BYRON BAY WRITERS FESTIVAL 7-9 AUGUST 2015

byronbaywritersfestival.com

PROGRAM



🖉 feros care





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- byronbaywritersfestival

We would love to hear your Byron Bay Writers Festival 2015 highlights so please join the conversation online.

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WRITERS FESTIVAL

SAILON SURT

In every outthrust headland, in every curving beach, in every grain of sand there is the story of the earth.

- Rachel Carson

Rachel Carson is much admired in the Northern Rivers and her insight into the story of the earth seems particularly apt as we welcome you to the **19th Byron Bay Writers Festival** held in the lee of Australia's most easterly point. This year's program is informed by a belief in the importance and power of literature in shaping our lives.

In early August, more than 140 influential writers and thinkers will converge on Byron Bay for Australia's largest regional literary event; an ocean of minds unfolding stories against a backdrop of migrating whales. Together, they will deliver a stimulating program comprising over 160 sessions exploring the many layers that comprise new and retold stories.

Throughout the Festival our guest politicians, novelists, historians, journalists, biographers, poets, memoirists, comedians and songwriters will challenge, entertain and share their inspirations and insights. Don't miss: Julia Gillard in conversation with Clare Wright, Tariq Ali with Kerry O'Brien, Helen Garner with Caroline Baum, Kate Grenville with Rosemarie Milsom, and Joanna Rakoff, author of *My Salinger Year*.

Be moved by Karen Hitchcock whose controversial Quarterly Essay *Dear Life*, examines our capacity to care for the elderly, and delve into country with Don Watson whose latest book *The Bush* is a multiple prize-winner. Be inspired by the panel discussion *Community Service Begins at Home* featuring Anna Bligh, Tim Costello, David Mann and Renata Singer. *The State of the State* was a Festival highlight in 2014. So this year we bring you *The State of the Nation* led by Barrie Cassidy with panellists Kate McClymont, Greg Sheridan and Wayne Swan.

In an Australian exclusive, BBWF is proud to present Nigerian writer Chigozie Obioma whose startling debut novel *The Fishermen* has received plaudits from across the literary world. Mexicanbased Jennifer Clement whose compelling novel *Prayers for the Stolen* was shortlisted for this year's PEN Faulkner Award for Fiction will also debut. Jennifer Byrne from ABC TV *The Book Club* will join us to interview both of these international writers.

We also offer you a chance to catch up with some of your favourite writers and discover new voices in our new one-onone sessions '30 Minutes with...' including Stella Prize winner Emily Bitto, Man Asian Literary Prize winner Miguel Syjuco, *New York Times* bestseller Liane Moriarty, artist Joshua Yeldham, master of psychological thrillers, Michael Robotham and Noah Rosenberg of *Narratively*, a platform for untold stories.

We are delighted that literary cabaret *Liner Notes* is returning to Byron. This year their attention turns to Fleetwood Mac's *Rumours*. Be sure to book early as it sold out last year. Delighted too, to offer you the opportunity to see First Dog on the Moon on the eve of the Festival, while the poster girl of Country Music Beccy Cole is joining us on Festival Friday with her knockout cabaret: *The Cowgirl and the Showgirl*.

Every Festival day promises delight and discovery. We invite you to join us to examine the world as it is and imagine how it might be.

Edwina Johnson, Festival Director





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FRIDAY 7 August

SCU Marquee	Macquarie Marquee	Feros Marquee
9.00am – 10.00am The Appeal of War Mark Dapin, Gregory Day, Sally Sara Chair: Mick O'Regan	9.00am – 9.45am African Childhoods Abdi Aden, Chigozie Obioma Chair: Russell Eldridge 1 8	9.00am – 10.00am The Secret Lives of Mothers and Fathers Barrie Cassidy, Kate Grenville, Ramona Koval Chair: Caroline Baum Sponsored by: Christopher & Lynda Dean 15
10.15am – 11.00am History: Why Does it Keep Repeating Itself? Greg Sheridan, Clare Wright Chair: Edna Carew	10.00am – 11.00amFamily Trauma in FictionEmily Bitto, Mireille Juchau, Sofie Laguna, Eben Venter Chair: Sandy Verschoor29	10.15am – 11.00am Karen Hitchcock in conversation with David Leser 16
11.15am – 12.15pm Tariq Ali in conversation with Kerry O'Brien Sponsored by: Southern Cross University	11.15am – 12.15pm Your Life, My Story Jennifer Clement, Robert Hillman, Erik Jensen Chair: Wendy Were 3 Sponsored by: Editing in Paradise 10	11.15am – 12.15pm Animals in Literature Robert Drewe, Russell Eldridge, Chigozie Obioma Chair: Jeni Caffin
12.30pm – 1.30pm Cartooning on the Frontline: Why the Pencil is Mightier than the Sword First Dog on the Moon, Sean Leahy, Cathy Wilcox Chair: Lindsay Foyle	12.30pm – 1.30pm Jennifer Clement in conversation Jennifer Byrne 4	12.30pm – 1.30pm Kate Grenville in conversation with Rosemarie Milsom Sponsored by: Feros Care
1.45pm – 2.45pm A Good Death Karen Hitchcock, Bianca Nogrady, Zenith Virago Chair: David Leser	1.45pm – 2.45pm The State of the Nation Kate McClymont, Greg Sheridan, Wayne Swan Chair: Barrie Cassidy 5 Sponsored by: Australia's First Families of Wine 12	1.45pm – 2.45pm Herstory, Historical Fiction Emma Ashmere, Robyn Cadwallader, Jane Caro Chair: Jesse Blackadder 19
3.00pm – 4.00pm What Makes a Good Education Jane Caro, Ross Gittins, Maxine McKew Chair: Chris Hanley Sponsored by: First National Real Estate	3.00pm – 4.00pm On Tour: Five Writers, Five Towns in Five Days Mark Dapin, Chris Flynn, Lian Hearn, Ellen van Neerven, Zohab Zee Khan Chair: Zacharey Jane 6 Sponsored by: Australia Council for the Arts 13	3.00pm – 4.00pm Dirty Chicks Antonia Murphy, Mandy Nolan, Hannie Rayson Chair: Moya Sayer-Jones 20
4.15pm – 5.00pm The Moral of the Story Peter Singer, Renata Singer Chair: Sophie Hamley	4.15pm – 5.00pm Wayne Swan in conversation with Matthew Condon 7 14	4.15pm – 5.00pmCreating the Drama in FictionSofie Laguna, Hannie Rayson, Michael Robotham; Chair: Rosemarie Milsom21



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PROGRAM

First National Marquee	The Saturday Paper	
9.40am – 10.10am	 9.00am – 9.45am Down on the Farm Antonia Murphy, Paul West Chair: Jane Adams 	Media Tent 8.30am – 11.00am Live Outside Broadcast with Joanne Shoebridge, ABC North Coast
30 Minutes with Joshua Yeldham in conversation with Alison Kubler	23 Sponsored by: Brookfarm 23 10.00am – 10.45am Creating Theatre Without a	32 Featuring festival guests including Emily Bitto and Chigozie Obioma
10.20am – 10.50am 30 Minutes with Liane Moriarty in conversation with Sophie Hamley	Playwright Julian Louis and the cast of <i>Dreamer</i> , NORPA's new work in development	BYRON BAY WRITERS
11.00am –11.30am 30 Minutes with Miguel Syjuco in conversation with Jane Camens 11.40am – 12.10pm	25 Barrie Cassidy, Gregory Day Participating chair: Angelo Loukakis Sponsored by: Australian Society of Authors	FESTIVAL
30 Minutes with Ramona Koval in conversation with Chris Hanley 12.20pm – 12.50pm 30 Minutes with Michael Robothar	26 12.00pm – 12.45pm David Vann in conversation with Krissy Kneen	35
in conversation with Angelo Loukakis 1.00pm – 1.45pm The Buzz about Bees Doug Purdie, Paul West	27 1.00pm – 1.45pm Why Art Matters Sibella Court, Erik Jensen, Joshua Yeldham Chair: Alison Kubler Sponsored by: Arts NSW	36 Media Tent 12.00pm – 2.00pm
Chair: Mick O'Regan 2.00pm – 3.00pm Out of Africa Abdi Aden, Russell Eldridge, Eben Venter Chair: Sophie Hamley	 28 2.00pm – 3.00pm Tales from the Cities Matthew Condon, Richard McHugh, Liane Moriarty Chair: Chris Flynn 29 Sponsored by: www.softlysoftly.net 	ABC Open Workshop: Write and Share Your Own Real-Life Stories
3.15pm – 4.00pm Poetry: Inspiration or Perspiration Robyn Cadwallader, Jennifer Clement, Krissy Kneen Chair: Lynda Hawryluk	3.15pm – 4.00pm Clive Hamilton in conversation with Gregg Borschmann	Launchpad 3.00pm – 4.00pm Book Launch:
4.15pm – 5.00pm Narrative Frontiers Marc Fennell, Mike Jones, Nury Vittachi Chair: Tory Loudon Sponsored by: Blue River Design	4.15pm – 5.00pm Leaping off the Page: Spoken Word Art Emilie Zoey Baker, Samantha Turnbull, Zohab Zee Kl 31 Chair: Miles Merrill	Vera, My Story by Vera Wasowski with Robert Hillman Launched by Kerry O'Brien



Books are lighthouses erected in the great sea of time. E P Whipple 1819 - 1886

byron bay lighthouse - photo sue rado

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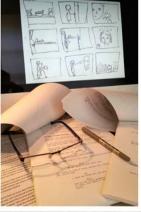


SATURDAY 8 August

SCU Marquee	Macquarie Marquee	Feros Marquee	
9.00am – 10.00am Crime Scene Honey Brown, Matthew Condon, Michael Robotham Chair: Mark Dapin 43	9.00am – 10.00am Australia Now Jonathan Biggins, Mia Freedman, Liane Moriarty Chair: Paul Barclay Sponsored by: Zentveld's Coffee 50	9.00am – 10.00am Birds, Bees and Flying Dinosaurs Tim Low, John Pickrell, Doug Purdie Chair: Gregg Borschmann Sponsored by: Elements of Byron	57
10.15am – 11.15am Displaced Persons Abdi Aden, David Manne, Annie Zaidi Chair: Robert Hillman 44	10.15am – 11.15am Duplicitous Lives Sarah Armstrong, Malcolm Knox, Richard McHugh Chair: Jennifer Byrne	10.15am – 11.00am Human Stories: Boldly Told Noah Rosenberg in conversation with Jacqui Park Sponsored by: The Walkley Foundation	58
11.30am – 12.30pmJail for Journalism: Truth-Telling and The First Casualties of WarKate McClymont, Sally Sara, Greg Sheridan Chair: Christopher Warren45	11.30am – 12.30pm Julia Gillard in conversation with Clare Wright Sponsored by: Macquarie	11.15am – 12.15pm Let's Eat: Film, Food and Family Margaret Pomeranz, Philippa Whitfield Pomeranz Chair: Phil Brown Sponsored by: The Byron at Byron Resort	59
12.45pm – 1.45pm Talking Science Ashley Hay, Bianca Nogrady, John Pickrell, David Ritter Chair: Gregg Borschmann 46	12.45pm – 1.45pm Anxiety and Creativity Mia Freedman, Andrew Knight, Ramona Koval Chair: Chris Flynn	12.30pm – 1.15pm Hope: Tim Costello in conversation with Russell Eldridge	60
2.00pm – 3.00pm Turning to the Dark Side Jennifer Clement, Michael Robotham, David Vann Chair: Chris Hanley 47	2.00pm – 2.30pm Ross Gittins in conversation with Joanne Shoebridge	1.30pm – 2.15pm Anna Bligh in conversation with Phil Brown	61
3.15pm – 4.00pm Sofie Laguna in conversation with Jill Eddington	2.45pm – 3.45pm Community Service Begins at Home Anna Bligh, Tim Costello, David Manne, Renata Singer Chair: Jane Caro Sponsored by: Future Leaders 55	2.30pm – 3.15pm Greg Sheridan in conversation with Maxine McKew	62
4.15pm – 5.00pm Women and War Sally Sara, Clare Wright Chair: Edna Carew 49	4.00pm – 5.00pm Adaptation: Books to Screen Mike Jones, Andrew Knight, Osamah Sami, Philippa Whitfield Pomeranz Chair: Jesse Blackadder 56	3.30pm – 4.45pm Making our Own News Marc Fennell, Erik Jensen, Kate McClymont, George Megalogenis Chair: Paul Barclay Sponsored by: The Byron Shire Echo	63



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PROGRAM

First National Marquee		The Saturday Paper			
9.00am – 9.45am Meet the Locals Emma Ashmere, Eben Venter, Lisa Walker Plus presentation of the Susie Warrick Young Writer's Aw	vard	9.00am – 9.30am 30 Minutes with Mireille Juchau in conversation with Lian Hearn	72	BYRON BAY WRITERS	
Chair: Mick O'Regan 10.00am – 10.45am Andrew Knight	64	9.40am – 10.10am 30 Minutes with John Dahlsen in conversation with Jeni Caffin	73	FESTIVAL	
in conversation with Margaret Pomeranz Sponsored by: SAE Creative Media Institute	65	10.20am – 10.50am 30 Minutes with Nury Vittachi			
11.00am – 11.45am Peter Singer in conversation with Moya Sayer-Jones	66	in conversation with Jill Eddington 11.00am – 11.30am 30 Minutes with Mia Freedman in conversation with Matthew Condon	74		
12.00pm – 12.45pm James Bradley in conversation with Wendy Were	67	11.40am – 12.10pm 30 Minutes with Gregory Day in conversation with Chris Hanley	75	Launchpad 10.00am – 10.30am The Saturday Paper over coffee	
1.00pm – 1.45pm Joan London in conversation with Catherine Keenan		12.20pm – 12.50pm 30 Minutes with Emily Bitto in conversation with Caroline Baum	77	with Editor Érik Jensen and Karen Hitchcock	82
	68	1.00pm – 1.45pm	77	Launchpad 2.00pm – 2.30pm	
2.00pm – 2.45pm Thea Astley Lecture Presented by Matthew Condon		Carmen Lawrence in conversation with George Megalogenis Sponsored by: The Saturday Paper	78	On Making Wine and Cheese A talk by Antonia Murphy Introduced by Lynda Hawryluk	83
Introduced by Thea's son, Ed Gregson 3.00pm – 4.00pm Looking West	69	2.00pm – 2.45pm Beccy Cole in conversation with Sophie Hamley	79	Launchpad 3.00pm – 4.00pm Book Launch:	
Robert Drewe, Carmen Lawrence, David Ritter Chair: Julianne Schultz	70	3.00pm – 3.45pm Malcolm Knox		Harry Mac by Russell Eldridge Launched by Marele Day	84
4.15pm – 5.00pm The Story of Us: How Storytelling Shapes our World Delta Kay, Noah Rosenberg Chair: Moya Sayer-Jones	71	in conversation with Caroline Baum 4.00pm – 5.00pm Pitch Perfect Alex Adsett, Sophie Hamley, Cate Paterson Chair: Zacharey Jane	80		

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SUNDAY 9 August

SCU Marquee	Macquarie Marquee	Feros Marquee
9.00am – 9.45am The Legend of Surfer MP Sean Doherty, Malcolm Knox Chair: Chris Flynn 85	9.00am - 10.00amDavid v Goliath:The Power of the JournalistKate McClymont, Caro Meldrum-Hanna,Hedley ThomasChair: Christopher Warren92	9.00am – 9.45am Putting Words in Their Mouth: The Art of Speechwriting Michael Cooney, Don Watson Chair: Jeni Caffin 99
10.00am – 11.00am Tomorrow's Book, Tomorrow's Reader Phil Brown, Marc Fennell, Noah Rosenberg, Nury Vittach Chair: Jill Eddington Sponsored by: Australia Council for the Arts 86	Chair: Julianne Schultz	10.00am – 11.00am 50 Shades of Grey: Ageing Well Karen Hitchcock, Mandy Nolan, Renata Singer Chair: Sandy Verschoor
11.15am – 12.15pm The Psychology of Climate Change Clive Hamilton, Carmen Lawrence, David Ritter Chair: Paul Barclay Sponsored by: Jan Barham MLC The Greens 87	11.30am – 12.30pm The Simple Act of Reading Andy Griffiths, Malcolm Knox, Joan London Chair: Catherine Keenan Sponsored by: Byron Coastal Real Estate 94	11.15am – 12.00pm Chigozie Obioma in conversation with Jennifer Byrne Sponsored by: Scribe
12.30pm – 1.30pm Women in the Public Arena Anna Bligh, Beccy Cole, Maxine McKew Chair: Gabrielle Chan Sponsored by: Frontline Copy Centre 88	12.45pm – 1.30pm Don Watson in conversation with David Leser 95	12.15pm – 1.00pm Jackie French in conversation with Jesse Blackadder
1.45pm – 2.45pm Writers' Routines Emily Bitto, Richard McHugh, Nury Vittachi Chair: Ramona Koval	1.45pm – 2.45pm Robert Drewe and Joan London in conversation with Julianne Schultz 96	1.15pm - 2.00pmOn StageJonathan Biggins, Hannie RaysonChair: Moya Sayer-Jones103
3.00pm – 4.00pm A Taste of Country Song Wesley Enoch, Michael Tuahine Chair: Julian Louis	3.00pm – 4.00pm Landscapes of the Imagination Emily Bitto, Chigozie Obioma, Miguel Syjuco Chair: Sandy Verschoor Sponsored by: Mary Ryan's Byron Bay 97	2.15pm - 3.15pmThe Treasurer, the Economistand the EthicistWayne Swan, Ross Gittins, Clive HamiltonChair: Gabrielle Chan104Sponsored by: Rochdale Accounting & Financial Services
4.15pm – 5.00pm Life is a Wave: Surfing, Philosophy and Ethics Sean Doherty, Rusty Miller, Peter Singer Chair: Anneli Knight 91	4.15pm – 5.00pm Talking Music Beccy Cole, Michael Tuahine Chair: Sophie Hamley 98	3.30pm – 4.30pm The Sound of the Bush Tim Low, Don Watson Chair: Gregg Borschmann 105



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Authorised by Jan Barham MLC, Greens NSW Arts Spokesperson, Parliament House, Sydney

PROGRAM

First National Marquee

9.20am - 2.00pm

KIDS BIG DAY OUT

9.30am - 10.00am

10.10am - 10.40am

10.50am - 11.20am

MEET Jackie French

11.30am - 12.20pm

12.30pm - 1.00pm

MEET Delta Kay

1.10pm - 2.00pm

2.15pm - 3.00pm

James Bradley, Mireille Juchau

Romance: Escapism or

Honey Brown, Krissy Kneen, Jennifer St George

Relationship Hotline

Climate-Fiction

3.15pm - 4.15pm

Chair: Moya Sayer-Jones

Chair: Anneli Knight

Terry Denton

MEET Andy Griffiths and

MEET Dave Hartley and Scott Prince

Introduced by Prime7 News presenter Madelaine Collignon and Prime7 Possum

MEET Samantha Turnbull

MEET Jacqueline Harvey

The Saturday Paper

9.00am – 9.30am Paul West in conversation with Jim Hearn

10.00am – 12.00pm ABC Local Radio NSW Live Broadcast with Simon Marnie

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111

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10.00am – 10.30am Leaders Anna Bligh, Carmen Lawrence

10.30am – 11.00am Kids Terry Denton, Andy Griffiths, Catherine Keenan 11.00am – 11.30am

Satire Jonathan Biggins, Andrew Knight 11.30am – 12.00pm

Truth is Stranger than FictionKate McClymont, Michael Robotham110

12.15pm – 1.00pm The Limits of Forgiveness Sarah Armstrong, James Bradley, David Vann

Chair: Anneli Knight 1.15pm – 2.00pm

Grief and Creativity Krissy Kneen, David Vann, Joshua Yeldham Chair: Jane Caro 112

2.15pm – 3.00pm Surviving and Thriving Abdi Aden, Robert Hillman, Vera Wasowski Chair: Edna Carew 113

3.15pm – 4.00pm Michael Cooney in conversation with Lynda Hawryluk

4.15pm – 5.00pm Pathways to Publication Emma Ashmere, Lisa Walker Chair: Angelo Loukakis

BYRON BAY WRITERS FESTIVAL





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Feature Events

WEDNESDAY 5 AUGUST 7.00pm – 8.00pm First Dog on the Moon

- Live

Byron Theatre, 69 Jonson St, Byron Bay Cost: \$25; Please note tickets for this show can *only* be purchased via Byron Theatre, byroncentre.com.au or 6685 6807

Gasp as *The Guardian*'s much-loved cartoonist, First Dog on the Moon, scampers about in this adorable theatre show, complete with bonus Q&A session because inquiring minds demand answers to burning questions like 'why are you so charming and funny?' Thrill as the nation is held to account by Australia's handsomest, humblest, Walkley Award-winning marsupial based cartoonist. Fun for all the family (features potatoes).

The earth is dying and it's all your fault. Death, destruction, bees! What a greedy pack of nongs humans are. Do not be alarmed! (Be alarmed). Internationally renowned whisky scientist First Dog on the Moon is here to help, taking time out from the busy schedule of being a National Treasure to graciously instruct a grateful nation (you people) in how not to be quite so terrible and perhaps even help out around the place. If we all have to die horribly at least we should have funny pictures to look at. First Dog on the Moon shows how you too can be a National Treasure and save the earth. Or at least not be completely racked by guilt all the time, dear lord everything is so awful, ooh look a bunny!

THURSDAY 6 AUGUST 8.30am – 9.30am

Meet River Cottage Australia's Paul West at Byron Farmers' Market

Byron Farmers' Market, Butler St, Byron Bay Cost: Free

Cooking demonstration and book signing by chef and host of *River Cottage Australia* Paul West, introduced by Remy Tancred.

FRIDAY 7 AUGUST 3.30pm – 5.00pm

Meet children's author Jacqueline Harvey

Lone Goat Gallery,

corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay Cost: \$5 per child. This ticket allows two carers to attend for free per child ticket purchased.

Spend an afternoon with best-selling children's author Jacqueline Harvey in conjunction with Byron Bay Library and Room to Read.

FRIDAY 7 AUGUST 5.30pm – 6.30pm Helen Garner in conversation with Caroline Baum

Byron Theatre, 69 Jonson St, Byron Bay Cost: \$20

'The urge to preserve is the basis of all art...' – Philip Larkin

Helen Garner is one of the most prolific and acclaimed writers in Australia today. Recipient of the Melbourne Prize



of Literature, the National Book Council Award, a Walkley and the Victorian and Queensland Premiers' Awards for fiction, her recent work focuses on chronicling challenging Australian stories. She talks to Caroline Baum about what motivates her to preserve stories that would make most people look away, and why she is prepared to turn this same gaze on herself.

FRIDAY 7 AUGUST 6.30pm – 9.00pm A Passion for the Truth Literary Dinner

Fishheads Restaurant, 1 Jonson St at Main Beach, Byron Bay Cost: \$95 including wine

Kate McClymont and Sally Sara in conversation with Christopher Warren

Gold-Walkley winning investigative journalist Kate McClymont must be

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the best-known and most awarded journalist in NSW. As The Sydney Morning Herald's senior crime reporter, Kate spends her time mixing with and writing about the state's most powerful and shadiest characters. She has unearthed fascinating tales of betrayal, corruption and crime. Her phone has been tapped, she's received death threats and been afforded police security. Foreign correspondent Sally Sara, recipient of United Nations Media Peace Awards, has reported from more than 30 countries, including Afghanistan, Iraq, Sierra Leone and Zimbabwe. She has been based in Kabul, New Delhi and Johannesburg. Despite clear and present danger, both these brave women consider it their job to investigate and report disturbing torments and truths. Join them as Christopher Warren hosts one of the most engrossing conversations of the 2015 Festival.

Wine generously supplied by Tyrrell's, d'Arenberg and Howard Park

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FRIDAY 7 AUGUST 6.30pm - 9.00pm

Life Lines: The Enigma of Adam Cullen **Literary Dinner**

The Gallery Cafe, Tweed Regional Gallery & Margaret Olley Art Centre 2 Mistral Rd, South Murwillumbah Cost: \$75 including a glass of wine on arrival

Erik lensen in conversation with Alison Kubler

Welcome by Susi Muddiman OAM, Gallery Director

Tweed Regional Gallery will generously have Adam Cullen's painting, Mark 'Chopper' Read (2001) on display during the dinner. Guests are invited to arrive from 6.00pm for a stroll around the Gallery before dinner.

In 2008, the artist Adam Cullen invited journalist Erik Jensen to stay in his spare room and write his biography. A publisher wanted it, Cullen said. He was sick and ready to talk. Everything would be on the record. What followed were four years of intense honesty and a relationship that became increasingly dangerous. At one point Cullen shot Jensen, to see how committed he was to the book. Eventually, Jensen realised the contract did not exist. Cullen had invented it to get to know the writer. Acute Misfortune is a riveting account of the life and death of one of Australia's most controversial and celebrated artists. The story is by turns tender and horrifying: a spare tale of art, sex, drugs and childhood, told at close guarters and without judgment. Join author Erik Jensen and curator Alison Kubler as they take you on the journey of a tortured creative life.

Wine generously supplied by Tyrrell's, d'Arenberg and Howard Park

FRIDAY 7 AUGUST 7.00pm - 8.15pm

Film and Family: An Evening with Margaret Pomeranz and Philippa Whitfield Pomeranz

Lennox Head Cultural & Community Centre, corner Mackney Lane & Park Lane, Lennox Head Cost: \$25

Hosted by Mick O'Regan and Lennox Arts Board

The indefatigable film critic Margaret Pomeranz and her daughter-in-law Philippa share a passion for cinema and movie making. They also love to get together as a family to share stories and eat simple, slightly indulgent food. Join journalist Jenny Burgess as she chats with Margaret, the muchloved co-host of The Movie Show and At the Movies and her TV producer daughter-in-law Philippa. Share their stories of movie stars and directors, misadventures and fun times - as well as some of their favourite recipes.

FRIDAY 7 AUGUST 7.30pm - 9.00pm The Cowgirl and

the Showgirl Byron Theatre,

69 Jonson St, Byron Bay Cost: \$45

Beccy Cole and Libby O'Donovan

'Aside from being superb musicians it's this connection with heart that makes both these performers so maaical.'

- The Clothesline

It's going to be a BIG Girls Night Out when celebrated performers Beccy Cole and Libby O'Donovan take the stage together. Who would expect the golden girl of Country to swap notes with a critically acclaimed cabaret and jazz performer? Perhaps it's just good old fashioned 'girl meets girl' chemistry...Whatever the magic, the fusion of these two sassy, funny, engaging and explosive entertainers is a match made on a stage in heaven ... and Byron Bay!



Co-presented by Byron Bay Writers Festival and Byron Bay Library.

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Beccy and Libby swap songs, share stories and break musical stereotypes. From Beccy Cole's energetic humour and honesty to the astonishingly rich vocal range of Libby O'Donovan - these two singer/ songwriters are incomparable together. They have wowed sell-out crowds by guesting on each other's shows in Tamworth, Sydney and the Adelaide Cabaret Festival. Now Beccy and Libby have bonded and will perform their unforgettable show for Byron Bay Writers Festival.

SATURDAY 8 AUGUST 12.30pm - 1.30pm **One Life: My Mother's Story** A talk by Kate Grenville

Byron Bay Library, corner Lawson St & Fletcher St, Byron Bay Cost: Gold coin donation on entry; bookings essential

Kate Grenville is one of Australia's most celebrated writers. Her bestselling novels have won many awards and been published around the world and include The Secret River, Lilian's Story, The Idea of Perfection, The Lieutenant and Sarah Thornhill. Her most recent book One Life: My Mother's Story is based on the many fragments of memoir her mother, Nance, left behind when she died and tells the story of a woman whose life spanned a century of tumult and change. One Life is an act of great imaginative sympathy, a daughter's intimate account of the patterns in her mother's life. It is a deeply moving homage by one of Australia's finest writers.

Feature Events

SATURDAY 8 AUGUST

1.00pm – 2.00pm

The Colourful, Enthralling and Inspiring Story of Protest in Australia – Clive Hamilton

Lone Goat Gallery,

corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay Cost: Gold coin donation on entry; bookings essential

Introduced by Antonia Case, from *New Philosopher* and *Womankind*

Australia has a rich and fascinating history of protest, not least the huge upsurge of rebellion dating from the late 1960s ushering the nation into the modern world. From sit-down strikes to occupations, from confrontations on Anzac Day to alternative Bicentennial ceremonies, from hoax media releases that stopped the stock exchange to blockades with rubber duckies, and from monster petitions to burning draft cards, the creativity of activists has proven endless. This talk will be a preview of a book commissioned by the National Library of Australia in which Clive Hamilton tells the story of protest by drawing on the Library's image archives. It will gallop through a few of the most interesting, significant and quirky protests that have punctuated Australia's social history. And will pose the question: 'Is the era when protest can change the nation now past?'

SATURDAY 8 AUGUST

2.30pm – 3.30pm A Tribute to Poet

Daevid Allen

Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay Cost: Free

MC David Hallett

Memories and readings by Vasudha Harte, Riddhi, Frank Khouri, Willie McElroy and Robert Gibson.

SATURDAY 8 AUGUST

4.00pm – 5.00pm

Dangerously Poetic Poetry Prize and Readings

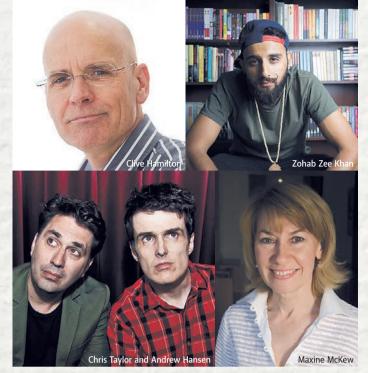
Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay Cost: Free

Celebrate with the Dangerously Poetic Poetry Prize winners and enjoy readings of their work, with judge, author and poet Krissy Kneen.

SATURDAY 8 AUGUST 5.00pm – 6.00pm Chris Taylor & Andrew Hansen In Conversation With Lionel Corn

Byron Theatre, 69 Jonson St, Byron Bay Cost: \$30

For one performance only, the stars of *The Chaser* present an unsparing sendup of every earnest 'In Conversation' celebrity Q&A you've ever had to sit through. The inept moderator, temperamental microphones, and



inane audience questions... all of this and more will greet the famously prickly genius Lionel Corn as he takes to the stage to discuss his life's work.

★★★★ '...brilliant stage show that is concurrently sprightly and stimulating.' The Music

SATURDAY 8 AUGUST 5.30pm – 7.30pm Australian Slam – Champions on Heat

Byron Bay Library, corner Lawson St & Fletcher St, Byron Bay Cost: Gold coin donation at door; bookings essential

MC Miles Merrill with Emilie Zoey Baker, Samantha Turnbull, Zohab Zee Khan... and you!

It's the Australian Poetry Slam, Byron Heat.

With just two minutes each, local spoken-wordsmiths ignite the audience with poetry, hip hip, monologues, stories...whatever they can do with mind, mouth and mic. Judges are chosen from the audience. Top two scorers head to a NSW final in Sydney. Hosted by Miles Merrill with special guests Emilie Zoey Baker, Australian Slam Champion, Zohab Zee Khan and Byron's own Samantha Turnbull.

No need to register interest beforehand: simply turn up at 5.30pm, ready to roar. Win this heat and you're on your way to Sydney to compete in the NSW Final. The national Australian Slam champion will publish a book with Pitt Street Poetry and tour to the China Bookworm International Literary Festival, Ubud Writers & Readers Festival in Bali, Sydney Writers' Festival and return to Byron Writers Bay Festival as a published author.





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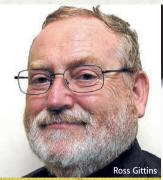
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Come on, give it your all: we want to hear your voice. All work presented must be your own composition, written in the last 12 months. Fresh! For further rules and context, visit www.australianpoetryslam.com. Two minutes that could change your life!

Co-presented by Word Travels, Byron Bay Writers Festival and Byron Bay Library

SATURDAY 8 AUGUST 6.30pm – 9.00pm

The 3 E's: Economics, Education and Good Eating Literary Dinner

Byron Beach Cafe, Clarkes Beach, Lawson Street, Byron Bay Cost: \$95 wine included

Ross Gittins and Maxine McKew in conversation with Gabrielle Chan



For 40 years Ross Gittins, one of Australia's pre-eminent economic journalists, has had a ringside seat as the Australian economy has gone through radical change. He's covered 40 budgets and 16 elections, he's watched 13 treasurers and eight Prime Ministers wrestle with boom and recession, debts and deficits. Few economic journalists have earned such respect for their views from both sides - the powerful political elite and the people. Maxine McKew is an Honorary Fellow at the Melbourne Graduate School of Education at the University of Melbourne. In a past life she defeated sitting Prime Minister John Howard in the seat of Bennelong at the 2007 federal election. Maxine is an award-winning journalist and her latest book Class Act invites reflection on one of our most pressing national dilemmas - how we replicate success

across a fragmented educational system and reverse the decline in student performance. Join them as Matt Condon leads a discussion of the 3 E's over one of the best meals you will enjoy in Byron Bay.

Wine generously supplied by Tyrrell's, d'Arenberg and Howard Park

SATURDAY 8 AUGUST 7.30pm – 10.00pm Liner Notes: Fleetwood Mac's *Rumours*

Byron Theatre, 69 Jonson St, Byron Bay Cost: \$50

The literary cabaret *Liner Notes* returns to turn the Festival up to 11. A spoken word tribute to a classic album, as song-bysong a stellar line-up of writers, poets, and musicians explore their personal connection to a musical legend. This year we take on *Rumours*, the 1977 songbook of passive-aggression with which Stevie Nicks, Lindsey Buckingham and the gang invented adult-oriented radio, as they sang about making and breaking up while making and breaking up with each other.

Featuring special guests George Megalogenis, Hannie Rayson, Andy Griffiths, Krissy Kneen, Erik Jensen, Clare Wright, Marc Fennell and Zohab Zee Khan with Emilie Zoey Baker and Sean M Whelan. MC Michael Nolan will deliver a potted history of The Mac, and the live LN band will take up tambourines and tulle to recreate the hits of an album that threw a tasselled shawl over the world and hugged it for just a little longer than is friendly.

Come for an unforgettable night of stories, spoken word and songs, as we celebrate rock so smooth you could skip it across a lake of Johnnie Walker Blue.

SUNDAY 9 AUGUST 12.00pm – 2.30pm Let's Eat: Celebrating Film, Food and Family Literary Lunch

The Restaurant, Byron at Byron Resort & Spa, 77-97 Broken Head Rd, Byron Bay

Cost: \$110 wine included

Margaret Pomeranz and Philippa Whitfield Pomeranz in conversation with Simon Marnie

Australians have welcomed Margaret Pomeranz AM into their homes for almost 30 years as co-host of The Movie Show (SBS) and At the Movies (ABC) with David Stratton. Her daughter-inlaw, Philippa Whitfield Pomeranz is a filmmaker, producer and director with TV shows in development in Australia and the US. Navigating busy lives, Margaret and Pip look forward to the weekends when they get together to share stories, eat simple, slightly indulgent but mainly healthy food, and relax with the people they love. Now it's your turn to join them at the sumptuous surrounds of the Byron at Byron as the ABC's Simon Marnie teases out tall tales and true over a tantalising lunch.

Wine generously supplied by Tyrrell's, d'Arenberg and Howard Park

SUNDAY 9 AUGUST

2.00pm Writers at the Rails

Railway Friendly Bar, Jonson St, Byron Bay Cost: Free

Featuring David Hallett and Zohab Zee Khan

23rd Anniversary with invited readings and Poetry Slam.



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Workshops

*NRWC member's price

MONDAY 3 AUGUST 1.30pm – 4.30pm Blogging for Writers – Zanni Louise

SAE Creative Media Institute, 373 Ewingsdale Rd, Byron Bay \$60/\$50*

A blog is a way for writers and creatives to share their work and develop a community around their writing. Unlike social media platforms, we can create a blog in any way we choose – it's like designing a home. It's our own personal space. This workshop will introduce you to the wonderful world of blogging, and help you create your own blog. We'll talk about the incredible opportunities blogging can create for writers and creatives, and discuss ways to build your community of readers.

Together, we'll workshop exactly what you want for your blog in terms of design, look, feel and tone. We'll develop a schedule for you to follow, which will stimulate you to start thinking about when and what you are going to blog about. This part of the workshop is really invigorating and exciting! If you bring your own computer, we'll have the opportunity to start setting up your blog using WordPress. Zanni will introduce you to the basics, and help you choose a design, make changes to that design and will help you navigate the back end.

Zanni Louise is a children's author living on the North Coast. She blogs at www.mylittlesunshinehouse.com. Her first book *Too Busy Sleeping* is out this September.

MONDAY 3 AUGUST

1.30pm – 4.30pm Its Not All About You – Moya Sayer-Jones

Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay \$60/\$50*

Scenario 1: Okay, so you've left yet another meeting or dinner party and you're kicking yourself because once again you know the other person hasn't really 'got' what you do or what you care about.

Scenario 2: You're trying to write your About page or a funding proposal or your bio and you're mystified that the person emerging seems to bear no resemblance to the person you have become. Or how you what to be seen.

There's nothing harder than writing or speaking about yourself. How do we show up without showing off? It's all about learning how your story connects with others and what they need.

Then we can ride gloriously together into the sunset. Join me in this workshop to learn how to share and celebrate the person you want the world to know about.

Moya Sayer-Jones is a novelist, columnist and story activist but this workshop is not about her. It's about you!

TUESDAY 4 AUGUST 10.00am – 4.00pm Having the Last Word – Zenith Virago

Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay \$100/\$85*



Imagine if the person who was an important or intimate part of your life, gave you a treasure in their passing. Not something to wear or put on a shelf, but rather something precious that they wanted to share with you. Sentiments to enrich your journey, words to guide you as you grow and experience life, a gift to hold in your heart forever. A legacy of love, a gift of life's wisdom...

If this speaks to you, come and create your own written gift for those you love, who you will eventually leave. It will be an intimate opportunity to explore ways to leave a lasting legacy... It may be meaningful events from your life story, life's most important lessons, or your own eulogy. It might be letters to loved ones, sharing joys and meaningful lessons. Words set on paper can be read and reread, appreciated as time passes. Humorous, heartfelt and happy...so have the last say, and make it count for something.

Zenith Virago, Deathwalker, Celebrant, Author. Working with death, dying, loss and ceremony for over 20 years in a holistic and transformative way, Zen appreciates living fully.





TUESDAY 4 AUGUST 10.00am – 4.00pm What's Your Story? – Mandy Nolan

Byron Community College, East Point Arcade, Jonson St (opposite Woolworths), Byron Bay \$100/\$85*

After publishing her third 'observational memoir' Mandy Nolan has found the key to what she says is 'The Pandora's box of story writing! Lived Experience! Who would have thought that my life wasn't just my life, it was a research project!' Nolan believes that very often people don't recognise the treasure of their own lives. 'Even the most ordinary grim places can hold the most extraordinary insights. In her What's Your Story? Workshop Nolan will tease out the story lines and narrative threads that bind us all.

Mandy Nolan is as an outrageously entertaining stand-up comedian who has leapt into print with three humorous memoirs, the latest of which is *Home Truths*.

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TUESDAY 4 AUGUST 10.00am – 4.00pm

Finding Your Write Direction

Hilton Koppe

SAE Creative Media Institute, 373 Ewingsdale Rd, Byron Bay \$100/\$85*

If you are considering attending one of this year's workshops, but can't decide which one best suits your interests, this quick quiz may help.

Have you:

- A. Always wanted to write but are not sure what to write about?
- B. Felt there is a story inside you but still struggle to get it started?
- C. Wanted to write to reflect upon life's challenges and changes?
- D. Dealt with health or medical issues and sought to write about these experiences?
- E. Sought to broaden the scope of your workday academic or business writing?
- F. Felt the frustrations of 'writer's block' and delved for renewed creative energy?
- G. Always wanted just to spend a day having fun playing with words?

If you answered yes to any of these questions, this introductory workshop may be for you. Participants will be offered a range of short writing exercises to assist gaining confidence with the written voice. It will be a pleasurable day, away from life's incessant demands. Participants can expect to leave feeling rejuvenated and ready to write.

Dr Hilton Koppe is a GP and internationally recognized medical educator. His workshops have been received with critical acclaim in Australia, Europe and North America. Hilton regularly presents to doctors and other diverse groups. His writing has been published in both literary and medical journals including *The Examined Life, Pulse, The Clinical Teacher* and *Australian Family Physician*.

WEDNESDAY 5 AUGUST

9.30am – 12.30pm

Capturing Young Hearts: Writing for the Middle Grades (8–12 years) – Jesse Blackadder

Byron Community College, East Point Arcade, Jonson St (opposite Woolworths), Byron Bay \$60/\$50* The ages of 8–12 are known as the golden age of reading – a time when children fall in love with books and develop as independent readers. 'Capturing Young Hearts' focuses on developing the storytelling skills needed to write for readers aged 8–12 years. In this three-hour session participants will explore: What are junior novels; How to create engaging, memorable characters; How to structure stories for junior readers; What to leave in and what to leave out; Practical exercises to jump-start creativity; Questions on how to get published.

Dr Jesse Blackadder is fascinated by landscapes, adventurous women, animals and cold places. She is the author of three adult novels and three children's novels.

WEDNESDAY 5 AUGUST 10.00am – 4.00pm Brave New World of Publishing – Roz Hopkins

SAE Creative Media Institute, 373 Ewingsdale Rd, Byron Bay \$100/\$85*

Options abound in the brave new world of book publishing – ebook,

print-on-demand, DIY publishing, traditional publishing. These terms trip off today's aspiring author's tongue – but how do you know what's right for you? This hands-on workshop will help you unpick the options best suited to the style and genre of your writing and your motivations for writing and getting published.

We'll consider the key elements involved in creating a professional book – one that stacks up just as well as a book published by one of the major houses. And we will explore in detail the business end of publishing, ensuring that you understand what's involved in distributing and promoting your book, and the financial return you might expect.

Every project is different and in this workshop we will base our discussions around attendees' individual writing projects, so that each participant can expect to leave with an overview of how to move forward with their book.

Roz Hopkins has worked in book publishing for over 20 years. She was most recently non-fiction publisher at HarperCollins and currently runs her own independent publishing house, Captain Honey.



Monday 10 August

NICK CUNNINGHAM

Tuesday 11 August

JON J BRADLEY

Wednesday 12 August

LYALL MALONY

ZOOHAB ZEE KHAN (SYD)

Performance Poet TUG DUMBLY (SYD)

and Northern Rivers poet CHRISTINE STRELAN

Workshops

WEDNESDAY 5 AUGUST 10.00am – 4.00pm

Faber Writing Academy

Getting Published: Insiders reveal how to get your foot in the door – Annette Barlow, Publisher, Allen & Unwin

Lone Goat Gallery, corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay \$120/\$100*

A one-day course offering aspiring writers the opportunity to find out what really goes on inside a publishing house, how publishers make their choices and how to improve one's chances of publication. The program will include sessions on sure-fire proposals, editing your first page, opening chapters, how to write a great covering letter and the top 10 reasons manuscripts are rejected.

The day will include group sessions along with individual feedback. For this you are required to send in the first two pages of your manuscript (doublespaced, Times New Roman, Size 12) with your name, the title and the genre in the header or footer. Please send at least two weeks ahead of the course date to: info@nrwc.org.au.

Please note that *Getting Published* is targeted at students who have manuscripts written for the adult market; either fiction or non-fiction.

Faber Writing Academy at ALLEN & UNWIN

WEDNESDAY 5 AUGUST

1.30pm – 4.30pm Signing Your Rights Away – Alex Adsett

Byron Community College, East Point Arcade, Jonson St (opposite Woolworths), Byron Bay \$60/\$50*

A workshop looking at the business side of the publishing industry, focusing on copyright and publishing contracts. What is a standard payment for your manuscript; traditional publishing vs self-publishing contracts; negotiating tips and tricks; how to spot a scam publishing offer and what a literary agent does anyway.

Alex Adsett is a publishing consultant specialising in copyright and contracts, and a literary agent focusing on fiction for adults and young adults.

THURSDAY 6 AUGUST 9.30am – 12.30pm Writing about Me, Writing about You – Hannie Rayson Lone Goat Gallery.

corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay \$60/\$50*

I can't write about me, without writing about you. This workshop is about creating powerful portraits by building relationships. The person I am with, who is a parking officer (who's just booked me) is likely to be different to the person I am when being seduced by Brad Pitt. Or Waxy Kirk, who looks a bit like Brad Pitt from the back.

Bring a photograph of yourself as a



child (school age). Let's unearth some great characters from your memory. And conjure some others from the ether. How do we get inside other people's heads and see the world through eyes other than our own? And how does this free us up to write more fulsomely about ourselves?

THURSDAY 6 AUGUST 9.30am – 12.30pm Feature Writing – David Leser

Byron Community College, East Point Arcade, Jonson St (opposite Woolworths), Byron Bay \$60/\$50*

David Leser is an award-winning

journalist and author who has been writing feature articles for Australian and overseas publications for over 30 years. In this Workshop he explains the ingredients of a good feature. How to structure the story. How to find the right voice. How to get the angle of vision right. How to use quotes. What to leave in. What to take out. He will also look at the art of storytelling versus news reporting. What are the essential ingredients that make a story memorable?

David Leser is the author of seven books, including his recent memoir, *To Begin To Know: Walking In The Shadows of My Father*.





THURSDAY 6 AUGUST 10.00am - 4.00pm Storyworld and **Adaptations Across** Platforms - Mike Jones

SAE Creative Media Institute. 373 Ewingsdale Rd, Byron Bay \$100/\$85*

In the digital age audiences are devouring stories on all manner of platforms - we read, we watch, we play, we binge... For writers this is a huge opportunity to develop and adapt their stories across various media genres, engaging vibrant audiences in different ways on different platforms. But to take advantage of these possibilities writers need to be flexible, they need to think holistically and not define themselves or their work by a singular form.

This lively interactive workshop will take participants through a process of defining their stories as multi-platform storyworlds - narrative engines that can generate ongoing stories for page, screen and interactive media. It will look at the principles of defining the dramatic pressures of a storyworld, the narrative structures that compel audiences on

different platforms, and the principles of adaptation that allow your stories to manifest in formats old and new.

Mike Jones is an award-winning writer and creative producer who works across story platforms including page, screen and interactive media.

THURSDAY 6 AUGUST 1.30pm - 4.30pm The Writers' Workshop - Miguel Syjuco

Byron Community College, East Point Arcade, Jonson St (opposite Woolworths), Byron Bay \$60/\$50*

Sharing, reading critically, editorial feedback and revision are key to a writer's development. This workshop is a bare-bones, no-nonsense creative writing session where students each submit one story to receive constructive criticism from their peers. Such scrutiny and feedback will help each aspiring author see their work with fresher eyes. It will also give participants a better understanding of how short stories are constructed and how revision can help them improve. Due to the intensive nature of this workshop, number of participants will be limited.



Journalist and writer Miguel Syjuco was born and raised in Manila. His debut novel Illustrado won many awards including the Man Asia Literary Prize.

THURSDAY 6 AUGUST 1.30pm - 4.30pm Writing Your Novel in a Year - Krissy Kneen

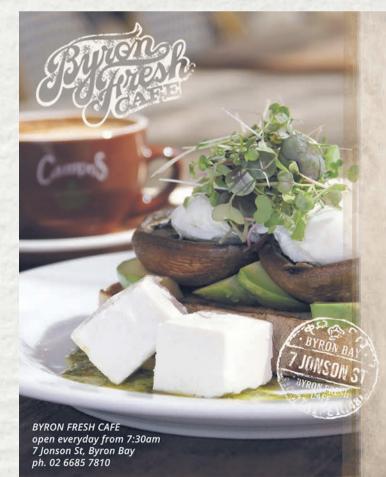
Lone Goat Gallery,

corner Lawson St & Fletcher St (Byron Bay Library), Byron Bay \$60/\$50*



Krissy Kneen has published five books in just seven years. In this half-day Workshop you will visualise and plan your own project, committing to writing your book in a year and setting yourself on the path to completion.

Krissy Kneen is the award-winning author of the memoir Affection, Triptych: An Erotic Adventure and the literary fiction novel Steeplechase. In 2014 she won the prestigious Thomas Shapcott award for poetry for her collection, Eating My Grandmother, to be published in 2015. Her novel The Adventures of Holly White and The Incredible Sex Machine will also be published in 2015.



BREAKFAST MENU everyday from 7:30am

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SUMMER CRUNCH GRANOLA @ \$13 house made granola with rehydrated figs, poached pear and strawberries, served with natural yoghurt and coconut+berry ricotta

BIRCHER BYRON STYLE @ @ @ ... \$13 natural yoghurt with quinoa, toasted hazelnuts, pepitas, linseed, sunflower seeds, coconut, poached pear, seasonal fresh berries and honey

FRESH FRUIT SALAD @ @ @\$15 a seasonal selection of local fresh fruits served with natural yoghurt and honey add house-made granola +\$3

OAT+CHIA SEED HOTCAKES @.....\$17 oatmeal hotcakes served with maple syrup, coconut+berry ricotta, passion fruit and fresh seasonal berries

EGGS ON TOAST \$14 your choice of free-range eggs poached, scrambled or fried, served with roasted tomato on organic sourdough, multigrain or gluten free toast (add \$1) add bacon +\$4

HALOUMI ROLL \$13 grilled haloumi, fried egg, aioli, avocado salsa and rocket on toasted organic sourdough bun option available on request (add \$1)

BANGALOW ROLL\$13 bacon, fried egg, aioli and rocket on toasted organic sourdough bun option available on request (add \$1)

BYRON BALANCE O. \$21 soft poached eggs with roasted field mushrooms, avocado, feta and salsa verde on organic sourdough toast option available on request (add \$1)

THE BIG B. \$25 your choice of free range eggs poached, scrambled or fried, bacon, hash brown, field mushrooms, roasted tomato and organic sourdough toast option available on request (add \$1)

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BYRON BAY WRITERS FESTIVAL PROGRAM

Biographies

More detailed biographies are available on the Festival website – byronbaywritersfestival.com

Session numbers listed below these biographies refer to the Program Sessions on pages 4–9. Sessions 1 through 42 are on Friday, sessions 43 through 84 are on Saturday and sessions 85 through 115 are on Sunday.

Jane Adams

Emma Ashmere

Jane Adams catalysed Australia's farmers' market movement and chairs the national association. An occasional food writer, she grows fruit trees on a Sydney balcony and agists chickens on a vineyard. *Session 32*

Abdi Aden

Abdi Aden was a teenager when he arrived in Melbourne as a refugee. Abdi's memoir *Shining: The Story of a Lucky Man* has just been published by Harper Collins. *Sessions 8, 29, 44, 113*

Tariq Ali

Tariq Ali is a writer and filmmaker. He has written more than a dozen books on world history and politics. He is an editor of *New Left Review* and lives in London. *Session 3*

Sarah Armstrong

Sarah Armstrong's first novel Salt Rain was shortlisted for the Miles Franklin Award. His Other House is her second novel. Sessions 51, 111 Emma Ashmere's short stories have appeared in The Age, Griffith Review and Sleepers Almanac. Her first novel The Floating Garden is published by Spinifex Press. Sessions 19, 64, 115

Paul Barclay

Paul Barclay is a Walkley Award winning journalist and broadcaster on ABC Radio National with an appetite for ideas and in-depth analysis and discussion. Sessions 50, 63, 87

Caroline Baum

Caroline Baum is the Editorial Director of Booktopia, Australia's largest online bookseller. She is a respected journalist and broadcaster. Her writing was included in *Best Australian Essays 2014*. In 2015 she was awarded the Hazel Rowley Fellowship for biography.

Sessions 15, 77, 80

Jonathan Biggins

Jonathan Biggins is a political satirist best known for the STC's Wharf Revue. He has also written four books, three plays and this bio. *Sessions 50, 103, 110*





Jonathan Biggins

Emily Bitto

Emily Bitto's debut novel *The Strays* won The Stella Prize and was shortlisted for the Indie Book Award for Debut Fiction and the Glenda Adams for New Writing. *Sessions 9, 40, 77, 89, 97*

Jesse Blackadder

Dr Jesse Blackadder is fascinated by landscapes, adventurous women, animals and cold places. She is the author of three adult novels and three children's novels. *Sessions 19, 56, 102*

Anna Bligh

Anna Bligh was Premier of

QLD until 2012 and writes of that historic time in her memoir *Through the Wall*. Sessions 55, 61, 88, 110

Gregg Borschmann

Gregg Borschmann is one of Australia's most experienced journalists specialising on the environment. He's currently Environment Editor for the *Breakfast Program* on ABC Radio National. Sessions 38, 46, 57, 105

James Bradley

James Bradley is a writer and critic. His books include four novels, Wrack, The Deep Field, The Resurrectionist and Clade, and The Penguin Book of the Ocean. Sessions 67, 107, 111

Honey Brown

Honey Brown is the author of seven critically acclaimed novels. She lives in country Victoria with her husband and two children. Sessions 43, 108

Phil Brown

Phil Brown is the Arts Editor of The Courier-Mail and author of two humorous memoirs - Travels with My Angst and Any Guru Will Do, both published by UQP. Sessions 59, 61, 86







Tarig Al

Anna Bligh

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Biographies

Jenny Burgess

Jenny Burgess has work local radio, newer ATION television of CELL royed intent ANCEL royed intent ANCEL royed intent of the royed royed royed intent of the royed int

Jennifer Byrne

Jennifer Byrne is a senior journalist and broadcaster and for the past 10 years, host of *The Book Club* on ABC TV. *Sessions 11, 51, 101*

Robyn Cadwallader

Robyn Cadwallader's first novel *The Anchoress* about the life of a holy woman in 1255 has been widely acclaimed in Australia, the US and the UK. *Sessions 19, 30*

Jeni Caffin

Jeni has worked with words and ideas for most of her life, notably as Director of the Byron Bay Writers Festival and International Program Director of the Ubud Writers & Readers Festival. Sessions 17, 73, 99

Jane Camens

Jane Camens is working towards a PhD at Griffith University. She founded Hong Kong's international literary festival in 2001 with Sri Lankan writer Nury Vittachi. *Session 25*

Edna Carew

Edna Carew has been teacher, translator, journalist and commentator. Her many books include bestsellers *Paul Keating, Prime Minister* and *Westpac, the bank that broke the bank. Sessions 2, 49, 113*

Jane Caro

An author, social commentator and awardwinning advertising writer, Jane Caro instigated the twitter phenomenon #destroythejoint. Her most recent book is *Just a Queen*. *Sessions 6, 19, 55, 112*

Barrie Cassidy

Barrie Cassidy has been a political correspondent, radio broadcaster, foreign correspondent and host of the ABC's highly respected political discussion program *Insiders. Private Bill* is his third book.

Sessions 12, 15, 34

Gabrielle Chan

Gabrielle Chan is a political journalist for *The Guardian* with over 30 years experience. She co-writes *The Guardian*'s #politicslive blog from the Canberra press gallery. *Sessions 88, 104*

Jennifer Clement

Jennifer Clement is the author of numerous prize-winning novels, poetry books and a memoir. As president of Pen







Mexico her work focused on the killing of journalists. Sessions 10, 11, 30, 47

Beccy Cole

Beccy Cole is firmly cemented as Australia's Poster Girl of country music. She has earnt Golden Guitar Awards, ARIA nominations, Gold Records, number-one singles and an army of fans. Beccy Cole is the real deal. *Sessions 79, 88, 98*

Matthew Condon

Matthew Condon is the prizewinning Australian journalist and author of several novels, short fiction collections and non-fiction works. *Jacks and Jokers* is his latest true crime non-fiction book. *Sessions 14, 37, 43, 69, 75*

Michael Cooney

Michael Cooney has served as speechwriter to Prime Minister Julia Gillard, policy director to Kim Beazley and Mark Latham, and was the founding policy director of think tank Per Capita. Sessions 99, 114

Tim Costello

Tim Costello is one of Australia's most sought after voices on issues of social justice, leadership and ethics. Since 2004 Tim has been CEO of World Vision, Australia's largest international development agency. Sessions 55, 60

Sibella Court

Sibella Court is an interior stylist, product designer, author, globetrotter and creative director and founder of The Society Inc., a treasure trove of curiosities from her travels. *Session 36*

John Dahlsen

John Dahlsen is a contemporary environmental artist and author. Using

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recycled materials, his art examines the passage of time in the landscape and the place of humankind within it. Session 73

Mark Dapin

Mark Dapin is an awardwinning author and journalist. His recent military history book, The Nashos' War, was widely acclaimed. His new novel R&R is a gritty thriller set in the Vietnam War. Sessions 1, 13, 43



Gregory Day

Gregory Day is a writer, poet and musician whose debut novel The Patron Saint Of *Eels* won the prestigious Australian Literature Society Gold Medal in 2006. Sessions 1, 34, 76

Terry Denton

Terry Denton has illustrated award-winning books such as The Paw and bestsellers such as Just! and The Treehouse series written by Andy Griffiths.

Sessions 106, 110

Sean Doherty

Sean Doherty is the author of MP Untold: The Lost Stories of an Australian Surfing Legend. He was editor of Tracks magazine from 2000-2008. Sessions 85, 91

Robert Drewe

Robert Drewe's novels, short stories and non-fiction have won national and international prizes, been widely translated. and adapted for film, television, radio and theatre around the world. Sessions 17, 70

Jill Eddington

Jill Eddington is Director of Literature at the Australia Council for the Arts. Sessions 48, 74, 86

Russell Eldridge

Russell Eldridge is a journalist. novelist and media trainer. Russell is a founding member of the Byron Bay Writers Festival. His first novel, Harry Mac, is being launched at the Festival on Saturday. Sessions 8, 17, 29, 60, 84

Wesley Enoch

Wesley Enoch is originally from Stradbroke Island (Minjeribah) and is a proud Noonuccal Nuugi man. He is the Artistic Director of Queensland Theatre Company and a renowned director and writer for the stage. Session 90

Marc Fennell

Host of SBS's current affairs show The Feed, presenter of ABC RN's Download This Show, triple j's That Movie Guy, and writer of That Movie Book and The Planet Accordina to Movie. Sessions 31, 63, 86

First Dog on the Moon

First Dog on the Moon is a cartoonist for The Guardian. He cartoons there most days holding the nation to account for its folly. Session 4

Chris Flynn

Chris Flynn's first novel A Tiger in Eden was shortlisted for the Commonwealth Book Prize. His most recent novel is The Glass Kingdom. Sessions 13, 37, 53, 85

Lindsay Foyle

Lindsay Foyle worked with The Bulletin and The Australian. He was a Walkley finalist in 2014 and is currently working as a freelance cartoonist. Session A

Mia Freedman

Mia Freedman is the co-founder and content director of Mamamia Women's Network, Australia's largest women's digital media company, reaching 3 million women monthly. Sessions 50, 53, 75

Jackie French

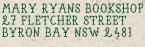
Jackie French is one of Australia's most popular children's authors, Australian Children's Laureate for 2014-2015 and the NSW Senior Australian of the Year 2015. Sessions 102, 106

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Biographies

Helen Garner

was Monkey Grin LATION Since then a CELLATION novels CANCELLATIShec novels CANCELLATIShec NOVELS AND THE STREET Helen Garner's first nov Jished most recent book essions 10, 96

Julia Gillard

Iulia Gillard was the 27th Prime Minister of Australia. Her #1 bestselling memoir My Story recounts the nationchanging achievments and challenges of her public life. Session 52

Ross Gittins

Ross Gittins is the Economics Editor of The Sydney Mornina Herald and an economic columnist for The Age. His memoir Gittins was published this year. Sessions 6, 54, 104

Kate Grenville

Kate Grenville is one of Australia's most celebrated writers. Her bestselling novel is The Secret River. Others include The Idea of Perfection, Sarah Thornhill. The Lieutenant and Lilian's Story. Sessions 15, 18

Andy Griffiths

Andy Griffiths is one of Australia's most popular children's authors. He has written more than 25 books. and is best known for the JUST! books, The Day My Bum Went Psycho and The Treehouse series. Sessions 94, 106, 110

Clive Hamilton

Clive Hamilton is a public intellectual and author of best-selling books including Growth Fetish, Affluenza, Requiem for a Species and Earthmasters: Playing God with the climate. Sessions 38, 87, 104

Sophie Hamley

Sophie Hamley a nonfiction publisher at Hachette Australia. She has worked in the print and online publishing industries as a bookseller, editor, writer and content producer. Sessions 7, 24, 29, 79, 81, 98

Chris Hanley

Chris Hanley is the founder and Chair of Byron Bay Writers Festival. He is a business coach and speaker as well as Principal of Byron Bay First National. Sessions 6, 26, 47, 76

Dave Hartley

David Hartley is a deputy principal in Logan. His people are Barunggam, the traditional people of the Darling Downs/Chinchilla region. He is co-author of the Deadly D series. Session 106

Jacqueline Harvey

Jacqueline Harvey is the author of 25 books for young readers. Her best selling Alice-Miranda and Clementine Rose series are published internationally and have





received various short listings and awards. Session 106

Lynda Hawryluk

Dr Lynda Hawryluk is a writer and academic who coordinates the Associate Degree of Creative Writing at Southern Cross University. Sessions 30, 83, 114

Ashley Hay

Ashley Hay's novel, The Railwayman's Wife, won the 2013 Colin Roderick Award. She edited Best Australian Science Writing 2014 and was awarded this year's Dahl



Andy Griffiths

Sheng Key

Trust/ABR fellowship to write

Jim Hearn is the author of

High Season: a memoir of

heroin and hospitality. He

teaches creative writing at

Southern Cross University.

Lian Hearn was an editor and

film critic in England before

emigrating to Australia. Her

Tales of the Otori series has

sold over four million copies

about eucalypts.

lim Hearn

Session 46

Session 109

Lian Hearn

internationally.

Sessions 13, 72



Robert Hillman

Robert Hillman is the author of Vera: My Story. His memoir, The Boy in the Green Suit, won the Australian National Biography Award in 2004. Sessions 10, 42, 44, 113

Karen Hitchcock

Karen Hitchcock is the author of Quarterly Essay 57, Dear Life. She is also a staff physician at a large city public hospital. Sessions 5, 16, 82, 100

Zacharey Jane

Zacharey Jane's novel The Lifeboat was shortlisted for the Barbara Jefferis Award.





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Her picture book *Tobias Blow* is on the NSW Premier's Reading List. *Sessions 13, 22, 81*

Erik Jensen

Erik Jensen is the author of Acute Misfortune: The Life and Death of Adam Cullen. He is editor of The Saturday Paper. Sessions 10, 36, 63, 82

Mike Jones

Mike Jones is an awardwinning writer and creative producer who works across story platforms including page, screen and interactive media. *Sessions 31, 56*

Mireille Juchau

Mireille Juchau has authored short fiction, plays, reviews and essays and three novels: *Burning In, Machines for Feeling* and, most recently, *The World Without Us. Sessions 9, 72, 107*

Delta Kay

An Arakwal Bumberbin Bundjalung woman and proud mother and grandmother, Delta is passionate about sharing her culture and protecting Country. Sessions 71, 106

Catherine Keenan

Catherine Keenan is executive director and co-founder of the Sydney Story Factory, a not-for-profit creative writing centre for young people in Redfern, Sydney. Sessions 68, 94, 110

Sheng Keyi

Sheng Keyi is a fiction writer living in Beijing. She is the author of six novels, two of which have been translated into English: Northern Girls and Death Fugue. Session 93

Krissy Kneen

Krissy Kneen is the awardwinning author of the memoir Affection, Triptych: An Erotic Adventure, the literary fiction novel Steeplechase and poetry collection, Eating My Grandmother. Sessions 30, 35, 108, 112

Andrew Knight

Andrew Knight is an awardwinning film and television writer and producer. He is currently working on the next series of *Rake* and *Jack Irish*. *Sessions 53, 56, 65, 110*

Anneli Knight

Anneli Knight is a regular contributor to *The Age* and *The Sydney Morning Herald* and is the author of *Flirting with Finance*. *Sessions 91, 107, 111*

Malcolm Knox

Malcolm Knox is a novelist, Walkley Award-winning journalist, biographer, essayist and non-fiction writer. His most recent book is the novel, *The Wonder Lover. Sessions 51, 80, 85, 94*



Ramona Koval

Ramona Koval is a writer, journalist, broadcaster and editor. She is the author of *By the Book: A Reader's Guide to Life*, and *Bloodhound: Searching For My Father. Sessions 15, 26, 53, 89*

Alison Kubler

Alison Kubler has over 20 years experience working as a curator in museums and galleries. In 2013 she coauthored Art and Fashion in the Twentieth Century. Sessions 23, 36

LATE INCLUSION:

Sofie Laguna

In 2008 Sofie published her first novel for adults, *One Foot Wrong* which was shortlisted for the Prime Minister's Literary Awards. In 2015, she won the Miles Franklin Literary Award for *The Eye of the Sheep*. *Sessions 9, 21, 48*

Carmen Lawrence

Carmen Lawrence is Director of the Centre for the Study of Social Change at the University of Western Australia. She was formerly Premier of Western Australia and held ministerial positions in both State and Federal governments. Sessions 70, 78, 87, 110

Sean Leahy

Sean Leahy is the political cartoonist for *The Courier-Mail* in Brisbane. He began his cartooning career at 17, becoming the youngest metropolitan daily political cartoonist in Australia. *Session 4*

David Leser

David Leser is an awardwinning journalist and author of seven books, including his recent memoir, *To Begin To Know: Walking In The Shadows* of *My Father*. *Sessions 5, 16, 48, 95*



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BYRON BAY WRITERS FESTIVAL PROGRAM

Biographies

Joan London

Joan London is the author of three prize-winning books, *The New Dark Age, Gilgamesh* and *The Good Parents*. Her third novel, *The Golden Age*, has received widespread critical acclaim. *Sessions 68, 94, 96*

Tory Loudon

Tory Loudon is the Head of Events and Programs for *The Guardian*. Tory is currently trying new and good old fashioned ways of engaging audiences. *Session 31*

Julian Louis

Julian Louis is a theatre maker, artistic director, curator and performer. Julian is the Artistic Director of NORPA. Sessions 33, 90

Angelo Loukakis

Angelo Loukakis has written a variety of fiction, including *The Memory of Tides* and *Houdini's Flight*. He is Executive Director of the Australian Society of Authors. *Sessions 27, 34, 115*

Tim Low

Tim Low is a well-known biologist and prize-winning author of seven books. His latest book is *Where Song Began: Australia's Birds* and *How They Changed the World. Sessions 57, 105*

David Manne

David Manne is a human rights lawyer and Executive Director of the Refugee & Immigration Legal Centre. He has assisted asylum seekers for over 20 years. *Sessions 44, 55*

Simon Marnie

Simon Marnie presents Weekends on 702 ABC Sydney, a diverse program that combines news, arts and lifestyle. Session 110

Kate McClymont

Kate McClymont is an investigative journalist with *The Sydney Morning Herald.* She is a five-time winner of journalism's prestigious Walkley Award. *Sessions 12, 45, 63, 92, 110*

Richard McHugh

Richard McHugh is a lawyer and writer. He lives in Sydney with his partner and four children. *Charlie Anderson's General Theory of Lying* is his first novel.

Sessions 37, 51, 89

Maxine McKew

Before entering politics, Maxine McKew was a respected award-winning journalist. *Class Act* is her second book, following her political memoir, *Tales from the Political Trenches*, published in 2012. *Sessions 6, 62, 88*

George Megalogenis

George Megalogenis is a Walkley award-winning author and journalist with three decades' experience in the media. *The Australian Moment* won the 2013 Prime Minister's Literary Award for Non-fiction. *Sessions 63, 78*

Caro Meldrum-Hanna

Caro Meldrum-Hanna is an investigative reporter with ABC TV *Four Corners*. She has been nominated for six Walkley Awards, winning two. *Session 92*

Miles Merrill

Miles Merrill writes and performs poems, monologues and stories for venues and festivals internationally. He publishes on CD, DVD, online and in print but is best experienced live. Session 39

Rusty Miller

Rusty published the first alternative free newspaper in Byron Bay in 1973, has







produced the Byron Guide since 1984 and recently cowrote two books on surfing history, Turning Point I and II. Session 91

Rosemarie Milsom

Rosemarie Milsom is the director and founder of the Newcastle Writers Festival. She is also a feature writer at the Newcastle Herald. Sessions 18, 21

Liane Moriarty

Liane Moriarty is the Australian author of six internationally best-selling novels, Three Wishes, The Last Anniversary, What Alice Forgot, The Hypnotist's Love Story, The Husband's Secret and Big Little Lies. Sessions 24, 37, 50

Antonia Murphy

Antonia Murphy lives in rural New Zealand and her debut memoir, Dirty Chick: Adventures of an Unlikely Farmer was published by Text this year. Sessions 20, 32, 83

Bianca Nogrady

Bianca Nogrady

Bianca Nogrady is a freelance science journalist, broadcaster and author, who is yet to meet a piece of research she doesn't find fascinating. Sessions 5, 46

Mandy Nolan

Mandy Nolan is as an outrageously entertaining stand-up comedian who has leapt into print with three humorous memoirs, the latest of which is *Home Truths*. *Sessions 20, 100*

Chigozie Obioma

Chigozie Obioma was born in Nigeria. He has a Master's in Literature and an MFA in Creative Writing from the University of Michigan. *The Fishermen* is his first novel. *Sessions 8, 17, 40, 97, 101*

Kerry O'Brien

Kerry O'Brien is the former host of *The 7.30 Report* and present host of the ABC's *Four Corners*. He is one of Australia's most respected journalists, having been awarded six Walkley Awards during his career. *Sessions 3, 42*

Mick O'Regan

Mick O'Regan is a local freelance journalist and media consultant with a long 7-9 AUGUST 2015 ~ byronbaywritersfestival.com

association with the Byron Bay Writers Festival. Sessions 1, 28, 64

Jacqui Park

Jacqui Park is a journalist, editor and CEO of The Walkley Foundation for Journalism where she is creative director of Storyology. Session 58

John Pickrell

John Pickrell is the author of Flying Dinosaurs, as well as an award-winning journalist and the editor of Australian Geographic magazine. Sessions 46. 57

Margaret Pomeranz

Margaret Pomeranz is a writer, critic and film lover. Her onscreen partnership with David Stratton on The Movie Show (SBS) and At the Movies (ABC) is the stuff of legend. Sessions 59.65

Scott Prince

Scott Prince, from the Kalkadoon People in Mt Isa, plays for the Brisbane

Broncos and was previously captain of the Gold Coast Titans. He is co-author of the Deadly D series. Session 106

Doug Purdie

Doug Purdie is an experienced beekeeper. He is co-owner of The Urban Beehive and author of the bestseller Backyard Bees, published by Murdoch Books. Sessions 28, 57

Joanna Rakoff

Joanna Rakoff is of the nov AVCELL and the CANCY accl ate Age, acclaimed Salinger Year, an

account of her years working in NYC for JD Salinger's publisher. Sessions 21, 37, 48

Hannie Rayson

Hannie Rayson is a playwright and screenwriter. Her works include Hotel Sorrento. Inheritance and Life After George. Her latest work is a memoir, Hello, Beautiful! Sessions 20, 21, 103

David Ritter

David Ritter is the Chief Executive Officer of Greenpeace Australia Pacific and a widely published commentator in politics,

current affairs, history and law. Sessions 46, 70, 87

Michael Robotham

Michael Robotham's thrillers have been translated into 22 languages and he has twice won Australia's Ned Kelly Award for best crime novel. Sessions 21, 27, 43, 47, 110

Noah Rosenberg

Noah Rosenberg is the founder, CEO and editor-inchief of Narratively, an awardwinning online publication and content studio devoted to authentic human stories. Sessions 58, 71, 86

Osamah Sami

Born in war-torn Iran, Australia as a ALELLATION Osamab ANCELLATION Date CANCEL, writer, Date and often etc. and often struggling Maslim.

Sessions 22, 56

Sally Sara

Sally Sara is an awardwinning ABC journalist. She has spent much of her career as a foreign correspondent and has been based in Kabul, New Delhi and Johannesburg. Sessions 1, 45, 49

Moya Sayer-Jones

Moya Sayer-Jones is a novelist, columnist and screenwriter, best known for her comedy. As Chief Story Activist for onlyhuman.com.au she also works with government, NFPs and business. Sessions 20, 66, 71, 103, 108

Julianne Schultz

Julianne Schultz is the founding editor of Griffith Review which this year focuses on Western Australia, war legacies and exciting new Asian writing. Sessions 70, 93, 96

Greg Sheridan

Greg Sheridan is Foreign Editor of The Australian, and a highly regarded journalist. He is active across radio and television, as well as print. Sessions 2, 12, 45, 62



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Biographies

Joanne Shoebridge

Joanne Shoebridge is an award-winning journalist and presents the *Mornings* program on ABC North Coast. *Sessions 40, 54*

Peter Singer

Peter Singer is an academic and author of numerous books including *The Life You Can Save* and most recently *The Most Good You Can Do. Sessions 7, 66, 91*

Renata Singer

Renata Singer is a writer, community activist and educator. Her latest book is *Older and Bolder*. With her husband, Peter Singer, she co-edited *The Moral of the Story: Ethics Through Literature*. *Sessions 7, 55, 100*

Jennifer St George

Jennifer St George is an internationally best-selling author of five sexy romance novels. She was the Communications Manager for the Byron Bay Writers Festival in 2014 and 2011. Session 108

Wayne Swan

In 2011 Wayne Swan was named Euromoney Finance Minister of the Year. He was Federal Treasurer from 2007 to 2013. He is the author of *Postcode: the Splintering of a Nation* (2005). *Sessions 12, 14, 104*

Miguel Syjuco

Journalist and writer Miguel Syjuco was born and raised in Manila. His debut novel *Illustrado* won many awards including the Man Asia Literary Prize. Sessions 25, 93, 97

Hedley Thomas

Hedley Thomas is *The Australian*'s national chief correspondent. He has been a journalist for 30 years and specialises in investigative reporting. *Session 92*

Michael Tuahine

Michael Tuahine has performed on some of the country's biggest stages since graduation from NIDA in 2001. He is passionate about artistic performance and community development. *Sessions 90, 98*

Samantha Turnbull

Samantha Turnbull's debut children's series *The Anti-Princess Club* was released this year by Allen & Unwin. Sam is also a blogger, slam poet and ABC journalist. *Sessions 39, 106*

Ellen van Neerven

Ellen van Neerven is a Yugambeh writer living in Brisbane. Her short story collection *Heat and Light* won the 2013 David Unaipon Award. *Session 13*





Jennifer St George

Michael Tuahine



David Vann

Published in 20 languages, David Vann's internationally bestselling and awardwinning books include Legend of a Suicide, Caribou Island, Dirt, Goat Mountain and most recently, Aquarium. Sessions 35, 47, 111, 112

Eben Venter

Eben Venter has won the WA Hofmeyr Prize for best Afrikaans novel three times. His latest novel, *Wolf, wolf* was published to critical acclaim in 2013. *Sessions 9, 29, 64*

Sandy Verschoor

Sandy Verschoor is the Chair of the SA Writers' Centre, has

a Masters of Arts in Creative Writing and a deep love of all things literary. Sessions 9, 97, 100

Zenith Virago

Zenith Virago, Deathwalker, Celebrant, Author. Working with death, dying, loss and ceremony for over 20 years in a holistic and transformative way, Zen appreciates living fully. *Session 5*

Nury Vittachi

Nury Vittachi is the author of the *Feng Shui Detective* series and played a key role in founding the Asia Literary Review, the Hong Kong International Literary Festival and the Man Asia Literary Prize. *Sessions 31, 74, 86, 89*

Lisa Walker

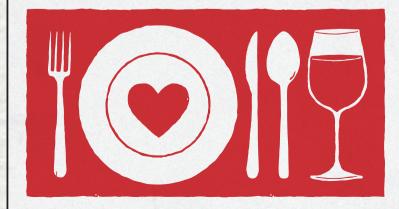
Lisa Walker is the author of the novels Arkie's Pilgrimage to the Next Big Thing, Sex, Lies and Bonsai and Liar Bird and the ABC Radio play Baddest Backpackers. Sessions 64, 115

Christopher Warren

Christopher Warren is a leading expert on the media and arts industries and is immediate past president of the International Federation of Journalists. Sessions 45, 92

Vera Wasowski

Vera Wasowski is the subject of Robert Hillman's latest extraordinary biography. Born in Poland and a Holocaust survivor, she migrated to



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Australia and carved out a bold career in journalism. *Sessions* 42, 113

Don Watson

Don Watson is one of Australia's most distinguished writers. His bestselling account of his time as Paul Keating's speechwriter, *Recollections of a Bleeding Heart*, won several awards, as has his latest book, *The Bush*. *Sessions 95, 99, 105*

Wendy Were

Dr Wendy Were is Executive Director, Arts Strategy at the Australia Council for the Arts. She is a former Artistic Director and Chief Executive of Sydney Writers' Festival. Sessions 10, 67



Paul West

Paul West, host of the popular *River Cottage Australia* has a passion for food, self-sufficiency and sustainability. He trained as a chef at Melbourne's renowned Vue de Monde. *Sessions 28, 32, 109*

Philippa Whitfield Pomeranz

Philippa Whitfield Pomeranz is a filmmaker, producer and director who has television shows in development in Australia and the US. Sessions 56, 59

Cathy Wilcox

Cathy Wilcox has drawn cartoons for *The Sydney Morning Herald* since 1989. She has received Stanley, Walkley and National Museum of Australia Awards. Session 4

Clare Wright

Historian Clare Wright is the author of *Beyond the Ladies Lounge: Australia's Female Publicans* and *The Forgotten Rebels of Eureka*, which won the 2014 Stella Prize. *Sessions 2, 49, 52*

Joshua Yeldham

Sydney-based artist Joshua Yeldham explores a spiritual connection with, and journey into, the Australian landscape. He works across painting, photography, drawing and sculpture and is the author of *Surrender*. *Sessions 23, 36, 112*

Annie Zaidi

Indian writer Annie Zaidi is the author of *Gulab, Love Stories #1 to 14* and *Known Turf.* Her most recent essay is published in *Griffith Review: New Asia Now. Sessions 44, 93*

Zohab Zee Khan

Zohab Zee Khan is the current Australia Poetry Slam Champion, didgeridoo player, harmonica beat-boxer and performance artist. Zohab's

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first collection of poetry *I Write* spans half a decade of championship winning poems. *Sessions 13, 39*

Emilie Zoey Baker

Emilie Zoey Baker is an award-winning poet, international slam champion and spoken-word performer who has toured the world. She teaches poetry in schools and has been widely published. Session 39



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Festival Information

How to get to the Festival

Shuttle Bus: There is a regular Xcede Shuttle service from Byron Bay to the Festival site (A). The cost is \$4 each way.

Pick-up points for the Festival Shuttle will be:

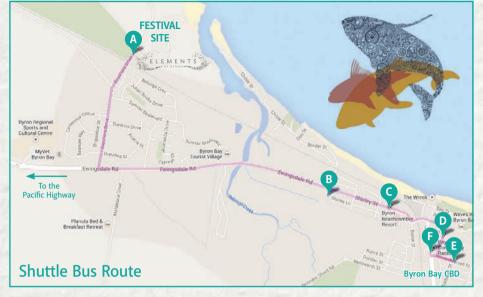
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- Apartments Inn (Fletcher St, D)
- Atlantic (Marvel St, E)
- Byron Bay Bus Terminal (Jonson St, outside the Byron Visitors' Centre, F)
- Byron at Byron Resort, 77-97 Broken Head Rd

We encourage visitors to use the Shuttle service as parking is limited.

Car: The Festival Site is an 8 minute drive from the centre of Byron Bay. Car parking on site is limited. If driving we recommend arriving 45 minutes before Festival entry. There will be a \$5 daily charge for parking on site. Please ensure that you obey Council parking signs.

Festival Site Directions

Elements of Byron is located at the end of Bayshore Drive in the Arts & Industrial Estate. If you are coming from Byron Bay town travel approximately 2km along Ewingsdale Rd from the town centre towards the Pacific Highway then turn right at Bayshore Drive (at the BP Ozigo on the corner of Bayshore Dr and Ewingsdale Rd). If you are coming from the Pacific Highway turn left at the BP Ozigo petrol station after 2km.



Books and More...

- Mary Ryan's will have a bookstore on site and all author signings will take place adjacent to the Mary Ryan's Tent after each session.
- Food and coffee will be available for purchase on site from an array of popular local Byron Shire restaurants and cafes.
- There will be a licensed bar where beer and wine

will be available for purchase and consumption within the designated area.

Water will be available for purchase in biodegradable bottles.

Festival Updates

Check the website closer to the time of the Festival for any updates and a more detailed Site map.

byronbaywritersfestival.com

Terms and Conditions of Ticket Sales and Entry

The Byron Bay Writers Festival (Festival) is organised and managed by the Northern Rivers Writers' Centre (ABN 94 163 348 616) (Centre).

1 The Centre may **amend the program** of the Festival at any time without notice.

2 Once purchased, tickets will not be refunded or exchanged, and lost or stolen tickets will not be replaced.

3 If, due to **circumstances beyond the reasonable control of the Centre**, such as an act of God (including adverse weather conditions), an act of terrorism, or other security issue, it is necessary to cancel some or all of the Festival program, the Centre may do so and, unfortunately, no refund will be given. 4 Participation in the Festival and entry to the Festival site is at **your own risk**.

5 **No commercial activity may be conducted**, and no written material or goods of any description handed out or otherwise distributed, at the Festival site without the express permission of the Centre.

6 No photograph or audio or video recording may be taken at the Festival site, other than **for private non-commercial purposes**, without the express permission of the Centre.

7 The Centre **may refuse admission** to the Festival site, and eject from the Festival site, any person whose behaviour is inappropriate or a threat to public safety.

8 You must bring your entry ticket or pass to the Festival site and you must **wear your wristband** throughout the period you are at the Festival site.

9 You must bring **proof of eligibility for concession tickets** to the Festival site and the Centre may refuse entry if this is not provided upon request.

10 The Centre reserves the right to examine and search all bags (including handbags), parcels and packages which are brought, or proposed to be brought, onto the Festival site, and to effect such other security measures as are reasonably necessary to protect the Festival site.

11 The Centre may amend or vary these terms and conditions at any time and that amendment will take effect from the time the amended terms and conditions are placed on the Festival website – **byronbaywritersfestival.com**.

12 Unavoidable Program changes to be advised on site.



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Tickets

To purchase Festival tickets visit: byronbaywritersfestival.com OR call: 02 6685 5115 OR call into the office: Level 1, 28 Jonson Street, Byron Bay (above Witchery)

Festival Passes					
Pass	Full price	Members/students			
3 DAY PASS Friday, Saturday, Sunday	\$265	\$230			
1 DAY PASS	\$120	\$99			
YOUTH PASS Sunday only	\$40	\$35			

3 Day Pass

Includes entry to the Festival Site from Friday 7 August to Sunday 9 August. Excludes workshops and separately ticketed events. No reserved seating.

Workshops

Prices vary, see pages 14-17.

For 6–12 year olds only. Includes entry to designated First National Marquee only on Sunday 9 August from 9.20am to 2.00pm. No reserved seating. Each Youth Pass accommodates one accompanying adult allowing access to the First National Marquee only.

Youth Pass

Fe	eature	e Events	
Event	Price	Event	Price
First Dog on the Moon – Live Byron Theatre, Wednesday 7pm <i>Please book direct at Byron Theatre for this event only: 6685 6807</i>	\$25	One Life: My Mother's Story. A talk by Kate Grenville Byron Bay Library, Saturday 12.30pm	Gold coin
Meet children's author Jacqueline Harvey Lone Goat Gallery, Friday 3.30pm	\$5	The Colourful, Enthralling and Inspiring Story of Protest in Australia – Clive Hamilton Lone Goat Gallery, Saturday 1pm	Gold coin
Helen Garner in conversation with Caroline Baum Byron Theatre, Friday 5.30pm	\$20	Chris Taylor & Andrew Hansen In Conversation With Lionel Corn Byron Theatre, Saturday 5pm	\$30
A Passion for the Truth Literary Dinner Fishheads Restaurant, Friday 6.30pm	\$95	Australian Slam Champions on Heat Byron Bay Library, Saturday 5.30pm	Gold coin
Life Lines: The Enigma of Adam Cullen Literary Dinner Gallery Cafe, Tweed Regional Gallery & Margaret Olley Art Centre, Friday 6.30pm	\$75	The 3 E's: Economics, Education and good Eating Literary Dinner Byron Beach Cafe, Saturday 6.30pm	\$95
Film and Family: An Evening with Margaret Pomeranz and Philippa Whitfield Pomeranz Lennox Head Cultural & Community Centre, Friday 7pm	\$25	Liner Notes: Fleetwood Mac's <i>Rumours</i> Byron Theatre, Saturday 7.30pm	\$50
The Cowgirl and the Showgirl with Beccy Cole and Libby O'Donovan Byron Theatre, Friday 7.30pm	\$45	Let's Eat: Celebrating Film, Food and Family Literary Lunch The Byron at Byron, Sunday, 12pm	\$110

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