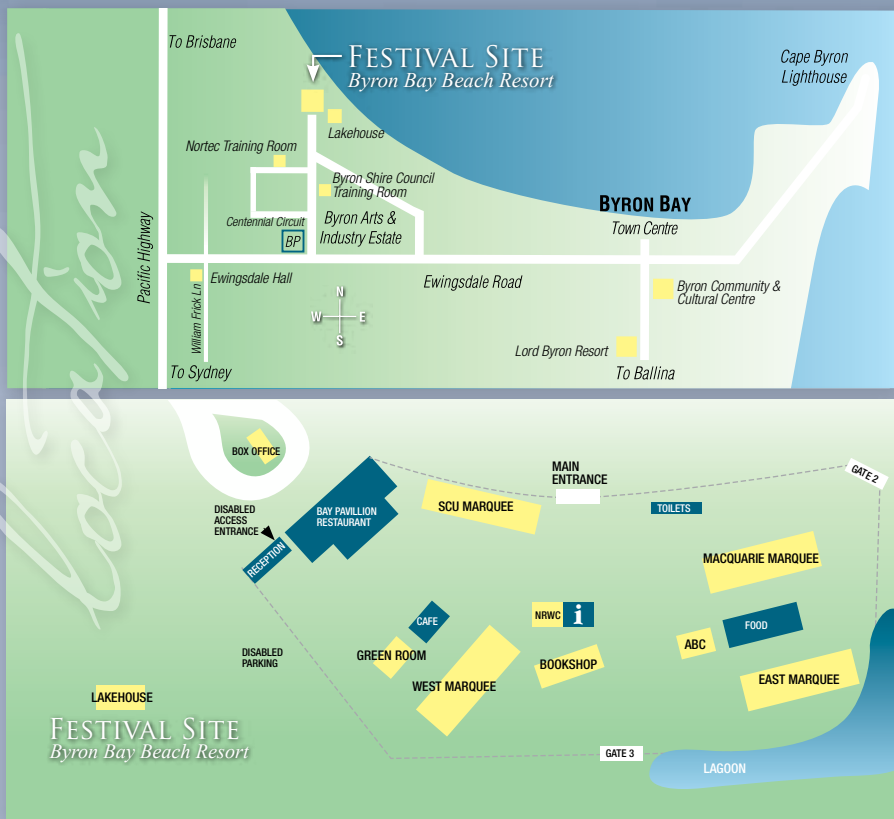
The Northern Rivers Writers' Centre
and **The Byron Bay Writers Festival**
since their inception

www.byronbayfn.com.au

Sales Department
15 Lawson Street
02 6685 8466

Property Management
35 Fletcher Street
02 6685 5945





FESTIVAL INFORMATION

How to get to Byron Bay

Air: Flights and transfers to and from Ballina or Coolangatta airports and car hire.

Call Jetset Byron Bay on
02 6685 6554 (9am-5pm M-F,
9am-12pm Sat).

Taxi and airport transfers:

Byron Bay Taxis and Limousines
02 6685 5008

Accommodation:

Jetset Travel 02 6685 6554

Byron Bay First National Real Estate
02 6685 8466
or visit www.byron-bay.com

How to access Byron Bay Beach Resort

Bus: There is a regular bus service from Byron Bay to the Festival site. Bus may be flagged down en route. Contact Blanch's Buses 02 6686 2144 for timetable.

We encourage visitors to use the bus service as parking is limited.

Car: The Festival site is an 8 minute drive from the centre of Byron Bay. Car parking on site is limited.

If driving we recommend arriving 45 minutes before Festival entry.

There will be a \$5 daily charge for parking on site. Parking is arranged by Byron Bay High School P & C and all proceeds go directly to the school literacy program.