

BYRON BAY WRITERS FESTIVAL

6-8 AUGUST 2010

WORKSHOPS FROM 2 AUGUST





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bim bam



byron bay

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Welcome

WELCOME to the fourteenth program of the Byron Bay Writers Festival. I am delighted to introduce you to the complete range of marquee sessions, book launches, workshops, foodie and feature events that make up our 2010 celebration of writing and ideas. We've taken as our motto this year *words without walls* and the enormous range of writers certainly contains some of the biggest thinkers and writers today.

These pages will introduce writers from beyond our shores, but yet again the heart of the program remains proudly Australian. We have a wealth of new voices participating for the very first time, including brave young writers and those at the peak of their powers. If you have already purchased your Festival pass, you will revel in the opportunity to select the sessions that reflect your interests, but take care to think beyond your boundaries and venture into unfamiliar territory. I would also urge you to book now for the workshops and feature events that pique your imagination: we have new features and events on offer this year and expect interest to be keen.

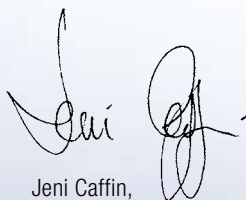
For those visiting our Festival for the very first time, a joyous and intense celebration of words and ideas is building. Plan a fabulous Festival and I look forward to meeting you in the marquees. On behalf of our entire community of writers, I invite you to widen your eyes and change your mind as the Byron Bay Writers Festival explores words without walls.

Committee:

Christopher Hanley, *Chair*
Lynda Dean, *Vice Chair*
John Hertzberg, *Treasurer*
Jennifer Regan, *Secretary*
Cheryl Bourne
Jenny Cornish
Marele Day
Robert Drewe
Russell Eldridge
Helen Hughes
Brenda Shero

Staff:

Jeni Caffin, *Director*
Helen Fry, *Volunteer Coordinator*
Sarah Ma, *Festival Communications, Launch and Workshop Coordinator*
Pip Morrissey, *Accounts and Schools Coordinator*
Susie Warrick, *Pitch Coordinator*
Joyce Fabriek, *Survey Coordinator and Festival Intern*



Jeni Caffin,
Festival Director



FRIDAY 6 AUGUST 2010

SCU MARQUEE	BLUE MARQUEE	MACQUARIE MARQUEE
<p>9.00am – 10.00am From manuscript to market: getting my book on the shelf Amy Barker, Daniel Ducrou, Darren Groth, Tasma Walton, plus the winner of the Heading North competition Chair: Peter Bishop Sponsored by ADFAS Byron Bay & Bangalow Lions</p>	<p>9.15am – 10.15am Our whizzing, whirling world: can writing reign supreme? Tom Cho, Angela Meyer, Peter Skrzynecki Chair: Susan Wyndham Sponsored by Byron Shire Echo</p>	<p>9.30am – 10.30am Adding the extra to ordinary: creating characters with heart Janis Balodis, Cate Kennedy, Hannie Rayson, Michael Robotham Chair: Irina Dunn Sponsored by NORPA</p>
<p>10.15am – 11.15am Keeping the discourse alive: the work of the literary magazine Phillip Edmonds, Ben Naparstek, Julianne Schultz Chair: Moya Costello Sponsored by Wet Ink</p>	<p>10.30am – 11.30am IN CONVERSATION Doctor, doctor, I think I've got a book in me: medicos who write Jacinta Halloran and Karen Hitchcock with Murray Waldren Sponsored by Zentveld's Australian Coffee</p>	<p>10.45am – 11.45am IN CONVERSATION From song to page: lyric to literature Robert Forster and Linda Neil with Sian Prior</p>
<p>11.30am – 12.30pm KEYNOTE CONVERSATION Every man in this village is a liar: an education in war Megan Stack with Kerry O'Brien Introduced by Peter Lee Sponsored by Southern Cross University</p>	<p>11.45am – 12.45pm The plot thickens: crime writers confess Mark Dapin, Phillip Gwynne, Shamini Flint Chair: Irina Dunn</p>	<p>12.00pm – 1.00pm My space: spilling the beans on self Lily Bragge, Bryce Corbett, James Knight, Yvonne Louis Chair: Virginia Lloyd Sponsored by The Australian Womens' Weekly</p>
<p>12.45pm – 1.45pm Kindle, blog, tweet: what the hell does it all mean? Krissy Kneen, Angela Meyer, Susan Maushart, Alvin Pang Chair: Janet Steele Sponsored by Michael Malloy</p>	<p>1.00pm – 2.00pm Mothers Jacinta Halloran, Kate Howarth, Linda Neil Chair: Madonna Duffy</p>	<p>1.15pm – 2.15pm IN CONVERSATION Changing lives: fresh starts, troubled endings Angelo Loukakis and Alex Miller with Susan Wyndham</p>
<p>2.00pm – 3.00pm Elemental: the significance of place Judith Beveridge, Kim Cheng Boey, Ali Cobby Eckerman, Patrick Holland Chair: Phillip Edmonds</p>	<p>2.15pm – 3.15pm The importance of being readers: the impact of reading on writing Josephine Emery, Rodney Hall, Michael Robotham, Brenda Walker Chair: Chris Hanley Sponsored by Good Reading Magazine</p>	<p>2.30pm – 4.00pm Bodice ripping: writing sex and intimacy Laura Bloom, Kim Falconer, Krissy Kneen, Kathy Lette Chair: Rosemary Sorensen Sponsored by The Byron at Byron Resort & Spa</p>
<p>3.15pm – 4.45pm The powers of politics: people who rule our world Annabel Crabb, John Keane, Mungo MacCallum, Megan Stack, Janet Steele Chair: Kerry O'Brien</p>	<p>3.30pm – 4.30pm IN CONVERSATION True Heroes Mike Carlton with Russell Eldridge</p>	<p>4.15pm – 5.15pm Does my head look big in this: exploding cultural cliches Randa Abdel-Fattah, Akmal Saleh, Mohezin Tejani Chair: Irina Dunn</p>



Without Walls Program

ABC3 MARQUEE	LAUNCHPAD	CHATROOM
9.00am – 9.30am READINGS Morning book readings in the ABC3 Marquee Yvonne Louis, Kate Veitch	 9.45am – 10.45am Hand on the wheel, eye on the ball: a trio of sporting lives Steve Cannane, Adam Ramanauskas, Mark Skaife Chair: Russell Eldridge Sponsored by The Railway Friendly Bar	 8.30am – 11.00am ABC NORTHCOST On Site Broadcast Join ABC North Coast Radio for live broadcast from the Festival site. Expect a comprehensive menu of conversations, forums and interviews as ABC's <i>Mornings</i> presenter engages with a diverse sampling of Festival guests. Expect laughter and inspiration in an intimate environment as writers leap off the page and on to the stage.
11.00am – 12.00pm Three poets went into a bar... Omar Musa, Alvin Pang, Maria van Daalen Chair: Peter Bishop	10.00am – 11.00am The return of Dr Strangelove: climate engineering and it's coming your way Clive Hamilton with Jacqueline Woodman	
12.15pm – 1.15pm Briefs: celebrating the short form Tom Cho, Cate Kennedy, Karen Hitchcock, O Thiam Chin Chair: Chris Hanley Sponsored by Byron Bay First National Real Estate	11.30am – 12.30pm LAUNCH Jude Conway Women of East Timor: stories of resistance and survival Launched by Janelle Saffin, MP	12.00pm – 12.30pm 30 MINUTES WITH Readings and musings from Amy Barker
1.30pm – 2.30pm Voices in my head: writing dialogue that works Hannie Rayson, Kate Veitch, Tasma Walton Chair: Virginia Lloyd Sponsored by Screenworks	1.00pm – 2.00pm LAUNCH Craig Reid Coral reefs and climate change: the guide for education and awareness	2.00pm – 2.30pm 30 MINUTES WITH Readings and musings from Steve Cannane
2.45pm – 3.45pm IN CONVERSATION Territories: writing indigenous characters Phillip Gwynne with Larissa Behrendt Sponsored by Bim Bam Gallery	2.30pm – 3.30pm LAUNCH Daniel Prokop Peter Pan: time to leave Neverland	2.45pm – 3.15pm 30 MINUTES WITH Readings and musings from Randa Abdel-Fattah
4.00pm – 5.00pm The firm: when writing is the family business Georgia Blain, Kirsten Tranter, Brenda Walker Chair: Angela Meyer	4.00pm – 5.00pm LAUNCH Darren Groth Kindling Hachette Australia	3.30pm – 4.00pm 30 MINUTES WITH Readings and musings from Shamini Flint
5.30pm – 7.00pm LAUNCH Victoria Cosford Amore & amaretti Wakefield Press Launched by Joanna Savill		

SATURDAY 7 AUGUST 2010

SCU MARQUEE	BLUE MARQUEE	MACQUARIE MARQUEE
9.00am – 10.00am Return journey: stories of triumph over adversity Lily Bragge, Kate Howarth, Brenda Walker Chair: Virginia Lloyd	9.00am – 9.30am READINGS Morning readings in the Blue Marquee Larissa Behrendt, Ali Cobby Eckerman	9.15am – 10.15am What women want: is it still OK to need? Laura Bloom, Victoria Cosford, Susan Maushart Chair: Sian Prior
10.15am – 11.15am Fragmented identities: fractures, flaws and fears Georgia Blain, Patrick Holland, Michael Robotham Chair: Angela Meyer	9.45am – 10.45am I can almost taste it: language as a sensory experience Judith Beveridge, Tom Cho, Robert Forster Chair: Peter Bishop	10.30am – 11.30am On the road again: tall travel tales Sam Cutler, AJ Mackinnon, Brian Thacker, Kim Traill Chair: Irina Dunn Sponsored by Jetset Byron Bay
11.30am – 12.30pm IN CONVERSATION Requiem for a species: how long do we have left Clive Hamilton and Ian Lowe with Fran Kelly	11.00am – 12.00pm From the mouth of the merlion: Singapore presents Kim Cheng Boey, Shamini Flint, O Thiam Chin, Alvin Pang Chair: Janet Steele	11.45am – 12.15pm 30 MINUTES WITH Readings and musings from Tony Martin
12.45pm – 1.45pm What lies beneath: intimate lives of ordinary people Cate Kennedy, Krissey Kneen, Alex Miller, William McInnes Chair: Murray Waldren	12.15pm – 1.15pm Secrets and yearnings: the writing of memory and memoir David Carlin, Josephine Emery, Rodney Hall, Yvonne Louis Chair: Virginia Lloyd	12.30pm – 1.30pm IN CONVERSATION Living it large: two wildly worldly women Kathy Lette and Gretel Pinniger with Nic Pullen Sponsored by HWL Ebsworth Lawyers
2.00pm – 3.00pm IN CONVERSATION The life and death of democracy John Keane with Julianne Schultz Sponsored by Griffith REVIEW	1.30pm – 2.30pm Truth and nothing but the truth: getting history right Mike Carlton, Michael Cathcart, Sam Everingham Chair: Mungo MacCallum	1.45pm – 2.45pm IN CONVERSATION Writing, growing and Bob Blanche d'Alpuget with Ian Robertson Sponsored by Holding Redlich
3.15pm – 4.15pm Fleshing it out: the role of imagination in non-fiction AJ Mackinnon, Jack Marx, William McInnes Chair: Irina Dunn	2.45pm – 3.45pm Eat me: writing food, glorious food Victoria Cosford, Ramona Koval, Luke Nguyen Chair: Joanna Savill Sponsored by Ferment	3.00pm – 4.00pm Fit to be seen: adaptation for film Ross Grayson Bell, Bret Easton Ellis, Hannie Rayson Chair: Jacqueline Woodman Sponsored by AFTRS
4.30pm – 5.00pm THEA ASTLEY LECTURE The lost art of reading Rodney Hall	4.00pm – 5.00pm Fantastical and magical: expanding the conventional world Kim Falconer, Tom Cho, Maria van Daalen Chair: Angela Meyer	4.15pm – 5.15pm Defining home: the migrant experience Yvonne Louis, Angelo Loukakos, Luke Nguyen, Mohezin Tejani Chair: Joanna Savill

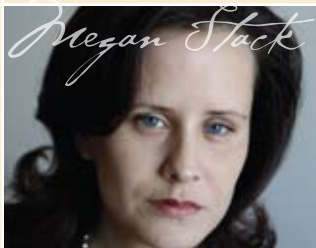
Without Walls Program

SATURDAY 7 AUGUST

ABC3 MARQUEE	LAUNCHPAD	CHATROOM
KIDS' SESSIONS 9.00am – 9.30am MEET Shamini Flint 9.45am – 10.15am MEET Ursula Dubosarsky 10.30am – 11.00am MEET Terry Denton 11.15am – 11.45am MEET Randa Abdel Fattah & Jack Heath 12.00pm – 12.45pm MEET Phillip Gwynne & Matthew Reilly 1.00pm – 1.30pm MEET Georgia Blain 1.45pm – 2.30pm MEET Rebecca James & Daniel Ducrou	 10.00am – 11.00am LAUNCH Anna Bonshek Heniek 11.30am – 12.30pm FOURTH WALL PERFORMANCE The work of Hannie Rayson Director Susan Melhuish and local actors present a rehearsed reading of plays by award winning playwright Hannie Rayson. 1.00pm – 2.00pm LAUNCH Hilary Kerr Look to see: the art of drawing Launched by Mandy Nolan 2.30pm – 3.30pm LAUNCH Lynne West Scurby 4.00pm – 5.00pm LAUNCH Daniel Ducrou The Byron journals Text Publishing	10.00am – 10.45am IN CONVERSATION Mr Isherwood changes trains: Christopher Isherwood and the search for the home self Victor Marsh with Moya Costello 11.00am – 11.30am 30 MINUTES WITH Readings and musings from David Carlin 12.00pm – 1.00pm Pitch perfect: fiction Six emerging writers compete with live pitches of their works in progress to a panel of publishers. Who will win? Be first to meet the new wave of Australian writing talent 1.30pm – 2.30pm RAILWAY WONDERLAND READINGS WITH NORPA Readings and music from Northern Rivers residents on the abandoned railway network. NORPA is developing a site specific show to be performed on railway stations in 2011 and has collaborated with writers to hear local stories to inform development of the work.  2.45pm-3.45pm Twelve words Can you tell a story in twelve words? Ernest Hemingway wrote one in six – "For sale; Baby shoes; Never used" 12words.com.au is a National, online twelve-word story competition for 15-25 year olds funded by Arts NSW 4.00pm – 4.30pm 30 MINUTES WITH Readings and musings from Mark Dapin
2.45pm – 3.45pm IN CONVERSATION Intertextuality: the story behind the story Kirsten Tranter with Moya Costello		
4.00pm – 5.00pm Work/life balance: from pressure cooker to chill James Knight, Susan Maushart, Juanita Phillips Chair: Michael Cathcart		

SUNDAY 8 AUGUST 2010

SCU MARQUEE	BLUE MARQUEE	MACQUARIE MARQUEE
9.30am – 10.30am IN CONVERSATION Red Square blues: the decline and fall of the Soviet Union Kim Traill with Chris Hanley	9.00am – 10.15am Fathers Larissa Behrendt, Kim Cheng Boey, David Carlin, Damien Leith Chair: Alan Close	9.00am – 10.15am Talk to me: the interviewer's art Ramona Koval, Jack Marx, Ben Naparstek, Sally Neighbour Chair: Michael Cathcart
10.45am – 12.00pm You can't pick'em but you can pick 'em clean: families as fodder Tony Martin, Susan Maushart, Justin Sheedy, Brian Thacker Chair: Irina Dunn Sponsored by Rochdale Accounting	10.30am – 11.45am You're on air: the journalists we let into our homes Steve Cannane, Mike Carlton, Fran Kelly, Juanita Phillips Chair: Candida Baker Sponsored by The Northern Star	10.30am – 11.30am IN CONVERSATION Imperial bedrooms Bret Easton Ellis with Simon Marnie
12.15pm – 1.15pm IN CONVERSATION Fanaticism and idealism Sally Neighbour and Megan Stack with Janet Steele	12.00pm – 1.15pm Significant others: writing the life of an icon Sam Everingham, Reg Mombassa, Gretel Pinniger, Murray Waldren Chair: Jill Eddington	11.45am – 12.45pm IN CONVERSATION Aren't you married to what's 'is name? A glimpse behind the scenes Kathy Lette with Sian Prior
1.30pm – 2.30pm How big is too big? Australia's population growth Annabel Crabb, Clive Hamilton, Ian Lowe Chair: Mungo MacCallum	1.30pm – 2.30pm IN CONVERSATION Australian tragic: tales from the dark and the strange Mark Dapin and Jack Marx with Michael Cathcart	1.00pm – 2.15pm Clever, clever men: writing satire for performance John Doyle, Tony Martin, Tim Pye Chair: Jacqueline Woodman Sponsored by The Australian Writers' Guild
2.45pm – 3.45pm Love and other bruises: unravelling the intricacies of love Alex Miller, Michael Robotham, Kate Veitch Chair: Chris Hanley	2.45pm – 3.45pm The muso, the cook, the couch surfer and the priestess: wide windows on the world Sam Cutler, Luke Nguyen, Brian Thacker, Maria van Daalen Chair: Shamini Flint	2.30pm – 3.30pm Keeping the faith: are writers influenced by the market Larissa Behrendt, Kim Falconer, Matthew Reilly Chair: Candida Baker
4.00pm – 5.00pm It came from outer space: where writers find their muse Omar Musa, O Thiam Chin, Tasma Walton Chair: Virginia Lloyd	4.00pm – 5.00pm Simpler times: boyhoods of the past Rodney Hall, Justin Sheedy, Peter Skrzynecki Chair: Phillip Edmonds	3.45pm – 4.45pm Music to our ears: the universality of song Robert Forster, Damien Leith, Linda Neill, Monica Trapaga Chair: Sian Prior



Without Walls Program

ABC3 MARQUEE	LAUNCHPAD	CHATROOM
9.00am – 9.30am READINGS Morning book readings in the ABC3 Marquee Mohezin Tejani, Brian Thacker		9.45am – 10.45am A-listers: three short listed writers from the NRW/LitLink Unpublished Manuscript Award Chair: Peter Bishop
9.45am – 10.45am IN CONVERSATION Too big for Hollywood: the wild ride of adventure writing Jack Heath and Matthew Reilly with Mark Dapin	10.00am – 11.00am LAUNCH Paula Morrow Darwin's dilemma: the damage done and the battle for the forests Launched by Cr. Jan Barham, Mayor of Byron Shire Council	11.00am – 11.30am 30 MINUTES WITH Readings and musings from Victoria Cosford
11.00am – 12.00pm IN CONVERSATION Knit one, bake one: busy books that celebrate life Loani Prior and Monica Trapaga with Joanna Savill	11.30am – 12.30pm LAUNCH Kevin Palmer Boys' home to Broadway Magabala Books	11.45am-12.15pm 30 MINUTES WITH Readings and musings from Akmal Saleh
12.15pm – 1.15pm Keeping it real versus going too far: writing Young Adult fiction Ursula Dubosarsky, Daniel Ducrou, Darren Groth, Rebecca James Chair: Rosemary Sorensen	1.00pm – 2.00pm LAUNCH Margaret King The King's taste of Thailand	12.30pm – 1.30pm Pitch perfect: non-fiction Six emerging writers compete with live pitches of their works in progress to a panel of publishers. Who will win? Be first to meet the new wave of Australian writing talent
1.30pm – 2.30pm Heightened states: fragility and danger in young lives Amy Barker, Georgia Blain, Patrick Holland Chair: Peter Bishop	2.30pm – 3.30pm LAUNCH Patt Gregory Woodwork for women	
2.45pm – 3.45pm IN CONVERSATION Mum, how many zeroes in a million? Earning the big advance Rebecca James and Kirsten Tranter with Lucy Clark		2.00pm – 2.30pm 30 MINUTES WITH Readings and musings from Ali Cobby Eckerman
4.00pm – 5.00pm Make it or break it: the role of the literary review Rosemary Sorensen, Murray Waldren, Susan Wyndham Chair: Alan Close		3.00pm – 3.30pm 30 MINUTES WITH Readings and musings from Sam Everingham

FOODTALK

THURSDAY 5 AUGUST

12.00pm – 3.00pm

Having a ball: why sport matters

SPORTS LUNCH

Join Steve Cannane, Michael Cathcart, Phillip Gwynne, Adam Ramanauskas and Mark Skaife for lunch and conversation

BANGALOW DINING ROOMS

Bungalow Hotel, Bangalow

\$75.00 Code FSL

Sponsored by Bangalow Dining Rooms

FRIDAY 6 AUGUST

8.00am – 9.30am

**Breakfast with Loani Prior
LITERARY BREAKFAST**

Join the queen of the tea cosies for a woolly breakfast and conversation

ST ELMO'S

Fletcher St, Byron Bay

\$35.00 Code BFR

Sponsored by St Elmo's

12.00pm – 3.00pm

**The mind & times of
Reg Mombassa**

LITERARY LUNCH

Join Reg Mombassa and Murray Waldren for lunch and conversation

ITALIAN AT PACIFIC

Beach Hotel, Byron Bay

\$115.00 Code PDL

*Sponsored by Italian at Pacific
and Ferment*

7.30pm – 10.30pm

**In whom we trust: the power
of the press**

LITERARY DINNER

Join Mike Carlton, Fran Kelly and Juanita Phillips for dinner and conversation

FISHHEADS RESTAURANT (BYO)

\$95.00 Code FHD

Sponsored by Fishheads, Byron Bay

SATURDAY 7 AUGUST

8.00am – 9.30am

**Breakfast with Monica Trapaga
LITERARY BREAKFAST**

ST ELMO'S

Fletcher St, Byron Bay

\$35.00 Code BSA

Sponsored by St Elmo's

7.30pm – 10.30pm

**Amore & amaretti: a love affair,
with food**

LITERARY DINNER

Join Victoria Cosford and Joanna Savill for dinner and conversation

BYRON BEACH CAFÉ

Clark's Beach, Byron Bay

\$125.00 Code BCD

Sponsored by Byron Beach Café

SUNDAY 8 AUGUST

8am – 9.30am

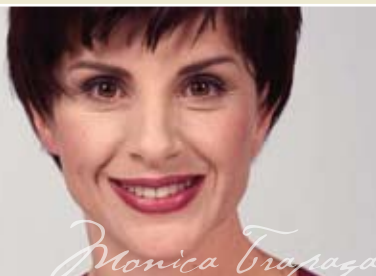
**Breakfast with Lily Bragge
LITERARY BREAKFAST**

ST ELMO'S

Fletcher St, Byron Bay

\$35.00 Code BSU

Sponsored by St Elmo's



Monica Trapaga



Mike Carlton

FEATURE EVENTS



FRIDAY 6 AUGUST

Meet Bret Easton Ellis

Byron Theatre
Byron Community Centre,
 Jonson St, Byron Bay
\$30 CODE BEE
7.00pm

A conversation hour with the author of *Less than Zero*, *The Rules of Attraction*, *American Psycho*, *Glamorama* and *Lunar Park* and the short story collection *The Informers*. Your chance to meet this iconic author in the intimate setting of the Byron Theatre.
 With Ramona Koval.

Sponsored by Macquarie Group

FRIDAY 6 AUGUST

Poetry evening

SCU Room
Byron Bay Community Centre,
 Jonson St, Byron Bay
3 day pass or \$20 CODE FP
7.30pm

Join the Byron Bay Writers Festival poets and winners of the Byron Bay Writers Festival Picaro Poetry competition for an evening of lyrical language, rollicking rhyme and powerful poetry. Readings and ruminations from the masters of metre.
 MC Omar Musa.

SATURDAY 7 AUGUST

Meet Kathy Lette

Byron Theatre
Byron Community Centre,
 Jonson St, Byron Bay
\$30 CODE MKL
5.00pm

A conversation hour with the queen of the quip. Come prepared to love, honour and most of all laugh. Kathy Lette first achieved succes de scandale as a teenager with the novel *Puberty Blues*. After several years as a newspaper columnist and television sitcom writer in America and Australia, she wrote the internationally-bestselling *Girls Night Out*, *The Llama Parlour*, *Foetal Attraction*, *Mad Cows*, *Altar Ego*, *Nip 'n' Tuck*, and *Dead Sexy*. Her novels have been published in fourteen languages around the world.
 With Simon Marnie.

Sponsored by Macquarie Group

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FEATURE EVENTS

- Luxury Retreat Accommodation
- En-Suite Rooms with Private Verandahs
- Private Tropical Gardens
- Pool and Heated Jet Spa
- 5 Minutes to Byron Bay
- Air Conditioning/Heating

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FEATURE EVENTS CONTINUED...

SATURDAY 7 AUGUST

The comedy hour. Or two

Byron Theatre
Byron Community Centre,
 Jonson St, Byron Bay
\$45 CODE SE
8.00pm

Join an alarmingly sharp and devilishly clever line-up of Australian writers of comedy and satire as they dissect their process of writing, making us laugh, making us cry and all the bits in between. Learn their influences and anxieties and moments when they've gone too far. Lily Bragge, John Doyle, Tony Martin, Tim Pye and Akmal Saleh are ready and waiting to spill the beans on funny business.

SATURDAY 7 AUGUST

Ghostboy with Golden Virtues Cabaret

The Buddha Bar
 Skinners Shoot Rd, Byron Bay
\$30 CODE SC
8.00pm
 Join avant-garde cabaret brutes **Ghostboy with Golden Virtues** as they present their Green Room nominated hybrid art rock theatre show *Swallow & Exit*. Infamous for their exploding live shows, GBGV have (dis)graced stages to critical acclaim including Woodford Folk, Melbourne Fringe & Brisbane

Cabaret festivals. *Swallow & Exit* features original writing & songs from their debut album *Enter* as well as twisted re-workings of Serge Gainsbourg, Iggy Pop, and Katie Perry! Renowned QLD performance poetess Pascale Burton will also perform as well as burlesque guests and libidinous literary delights.

Think along the lines of a high-art Hedwig but with a lot more punk and a lot sexier.
aussietheatre.com



WORKSHOPS

Loani Prior



Amy Barker

Workshops have a maximum attendance of 20 except where noted.

* Concession rate applies to students and NRW members

MONDAY 2 AUGUST

10am – 4pm

SCU Room,

Byron Community Centre,

Jonson St, Byron Bay

\$100/\$80* Code 1W

Alan Close

Extreme memoir

If you're not on the edge you're taking up too much space: taste the exhilaration of telling the truth. Got a story you want to tell? How about a story you really don't want to tell? Yep, that's the one everyone wants to hear. Come to the edge and jump. The view might be scary but the feeling is great. And don't worry, your family will talk to you afterwards. Even if they have to yell at you first.

MONDAY 2 AUGUST

10am – 4pm

SAE Institute,

373 Ewingsdale Road, Byron Bay

\$100/ \$80* Code 2W

Marele Day

Criminal intent

Ned Kelly Award winner Marele Day covers everything you need to know to kick-start your crime writing: the 'rules' and what readers want, research for crime, bringing characters to life on the page and keeping the writing suspenseful.

MONDAY 2 & TUESDAY 3 AUGUST

10am – 4pm

Verandah Room,

Byron Community Centre,

Jonson St, Byron Bay

\$195/ \$165* Code 3W Max 10

Loani Prior

Wild knitting: turning tea cosies on their heads

Loani uses the iconic tea cosy to demonstrate the wild and sculptural possibilities of knitting. You will be learning to knit in the round on two circular needles: a skill you can then transfer to knitting socks and jumpers and bags and all sorts of fabulous things. And you will learn to knit beautiful motifs and accessories. If you can knit a stitch and purl a stitch and cast on and cast off, you can join this class. If you consider yourself to be an advanced knitter and would like to start to knit outside the square of a pattern, this might also be the class for you.

TUESDAY 3 AUGUST

9.30am – 12.30pm

SCU Room,

Byron Community Centre,

Jonson St, Byron Bay

\$55/ \$45* Code 4W

Kim Falconer

Cast the spell: finding magic in immersion

Want to hook your readers on the first line? Keep the pages turning until the end? This workshop is all about immersion, the magical ingredient that makes a story compelling and allows readers to believe in something they know isn't true. Novelist Kim Falconer has a lot to say on the topic as well as techniques to help you bring immersive qualities to the page.

TUESDAY 3 AUGUST

1.30pm – 4.30pm

SCU Room,

Byron Community Centre,

Jonson St, Byron Bay

\$55/ \$45* Code 5W

Amy Barker

Breaking through: getting your first novel published

Every aspiring fiction author dreams of seeing their words in print and their debut novel on bookshelves and in the hands of readers. Yet for a new writer getting published can seem as elusive as discovering a door to Narnia in the back of your wardrobe! This seminar will teach you what you need to know to turn your dream of becoming a published author into reality. Whether you simply have a great idea for a book, are attempting to write your novel, or have just typed 'the end' this seminar will show you what to do next. Amy will take you through each stage of the journey to publication as well as tell you what to expect when it comes to the editing of your book, its launch, marketing, and critical reviews.

TUESDAY 3 AUGUST

1.30pm – 4.30pm

SAE Institute,

373 Ewingsdale Road, Byron Bay

\$55/ \$45* Code 6W Max 25

Mark Dapin

Feature writing for magazines

Why don't magazine editors ever call you back? Will they steal your ideas if you ever do get to talk to them? Is there really a market for a feature about what you did on holiday? *Good Weekend* journalist Mark Dapin has been a freelance writer and an editor-in-chief and everything in



WORKSHOPS CONTINUED...

between. He talks about the way magazines work, discusses the common mistakes freelance writers make in pitching features, and the kind of stories that magazines need and don't need.

The most important point to remember is most stories start from an interview, so Mark will talk about how to use quotes and interview people, and also how not to do it, using examples from his own vast library of personal mistakes.

WEDNESDAY 4 AUGUST

9.30am – 12.30pm

SCU Room,

Byron Community Centre,

Jonson St, Byron Bay

\$55/ \$45* Code 7W

Daniel Ducrou

Writing young adult fiction

So you want to write young adult fiction but don't know where to start? You may be wondering: how hard is it to get published? How do I make my stories both believable and challenging? How can I improve quickly?

Young adult fiction often focuses upon the pivotal moments in young people's lives: the life-changing decisions, accidents and experiences that shape the people they become. Young people are prone to taking risks and making spectacular mistakes on a variety of fronts: relationships, sex, drugs, first love, even just day-to-day living. This not only provides the writer with the key ingredients for dramatic storytelling, it also makes these characters a tremendous amount of fun to write. This workshop will equip you with a range of ideas and techniques for tapping into some of

the juicier young adult subjects and bringing them to life.

The workshop will also include theoretical discussion and some hands-on writing-exercises aimed at helping writers who are new to the genre of young adult fiction to come to grips with exactly who, and what, they are writing for.

WEDNESDAY 4 AUGUST

1.30pm – 4.30pm

SCU Room,

Byron Community Centre,

Jonson St, Byron Bay

\$35/ \$25* Code 8W Max 50

Irina Dunn

Preparing a publishing proposal

It is estimated that some 8,000–10,000 unsolicited manuscripts hit the desks of Australian publishers each year. How do you get yours to the top of the slush pile?

Can you avoid the slush pile altogether? These days, publishers spend little on editing, and if they see your manuscript contains grammatical errors, spelling mistakes and other faults, they will reject it in favour of those which "present well". If your manuscript is not word perfect and, preferably, edited by a professional, you may lose your only opportunity to interest a publisher in your work as you will if your submission as a whole is poorly presented. Writers are very good at writing but many balk at the thought of approaching a publisher with a submission and do not know how to go about it. This workshop will take you through the processes of preparing a submission and by the end you will be confident of preparing your own.

WEDNESDAY 4 AUGUST

9.30am – 12.30pm

SAE Institute,

373 Ewingsdale Road, Byron Bay

\$55/ \$45* Code 9W

Josie Emery

Don't you dare tell anyone that!

When silence is compliance when shame becomes poetry.

Memoir is the affirmation of individual worth.

A memoir requires a life worth living and the courage to live it. It requires the talent to write it with no fear of the consequences. It requires discipline and storytelling skill. For a memoir is a story. A story requires drama and structure, to make a space where reader and writer can discover themselves together. A memoir is a step towards healing for both writer and reader.

This workshop asks what is the story you have to tell and how will you tell it?

WEDNESDAY 4 AUGUST

1.30pm – 4.30pm

Anzac Room, Byron Bay Services Club, Byron Bay

\$55/ \$45* Code 10W

Sam Everingham

Digging up the dirt: writing a killer biography

Australian author Sam Everingham draws on his own experiences and those of participants to shape an entertaining, yet practical workshop designed for anybody who has started or is thinking of penning life stories, whether for their own enjoyment, for family or a much wider audience. Employing a combination of expert input, participant input and group



discussion, participants will learn how to shape narratives which are both engaging and meaningful. We will discuss the ethics and legal risks involved in life writing, explore the importance of understanding psychological motives and the advantages of drawing on multiple perspectives. Participants will review the techniques required for successful biography, including the use of oral history, letters, diaries, print media and official documents.

WEDNESDAY 4 AUGUST

1.30pm – 4.30pm

SAE Institute,

373 Ewingsdale Road, Byron Bay

\$55/ \$45* Code 11W

Brian Thacker

Something to declare

You've climbed a mountain in Kyrgyzstan with a bunch of goats. You've eaten rancid shark in Iceland and had afternoon tea with the King of Togoville. You want to write about your journey, but you're not too sure how to start, what to say and how to make it interesting for other people. In this workshop Brian will reveal his Top Ten Tips including: creating a good 'hook'; finding and focusing your story; the art and craft of travel writing; ways to evoke a sense of place and getting published and making contacts.

WEDNESDAY 4 AUGUST

10.00am – 4.00pm

Verandah Room,

Byron Community Centre,

Jonson St, Byron Bay

\$100/ \$80* Code 12W Max 14

Rodney Hall

The craft of fiction

This hands-on workshop in writing techniques actively involves all participants equally. No previous writing experience is necessary. The material for the workshop is created, under guidance, on the spot. Those who enrol need only bring an adequate supply of paper and a reliable pen plus open minds and a desire to write. The techniques explored can also be applied later with advantage to non-fiction.

THURSDAY 5 AUGUST

10am – 4pm

SCU Room,

Byron Community Centre,

Jonson St, Byron Bay

\$75/ \$55* Code 13W Max 75

Nuts and Bolts: a publishing industry primer for Australian writers

Writing is an art, but publishing is a business. In this 5 hour industry seminar, the team from *The Australian Writer's Marketplace* will guide you through the publishing process, including developing your work, submitting your manuscript to agents and publishers, book contracts, advances and getting paid. You'll also explore e-books and the new age of digital publishing. This session is for emerging writers seeking sustainable careers as authors and those who are just plain curious about books and publishing. Meet top industry professionals, including publishers and agents, and walk away with tools and insider knowledge to help you navigate a pathway in the marketplace.

THURSDAY 5 AUGUST

9.30am – 12.30pm

Verandah Room,

Byron Community Centre,

Jonson St, Byron Bay

\$65/ \$50* Code 14W Max 15

Cate Kennedy

How does a story tell a story?

In this stimulating half-day workshop Cate Kennedy will explore the idea of event and narrative in fiction (or in short fiction) and the way they open up everything that makes a story memorable: character dimension, metaphorical subtext, and satisfying resolution. How does an author decide on what actually happens in a story to reveal these elements to their fullest potential, and how can ordinary life provide the inspiration for these key fictional turning points? If you have felt dissatisfied that your plots and storylines feel too "slight" to sustain the ideas you want to convey, this workshop will help you refresh your thinking.

THURSDAY 5 AUGUST

1.30pm – 4.30pm

Verandah Room,

Byron Community Centre,

Jonson St, Byron Bay

\$65/ \$50* Code 15W Max 15

Virginia Lloyd

Your life, edited: approaches to editing memoir

You've been writing a memoir for a while now, and you're wondering where all your words are heading. Perhaps you feel stuck and don't know how to bring the elements of your story together. Maybe you don't like how it's turning out, or your story's not coming to life on the page as you imagined. If any of these things apply, then it's time you



WORKSHOPS CONTINUED...

considered editing your work. At this workshop Dr Virginia Lloyd (author, *The Young Widow's Book of Home Improvement*, and memoir mentor) will explore approaches to editing so that you can better edit your own material. By the end of the class, you will feel more confident about the work you still need to do, and you'll have a clearer way forward to finishing your manuscript.

THURSDAY 5 AUGUST

9.30am – 12.30pm

SAE Institute,

373 Ewingsdale Road, Byron Bay
\$55/ \$45* Code 16W

Angela Meyer

On my own: blogging and self publishing

These days it's so easy to create your own path and have fun experimenting in new or alternate mediums. From the basics of blogging and self-publishing, through to tips on embracing social media, and promoting yourself online and off, Angela Meyer will show you how to form communities of readers, how to choose what medium is right for you, what not to do, and how to maintain balance in your writing life while embracing technology. You don't need a publishing contract or a massive audience to be able to write and create meaningful connections. The tools are there for you.

THURSDAY 5 AUGUST

1.30pm – 4.30pm

**North Beach Dining Room,
Byron Bay**

\$85/ \$65* Code 17W Max 50

Luke Nguyen

The Songs of Sapa

Become a voyeur and savour

the aromas and flavours as Luke prepares the food he loves and we crave.

THURSDAY 5 AUGUST

10 am – 4pm

**Pandanus Room, Byron Bay
Services Club, Byron Bay**

\$100/\$80 Code 18W

Sian Prior

The fact of the matter

It's official, non-fiction is the new darling of the publishing world. The range and breadth of subject is unlimited: from memoir and travel narrative to spiritual journeys and how-to manuals, writers are writing about the world they live in and the things they know, while readers are soaking it up and clamouring for more. Truth being stranger than fiction is a given. What's less well-known is that truth is also, in many ways, harder to write. This is a one-day workshop that deals with the specific challenges that non-fiction writing presents.

Non-fiction writers need all the writing craft skills of fiction writers. But that's not all. In addition they must deal with a swarm of other issues such as gathering material, authenticating facts, dodging defamation suits and finding their place in a crowded market. The Fact of the Matter will be a fabulous grab-bag of tips, shortcuts and invaluable insights that non-fiction writers can't fail to profit from.

THURSDAY 5 AUGUST

1.30pm – 4.30pm

SAE Institute,

373 Ewingsdale Road, Byron Bay
\$55/\$45* Code 19W

Kirsten Tranter

New stories out of old: the fine art of adaptation

Kirsten's novel *The Legacy* reshapes elements from Henry James' classic *Portrait of a Lady* to create a contemporary meditation on art, truth, friendship and loss set in contemporary Sydney and post-9/11 New York. The concept of making stories out of the raw materials of other stories has a long and illustrious history, from Ovid to Shakespeare through to the contemporary obsession with adaptations of Jane Austen. In Shakespeare's time, hardly anyone thought about making up their own story: the whole idea of artistic invention was invested in other aspects of the process – not the story itself, but how it was told and re-told, reframed and reinterpreted. Our ideas about originality are very different now, but we still love to hear our favourite stories re-told in a way that makes us see them anew: or turns them inside out. We will choose two or three classic stories and brainstorm ideas about how these plots could be adapted into different settings and forms, addressing key questions such as how stories need to adapt to different temporal and cultural settings; how do you choose which elements to adapt, and to what extent to follow or change the original; where to draw the line between adaptation and plagiarism; and what happens when you imagine the story from the perspective of a marginal or invented character.

BIOGRAPHIES

Randa Abdel-Fattah is the author of *Does My Head Look Big In This?* (A Notable Book by the Children's Book Council 2006 and the winner of the Australian Book Industry Awards) Randa also works as a lawyer. She is married with two young children and lives in Sydney.

Candida Baker is currently editor of the Weekender for *The Northern Star*. She also works as a creativity coach. Her latest novel is *The Hidden*.

Janis Balodis has written for television and radio. He was an Associate Director of Melbourne Theatre Company (1988–93), and Dramaturg-in-Residence and Artistic Associate at Queensland Theatre Company (1995–6). He is Director of the Northern Rivers Conservatorium.

Amy Barker's first novel, *Omega Park* (UQP, 2010), a confronting and sobering tale of modern warfare in a housing estate, won the Queensland Premier's Literary Award for an emerging author in 2008.



Larissa Behrendt is author of the award-winning *Home* and *Legacy*, a barrister and Professor of Law and Director of the Jumbunna Indigenous House of Learning at the University of Technology. She is a member of the Euleyayi/Kamilaroi nations of north-west New South Wales and was named as 2009 NAIDOC Person of the Year.

Ross Grayson Bell produced groundbreaking movies *Fight Club* and *Under Suspicion*, wrote the Barry Cox story for BBC Films UK, and is now Head of Screenwriting at AFTRS.

Judith Beveridge has published four books of poetry and has won many major prizes. Her most recent book is *Storm and Honey*, Giramondo Publishing 2009.

Peter Bishop has been Creative Director of Varuna – The Writers' House since 1993. Through the Macquarie Bank Foundation LongLines Program and the NSW LitLink Program, he travels around Australia each year consulting with writers.

Georgia Blain has published four novels and was named one of *The Sydney Morning Herald's* Best Young Novelists in 1998. *Darkwater* is her first venture into Young Adult territory.

Laura Bloom was born in Sydney. She is the author of *In The Mood*, the first in a series of five novels set at different times in the last century.

Kim Cheng Boey was born in Singapore and became an established poet in his home country before migrating to Australia in 1997.

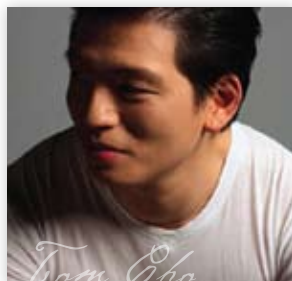
Lily Bragge is a Melbourne-based writer and journalist who, in what feels like somebody else's life, used to be a writer and performer for stage, comedy, film and television.

Steve Cannane Having worked as a reporter, producer and presenter for triple j, Steve Cannane also presented Hack, triple j's current affairs show. He has been working in current affairs for ABC TV and has written *First Tests* on backyard cricket

David Carlin *Our Father Who Wasn't There* (Scribe, 2010) is David's first book of creative non-fiction. He has previously worked in film, theatre and circus.

Mike Carlton is one of Australia's best-known broadcasters and journalists. He currently writes a column for *The Sydney Morning Herald*. *Cruiser* is his new book.

Michael Cathcart is a high profile writer and ABC broadcaster. His latest book is *The Water Dreamers*, an imaginative exploration of the history and cultural significance of water in Australia. He lives in Melbourne and is married to Hannie Rayson.



Tom Cho began writing fiction in his mid-teens. His stories have appeared in many publications in Australia and overseas. He is currently completing a doctorate at Deakin University.

Lucy Clark is a journalist with 25 years experience working on newspapers and magazines in Sydney, London and New York. She has been a literary editor for 11 years and currently works in that role for Sydney's *Sunday Telegraph* and the Brisbane *Sunday Mail*.

Alan Close is the author of *Before You Met Me: A Memoir Of One Man's Troubled Search For Love*. He edited the anthology *Men Love Sex* and writes on men's issues for the national media.

Bryce Corbett is the author of the best-selling travel memoir, *A Town Like Paris*. The book is based on his experience of living and working in Paris for ten years. His second book, *Memoirs Of A Showgirl*, is written in conjunction with his Moulin Rouge-dancing wife, Shay Stafford. He currently works as the Associate Editor of *The Australian Women's Weekly*.

Victoria Cosford writes for the *Byron Shire Echo* to which she has also contributed a weekly food column for the past 7 years. *Amore & Amaretti* is her first book.

Moya Costello has published two collections of short fiction, *Kites in Jakarta* and *Small Ecstasies* and one novella, *The Office as a Boat: A Chronicle* published. She teaches Creative Writing at Southern Cross University.

Annabel Crabb is the author of *The Rise of the Ruddbot: Observations from the Gallery*, and *Stop at Nothing: The Life and Adventures of Malcolm Turnbull*.

BIOGRAPHIES CONTINUED...

Sam Cutler has been at the centre of some of the most exciting developments in the music industry, and has worked with the two largest grossing live artists in the world, the Rolling Stones and the Grateful Dead. *You Can't Always Get What You Want* is his first book.



Blanche d'Alpuget was born in Sydney and has worked as a journalist in Australia and the UK. She is author of numerous bestselling books including *Mediator: A Biography of Sir Richard Kirby*, *Turtle Beach*, *On Longing* and *Robert J Hawke: A Biography*.

Mark Dapin moved to Australia in the late 1980s. He has been editor-in-chief of ACP's men's magazines, and is a hugely popular columnist for Fairfax's *Good Weekend*. He lives in Sydney with his partner and two children.

Terry Denton is one of those lucky people who can both write and illustrate. He has written fourteen children's books himself and collaborated on thirty more with some of the most popular children's authors in Australia. His work has won countless children's choice awards throughout Australia.

John Doyle is one of Australia's finest writers for stage and screen. His work spans the theatrical success of *The Pig Iron People* for the Sydney Theatre Company to the small screen acclaim of series such as *Marking Time* and *Changi* for the ABC.

Ursula Dubosarsky has published over 25 books for children and won several national literary awards. Her most recent titles are *The Terrible Plop* and *The Return of the Word Spy*.

Daniel Ducrou is a writer based in Melbourne. His first novel, *The Byron Journals*, was shortlisted for the 2007 Australian/ Vogel Literary Prize and will be launched at the Festival.

Madonna Duffy is Head of Publishing at The University of Queensland Press, one of Australia's most respected small publishing houses. Madonna has previously worked for publishers in Sydney and in London since she joined the industry in 1990. She is an active member of the Brisbane Writers Festival Management Committee.

Irina Dunn is Director of the Australian Writers Network. Previously she was Director of the NSW Writers' Centre and Manager of the Australian Writers' Guild Authorship Collecting Society.

Ali Cobby Eckerman is a nunga poet and writer from the Northern Territory, now living in the "intervention-free" South Australian village of Koolunga. Her poetry charts a long journey to reconnect with her Yankunytjatjara family. 'little bit long time' was first published by the Australian Poetry Centre as part of their New Poets series.

Jill Eddington has worked in the creative industries for 30 years. Jill currently consults to government, corporate and not for profit arts and cultural organisations in evaluation, project and strategic development.

Phillip Edmonds is the Managing Editor of *Wet ink* (the magazine of new writing). He is the author of two volumes of short fiction and a Lecturer in the English Department at the University of Adelaide.

Russell Eldridge recently retired as editor of *The Northern Star* newspaper. He is an actor, published writer and committee member of the Northern Rivers Writers' Centre.

Bret Easton Ellis is the author of six best selling novels including *Less Than Zero*, *The Rules of Attraction*, *American Psycho* and *Glamorama*. *Imperial Bedrooms* is his latest release.

Josephine Emery first wrote as John Emery. She has published five books and written many feature films. A lot of her current work is for cross-platform delivery.

Sam Everingham has a passion for bringing to life unknown aspects of Australia's rich history and great

eccentrics. His recent biography of artist Gretel Pinniger is his third book.

Kim Falconer is a HarperCollins Voyager author writing speculative fiction in Byron Bay and completing a Masters Degree in Writing through Open Universities Australia.

Shamini Flint worked as a corporate lawyer before resigning to be a stay-at-home mum, writer, part-time lecturer and environmental activist.

Robert Forster was a founding member of The Go-Betweens. His book *The 10 Rules of Rock and Roll* was published in 2009 by Black Inc.

Darren Groth has authored four novels, including *Most Valuable Potential* which was shortlisted at the Queensland Premier's Literary Awards. *Kindling*, his latest, is being launched at the Byron Bay Writers Festival 2010.

Phillip Gwynne grew up in rural areas in Victoria and South Australia. Gwynne's first novel, *Deadly, Unna?* was widely praised and won several awards for its contribution to Australia's Young Adult fiction. The background of Australian Rules Football has made the novel's examination of race relations in rural Australia attractive to young male readers.

Rodney Hall was born at Solihull, Warwickshire, in England and came to Australia as a child. Rodney is the author of over 30 books and countless articles. He has won the Miles Franklin Award twice and many of his novels and poems have been published internationally. He lives in Melbourne. His latest book is *Popeye Never Told You*.

Jacinta Halloran is a Melbourne GP and writer. She has written on medical topics for a wide variety of publications, including *The Sunday Age* and *Inside Story*.



Clive Hamilton is author or co-author of *Affluenza*, *Growth Fetish*, *Scorcher*,

Without Dabbling Biographies

Silencing Dissent and, most recently, *Requiem for a Species*. He is one of Australia's leading thinkers.

Chris Hanley is a founder and Chair of the Byron Bay Writers Festival. He is a business coach and speaker and a writer across a range of genres from short stories to business articles. Chris is the Principal of Byron Bay's leading real estate company, Byron Bay First National.

Jack Heath is 22. As well as writing, and composing music, Jack teaches a creative writing course at the Canberra Institute of Technology.

Karen Hitchcock is a writer and doctor. Her first collection of short stories, *Little White Slips*, was published by Picador in 2009.

Patrick Holland's writing takes up geographical and theological themes. His novel *The Mary Smokes Boys* (Transit Lounge) is about horse thieves and broken promises.

Kate Howarth is an emerging writer. Her first book *10 Hail Marys*, a memoir in the tradition of *Angela's Ashes*, is a frank, funny and incredibly moving Australian story of hope and survival.

Rebecca James grew up in various towns in New South Wales. Her Young Adult novel *Beautiful Malice* was the subject of an international bidding war that netted her a \$1 million advance.



John Keane Born in Australia and educated at the Universities of Adelaide, Toronto and Cambridge, John Keane was Professor of Politics at the University of Westminster. In 2010 he takes up a Professorship at the University of Sydney.

Fran Kelly has a reputation as a "tough but fair" interviewer – a reputation forged over years of interviewing politicians. She spent

a decade in the Parliamentary Press Gallery in Canberra, as Political Correspondent for ABC Radio, Political Editor for *The 7.30 Report* and Political Editor on *Radio National Breakfast*, the programme she now presents from Sydney.

Cate Kennedy is the author of two poetry collections, *Signs of Other Fires* and *Joyflight* and a travel memoir *Sing and Don't Cry: a Mexican journal* as well as her short story collection *Dark Roots* and novel *The World Beneath* (both published in Australia by Scribe.) She lives in north eastern Victoria and works as a mentor, editor and judge, especially of the short story form.

Krissy Kneen is the author of *Affection: A Memoir of Love, Sex and Intimacy* (Text Publishing). She works at Avid Reader Bookshop.

James Knight A bipolar sufferer, whose latest of five books, *A Theory of Moments*, recounts a year's backpacking adventure through South America and Africa with his wife.

Ramona Koval is a journalist, writer (fiction and non-fiction) and broadcaster. She presents *The Book Show* on ABC Radio National.

Damien Leith was born in Ireland and became an Australian citizen in January 2007. He is the winner of television's Australian Idol 2006. *Remember June* is his second novel.

Kathy Lette first achieved success de scandale as a teenager with the novel *Puberty Blues*. After several years as a newspaper columnist and television sitcom writer, she wrote the internationally-bestselling *Girls Night Out*, *The Llama Parlour*, *Foetal Attraction*, *Mad Cows*, *Altar Ego*, *Nip 'n' Tuck*, and *Dead Sexy*. Her latest is *To Love, Honour & Betray*.

Virginia Lloyd is a former book editor, a communications consultant to non-profit organisations, and the author of *The Young Widow's Book of Home Improvement*.

Yvonne Louis, author of *A Brush with Mondrian*, has been a teacher/ librarian for over twenty years and is one of the founding members of KOALA (Kids Own Australian Literature Awards).

Angelo Loukakis was born in Australia and has worked as a teacher, editor, publisher and scriptwriter. He is the author of a children's book on Greeks in Australia, and a travel book on Norfolk Island. *Houdini's Flight* is his latest novel.

Ian Lowe Professor Ian Lowe AO is president of the Australian Conservation Foundation (ACF), emeritus professor of science, technology and society at Griffith University in Brisbane and an adjunct professor at Sunshine Coast University and Flinders University. His latest book is *A Voice of Reason: Reflections on Australia*.



Mungo MacCallum has worked as a political commentator, writer and broadcaster since 1965 and currently writes for the *Byron Shire Echo*. A prolific author, his latest book is *Poll Dancing*.

AJ Mackinnon is the author of *The Well at World's End*, and the bestselling *The Unlikely Voyage of Jack de Crow*.

Simon Marnie stumbled into food media after an accidental career in radio and television spanning more than 25 years. Currently Weekend Presenter for 702 ABC Sydney and with Lifestyle Televisions "Food" Channel, Simon also judges for the Sydney Royal Agricultural Society's Fine Food Awards.

Victor Marsh After careers in TV and theatre, Victor got his PhD at 62. He has taught meditation in a dozen countries on behalf of his guru. *Mr Isherwood Changes Trains* is his first book.

Tony Martin Comedian Tony Martin is the author of *Lolly Scramble* and *A Nest of Occasionals*, and the editor of humour website The Scriveners Fanc y.

Jack Marx is a Walkley Award winning journalist, blogger and author. His new book, *Australian Tragic*, was released in 2009.

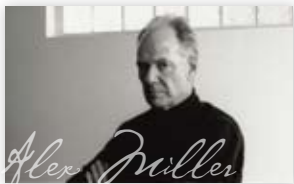
BIOGRAPHIES CONTINUED...

Susan Maushart Columnist, author and social commentator Dr Susan Maushart is a columnist for the *Weekend Australian Magazine*. Her latest book is *The Winter of our Disconnect*.

William McInnes One of Australia's most popular actors, William McInnes is also a much loved writer. William's fourth book, *The Making of Modern Australia* was released in July.

Susan Melhuish has worked in theatre, acting, directing & producing for over 20 years. A senior drama teacher, Susan is also Director for Byron's FourthWall Theatre.

Angela Meyer's fiction, reviews, articles and interviews have appeared widely. She is a former editor of *Bookseller+Publisher* and is well-known online for her blog *LiteraryMinded*.



Alex Miller is the author of nine novels. He has twice won the Miles Franklin Literary Award and is an overall winner of the Commonwealth Writers Prize. His ninth novel, *Lovesong*, was received with critical rapture and became an instant best seller when it was released in November 2009.

Reg Mombassa is a musician, painter, writer, poet, humanist, sage, dispenser of arcane wisdom, buggerer of sacred cows and much loved national treasure.

Omar Musa is of Malaysian-Australian heritage. He has lived in London and California and spends most of his time on the road, performing and writing.

Ben Naparstek gained degrees in arts and law from the University of Melbourne. He returned to Melbourne to become editor of *The Monthly* in May 2009, after eight years of writing about books and ideas for more than 40 newspapers and magazines. *In Conversation* is his first book.

Sally Neighbour is an award-winning investigative journalist, author and leading Australian commentator on Islamic extremism and terrorism.

Linda Neil is an accomplished musician and award-winning documentary producer with a PhD in Creative Writing. Her memoir, *Learning How to Breathe*, (UQP, 2009) is a true story of love, family and music.

Luke Nguyen is the chef and owner of the award-winning Vietnamese restaurant, Red Lantern, and author of the bestselling books, *Secrets of the Red Lantern* and *The Songs of Sapa*. In his spare time, Luke hosts 13-day culinary discovery trips to Vietnam and is the television chef of a cooking series for SBS Television, called *Luke Nguyen's Vietnam*.

O Thiam Chin is a Singaporean writer whose stories have appeared in several literary journals and anthologies. He has also published two books of short stories.

Kerry O'Brien is one of the most prominent and respected names in Australian journalism. He has won numerous accolades, including the top award in journalism, the Gold Walkley.

Alvin Pang Poet and editor Alvin Pang was Singapore's Young Artist of the Year for Literature in 2005, and received the Singapore Youth Award in 2007. He has appeared in major festivals and publications around the world, and co-edited *Over There: Poems from Singapore and Australia* with John Kinsella in 2008.



Juanita Phillips is best known as the ABC's 7pm news presenter in NSW, but she has also spent 25 years writing for newspapers and magazines, and is the author of a series of children's books. Her latest book is the autobiographical *A Pressure Cooker Saved my Life*.

Gretel Pinniger, dominatrix, fetishist, clothes designer and artist is well-known to many in Australia and beyond. She is the subject of a recent extraordinary biography.

Loani Prior lives on Queensland's Sunshine Coast where her woolly obsessions border on becoming a disorder. The Queen of the Tea Cosies admits to having a knit change since publishing her first book, *Wild Tea Cosies* in 2008.

Sian Prior has had twenty years experience as a journalist and broadcaster in radio, television, print and online, specialising in reporting on the arts and popular culture. She has been a newspaper columnist, opinion writer, theatre and opera critic and a book reviewer.

Nic Pullen Media lawyer and commentator, Nic Pullen looks after many of Australia's leading and independent book publishers. He also has fun advising authors, entertainers and media personalities.

Tim Pye is an Australian writer, producer and executive producer who has been working in television drama and comedy for over twenty years.

Adam Ramanauskas was living every boy's dream. At twenty-two he'd been noted as a star of the future and had an AFL premiership under his belt. The discovery of a lump in Adam's right shoulder led to the words no one wants to hear: "You have cancer." Over the next few years, his three battles with cancer required every ounce of courage he could summon.

Hannie Rayson has an established reputation for topical, complex dramas. Her plays include *Hotel Sorrento*, *Life After George*, *Inheritance*, *Two Brothers* and *The Swimming Club*.

Matthew Reilly is the international bestselling author of seven novels. The children's book *Hover Car Racer* and one novella, *Hell Island*. His books are published in over 20 languages, with worldwide sales approaching 4 million copies.

Without Words Biographies

Ian Robertson is the national head of the media, entertainment and corporate practices of national law firm Holding Redlich. He has served on a number of private and public boards in the media and film sectors.

Michael Robotham is one of Australia's most widely read crime writers, translated into 22 languages. A two-time winner of the Ned Kelly Award, his latest psychological thriller is *Bleed for Me*.

Akmal Saleh When he was 11, Akmal Saleh's parents gathered up their children and left Egypt, headed for Australian shores. Akmal began his comedy career going by the name Peter so he could get booked in RSL clubs and he quickly displayed his uncanny gift of walking on stage and instantly having the audience hang on his every word.

Joanna Savill is a prolific traveller and writer on food and food cultures, a long-time *Good Living* contributor and co-editor of the *The Sydney Morning Herald Good Food Guide*, now in its 25th edition. She was also co-creator and host of the landmark TV series, *The Food Lover's Guide to Australia* (seen in more than 20 countries).

Julianne Schultz is the founding editor of *Griffith REVIEW*, the themed quarterly of essays, memoir, reportage and fiction published by Griffith University in conjunction with Text Publishing.

Justin Sheedy's first book, *Goodbye Crackernight*, is a comic memoir of growing up in 1970s Australia, when a child's proudest possession was not a Playstation, but a second-hand bike.

Mark Skaife is one of Australia's greatest ever touring car drivers. In his legendary 22 year career, Mark won five touring car championships and five Bathursts. He remains the most successful driver in Australian touring car history surpassing the late Peter Brock's record of 37 championship round victories.

Peter Skrzynecki has published 13 books of poetry and prose and won several literary prizes including the Grace Leven Poetry Prize. He has published collections of short stories, novels and

edited volumes of anthologies. He teaches at the University of Western Sydney, Macarthur. *Boys of Summer* is his latest novel.

Rosemary Sorensen was Editor of *The Australian Book Review*, Books and Arts Editor of *The Courier-Mail*, and is currently Arts Writer with *The Australian*.

Megan Stack has reported on war, terrorism, and political Islam from 22 countries since 2001. She was awarded the 2006 Overseas Press Club of America's Hal Boyle Award for best newspaper reporting from abroad, and she was also a finalist for the 2007 Pulitzer Prize in International Reporting for her Iraq coverage. After many years in the Middle East, Stack is now Moscow bureau chief for *the Los Angeles Times*.

Janet Steele is an Associate Professor at George Washington University. Her book *Wars Within* focuses on *Tempo* magazine and modern Indonesian politics and culture.

Mohezin Tejani, a political refugee from Idi Amin's Uganda, is author of *A Chameleon's Tale: True Stories of a Global Refugee*, a P.E.N. Book Award finalist.

Brian Thacker is the author of *Rule No. 5: No Sex on the Bus, Planes, Trains and Elephants*, *The Naked Man Festival*, *I'm Not Eating Any of That Foreign Muck*, *Where's Wallis?* and 2009 Travel Book of the Year *Sleeping Around*.

Kim Trill is a film-maker and former classical musician who suffers from an incurable love-hate relationship with Russia and the former Soviet Union.

Kirsten Tranter's first novel, *The Legacy*, is a literary mystery set in Sydney and New York. Kirsten lived in New York between 1998 and 2006, where she completed a PhD in English on Renaissance poetry at Rutgers University.

Monica Trapaga is one of Australia's most successful and versatile celebrities. Her vast array of talents have ensured she remains a favourite among the pre-school set, while continuing to delight adult audiences across the nation as an elite jazz singer, host and MC and television personality and entertainer.

Maria van Daalen holds an MA (1983) in Dutch Literature and Linguistics from the Vrije Universiteit (Amsterdam) and she currently teaches at the Schrijversvakschool, the academy for creative writing (Amsterdam). She has held Dutch grants for writing poetry, from the Dutch Foundation for Literature, since 1993.

Kate Veitch is the author of two novels, *Listen* and *Trust*. She roams about between the US and here, and is mostly cheerful.



Murray Waldren has been at *The Australian* newspaper for the past 15 years. His literary profiles, interviews, reviews and columns appear in *The Weekend Australian* and *The Weekend Australian Magazine*, as does his other journalism.

Brenda Walker has written four novels and her new book, *Reading by Moonlight*, completed after cancer treatment, describes both physical recovery and the inner healing that occurs when we read.

Tasma Walton As an actor Tasma Walton has appeared in Australian television series such as *Blue Heelers*, *The Secret Life of Us* and *City Homicide*. Her debut novel, *Heartless* (JQP, 2009) is a moving and confronting fable. Tasma is also a scriptwriter and an accomplished artist.

Jacqueline Woodman is Executive Director of the Australian Writers' Guild, the peak national organisation for professional and aspiring performance writers.

Susan Wyndham is literary editor of *The Sydney Morning Herald* and author of *Life in His Hands: the true story of a neurosurgeon and a pianist*.

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MICHAEL MALLOY

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FESTIVAL INFORMATION

How to get to Byron Bay

Air: Flights and transfers to and from Ballina or Coolangatta airports. Call Jetset Byron Bay on 02 6685 6554 (9am–5pm M–F).

Taxi and airport transfers:

Byron Bay Taxis and Limousines
02 6685 5008

Accommodation:

Jetset Travel 02 6685 6554
Byron Bay First National Real Estate
02 6685 8466
or visit www.byron-bay.com

How to access North Beach

Bus: There is a regular bus service from Byron Bay to the Festival site. Bus may be flagged down en route. Contact Blanch's Buses 02 6686 2144 for timetable.

We encourage visitors to use the bus service as parking is limited.

Car: The Festival site is an 8 minute drive from the centre of Byron Bay. Car parking on site is limited.

If driving we recommend arriving 45 minutes before Festival entry.

There will be a \$5 daily charge for parking on site. Parking is arranged by Byron Bay High School P and C and all proceeds go directly to the school literacy program.