

BYRON BAY WRITERS' FESTIVAL

AUGUST 5-7, 2011

feel the passion...

With Louis de Bernières, Paul Kelly,
Alison Lester, Bill Leak,
M.J. Hyland, Charlie Pickering,
Richard Glover, Fiona McIntosh,
James Redfield, Lloyd Jones,
Bob Carr, Betty Churcher,
Joanna Murray-Smith,
Chris Womersley,
Maria V Snyder
and more...



BYRON BAY WRITERS' FESTIVAL

AUGUST 5 -7, 2011

welcome letter

Welcome to the program for the 2011 Byron Bay Writers' Festival.

This year is the Festival's fifteenth birthday, which is certainly something to celebrate! For the past year we've been planning and working behind the scenes to bring you a Festival full of panels, performances and off-site events that we believe will be entertaining, stimulating and perhaps even controversial.

The theme of passion created its own momentum, bringing us the widest variety of guests possible – we have everything from self-published authors using passion as a guideline for their books, to Kamahl performing poems of passion.

To me, one of the best things about any writers' festival is the unexpected – and let's just say there is plenty of that in this year's program. Don't forget to visit our smaller tents, our wonderful bookshop, to meander around our sculpture walk, or participate in our interactive art work. Take time out to sample some of Byron's best café food and coffee from our food marquees, and of course enjoy a glass of wine and a meal at The Bistro at North Beach, with its view of our 'village green'. When you've treated yourself, we also have our 'artists' tents' this year with some select produce for you to sample and purchase.

Don't forget too, that this is the time to book yourself into a workshop, or purchase tickets for the literary dinners, lunches and performances, and to make sure that you don't miss out on your desired sessions.

With more international guests than ever before, a performance tent, our sculpture prize, the inclusion of our 'In Search of Soul' series of panels, and our off-site events, we know that visitors will take away some wonderful memories – enough, perhaps, to last them until the following year!

In the meantime, I hope you enjoy the program – it has been a joy and a privilege working with everybody involved to create something so rich, diverse, and, I believe, full of passion.

CANDIDA BAKER
FESTIVAL DIRECTOR



stop press...stop press...stop press...stop press

Have you ever wanted to ask more questions of one of your favourite authors? Would you like to spend half-an-hour in a small group of people, being able to have a conversation about their work? What about over a cup of coffee or tea? This year you can have the chance at our new Lake House Coffee Club, where groups of up to a maximum of 15 people can spend 30 minutes with a writer, for a cost of only \$15. This is a great chance to avoid the Festival crowds and settle in for a chat with someone whose work you admire. The authors will be written up each day on a blackboard by the information tent and the entrance. Bookings and payment on the day, first come, first served. 2011 will be the first year of this new initiative, so don't miss out on this great opportunity to be among the first to sample our Lake House Coffee Club.

FEATURE EVENTS

offsite events

**Thursday August 4
5pm-7pm**

Innocence

Special screening of Paul Cox's film plus Q&A with Paul Cox

Dendy Byron Bay Cinemas, \$18 or \$15 for NRWC, Club Dendy and Festival Pass ticket holders

Tickets direct from cinema

**Friday August 5
6pm – 7.30pm**

The Great Debate

Who are we? Where are we going?

We look at the Big Questions facing Australia, with some of the top writers from this year's Festival Byron Bay High School, \$20
Presented by The Ad Agency

7pm-9pm

Red Dog

Byron premiere of Louis de Bernierés film, based on his book Red Dog

Plus Q&A with Louis de Bernierés

Dendy Byron Bay, \$18 or \$15 for NRWC, Club Dendy and Festival Pass ticket holders

7.30pm - 9pm

Fire and Ice: Poems of Passion

An evening of music, poetry and song with Kamahl, Teresa Bell and Yantra, plus a musical prelude from *co.sonance*

Byron Community Centre Theatre, \$50

**Saturday August 6
7pm - 8.15pm**

The Celestine Prophecies

James Redfield in conversation with Traci Harding

Byron Community Centre Theatre, \$40

Presented by The Art of Healing

7.30pm - 9.30pm

Poetry Night

A night of poetry with the Festival poets
SCU Room, Byron Community Centre
\$20 or free with Festival three-day pass

8pm - 10pm

Comedy Night

MC Tim Ferguson with Libbi Gorr, Fiona Scott-Norman, Charlie Pickering and Mandy Nolan

A & I Hall, Bangalow, \$25

Presented by Prime7

9pm start

Paul Kelly and The Festival Friends

A musical treat with Paul Kelly, Teresa Bell, Brian Cadd, Datson + Hughes, Sean Sennett and Ange Takats

For tickets contact The Hotel Great Northern on 6685 6454.

Presented by The Hotel Great Northern.

**Sunday August 7,
2pm start.**

Writers at the Rails

19th anniversary show featuring Tug Dumbly plus invited readings and Poetry Slam. Performance poet David Hallett has been managing poetry events in the Northern Rivers for over 20 years, he has assisted scores of local writers in taking their poetry from the page to the stage
The Rails, free of charge.

7pm-9pm

The War We Don't See

Special screening of John Pilger's controversial documentary

Q&A with John Pilger after the film

Byron Community Centre Theatre, \$16

Tickets direct from BCC



feature events

FEATURE EVENTS

literary lunches/dinner

Wednesday, August 3, 12pm
Lismore Literary Lunch
A literary lunch with Bob Carr
La Barracca, Lismore, \$85
Sponsored by The Ad Agency

Thursday 4, 12pm – 3pm
Sporting Lunch
An L and Two M's
Lloyd Jones and Malcolm Knox talk
with Mick O'Regan
Bangalow Dining Rooms
Bangalow Hotel, \$80

Friday 5, 12pm – 3pm
Italian at the Pacific
Foodie Fodder
Belinda Jeffery and Adam Liaw talk
to Janella Purcell
Beach Hotel Byron Bay, \$125
*Sponsored by Ferment
and The Key Report*

Friday 5, 7.30pm- 10.30pm
Literary Dinner
National Treasures
David Williamson and Gillian
Armstrong talk about the highs and
lows of the entertainment industry
The Bistro at North Beach, \$110
Sponsored by Yalumba Wines



1. Belinda Jeffery
2. Lloyd Jones
3. Gillian Armstrong

feature events

FEATURE EVENTS

a day for kids



The Byron Bay Writers' Festival Youth Day

Sunday 7, 9am Start, ABC3

Amberley Lobo and Kayne Tremills from ABC3 will host the new Youth Day at the Byron Bay Writers' Festival on Sunday, August 7. Amberley and Kayne will introduce a variety of international and Australian writers including American YA writer Maria V Snyder; Australian writers and illustrators Alison Lester and Martine Murray; actor, presenter and writer Tristan Bancks of *Nitboy* and *Mac Slater* fame; picture book writer, Tony Wilson, and writer James Roy who was shortlisted for a 2010 Gold Inky Teenage Choice Award, Charlie Pickering from TV's *Your Generation* and Wendy Harmer with her delightful *Pearlie* series of books. To purchase tickets for the Youth Day or a three-day Festival pass visit www.byronbaywritersfestival.com.au or call 1300 368 552.

Highlights

Kids' poetry with Lorraine Marwood: 10.15am

The *Dirtgirl* phenomenon with Cate McQuillan: 11.00am

For the love of *Pearlie* with Wendy Harmer: 12.30pm

My Life and Other Stuff I Made Up, with Tristan Bancks: 2.45pm



TICKET ORDER FORM

BYRON BAY WRITERS' FESTIVAL

tickets please...

AUGUST 5 -7, 2011

Workshops commence August 1

All tickets are non-refundable, non-exchangeable and non-replaceable. Treat your tickets like cash. If any session or event is already SOLD OUT your order will be processed without that session.

ORDER FORM/ TAX INVOICE (PAGE 1)

To purchase Festival Passes visit: www.byronbaywritersfestival.com OR complete these forms and Fax to: 02 6685 5166 or call into our office at Level 1, 28 Jonson St, Byron Bay (above Witchery)

3-day pass Includes entry to the North Beach (Formerly Byron Bay Beach Resort) Festival Site from Friday 5 to Sunday 7 August. Excludes workshops and separately ticketed events. No reserved seating.
Youth pass For 6–16 year-olds. Includes entry to designated ABC3 MARQUEE only on Sunday 7 August from 9.00am to 4.00pm. No reserved seating. Each Youth Pass accommodates one accompanying adult allowing access to ABC3 MARQUEE ONLY.

SURNAME FIRST NAME

A. Festival Passes					
Code	Pass	Quantity	Full	Quantity	**Members/ Students
3P	3-day pass FRI, SAT & SUN		@ \$215.00		@ \$190.00
FSA	2-day pass FRI, SAT		@ \$180.00		@ \$155.00
SAS	2-day pass SAT, SUN		@ \$180.00		@ \$155.00
FSU	2-day pass FRI, SUN		@ \$180.00		@ \$155.00
FRI	1-day pass FRI		@ \$100.00		@ \$85.00
SAT	1-day pass SAT		@ \$100.00		@ \$85.00
SUN	1-day pass SUN		@ \$100.00		@ \$85.00
YP	Youth pass 16 yrs & under *		@ \$40.00		@ \$35.00
FP	Family pass (Total of 3 Youth Passes + 2 accompanying adults)		@ \$110.00		
Entry to Youth sessions on Sunday only				A. Total	\$

* Up to a maximum of 3 youth member passes can only be ordered
** Please call 1300 368 552 if you are a member ordering on behalf of an organisation or family and would like to order more than one discounted member ticket.

B. Food for Thoughts				
Code	Pass	Price	Quantity	Total \$
LSY	The Ad Agency, La Baracca, Lismore, Literary Lunch WED 3	@ \$85.00		
BDR	Bangalow Hotel, Sporting Lunch THU 4	@ \$80.00		
ITP	Italian at the Pacific, Beach Hotel Byron Bay, Foodie Fodder FRI 5	@ \$125.00		
DWD	Northbeach, Literary Dinner FRI 5	@ \$110.00		
				B. Total \$

C. Events				
Code	Pass	Price	Quantity	Total \$
TGD	The Great Debate, Byron Bay High School FRI 5	@ \$20.00		
FAI	Fire and Ice – Poems of Passion, Byron Community Centre Theatre FRI 5	@ \$30.00		
PN	Poetry Night, SCU Room, Byron Community Centre SAT 6	@ \$20.00 ***		
CNB	Comedy Night, A&I Hall Bangalow SAT 6	@ \$25.00		
TCP	The Celestine Prophecies, Byron Community Centre SAT 6	@ \$40.00		
*** Free Event with Festival 3-day-pass				C. Total \$

NB: Member/student # must be provided.

ticket order form

D. Workshops

Code	Item	Price	Quantity	Total \$
				\$
				\$
				\$
				\$
				\$
				\$
				\$
				\$
D. Total				\$

D. Total	\$
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The Byron Bay Writers Festival (Festival) is organised and managed by the Northern Rivers Writers' Centre (ABN 94 163 348 616) (Centre).

1. The Centre may amend the program of the Festival at any time without notice.
2. Once purchased, tickets will not be refunded or exchanged, and lost or stolen tickets will not be replaced.
3. If, due to circumstances beyond the reasonable control of the Centre, such as an act of God (including adverse weather conditions), an act of terrorism, or other security issue, it is necessary to cancel some or all of the Festival program, the Centre may do so and, unfortunately, no refund will be given.
4. Participation in the Festival and entry to the Festival site is at your own risk.
5. No commercial activity may be conducted, and no written material or goods of any description handed out or otherwise distributed, at the Festival site without the express permission of the Centre.
6. No photograph or audio or video recording may be taken at the Festival site, other than for private non-commercial purposes, without the express permission of the Centre.
7. The Centre may refuse admission to the Festival site, and eject from the Festival site, any person whose behaviour is inappropriate or a threat to public safety.
8. You must bring your ticket for entry to the Festival site and you must wear your pass throughout the period you are at the Festival site.
9. You must bring proof of eligibility for concession tickets to the Festival site and the Centre may refuse entry if this is not provided upon request.
10. The Centre reserves the right to examine and search all bags (including handbags), parcels and packages which are brought, or proposed to be brought, onto the Festival site, and to effect such other security measures as are reasonably necessary to protect the Festival site.
11. The Centre may amend or vary these terms and conditions at any time and that amendment will take effect from the time the amended terms and conditions are placed on the Festival website (www.byronbaywritersfestival.com.au).

PLEASE COMPLETE ALL DETAILS BELOW

PLEASE COMPLETE ALL DETAILS BELOW
(you will be included on the Byron Bay Writers' Festival database and receive email updates and the full Festival Program by post when released)

[illegible]

Address (to post tickets)

State Postcode

Phone

E-mail

NRWC Membership #	Student #
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(A + B + C + D) Total \$

Terms and conditions of purchase read ☐

Check Method of Payment

Check Method of Payment ☐ Cash ☐ Cheque ☐ Money Order ☐ Credit Card

Please make cheques payable to Northern Rivers Writers' Centre

Complete the following FOR CREDIT CARD ONLY *The merchant that will appear on your credit card statement will be Northern Rivers Writers' Centre*

Check type of card ☐ Mastercard ☐ Visa

Card no

Exp date							CVV No.			
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Cardholder's Name _____ Signature _____

Office use only: ☐ **Processed** **ALL PRICES INCLUSIVE OF GST** ABN 94 163 348 616

**TICKETS WILL BE PROCESSED WITHIN 14 DAYS OF RECEIPT.
ALL TICKETS WILL BE MAILED UNTIL FRIDAY 22 JULY
AFTER WHICH THEY WILL BE HELD FOR COLLECTION AT FESTIVAL SITE/VENUE.**

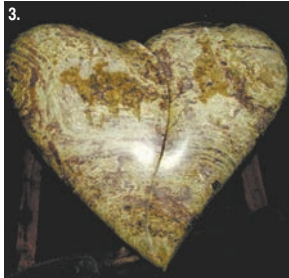


FEATURE EVENTS

sculpture competition

The 2011 Byron Bay Writers' Festival Sculpture competition now carries prize money to the value of \$10,000

The prize will be judged by Betty Churcher, ex-director of The National Gallery and curated by Dev Lengjel. For the past 11 years Lengjel has worked for some of the most prestigious sculpture shows around Australia, including Thursday Plantation, artscape Byron Bay, Casuarina sculpture walk and the Swell Sculpture Festival. The competition features works, which are located throughout the festival site, from artists such as Annique Goldenberg, Janet Coyne, Kylie Stoddart, Alex Polo, Anna Bonshek, Christine Willcocks, Hayden Mathrick, Jeanette Krohn, Karl de Waal, Lelli Brown, Mick Ward, Michael Bulloch, Noel Hart, Rebekah Webster, Samantha Collyer, Susie Olsen and Wendy Johnson. Sponsors: Macquarie Bank, Byron Bay Accom, Ad Agency and Unique Estates.



- 1. KIM AMOS
- 2. JANET COYNE
- 3. MICHAEL BULLOCH

launchpad

FRIDAY AUGUST 5

11.00am - 12.00pm
Rosalie Ham
There Should Be More
Dancing
Louis de Bernierés

12.30pm - 1.30pm
Sharon Marie-Hall
No Worries- Managing Anxiety with the Daily Program
Method

4.00pm - 5.00pm
John M Green
Born to Run
Bob Carr

SATURDAY AUGUST 6

11.00am - 12.00pm
Jane E. Hanckel
Eco Parenting- Growing Greener Children
Ray Moynihan

12.30pm - 1.30pm
Andrew Crockett
Acumen
Mandy Nolan

2.00pm - 3.00pm
Lynda Taylor
Women I Adore

3.30pm - 4.30pm
Neal Young et al
One Got Past the Keeper

SUNDAY AUGUST 7

10.00am - 11.00am
Imogen Renee Rose
The Man, the Well (and how he fell)

11.30am - 12.30pm
Rita Lowther
The Wayward Child

1.00pm - 2.00pm
Teresa Bell
Under a Nightingale's Wing
Robyn Rowland

2.30pm - 3.30pm
Tina A. Wake
The Glimpse Trilogy

feature events

program

WORKSHOPS

BYRON BAY WRITERS' FESTIVAL

AUGUST 5 -7, 2011



MONDAY 1	TUESDAY 2	WEDNESDAY 3	THURSDAY 4
9.30am-12.30pm 1W KIM FALCONER <i>Falling for Bad Boys</i> SCU Room, Byron Community Centre	10am-4pm 4W BERNADETTE CURTIN <i>Where Words Meet Art</i> SCU Room, Byron Community Centre	9.30am-12.30pm 6W BENJAMIN LAW <i>Life Writing</i> SCU Room, Byron Community Centre	10am-4pm 12W NUTS'N'BOLTS: How to get published Queensland Writers Centre Australian Writers Marketplace SCU Room, Byron Community Centre
1.30pm-4.30pm 2W LAUREL COHN <i>Moving Right Along</i> SCU Room, Byron Community Centre	9.30am-12.30pm 5W KATRINA BEIKOFF <i>Turning Travel into Memoir</i> SAE Institute	1.30pm-4.30pm 7W JANE MEREDITH <i>The Last Taboo: Writing in the Sacred Realms</i> SCU Room, Byron Community Centre	9.30am-12.30pm 13W EVELYN CONLON <i>Facing into the Light</i> Byron Bay Services Club
10am-4pm 3W TRISTAN BANCKS <i>Ready, Set, Play: A Workshop on Writing Novels for Children</i> SAE Institute		9.30am-12.30pm 8W MAGGIE HAMILTON <i>Inspired Writing: How to Get Your Mind, Body, Spirit Manuscript Published</i> Byron Bay Services Club	9.30am-12.30pm 14W ROBYN ROWLAND <i>Poetry Masterclass: Silence, its dialects, and the passion that forms them</i> Verandah Room, Byron Community Centre
		1.30pm-4.30pm 9W TIM FERGUSON <i>Cheeky Monkey - Writing Narrative Comedy</i> Byron Bay Services Club	9.30am-12.30pm 16W ALISON LESTER <i>Making a Teeny Tiny Book</i> SAE Institute
		1.30pm-4.30pm 10W NED MANNING <i>Writing for the Stage - How to Get Started</i> Verandah Room, Byron Community Centre	1.30pm-4.30pm 17W LIZ PORTER <i>Writing True Crime: Where to Begin, How to Continue</i> SAE Institute
		2pm-4pm 15W RON CURRAN <i>Dynamic Drawing - The Passion & the Mark</i> Byron Bay Scout Hall	1.30pm-4.30pm 18W MJ HYLAND <i>Fiction Masterclass</i> Verandah Room, Byron Community Centre
		10am-4pm 11W IAIN SHEDDEN <i>Rock On with Music Journalism</i> SAE Institute	1.30pm-4.30pm 19W SUE WOOLFE <i>How and why to write an e-book</i> Byron Bay Services Club

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THE WEEKEND AUSTRALIAN



Communities
arts nsw

the ADagency.



let your mind wander



Northern Star

program

BYRON BAY WRITERS' FESTIVAL

AUGUST 5 -7, 2011

THURSDAY 4 AUGUST 2011

Thursday

SOUTHERN CROSS UNIVERSITY

9.45am-10.45am
The historical present – why history lives
Bob Carr
Chair: Russell Eldridge

11.00am-11.45am
Vampires versus gritty realism
James Roy, M V Snyder
Chair: Melaina Faranda

12.00pm-12.25pm
LUNCH
Byron Theatre in Education

12.30pm-1.15pm
Tweet, blog & fb, kindle, iPad: where to next?
Jeanti St Clair
Tim Ferguson
Chair: Tristan Bancks
Sponsor: Northern Rivers Echo

1.30pm-2.15pm
Music maestro please: making a musical living
Sean Sennett, Ange Takats, Beau Young
Chair: Iain Shedden

MACQUARIE

9.45am-10.30am
Does taking big risks early in life pay off?
Matina Jewell, Ange Takats, Bella Vendramini
Chair: Liz Porter

10.45am-11.45am
Having fun with the world around us
Benjamin Law, Bill Leak, Andrew Marlton
Chair: Tony Wilson

12.00pm-12.25pm
LUNCH

12.30pm-1.15pm
Future fantasy – creating another world
Traci Harding, Fiona McIntosh
Chair: Kim Falconer

1.30pm-2.15pm
Page, stage, screen and seen
Louis Nowra, Joanna Murray-Smith, Cory Taylor
Chair: Ned Manning

CHATROOM B

9.45am-10.45am
GIRLS ONLY
Growing girls
Learn how society and the media 'manages' the female image
With Maggie Hamilton

11.00am-12.00pm
Don't peak at high school
Comedienne Fiona Scott
Norman talks about the effect of bullying

12.30pm-1.30pm
BOYS ONLY
Growing boys
Maggie Hamilton talks about the pressures of adolescence

biographies



TIM FERGUSON

Tim Ferguson is a widely acclaimed comedian, writer and producer. He is also Australia's foremost narrative comedy teacher. Tim currently lectures in comedy, screenwriting and concept development at the RMIT University School of Media & Communication in Melbourne. The author of the bestselling comedy manual *The Cheeky Monkey – Writing Narrative Comedy*, Tim consults for various production companies and conducts Cheeky Monkey Comedy Courses worldwide.



THE HONOURABLE BOB CARR

Bob Carr is the longest continuously serving Premier in New South Wales history. He served as Leader of the Opposition from 1988 until his election as Premier in March 1995. He was re-elected in 1999 and again in March 2003 securing an historic third four-year term. He retired from politics in 2005 after over 10 years as Premier. Since retiring from politics he has lectured widely, on food reform, climate change, population sustainability and against proposals for an Australian Charter of Rights. He has travelled to China and the United States for Macquarie Bank. Bob Carr has received the Fulbright Distinguished Fellow Award Scholarship. He has served as Honorary Scholar of the Australian American Leadership Dialogue. He is the author of *Thoughtlines*, *What Australia Means to Me*, and *My Reading Life*. He currently serves on the board of

MEDIA PARTNERS



Byron Shire News



EVENT SPONSORS

program

BYRON BAY WRITERS' FESTIVAL

AUGUST 5 -7, 2011

FRIDAY 5 AUGUST 2011

SOUTHERN CROSS UNIVERSITY	MACQUARIE	THE WEEKEND AUSTRALIAN	RED	CHATROOM A
<p>9.00am-10.00am Eat my words - why we love foodbooks Victoria Alexander, Belinda Jeffery, Adam Liaw Chair: Janelle Purcell</p>	<p>9.30am-10.30am Surf's up! The art of writing surfing Malcolm Knox, Taylor Miller, John Witzig Chair: Chris Hanley <i>Sponsor: Rusty's Byron Guide</i></p>	<p>9.15am-10.15am Looking left and right in Australia today Bob Carr, Robert Manne, Niki Savva Chair: Mungo McCallum</p>	<p>9.45am-10.45am We did it our way: the self-publishing explosion Stephanie Dale, Peter Duke, Ange Takats Chair: Andy McDermott <i>Sponsor: Publicious</i></p>	<p>8.30am-11.00am ABC North Coast LIVE Broadcast</p>
<p>10.15am-11.15am Creating words for physical space Brendan Cowell, Joanna Murray-Smith, Louis Nowra Chair: Ned Manning</p>	<p>10.45am-11.45am Road trips and creativity Betty Churcher, Jennifer Mills, Rod Moss Chair: Mick O'Regan <i>Sponsor: Avant Card</i></p>	<p>10.30am-11.30am My country, my place Different ways to belong Philip McLaren, Ros Moriarty, Nicole Watson Chair: Jane Hutcheon</p>	<p>11.00am-12.00pm Heartbreak: Lost parents and children Christopher Currie, Caroline Overington, Chris Womersley Chair: Annette Marfording</p>	<p>ABC North Coast</p>
<p>11.30am-12.30pm Across the way: the New Zealand mob Lloyd Jones, Craig Sherbourne, Alison Wong Chair: Jill Eddington <i>Sponsor: Byron Bay Accom</i></p>	<p>12.00pm-1.15pm Stand up for embarrassment Benjamin Law, Charlie Pickering, Fiona Scott-Norman Chair: Jeni Caffin <i>Sponsor: Frontline</i></p>	<p>11.45am-12.45 IN CONVERSATION Caught in the Crossfire Matina Jewell talks with Stephen Romei about her career as a soldier <i>Sponsor: Collins Booksellers</i></p>	<p>12.15pm-1.15pm IN CONVERSATION Cold cases and hot leads Liz Porter talks true crime with Sian Prior</p>	<p>11.30am-12.30pm How to write and self-publish a book with Andy McDermott of Publicious</p>
<p>12.45pm-1.45pm Passionate about: poetry Susan Bradley-Smith, Robyn Rowland, Edwin Wilson, Ouyang Yu Chair: Jennie Dell <i>Sponsor: The Northern Star</i></p>	<p>1.30pm-2.30pm IN CONVERSATION All over the world: Louis de Bernières talks with Candida Baker about the broad reach of his books <i>Sponsor: Random House</i></p>	<p>1.00pm-2.00pm You must be joking...the art of political satire Tim Ferguson, Bill Leak, Andrew Marlton Chair: Mary Delahunty <i>Sponsor: Prime7</i></p>	<p>1.30pm-2.30pm The First Book: writers talk about their experience Ashley Hay, Cory Taylor, Katie Wall Chair: Janie Conway-Herron</p>	<p>12.45pm-1.45pm Young Writers Winner of Heading North together with Taylor Miller and Bella Vendramini Chair: Lis Bastian</p>
<p>2.00pm-3.00pm Creating the fantasy of the 'other' world Kim Falconer, Traci Harding, Fiona McIntosh Chair: Barry Eaton <i>Sponsor: Harper Collins</i></p>	<p>2.45pm-3.45pm Memories are made of this - the art of memoir Katrina Beikoff, Paul Kelly, Anne Manne Chair: Jane Hutcheon <i>Sponsor: Good Reading</i></p>	<p>2.15pm-3.15pm IN SEARCH OF SOUL The Celestine Prophecy James Redfield in conversation with Maggie Hamilton <i>Sponsor: Allen & Unwin</i></p>	<p>2.45pm-3.45pm Home is where the heart is...why we need 'home' Evelyn Conlon, Ros Moriarty, Rod Moss Chair: John Hunter <i>Sponsor: University of Queensland Press</i></p>	<p>2.00pm-3.00pm Writing local landscape Adrienne Ferreira, Maris Morton, Edwin Wilson Chair: Moya Costello</p>
<p>3.15pm-4.15pm Walking the mean streets for crime fiction Katherine Howell, L A Larkin, Michael Robotham Chair: Liz Porter</p>	<p>4.00pm-5.00pm The new media revolution in writing... Jesse Blackadder, Matina Jewell, Benjamin Law Chair: Simon Groth <i>Sponsor: byron-bay.com</i></p>	<p>4.15pm-5.15pm Constructive criticism! John McCallum, Iain Shedden, Geordie Williamson Chair: Stephen Romei</p>	<p>4.00pm-5.00pm Why travel broadens the mind - and creativity Adrienne Ferreira, Kim Wildman, Julietta Jameson Chair: Michael Pelusey <i>Sponsor: Byron Bay Accom.</i></p>	<p>3.15pm-4.15pm What we own: the intricacies of intellectual copyright Zoe Rodriguez, Melissa Sangher Chair: Alex Adsett</p>

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MAJOR SPONSORS

feel the passion

Friday

biographies



MICHAEL ROBOTHAM

Michael Robotham grew up in small country towns that had more dogs than people and more flies than dogs. He escaped in 1979 and became a cadet journalist on an afternoon newspaper in Sydney.

For the next fourteen years he wrote for newspapers and magazines in Australia, Britain and America. In 1993 he quit journalism to become a ghost writer, collaborating with politicians, pop stars, psychologists, adventurers and show business personalities to write their autobiographies. Twelve of these non-fiction titles were bestsellers with combined sales of more than 2 million copies.

His first novel *The Suspect*, a psychological thriller, was chosen by the world's largest consortium of book clubs as only the fifth "International Book of the Month", making it the top recommendation to 28 million book club members in fifteen countries. It has been translated into twenty-two languages, including some he's barely heard of.

His second novel *Lost* won the Ned Kelly Award for the Crime Book of the Year in 2005, given by the Australian Crime Writers Association. Michael's subsequent novels *The Night Ferry* and *Shatter* were both shortlisted for UK Crime Writers Association Steel Dagger in 2007 and 2008. I. More recently, *Bleed for Me*—Michael's sixth novel—was shortlisted for the 2010 Ned Kelly Award. His latest novel is *The Wreckage*.

Louis de Bernieres, who lives in Norfolk, published his first novel in 1990 and was selected by *Granta* magazine as one of the twenty Best of Young British Novelists in 1993. Since then he has become well known internationally as a writer and his sixth novel, *Birds Without Wings*, came out in 2004. *Captain Corelli's Mandolin* (1994), won the Commonwealth Writers' Prize for Best Novel. *A Partisan's Daughter*, was shortlisted for the Costa Novel Award and *Notwithstanding: Stories from an English Village* was published in Autumn 2009.

As well as writing, he plays the flute, mandolin, clarinet and guitar.



LOUIS DE BERNIERES

PERFORMANCE

10.30–12.00

Playback Theatre

With Cape Byron Playback Theatre Company

12.30–1.30

The visual beauty of Antarctica

Jesse Blackadder, L A Larkin, Karen Viggers, Alison Lester
Chair: Howard Whelan

1.45pm–2.45pm

Son of a Lion

Ex-paramedic, writer and director Benjamin Gilmour talks about his film and book with Caroline Baum

3.00–4.00pm

Actors who write show us how to deliver words

Brendan Cowell, Bella Vendramini, Katie Wall
Chair: Simon Marnie
Sponsor: Screenworks

4.15pm–5.15pm

Performance

Geoffrey Datson and Annette Hughes perform works from Datson's book, *Then and Then*

CHATROOM B

9.00am–10.00am

IN SEARCH OF SOUL

The divine feminine and self-transformation

Stephanie Dowrick, Jane Meredith, Gillian Ross,
Chair: Kath Fisher
Sponsor: Allen & Unwin

10.15am–11.15am

Living here, writing there

Tristan Bancks, Victoria Thompson, Maris Morton
Chair: Jane Camens
Sponsor: Byron and Beyond

11.30am–12.30pm

IN CONVERSATION

Mandy Sayer talks about music, love and wartime Sydney with Matt Condon

12.45pm–1.45pm

IN CONVERSATION

Murder in the dark
Michael Robotham talks to Chris Hanley about writing crime

4.15pm–5.15pm

The French connection:

Do foreign rights help?
Rosalie Ham, Philip McLaren, Sue Woolfe
Chair: Sabine Pinon

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BYRON BAY WRITERS' FESTIVAL

AUGUST 5 -7, 2011



SATURDAY 6 AUGUST 2011

SOUTHERN CROSS UNIVERSITY	MACQUARIE	THE WEEKEND AUSTRALIAN	RED	CHATROOM A
9.15am–10.15am Gritty realism or sheer escapism? Jaye Ford, John M Green, Nicole Watson Chair: Marele Day	9.30am–10.30am What price e-books? Sue Woolfe and The Royalties on bypassing publishers Chair: Mary Delahunty	9.00am–10.00am The power of the outback Rod Moss, Ros Moriarty, Meme McDonald Chair: Matt Condon	10.00am–11.00am IN CONVERSATION Malcolm Knox talks about his latest book with Lucy Clarke	9.45am–10.45am IN SEARCH OF SOUL Animals as healers and totems in literature Scott Alexander-King, Helen Brown, Kim Falconer Chair: Barry Eaton <i>Sponsor: Allen & Unwin</i>
10.30am–11.30am The fiction and faction of history Bob Carr, Stephen Daisley, Chair: Russell Eldridge <i>Sponsor: Rochdale Accounting and Financial Services</i>	10.45am–11.45am I am woman: why women rock Leslie Cannold, Fiona Scott Norman, Kate Veitch Chair: Kristin Williamson <i>Sponsor: Zentveld's Coffee</i>	10.15am–11.15am IN CONVERSATION The life and times of Phillip Adams – The interviewer and broadcaster interviewed by Nick Cater	11.00am–12.00pm The 'dark' in literature M J Hyland, Toni Jordan, Chris Womersley Chair: Stephen Romei <i>Sponsor: Lynda and Christopher Dean</i>	11.15am–12.45pm Pitch perfect Watch the six finalists practice their powers of persuasion in front of our publishing panel
11.45am–12.45pm IN CONVERSATION If a picture paints a thousand words Gillian Armstrong and Paul Cox Chair: Liz Porter <i>Sponsor: SAE Institute</i>	12.00pm–1.00pm IN SEARCH OF SOUL How animals affect our creative lives Helen Brown, Alison Lester, Karen Viggers Chair: Anne Manne <i>Sponsor: Allen & Unwin</i>	11.30am–12.30pm Passionate about: sport Brendan Cowell, Malcolm Knox, Tony Wilson Chair: Mick O'Regan	12.15pm–1.15pm Lost – and found – in translation Katrina Beikoff, Benjamin Law, Ouyang Yu Chair: Jane Camens	1.00pm–2.00pm IN SEARCH OF SOUL The science of energy in words With universal medicine creator Serge Benhayon <i>Sponsor: Allen & Unwin</i>
1.00pm–2.00pm Deliberate creation – bringing a book to life Stephanie Dowrick, Traci Harding, James Redfield Chair: Barry Eaton	1.15pm–2.15pm IN CONVERSATION Music and memoir Paul Kelly talks with David Leser <i>Sponsor: The Rails and The Hotel Great Northern</i>	12.45pm–1.45pm Facing an audience Tim Ferguson, Libbi Gorr, Charlie Pickering Chair: Simon Marnie	1.30pm–2.30pm Can humans be good for the planet? Anna Krien, Mike McRae, Matthew Wright Chair: Mark Byrne <i>Sponsor: the Environmental Defender's Office</i>	2.15–3.00pm Writing outside the mainstream Victoria Alexander, AndrewCrockett,TinaAWake Chair: Stephanie Dale
2.15pm–3.15pm KEYNOTE ADDRESS John Pilger with Phillip Adams	2.30pm–3.30pm Writing funny Richard Glover, Wendy Harmer, Benjamin Law Chair: Mick O'Regan <i>Sponsor: Adhere Marketing</i>	2.00pm–3.00pm My precious words: Writers and their editors Katrina Beikoff, Caroline Overington, Julianne Schultz Chair: Stephen Romei	2.45pm–3.45pm Using history as a springboard for fiction Jesse Blackadder, Leslie Cannold, Sulari Gentill Chair: Edna Carew	3.15pm–4.15pm Passionate about: Trains Tim Fischer talks about his continuing love of trains and railways with Michele Nayman
3.30pm–4.15pm IN CONVERSATION Betty Churcher talks about her life and love of art with Kristin Williamson <i>Sponsor: The Byron at Byron Resort and Spa</i>	3.45pm–4.45pm Screen and heard Gillian Armstrong, Greg Haddrick, Tristram Miall, David Williamson Chair: Ross Grayson Bell <i>Sponsor: Australian Film, Television and Radio School (AFTRS)</i>	3.45pm–4.45pm Ouch! Sending and being sent up Bob Carr, Libbi Gorr, Bill Leak, Andrew Marlton Chair: Ian Robertson <i>Sponsor: Holding Redlich</i>	4.00m–5.00pm They're growing up – writing for 'youth' Martine Murray, James Roy, M V Snyder Chair: Tegan Bennett-Daylight <i>Sponsor: Byron Shire Council</i>	4.30pm–5.15pm If music be the food of books, play on... Barry Divola, Mandy Sayer, Sean Sennett Chair: Simon Marnie
4.30pm–5.00pm THEA ASTLEY LECTURE Joanna Murray-Smith				

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PERFORMANCE

10.00am–11.30am
The meaning of mark-making
with Dynamic Drawing creator Ron Curran, artist Camilla Connolly and art teacher John Smith
Chair: Candida Baker

12.00pm–1.15pm
PERFORMANCE
Play reading
Susan Melhuish and local actors present works by Joanna Murray-Smith
Sponsor: Currency Press

1.30pm–2.30pm
PERFORMANCE
Songbird from Siam
Ange Takats crosses genres with songwriting, music and books
Introduced by Sean Sennett

2.45pm–3.45pm
A family affair, or two-and-a-half pens
Coco the dog, Louis the playwright and Mandy the writer give us an entertaining look at how they balance their lives

4.00pm–5.00pm
PERFORMANCE
Disco: the vinyl solution
Don't miss Fiona Scott Norman's off-beat one-woman show

CHATROOM B

9.30am–10.30am
The effects of cultural displacement
Philip McLaren, Alison Wong, Ouyang Yu
Chair: Jane Camens

10.45–11.45
Should journalists be impartial?
Jane Hutcheon, Michele Nayman, Niki Savva
Chair: Alex Easton
Sponsor: The Northern Star

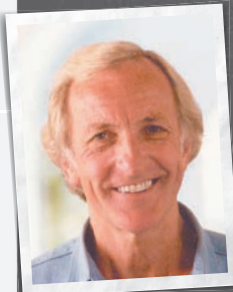
12.00pm–1.00pm
IN CONVERSATION
Craig Sherborne talks with Anne Chamberlain

1.30pm–2.30pm
Facing fear and doing it anyway
Benjamin Gilmour, Matina Jewell
Chair: Jill Eddington

3.15pm–4.00pm
IN SEARCH OF SOUL
The final journey, and the world beyond
Barry Eaton, David Tacey, Zenith Virago
Chair: Maggie Hamilton
Sponsor: Allen & Unwin

4.15pm–5.15pm
Passionate about: The environment
Matthew Wright, CEO of Beyond Zero Emissions

biographies



JOHN PILGER

John Pilger has reported from all over the world, covering numerous wars, notably Vietnam. When he was still in his twenties, he became the youngest journalist to receive Britain's highest award for journalism, Journalist of the Year, and was the first to win it twice. Moving to the United States, he reported the upheavals there in the late 1960s and 1970s. He marched with America's poor from Alabama to Washington, following the assassination of Martin Luther King, and was in the same room when Robert Kennedy, the presidential candidate, was assassinated in June 1968.

His work in South East Asia produced a iconic issue of the London Mirror, devoted almost entirely to his world exclusive dispatches from Cambodia in the aftermath of Pol Pot's reign.

His numerous documentaries on Australia celebrated and revealed much of his own country's 'forgotten past', especially its indigenous past and present.

His latest film is The War You Don't See.



GILLIAN ARMSTRONG

Gillian Armstrong first garnered attention for her debut feature, My Brilliant Career, in 1979, about a female writer who chooses her career over marriage. At the film's release Gillian held the distinction of being the first woman to direct a feature-length movie in Australia in almost 50 years. Alternating between period pieces and edgy modern works, her films' often focus on human dramas and stories with a sense of hope and compassion. Her films and documentaries have screened at numerous international film festivals including Berlin, Singapore, Sundance and Cannes. Gillian has received an AM for services to the Australian Film Industry, a Doctor of Letters from the University of NSW, an Honorary Doctorate in Film from Swinburne University and in 2008 the Women In Hollywood Icon Award in recognition of her contribution to the film industry.



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BYRON BAY WRITERS' FESTIVAL

AUGUST 5 -7, 2011



SUNDAY 7 AUGUST 2011

SOUTHERN CROSS UNIVERSITY	MACQUARIE	THE WEEKEND AUSTRALIAN	ABC 3	CHATROOM A
9.30am–10.30am Beautiful books – turning books into art Victoria Alexander, Belinda Jeffery, Adam Liaw Chair: Victoria Cosford	9.15am–10.15am Memoir versus fiction Matt Condon, Lloyd Jones, Toni Jordan Chair: Julianne Schultz	9.30am–10.30am IN CONVERSATION Ten years on from the Tampa Robert Manne speaks with Nick Cater	9.15am–9.30am They're off and running! Amberley Lobo and Kayne Tremills kick off the Youth Day, and run into the following writers: <i>Sponsor: ABC 3</i>	9.15am–10.30am The million dollar question: What do publishers want? We announce the winner of the BBWF/LitLink Varuna unpublished MS award. Plus publishers say what they look for in a book... Chair: Lis Bastian
10.45am–11.45am Scaring people witless Jaye Ford, L A Larkin, Michael Robotham Chair: John M Green <i>Sponsor: Pantera Press</i>	10.30am–11.30am Passionate about: love Mandy Sayer, Craig Sherborne, Alison Wong Chair: Sian Prior	10.45am–11.45 Different strokes for different folks Phillip Adams, Richard Glover, Charlie Pickering talk media Chair: Leslie Cannold	9.30am–10.00am Imagining with Alison Lester 10.15am–10.45am Kids poetry with Lorraine Marwood	10.45am–11.45am Crossing creative genres Teresa Bell, Julietta Jameson, Anna Krien Chair: Janie Conway-Herron
12.00pm–1.00pm PASSION PANEL Portraying passion on the stage and screen Greg Haddrick, Joanna Murray Smith, David Williamson Chair: Ned Manning <i>Sponsor: Yalumba Wines</i>	11.45am–12.45pm It's a goal! Byron's own Fertile Football Club talk about pitching, publishing and pregnancy with Neil Young Chair: Mick O'Regan <i>Sponsor: Byron Shire Echo</i>	12.00pm–1.00pm IN CONVERSATION It's a hand-me down world... Lloyd Jones talks with Chris Hanley <i>Sponsor: First National Byron Bay</i>	11.00am–11.30 The Dirtgirl phenomenon with Cate McQuillan 11.45am–12.15pm Boys stuff with Tony Wilson and James Roy	12.00–1.30pm Show us what you've got Self-published authors get a chance to show mainstream publishers their wares
1.15pm–2.15pm IN CONVERSATION Rosalie Ham with Caroline Baum	1.00pm–2.00pm Where does YA begin? Adult themes for young readers Melaina Faranda, James Roy, M V Snyder Chair: Barry Divola	1.15pm–2.15pm Memoirs from the music men Brian Cadd and Michael Chugg talk about doing it for the music Chair: Iain Shedden <i>Sponsor: The Ad Agency</i>	12.30pm–1.00pm For the love of Pearl with Wendy Harmer 1.15pm–1.45pm Where did Flitterwig come from? With Edrei Cullen	2.00pm–2.45pm A career's progression Winner of LitLink plus Sulari Gentill, Ashley Hay Chair: Moya Costello
2.30pm–3.15pm IN CONVERSATION His generation Charlie Pickering talks with Tony Wilson <i>Sponsor: Byron Shire News</i>	2.15pm–3.15pm IN CONVERSATION Writing someone else: the art of biography A J Brown talks to Julianne Schultz about Sir Michael Kirby <i>Sponsor: Griffith Review</i>	2.30pm–3.30pm The theatre of belonging David Williamson and John McCallum talk about the history of Australian theatre with Georgie Williamson	2.00pm–2.30pm Building creative bridges with Meme McDonald 2.45pm–3.15pm My Life and Other Stuff I made up with Tristan Bancks	3.00pm–4.00pm PASSION PANEL Living your dreams with other's stories Jane and Michael Pelusey
3.30pm–4.30pm Passion, obsession and betrayal Stephen Daisley, Toni Jordan, Malcolm Knox Chair: Kate Veitch	3.30pm–4.30pm Why we need philanthropy John M Green, Karen Viggers, Matthew Wright Chair: Jacqueline Woodman <i>Sponsor: Australian Writers' Guild</i>	3.45–4.45 IN SEARCH OF SOUL The transformational power of trauma Helen Brown, Paul Cox, Bill Leak Chair: Anne Manne	3.30pm–4.00pm For the pre-teens Martine Murray 4.15pm–4.45pm M V Snyder talks about her amazing success writing for teenagers	

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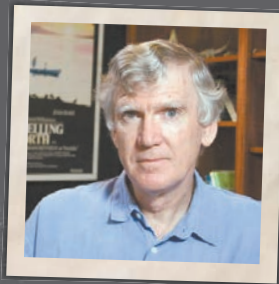
PERFORMANCE	CHATROOM B
9.00am–10.00am Thoroughly modern mummies Libbi Gorr and Wendy Harmer discuss mummy etiquette Chair: Mandy Nolan <i>Sponsor: Byron Shire Echo</i>	9.15am–10.15am A funny thing happened... on the way to my book Tim Fischer, Julietta Jameson, Jennifer Mills Chair: Jeanti St Clair
10.15am–12.00pm A passion for nature: Poetry featuring Festival poets and the winners of the Dangerously Poetic BBWF Poetry Prize <i>Sponsor: Dangerously Poetic</i>	10.30am–11.15am Sailing in their sarongs: Bill Anderson and Lynda Frylink share their story of sailing around the world and publishing their book
12.15pm–2.00pm READINGS Continuous flow – catch a short story and put it in your pocket with: Evelyn Conlon, Mandy Sayer, Louis de Bernières, Anna Krien MC: Dr Phillip Edmonds <i>Sponsor: Wet ink</i>	11.30am–12.30pm IN SEARCH OF SOUL Gods, diseases, tribes and seeking the sacred Stephanie Dowrick, Mike McRae, David Tacey Chair: Geordie Williamson <i>Sponsor: Allen & Unwin</i>
2.15pm–3.45pm Stories in Motion: Forty years of Currency Plays We celebrate with a series of readings <i>Sponsor: Currency Press</i>	12.45pm–1.45pm IN CONVERSATION Richard Glover talks about columns, the country, children and careers with Jeni Caffin
4.00pm–5.00pm PERFORMANCE This Floating World Float out of the Festival with Teresa Bell and her company's production of Libby Hart's book	2.30pm–3.00pm IN CONVERSATION Fiona McIntosh – the historical fiction, fantasy and children's author talks about her multi-faceted career with Jill Eddington
	3.15pm–4.15pm IN CONVERSATION M J Hyland talks with Caroline Baum

biographies



WENDY
HARMER

Wendy Harmer is one of Australia's best-known humourists. She has enjoyed a highly successful thirty-year career in journalism, radio, television and stand-up comedy. She has written for newspapers, been a regular columnist for magazines and is the author of five books for adults, two plays, three one-woman stage shows and a libretto for the Australian Opera. Her bestselling children's book series Pearlie in the Park has been translated into ten languages and is the subject of an animated television series.



JOHN
WILLIAMSON

David Williamson was born in Melbourne and brought up in Bairnsdale, Victoria. He initially studied mechanical engineering at the University of Melbourne from 1960. His early forays into the theatre were as an actor and writer of skits for the Engineers' Revue at Melbourne University's Union Theatre at lunchtime during the early 1960s. After a stint as a lecturer for Swinburne University, he turned to writing plays in 1967. Williamson rose to prominence in the early 1970s, with works such as Don's Party, a comic drama set during the 1969 federal election; and The Removalists. He also collaborated on the screenplays for Gallipoli and The Year of Living Dangerously. Williamson's work as a playwright focuses on themes of politics, loyalty and family in contemporary urban Australia, particularly in two of its major cities, Melbourne and Sydney.



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writers' biographies

Phillip Adams

For over 40 years Phillip Adams' columns in major newspapers and magazines have provoked discussion and outrage. His books have sold over a million copies, his feature films include *Don's Party* and *We of the Never Never*, and he's been Chairman of the Film Radio & Television Board, the Australian Film Commission, Film Australia, and the Australian Film Institute. Honours include two Orders of Australia, the Golden Lion at Cannes, four honorary doctorates from Australian universities, and he was elected one of Australia's 100 National Living Treasures in a National Trust poll.

Victoria Alexander

One is Victoria Alexander's second book. A passionate photographer, compulsive traveller, and eclectic design consultant, having experienced living as one of six, five, four, three, two and one, she decided to write about it.

www.victoriaalexander.com.au

Scott Alexander King

Scott Alexander King is the author of, among others, *Animal Dreaming* and *Animal Messenger*. He is also responsible for the Animal Dreaming Oracle Cards. He and his family – and his menagerie of animals – live in the beautiful Northern Rivers.

www.animaldreaming.com

Gillian Armstrong

Gillian Armstrong's feature credits include *Star Struck*, *Mrs Soffel*, *High Tide*, *The Last Days of Chez Nous*, *Little Women*, *Oscar and Lucinda*, *Charlotte Gray*, *Unfolding Florence: The Many Lives of Florence Broadhurst* and *Death Defying Acts*. *Love, Lust and Lies* is the fifth instalment in Gillian's series of documentaries which follows the lives of Kerry, Diana and Josie.

Rhonda Ayliffe

Rhonda Ayliffe is a contemporary artist. Her ongoing project - *Codex infinitum: The infinite book* – utilises salvaged books and the book form to highlight potential future(s) of the book.

www.rhondaayliffe.com

Tristan Bancks

Tristan Bancks tells stories for the page and screen. His new books are *Galactic Adventures*, *First Kids in Space*, and *My Life and Other Stuff I Made Up*. He has also written the *Mac Slater*, *Coolhunter* books, and the *Nitboy* series. Tristan is saving for his ticket to space. He loves telling inspiring, fast-moving stories for young people.

www.tristanbancks.com

Bernard Beckett

Bernard Beckett has a degree in economics and has published ten books. His novel *Genesis*, made publishing history when UK publisher Quercus Books offered the largest advance ever for a young-adult novel in New Zealand. *Genesis* was winner of the 2010 Prix Sorcières, and has been published in twenty countries. *August* is his second novel for adults.

Teresa Bell

Teresa Bell is a writer, actor and director. Her play *Taizé* won the George Fairfax Award. She is founding director of the Australian Poetry Centre and her first book *36: formless writings* was released in 2009. Her next book of poetry *Under a Nightingale's Wing* will be launched at the Byron Bay Festival.

Katrina Beikoff

Katrina Beikoff is a Walkley award-winning journalist, columnist, communications consultant and mother of two. She has also worked as a media advisor and political strategist in Canberra, and now lives with her family on Queensland's Gold Coast writing for various publications. Her first book, *No*

Chopsticks Required, was published earlier this year.

Serge Benhayon

Serge Benhayon is widely recognised as 'the healer's healer' and 'the teacher's teacher'. He communicates energetic law and sacred teachings through esoteric healing, philosophy and psychology.

Louis de Bernierés

Louis de Bernierés published his first novel in 1990 and was selected by *Granta* magazine as one of the twenty Best of Young British Novelists in 1993. He has written six novels including *Birds Without Wings*, *Captain Corelli's Mandolin*, *A Partisan's Daughter* and *Notwithstanding: Stories from an English Village*. As well as writing, he plays the flute, mandolin, clarinet and guitar.

Jesse Blackadder

Jesse Blackadder is an award-winning short-story writer and freelance journalist. Her first novel, *After the Party*, was voted onto the Australian Book Review's list of all time favourite Australian novels in February 2010. She is writing her next novel about the first woman to reach Antarctica.

Susan Bradley Smith

Susan's latest books are super modern prayer book, shortlisted for the 2011 Kenneth Slessor Poetry Prize, and the memoir *Friday Forever*.

Professor A J Brown

A J Brown is John F Kearney Professor of Public Law, Griffith Law School, Griffith University, based on the Gold Coast, Queensland. He researches, teaches, and consults widely in areas of public accountability, public law, public policy, federalism and intergovernmental relations. He recently completed a seven-year biographical project examining the life and work of Australia's most famous modern judge, *Michael Kirby: Paradoxes & Principles*.

Helen Brown

Helen Brown has written over ten books including the acclaimed memoir *Cleo*. She writes columns for the New Zealand media, where she's been voted Columnist of the Year several times

Brian Cadd

From 1966 until his departure for America in 1975, singer, songwriter, keyboard player and producer Brian Cadd was one of the most prominent musicians on the local scene. He remains a key figure in the history of Australian music.

Leslie Cannold

Dr Leslie Cannold is an author, commentator, ethicist, researcher and social activist. Her non-fiction works include the award-winning *The Abortion Myth and What, No Baby?*. Her first novel *The Book of Rachael* was published in 2011. In 2011 Leslie was named the Australian Humanist of the Year by The Council of Australian Humanist Societies. Leslie is the lead singer of the Melbourne-based cover band Speedy Fish. www.cannold.com

The Honourable Bob Carr

Bob Carr is the longest continuously serving Premier in NSW history, retiring from politics in 2005, after over 10 years as Premier. Since retiring he has lectured widely, on food reform, climate change, population sustainability and against proposals for an Australian Charter of Rights. He received the Fulbright Distinguished Fellow Award Scholarship, and has served as Honorary Scholar of the Australian American Leadership Dialogue. He is the author of *Thoughtlines*, *What Australia Means to Me*, and *My Reading Life*, and has a lively and widely read blog. www.bobcarrblog.wordpress.com.

Nick Cater

Nick Cater is an Australian journalist. He was appointed editor of *The Weekend Australian* in 2007 and has been a senior editorial executive at *The Australian* since 2004. Cater was a correspondent in Asia, had worked in the Canberra Press Gallery as the bureau chief and worked in the UK as a journalist with BBC TV.

Michael Chugg

Michael Chugg, is a well-known public figure, running the PR machine for many of his tours and often being the media's "go to man" for an opinion on the music industry. Many concert-goers will have experienced "Chuggi", and one of his legendary on-stage rants.

Betty Churcher

Betty Churcher was director of the Art Gallery of Western Australia from 1987 to 1990 and director of the National Gallery of Australia from 1990 to 1997. The author of several acclaimed books, including *The Art of War*, Betty has also been an art critic for *The Australian* and presented several television series on art. She holds an Order of Australia and is an Officer of the Order of Australia. Her new book, *Notebooks*, was published this year.

Laurel Cohn

Laurel Cohn is an editor who has been helping writers develop their stories and prepare their work for print and, more recently, online publication since the 1980s. Many of the writers she has worked with have gone on to be successfully published. She works with individual writers, publishers, businesses and community organisations, and is a popular workshop presenter. www.laurelcohn.com.au

Matthew Condon

Matthew Condon is the author of several novels and collections of short stories including *The Motorcycle Café*, *A Night at the Pink Poodle*, *The Pillow Fight* and *The Trout Opera*. His latest book is *Brisbane*.

Paul Cox

Paul Cox is an internationally acclaimed filmmaker and the author of *Tales from the Cancer Ward*, a book that passionately explores what it means to be truly vulnerable.

Andrew Crockett

Award winning author, Andrew Crockett, will be launching his third book, *Acumen: Inspiring Answers To Life's Big Questions* at this year's Byron Bay Writers' Festival. *Acumen* contains answers to 31 thought-provoking and inspiring questions, all of which we are likely to ask ourselves at some point in our lives.

Brendan Cowell

Brendan Cowell is an Australian actor, writer and director. His plays have been produced by prominent theatre companies in Australia and internationally, and he has received the Patrick White Playwrights' Award, the Griffin Award and the Philip Parsons Young Playwright's Award. How it Feels is his first novel.

Edrei Cullen

Edrei was home schooled on a cargo ship, travelling the Mediterranean until her mother decided it was time to join the real world. Frozen out of many a writing class because her stories were 'childish', 'a little too surreal' or just plain 'weird', Edrei put down her pen. Until she had children and her daughters asked why she kept all her stories in her head or hidden in a trunk. She didn't have an answer so she sent her stories away in search of a publisher, and the *Flitterwig* series began.

Christopher Currie

Christopher Currie is a 28-year-old writer

from Brisbane whose fiction has appeared in anthologies and journals internationally. In 2007, his novella *Dearly Departed* appeared in *Five Mile Press's Love and Desire: Four Modern Australian Novellas*. The *Ottoman Motel* is his first novel.

Bernadette Curtin

Bernadette lives in the Byron Bay hinterland. She conducts painting workshops in Byron bay, and is currently painting a series of underwater images inspired by Ningaloo Reef in WA. www.bernadettecurtin.com

Stephen Daisley

Stephen Daisley has served in the New Zealand Army and worked at a variety of jobs in New Zealand and Australia including on sheep and cattle stations, cutting bush and scrub, driving trucks, and on oil and gas construction sites. He now lives in Perth. *Traitor* is his first novel.

Stephanie Dale

Award-winning journalist and author of *My Pilgrim's Heart and Hymn for the Wounded Man*; winner of US Independent Publisher Book Award for Best Fiction (Australia/NZ).

Geoffrey Datson

Geoffrey Datson is a poet, singer-songwriter and composer. He has released several solo albums of spoken word works and song, and performed as protest singer, releasing *The Truth*, a collection of war poetry. In 2006 he participated in the Wordjammin's 'Random Acts of Poetry' at the Brisbane Writers' Festival.

Barry Divola

Barry Divola is a Sydney-based journalist and author. His latest book is *Nineteen Seventysomething*, a coming-of-age tale set in the decade that style forgot.

Peter Duke

Peter Duke's book *Byron Bay: The History, Beauty and Spirit* is a collection of 150 photographs, narratives, artwork and poetry chronicles the dynamic human history of the eastern most point on Australia's mainland.

Stephanie Dowrick

Stephanie Dowrick is Australia's leading writer on psychological and spiritual development. Her much-loved books include *Forgiveness* and *Other Acts of Love, Choosing Happiness* and *Seeking the Sacred*.

Barry Eaton

A former ABC radio and TV presenter, Barry now hosts an internet program on *RadioOutThere.com*. His first book, *Afterlife*, was published this year. Co-ordinator of the Faculty of Journalism at Macleay College, he lectures in radio journalism and production.

Kim Falconer

Bestselling author Kim Falconer delivers searing and imaginative novels of intimacy and adventure, magic and technology published by HarperCollins Voyager Worldwide. Kim is the author of the *Quantum Encryption* series.

Melaina Faranda

Melaina Faranda has been an English teacher in numerous secondary, Steiner, Special Needs and Primary schools for over fifteen years. A love for students led Melaina to establish personal development groups for teenagers and to write an international Young Adult series: *The Circle*. *Big Sky* is her first novel.

Tim Ferguson

Tim Ferguson is a widely acclaimed comedian, writer and producer. He currently lectures in comedy at the RMIT University School of Media & Communication in Melbourne (Prof. Screenwriting Adv. Dip.)

writers' biographies

Tim is the author of the bestselling comedy manual *The Cheeky Monkey – Writing Narrative Comedy*.

Adrienne Ferreira

After completing a Bachelor of Arts at the University of Sydney, Adrienne worked and travelled in Europe. On her return to Australia, she worked at Planet Ark and then as a copywriter. She is currently working on her second novel about rapture and madness in the city of Florence.

Timothy Fischer

Timothy Fischer is the author of several books and was the host of a popular radio series, *The ABC Great Train Show*. He has served the NSW and Australian Parliaments as Leader of the National Party, Minister for Trade and Deputy Prime Minister. His interest in transportation led him to write *Trains Unlimited*, a book about the history and excitement of rail.

Jaye Ford

Jaye Ford was Australia's first female presenter of a national sport show, hosting *Sport Report* on SBS in 1988-89. Later, she fronted evening news on regional television and ran her own public relations business. *Beyond Fear* is her first novel, and she is currently writing her second.

Phillip Frazer

Phillip Frazer founded the pop-music paper *GoSet* (1966-76), the Aussie *Rolling Stone*, and *The Digger* (1972-76). He is presently publisher of *The Hightower Lowdown* in the US.

Linda Frylink Anderson

Over a voyage of 30,000 nautical miles Linda Frylink Anderson, a novice sailor, and her husband explored remote communities, and experienced the vastness of the great oceans making new friends at each destination. *Sailing In My Sarong* is the account of their two-year circumnavigation visiting 30 countries. www.valiam.com.au

Sulari Gentili

Sulari's latest novel *A Decline in Prophets*, is the second book in the Rowland Sinclair Series. She is also author of *Chasing Odysseus*, a YA trilogy.

Benjamin Gilmour

Benjamin Gilmour is a Sydney-based author of the book *Warrior Poets* about his experiences directing the award-winning feature film *Son of a Lion* shot in the tribal areas of Pakistan.

Richard Glover

Richard Glover's newest book, *Why Men Are Necessary* is a collection of his comic pieces as featured on ABC radio's *Thank God It's Friday*. Geraldine Brooks, Pulitzer-prize winning author of *Year of Wonders* and *March*, says Richard's book is: "Full-on, uncontrollable, laugh-till-you-weep stories. Glover has become the indispensable chronicler of Australian family life."

Libby Gorr

Libby's come a long way since launching herself into our hearts and minds as Elle McFeast. She is one part performer, one part journalist and one part comic. Libby's first book is *The A-Z of Mummy Manners: An Etiquette Guide for Dealing with Other Children's Mothers and Assorted Mummy Dilemmas*.

John Green

John's hot-selling financial thriller *Nowhere Man* was released last year. He is launching his latest novel, the political thriller *Born to Run*, at Byron Bay Writers' Festival.

Greg Haddrick

Over the last decade Greg Haddrick has

won six AWGIE Awards as a writer, two AFI Awards as a producer, and an International Emmy Award Nomination as a writer and producer.

Rosalie Ham

Rosalie Ham's third novel, *There Should Be More Dancing*, follows the successful *Summer at Mount Hope* and *The Dressmaker*, soon to be a film. Rosalie also teaches literature and creative writing.

Maggie Hamilton

Maggie Hamilton is a teacher and the author of a number of books, including *Coming Home* and *Love Your Work, Reclaim Your Life*. After many years in book publishing, Maggie now devotes her time to sacred journeying, writing, giving workshops, and to her own practice.

Traci Harding

Traci Harding has released four science fantasy trilogies since 1996, and three stand alone novels with HarperCollins *Voyager*. Her books have been published in several languages.

Wendy Harmer

Wendy Harmer has enjoyed a highly successful thirty-year career in journalism, radio, television and stand-up comedy. She has written for newspapers, magazines and is the author of five books for adults, two plays, three one-woman stage shows and a libretto for the Australian Opera. Her bestselling children's book series *Pearlie in the Park* has been translated into ten languages and is the subject of an animated television series.

Ashley Hay

Ashley Hay's novel, *The Body in the Clouds*, was shortlisted in the Commonwealth Writers' and New South Wales Premier's prizes. She lives in Brisbane.

Katherine Howell

Katherine Howell is a former ambulance officer. *Frantic*, introducing Detective Ella Marconi, was her first novel, *The Darkest Hour* is her second, and she is currently working on her third novel, also featuring Detective Marconi. Katherine lives on the NSW north coast.

Annette Hughes

Annette Hughes has been a bookseller, small publisher, literary agent and is most recently an author, with her first book, *Art Life Chooks*.

Jane Hutcheon

Jane Hutcheon interviews engaging people on *One Plus One* and presents on ABC News 24. She is the author of *From Rice to Riches*.

M.J. Hyland

M.J. Hyland is the author of the internationally acclaimed novels *How the Light Gets In*, *Carry Me Down* (shortlisted for the Man Booker Prize 2006) and, most recently, *This Is How*. She lives in Manchester, UK.

Juliette Jameson

Julietta Jameson has over 20 years of international media experience as a columnist, news and feature writer, editor and foreign correspondent. She is the author of *Tibooburra* and *The Legend of the Tree of Knowledge* and *In Her Mother's House*. Her latest book is *Me, Myself and Lord Byron*.

Belinda Jeffery

Belinda Jeffery cooked in restaurants for many years. She is an award-winning writer, TV presenter, restaurant reviewer, cooking teacher, and the author of four cookbooks. She now lives, writes and cooks in the Byron Bay Hinterland.

Major Matina Jewell (retired)

During her 15 year army career Matina Jewell served on five overseas operational missions,

and worked with the UN as an unarmed peacekeeper on the border between Israel and Lebanon. Retired from active duty as a result of injuries she sustained in the Lebanon War, Matina now works as a consultant and key note speaker. Matina's book *Caught in the Crossfire* details her experiences during the Lebanon War.

Lloyd Jones

Lloyd Jones' best known works include *Mister Pip*, winner of the Commonwealth Writers' Prize and shortlisted for the Man Booker Prize, *The Book of Fame*, winner of numerous literary awards, and the short story collection *The Man in the Shed*. His latest novel is *Hand Me Down World*.

Toni Jordan

Toni Jordan has a BSc. in physiology and qualifications in marketing and professional writing. Her debut novel *Addition* was shortlisted for the Barabara Jefferis Award and longlisted for the Miles Franklin in 2009. It has been published in sixteen countries worldwide. Her latest novel is *Fall Girl*.

Paul Kelly

Paul Kelly has recorded seventeen studio albums as well as several film soundtracks and live albums, in an influential career spanning more than thirty years. He was inducted into the ARIA Hall of Fame in 1997. His first work of prose *How To Make Gravy* is a self described 'mongrel memoir'. The memoir has its genesis in a series of concerts where, over four nights Kelly performed 100 of his songs in alphabetical order. The stories he told in between songs grew *How To Make Gravy*.

Malcolm Knox

Malcolm Knox is the author of three novels, *Summerland*, *A Private Man*, and most recently, *Jamaica*. Each has been published internationally. Malcolm was formerly literary editor of the *Sydney Morning Herald*, where he broke the Norma Khouri hoax story, for which he won a Walkley Award. *The Life* is his latest book.

Anna Krien

Anna Krien is the author of *Into the Woods: The Battle for Tasmania's Forests*, and has written for the *Monthly*, *the Age* and *The Big Issue*.

LA Larkin

LA Larkin divides her time between writing topical thrillers and her work for one of Australia's leading climate change consultancies. For her first thriller, *The Genesis Flaw*, she drew on her time in Zimbabwe, consulted with world renowned geneticists and worked closely with a computer hacker, even attending a hackers' conference. Her next thriller, *Thirst*, is a climate change catastrophe.

Benjamin Law

Benjamin Law, a freelance writer, is a senior contributor to *frankie* magazine and has written for publications including *The Courier Mail*, *Oweekend*, *Sunday Life*, *Cleo*, and the *Australian Associated Press*. *The Family Law* is his debut book, and he is currently working on his second, a collection of non-fiction looking at queer people and communities throughout Asia.

Bill Leak

Bill Leak is a cartoonist and painter, primarily of portraits. He is the daily editorial cartoonist on *The Australian* newspaper. He has won the Walkley Awards nine times.

Alison Lester

Alison Lester's picture books mix imaginary worlds with everyday life, encouraging children to believe in themselves and celebrate the differences that make them special.

In 1997 Alison's first children's novel, *The Quicksand Pony* was published and *The Snow Pony* followed in 1999.

Adam Liaw

Adam Liaw grew up in Adelaide then moved to Tokyo to work as a media lawyer before taking part, and winning, the second series of *MasterChef Australia*. He is planning to open his own restaurant in early 2011.

Anne Manne

Anne Manne is a Melbourne writer, whose works include the *Quarterly Essay*, *Love and Money*; *The Family and the Free Market*, a memoir, *So This is Life: Scenes from a Country Childhood*, and *Motherhood*; How should we care for our children. Her essays regularly appear in *The Monthly* magazine.

Robert Manne

Robert Manne is Professor of Politics at La Trobe University and an author or editor of twenty books on history and public affairs, including his most recent publication, *Making Trouble - Essays against the New Australian Complacency*. He has twice been voted Australia's leading public intellectual.

Ned Manning

Ned Manning is an actor, playwright, dramaturg and teacher. His most recent published play is *Alice Dreaming*. He is writing a book about teaching.

Annette Marfording

Annette Marfording is a book reviewer and radio presenter of a weekly program on Australian writing and literary news on radio 2BBB in Bellingen.

Andrew Marilton

Andrew Marilton a.k.a First Dog on the Moon is famous as the founder of the Canetoads for a Free Tibet Action Committee and infamous as a hapless stooge for the evil genius of Kevin Rudd's Cat. He is less famous for being fawned upon by his fans at Crikey.com. He is not famous at all as the cartooning alter ego of Andrew Marilton.

Lorraine Marwood

Born and raised in rural Victoria, Lorraine Marwood has lived for most of her married life on a dairy farm with her husband and their six children. An award-winning poet, she has been widely published in literary magazines around the world. Her books include *A Ute Picnic* and *Other Australian Poems*, and *Star Jumps*. In August 2011, she will release a new collection of poems themed around family. www.lorainemarwood.com

John McCallum

John McCallum is the theatre critic for *The Australian* newspaper. He is the author of *Belonging: Australian Playwriting in the 20th Century*, and has won the Australian Critic of the Year, and in 2010 gave the Philip Parsons Memorial Lecture. This is his first visit to the Byron Bay Writers' Festival.

Andy McDermott

Andy McDermott is the Director of Publicious Pty Ltd, and a writing tutor. He teach a course, *How To Write And Publish Your Book*, at the ACE Community College Gold Coast, and was first published in 2002. Andy assists authors to self-publish their books.

Meme McDonald

Meme grew up in the country, trained as an actor in the city, and then directed epic theatre in the outdoors, before writing books, nine of them so far, which have received six major literary awards. Her latest novel is *Love Like Water*. www.mememcdonald.com

Fiona McIntosh

A mid-life crisis prompted Fiona to write her first novel in 2000. She has since written 22 books across a variety of genres, published



writers' biographies

worldwide.

Philip McLaren

Philip McLaren is an Indigenous Australian; a multi-prize winning author of six books, most of which are translated and published internationally, including *Sweet Water - Stolen Land*, which was awarded the David Unaipon Award. Phillip lives in the Byron Bay hinterland and lectures at Southern Cross University.

Cate McQuillen

From her home base in the Northern Rivers Region of NSW, Cate and her partner Hewey Eustace are meme productions, creating 'out there' children's programming such as the animation series *dirtgirlworld*.

Mike McRae

Canberra based science writer Mike McRae writes and illustrates for CSIRO's educational publications, and is the author of the pop-science book, *Tribal Science: Brains, Beliefs and Bad Ideas*.

Jane Meredith

Jane Meredith is a writer, ritualist and workshop presenter. Her book, *Aphrodite's Magic: Celebrate and Heal Your Sexuality* is a magical Goddess spell combined with personal development and her second book, *Journey to the Dark Goddess* will be published in 2012. www.janemeredith.com

Tristram Miall

Tristram Miall is one of Australia's most accomplished and experienced producers whose credits include *Strictly Ballroom*. He became an executive producer at Film Australia and then acting director in 1988. He was Executive Producer of the acclaimed teen film *Looking for Alibrandi*, and producer of *The Black Balloon*.

Taylor Miller

Representative of a fertile literary branch within the surfing community, 24 year old Taylor Miller's participation in this year's Writers Festival comes with an admittedly narrow field of focus. Taylor co-edits and oversees distribution of the one purely subscriber driven surf publication in the world, *Kurungabaa*. Currently completing an honours programme at Sydney University, her perspective on Italian surfing as a neo cultural escape mechanism in a country beset with tradition and turmoil forms the basis of a thesis.

Jennifer Mills

Jennifer Mills is the author of the novels, *Gone* and *The Diamond Anchor*, and many award-winning short stories, poems, and essays. She blogs and podcasts at: www.jenjen.com.au.

Ros Moriarty

Ros Moriarty is a Sydney writer and designer. Formerly a journalist with Radio Australia, Ros is currently managing director of Indigenous design studio, *Balarinji*. She is the author of *Listening to Country* which was shortlisted for *The Age* book of the year in 2010.

Maris Morton

Maris Morton was the 2010 winner of the CAL/Scribe Fiction Prize and she lives in Uki in rural NSW. *A Darker Music* is her first novel.

Rod Moss

Rod Moss has been living and painting in Alice Springs for over two decades, forging close ties with the Aboriginal community there, and has a body of work which is unprecedented in the history of Australian painting. He shares his experiences – and his artwork – in this new memoir, *The Hard Light of Day*.

Martine Murray

After art school Martine Murray studied acrobatics and dance. Then she tried to join

it all together in theatre. Meanwhile, she started writing just to keep track of what was going on.

Joanna Murray-Smith

Joanna Murray-Smith is a Melbourne based playwright, screenwriter and novelist. Her plays, which include *Honour*, *Rapture*, *Bombshells*, *Nightfall*, *Redemption*, *Love Child* and *Flame*, have been produced around the world. Joanna has also published three novels *Truce*, *Judgement Rock* and *Sunnyside*.

Michelle Nayman

Michelle Nayman is a UK-based writer and editor of fiction and non-fiction. Her books include *Jetlag*, a novel, and *Somewhere Else*, a collection of short-stories. She has worked as a journalist for *The Age* in Melbourne, *The National Times* and *The National Times On Sunday* in Sydney, and *The Guardian* in London. She is working as a ghostwriter and on a new novel of her own.

Mandy Nolan

Mandy Nolan has performed as a stand-up comedian for 25 years, working alongside internationally acclaimed celebrities such as Whoopi Goldberg and Ertha Kit. Since then she has supported Wil Anderson, Dave Hughes, Fiona O'Loughlin, Tom Gleeson, Akmal, Charlie Pickering, Arj Barker and almost every profile comic in the country.

Lewis Nowra

Louis Nowra's plays include *Page 8* (with David Page), *The Woman With Dog's Eyes*, *The Marvellous Boy*, *The Golden Age*, and *The Language of the Gods*. For television he has written *Displaced Persons*, and *K-19: The Widowmaker*. Other writings include nonfiction works *Warne's World*; four novels and two memoirs. Nowra has won multiple awards and prizes, and lives in Sydney.

Caroline Overington

Caroline Overington is a two-time winner of the Walkley Award for Investigative Journalism and a winner of the Sir Keith Murdoch Award for Excellence in Journalism. She is the author of two non-fiction books. Her first novel, *Ghost Child*, was an Australian bestseller, her second, *I Came to Say Goodbye*, has been selected as one of this year's 50 Books You Can't Put Down.

Micahel and Jane Pelusey

Michael and Jane Pelusey have been in the publishing industry (through photography, writing, newspapers, magazines and books) for over twenty five years making them experts in their field. They have written over 80 books in the last ten years with over 300,000 books sold.

Charlie Pickering

Edgy, polished and inventive, Charlie Pickering is one of the most exciting names in Australian comedy. A political junkie, former lawyer and a regular team captain for Generation X on Network Ten's quiz show *Talkin' 'bout Your Generation*, he is also co-host of *The 7PM Project*.

John Pilger

Born and raised in Bondi, John Pilger did his journalism cadetship in Australia. Moving to the United States, he marched with America's poor from Alabama to Washington following the assassination of Martin Luther King and was in the same room when Robert Kennedy, the presidential candidate, was assassinated in June 1968. His work in South East Asia produced a iconic issue of the *London Mirror*, devoted almost entirely to his world exclusive dispatches from Cambodia in the aftermath of Pol Pot's reign. His numerous documentaries on Australia, have celebrated and revealed much of his own country's 'forgotten past'. His latest film is *The War You Don't See* (2010), which was premiered in London both in the cinema and on television.

Liz Porter

Liz Porter is a well known, Melbourne-based author and journalist. She shared a Ned Kelly award for her first non-fiction book, *Written On The Skin: An Australian Forensic Casebook*. Her second non-fiction book is *Cold Case Files: Past crimes solved by new forensic science*.

Janella Purcell

Janella Purcell is a qualified naturopath, nutritionist, herbalist and iridologist. She's an entertaining chef who has appeared regularly on Australian and overseas television, from co-hosting *Good Chef Bad Chef* with Gary Mehigan, to assisting *The Biggest Loser* contestants as their nutritionist. Her books include *Janella Purcell's Elixir* and *Eating For The Seasons – Cooking For Health and Happiness*.

James Redfield

The author of the international bestsellers *The Celestine Prophecy* and *The Celestine Vision*, James writes widely on the topic of human spiritual awareness and is active in the worldwide effort to save our last remaining wilderness areas. *The Twelfth Insight* is his latest book.

Michael Robotham

Michael Robotham has written for newspapers and magazines in Australia, Britain and America. In 1993 he quit journalism to become a ghostwriter, collaborating with politicians, pop stars, psychologists, adventurers and showbusiness personalities to write their autobiographies. Twelve of these non-fiction titles were bestsellers with combined sales of more than 2 million copies. His novels include *The Suspect*, *Lost*, *The Night Ferry Shatter* and *Bleed for Me*, and *The Wreckage*.

Zoe Rodriguez

A lawyer who works at the Copyright Agency Limited (CAL), which manages 18,000+ authors, artist and publisher members' collective copyright interest, Zoe's area of expertise is policy and lobbying. She also manages CAL's Cultural Fund which provides grants to organisations and individuals in the publishing and visual arts sectors.

Stephen Romei

Stephen started his career in journalism when drinking and smoking at your desk was mandatory. He misses those days but keeps busy editing *The Australian Literary Review*, a journal still quaintly printed on dead trees, while also blogging, Tweeting and doing anything else he can to remain relevant.

Gillian Ross

Gillian Ross BSc. M Phil. PhD is the author of three books on spiritual evolution including *Psyches Yearning*. A trained yoga teacher, she is best known for her relaxation and meditation CDs. She lives in Nimbin in the Northern Rivers.

Dr Robyn Rowland

Dr Robyn Rowland AO has published nine books, most recently *Seasons of doubt & burning*. She is winner of the Writing Spirit Poetry Award, Ireland 2010. Robyn is Honorary Fellow, School of Culture and Communication, University of Melbourne, was Deputy Chair of the Board, Australian Poetry Centre (2007-2008), and Professor of Social Inquiry and Women's Studies at Deakin University (1980-1996).

James Roy

James Roy is the internationally published author of twenty books for young people, including the NSW Premier's Award-winner *Town*, and the popular *Edsel Grizzler Trilogy*.

Niki Savva

Niki Savva was one of the most senior correspondents in the Canberra Press Gallery. She is the author of *So Greek: confessions*

of a conservative leftie and is now a regular columnist for *The Australian*.

Mandy Sayer

Mandy Sayer has published ten books of fiction and non-fiction. Her most recent novel, *Love in the Years of Lunacy*, is set in Sydney and New Guinea during WWII.

Fiona Scott-Norman

Performer, columnist, arts writer, deejay and B-grade radio personality, Fiona was born in England and moved to Australia in the '80s. She has worked as an arts journalist and theatre/cabaret/comedy critic for *The Age*, *The Australian*, and *The Bulletin Magazine*.

Sean Sennett

A music journalist and singer/songwriter, from 1990 to 2008 Sean was the publisher and managing editor of *Time Off*, a weekly music street magazine. His work has appeared in *Rolling Stone*, *The Australian* and *The Age*. His book, *Off the Record*, is a collection of the best interviews and articles from 25 years of street press.

Ian Shedden

A music writer and critic for *The Australian* and *The Weekend Australian* newspapers and *The Australian Online*, Iain has interviewed some of the biggest names in popular music. He also spent many years as a professional drummer, most successfully with Australian rock band *The Saints*.

Craig Sherborne

Craig's memoir *Hoi Polloi* was shortlisted for the Queensland and Victorian Premier's Literary Awards. The follow-up, *Muck*, won the Queensland Literary Award for non-fiction. His latest novel is *The Amateur Science of Love*. Craig has also written two volumes of poetry.

Jeanti St Clair

Jeanti is a Journalism and Media Lecturer at Southern Cross University.

Maria V Snyder

Born and raised in Philadelphia, Pennsylvania, Maria dreamed of chasing tornados and even earned a Bachelors of Science degree in Meteorology. She switched careers from meteorologist to novelist when she began writing the New York Times best-selling *Study Series* (*Poison Study*, *Magic Study* and *Fire Study*). She has since written the award-winning *Glass Series* (*Storm Glass*, *Sea Glass*, and *Spy Glass*).

David Tacey

An Associate Professor and Reader in Arts at La Trobe University, where he teaches literature, spirituality and Jungian psychology, David is the author of five books on spirituality and culture, including *Edge of the Sacred* and *ReEnchantment: The New Australian Spirituality*. He lives in Melbourne.

Ange Takats

Foreign correspondent turned folk singer Ange Takats has lived a life less ordinary. She has interviewed Aung San Suu Kyi, been chased by a tiger, cuddled prison babies and tells all in her memoir *The Buffalo Funeral*.

Corey Taylor

Cory is an award-winning screenwriter who has also published short fiction and children's books. She lives in Brisbane. Me and Mr Booker is her first novel.

Victoria Thompson

Victoria Thompson wrote the best selling memoir *Losing Alexandria*. Her novel *City of Longing* is a passionate love story, steeped in longing, conflict and desire. Victoria is a Byron Bay resident.

Kate Veitch

Kate Veitch is the author of two novels, *Listen and Trust*, also published in the US, Germany and the Netherlands. She

chairing at the festival this year

Alexa Adsett
Candida Baker
Lis Bastian
Caroline Baum
Tegan Bennett Daylight
Mark Byrne
Jeni Caffin
Jane Camensl
Edna Carew
Nick Cater
Anne Chamberlain
Lucy Clarke
Janie Conway-Herron
Vic Cosford

Moya Costello
Alex Easton
Jill Eddinton
Russell Eldridge
Mary Delahunty
Jennie Dell
Siboney Duff
Alex Easton
Kath Fisher
Ross Grayson Bell
Simon Groth
Christopher Hanley
John Hunter
David Leser

Simon Marnie
Mungo MacCallum
Mick O'Regan
Sabine Pinon
Sian Prior
Ian Robertson
Julianne Schultz
John Smith
Jeanti St Clair
Howard Whelan
Kristin Williamson
Jacqueline Woodman



For writers & readers



NORTHERN RIVERS
writers' centre



Literary events - writer development - workshops

The Northern Rivers Writers' Centre is dedicated to the promotion of Australian literature and the development of skills for readers and writers in the Northern Rivers.

The region stretches from Taree to Tweed Heads and west to Kyogle. We are an information and resource base and our office is open 10am - 4pm Monday to Thursday. We are an active community organisation within the community. We endeavour to assess and address the needs of writers and the wider community and to provide a much needed resource in skill development, opportunity and awareness of the Australian and regional literary scene.

**Join
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your 2011
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Visit our website www.nrwc.org.au or visit us at level 1, 28 Jonson Street **Byron Bay**.

p: 02 6685 5115 e: info@nrwc.org.au





Festival Site

North Beach (formerly known as Byron Bay Beach Resort) is located at the end of Bayshore Drive in the Arts & Industrial Estate. If you are coming from Byron Bay town go approximately 2km along Ewingsdale Rd from the town centre towards the Pacific Highway then turn right at Bayshore Drive (there is a BP Ozigo on the corner of Bayshore Dr and Ewingsdale Rd). If you are coming from the Highway you will need to turn left at BP Ozigo petrol station after approximately 2km.

How to access North Beach

Bus: There is a regular Xcede shuttle bus service from Byron Bay to the Festival site. The cost is \$3 each way.

The pick-up points for Xcede Festival bus will be:

- Shirley St
- Apartments Inn (Fletcher St)

- Byron Bay Bus Terminal (Jonson St, outside the Byron Visitors' Centre)
 - Taxi rank (Jonson St)
- We encourage visitors to use the bus service as parking is limited.

Car: The Festival site is an 8 minute drive from the centre of Byron Bay. Car parking on site is limited. If driving we recommend arriving 45 minutes before Festival entry. There will be a \$5 daily charge for parking on site, all proceeds go directly to the school literacy program.

How to Get to Byron Bay

By Air

Virgin Blue, Jetstar and Regional Express fly to Ballina daily. Virgin Blue, Jetstar and Tiger Airways fly to the Gold Coast.
www.virginblue.com www.jetstar.com www.rex.com.au

Airport Transfers Byron Bay

For a shuttle bus from Ballina or the Gold Coast airport or a limousine transfer please call Xcede/Byron Bay Taxis & Limousines 02 6620 9200. <http://xcde.com.au/refer/WF>

By Train & Coach

Countrylink provides a rail/coach transfer service to Byron Bay everyday. For reservations and information ph: 132 232 (6-10pm 7 days) or www.countrylink.info

By Bus

Byron Bay is serviced daily by interstate coaches. For information contact Greyhound or Premier

Accommodation

Our official booking agent is Byron Bay Accom go to <http://www.byronbayaccom.net/> or call 02 6680 8666 for a comprehensive listing of accommodation in and around Byron Bay



festival information