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festival

Where Stories Take You
4-6 August 2017
byronwritersfestival.com



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WELCOME



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Support Byron Writers Festival

Byron Writers Festival is Australia's largest and leading annual regional literary gathering made possible by the generosity of patrons, sponsors and supporters. Any donations you contribute over \$2 are tax deductible and graciously accepted.

To make a donation please contact:
emma@byronwritersfestival.com

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BYRON WRITERS FESTIVAL 2017: Where Stories Take You

Welcome to the 21st Byron Writers Festival Program. The Festival team and I are proud to introduce this stimulating line-up of more than 130 writers and thinkers whose works are destined to inspire, educate, divert and sometimes even disturb. These masters of storytelling will unfold new horizons, entertain and provoke – and deliver powerful memories.

Their contributions will bring to life the observation of respected philosopher A.C. Grayling (a regular Byron Bay visitor) whose insight into books and reading poignantly informs this year's Program:

To read is to fly: it is to soar to a point of vantage, which gives a view over wide terrains of history, human variety, ideas, shared experience and the fruits of many inquiries.

In this spirit we commissioned a captivating image of birds signifying the essence of the 2017 Program. They evoke migration, navigation, endurance and free movement across our imagined and man-made borders. Birds are also, of course, abundant in Byron and participants too in our beautiful outdoor Festival.

Countless lovers of books and writing flock to our celebration, to share in conversations that ebb and flow, spawn insights, memories and conversations that inevitably carry far and wide.

This Festival will especially highlight lessons and learnings from nature, and continue to examine the vital role of storytelling in our turbulent, confounding and ever-changing world.

On behalf of the team, I warmly invite you to join us in our beautiful coastal town to be a part of the 21st Byron Writers Festival.

Edwina Johnson
Director


FOLLOW US ONLINE

Connect, share Festival highlights and join the conversation. Tag your comments, photos and highlights with **#byronwf2017**.

 facebook.com/byronwritersfestival

 [@bbwritersfest](https://twitter.com/bbwritersfest)

 instagram.com/byronwritersfestival

 Plastic water bottle free event. BYO bottle for free refills.

	SOUTHERN CROSS UNIVERSITY MARQUEE	YELLOW BRICK ROAD PAVILION	FEROS CARE MARQUEE	GREENSTONE PARTNERS MARQUEE	THE SATURDAY PAPER MARQUEE	BELONGIL ROOM
9am	8.30am: Gates open with market stalls, coffee, Brookfarm breakfasts & Spaghetti Circus stilt walkers 9.30am: 'Welcome to Country' with Delta Kay and the Bunyarra Dancers					32 9.00am - 11.00am ABC North Coast Live Broadcast with Joanne Shoebridge 9.05am Kunal Basu 9.20am Kate Cole-Adams 9.45am Kim Mahood 10.10am Clementine Ford 10.30am Christina Lamb 10.45am Deng Adut & Ben Mckelvey
10am	1 10.00am - 11.00am The Extreme Bound- aries of the Sayable Kate Cole-Adams, Nikki Gemmell, Kate Grenville Chair: Ashley Hay Supported by Southern Cross University	7 10.00am - 11.00am ABC RN Books & Arts: Focus on Indian Literature Kunal Basu, Vayu Naidu Chair: Sarah Kanowski	13 10.00am - 11.00am Australia: Still Lucky? Rebecca Huntley, Laura Tingle Chair: David Marr Supported by Velvet Cafe	19 10.00am - 10.45am Michael Robotham in conversation with Rosemarie Milsom	26 10.00am - 10.45am Kim Scott in conversation with Steven Lang	
11am	2 11.15am - 12.15pm Jimmy Barnes in conversation with Mandy Nolan	8 11.15am - 12.15pm Making Art About Country Roanna Gonsalves, Kim Mahood, Venkat Shyam, Joshua Yeldham Chair: Jill Eddington Supported by Atlantic Byron Bay	14 11.15am - 12.15pm Dava Sobel in conversation with Jennifer Byrne Supported by Feros Care	20 11.00am - 11.45am Jock Serong in conversation with Chris Hanley Supported by Greenstone Partners	27 11.00am - 12.00pm Kenan Malik in conversation with Laura Kroetsch	33 11.15am - 12.00pm Kayla Rae Whitaker in conversation with Lex Hirst
12pm	3 12.30pm - 1.15pm Tony Jones in conversation with Sarah Kanowski	9 12.30pm - 1.30pm Overcoming Adversity Deng Adut, Cosentino, Graeme Innes, Ben Mckelvey Chair: Alan Close Supported by Chris Hanley & Dawn Standfield	15 12.30pm - 1.15pm John Safran in conversation with Sophie Hamley	21 12.00pm - 12.45pm Victoria the Queen: Julia Baird in conversation with Caroline Baum	28 12.15pm - 1.15pm Tex Perkins in conversation with Bec Mac	34 12.15pm - 1.00pm Ashley Hay in conversation with Susan Wyndham
1pm	4 1.30pm - 2.30pm Grief: Does It Never End? Nikki Gemmell, Heather Taylor Johnson, Charlie Veron Chair: Sarah Armstrong	10 1.45pm - 2.45pm Books to Screen: How Books Get Adapted for Film and Television Angie Fielder, Pippa Masson, Karen Radzyner, Sally Riley Chair: Jesse Blackadder Supported by Screenworks	16 1.30pm - 2.30pm Crime Fiction: Not Just A Genre Mirandi Riwoe, Michael Robotham, Jock Serong Chair: Chris Hanley	22 1.00pm - 1.45pm Hannah Kent in conversation with Laura Kroetsch	29 1.30pm - 2.30pm Millennials Strike Back plus presentation of Susie Warrick Young Writer's Award Jennifer Down, Bri Lee, Kayla Rae Whitaker Chair: Jerath Head	35 1.15pm - 2.00pm Sebastian Smee on The Art of Rivalry Sebastian Smee Chair: Zacharey Jane
2pm	5 2.45pm - 3.45pm Dirty Politics: Blowback and Repercussions Malcom Farr, Caro Meldrum- Hanna, Laura Tingle Chair: Matthew Condon Supported by The Byron Shire Echo	11 3.00pm - 4.00pm Living Ethically Rebecca Huntley, Kenan Malik, Emrys Westacott Chair: Antony Funnell Supported by Byron Shire Council	17 2.45pm - 3.45pm Tracey Spicer in conversation with Lisa Wilkinson	23 2.00pm - 3.00pm Roger Cohen in conversation with David Leser	30 2.45pm - 3.45pm Kate Grenville in conversation with Ashley Hay	36 2.15pm - 3.00pm Gond Art: Finding My Way Venkat Shyam Chair: Roanna Gonsalves
3pm				24 3.15pm - 4.00pm Peter Helliar in conversation with Miles Merrill		37 3.15pm - 4.00pm Accidents of Composition Merlinda Bobis Introduced by Lynda Hawryluk
4pm	6 4.00pm - 5.00pm Reach for the Stars: Literacy in Children Tristan Bancks, Cosentino, Sally Rippin Chair: Jesse Blackadder Supported by Indigenous Literacy Foundation	12 4.15pm - 5.15pm Intertwined Lives in Fiction A.S. Patric, Michael Sala, Kayla Rae Whitaker Chair: Sophie Hamley Supported by Yellow Brick Road Wealth Management	18 4.00pm - 5.00pm The State of the World Roger Cohen, Mei Fong, Christina Lamb, Kerry O'Brien Chair: Ben Knight Supported by Rochdale Accounting & Business Advisory	25 4.15pm - 5.00pm Kunal Basu in conversation with Wendy Were Supported by Australia Council for the Arts	31 4.00pm - 5.00pm Clementine Ford in conversation with Zacharey Jane	38 4.15pm - 5.15pm Book Launch: Whipbird by Robert Drewe Launched by Geordie Williamson

PROGRAM

SATURDAY 5 AUG

For full event details & bookings: byronwritersfestival.com/tickets
Bookings essential. All ticket sales are subject to booking fees.

	SOUTHERN CROSS UNIVERSITY MARQUEE	YELLOW BRICK ROAD PAVILION	FEROS CARE MARQUEE	GREENSTONE PARTNERS MARQUEE	THE SATURDAY PAPER MARQUEE	BELONGIL ROOM
9am	39 9.00am - 10.00am Journey to the Past: Researching History Julia Baird, Richard Fidler, Ian Townsend Chair: Edna Carew	46 9.00am - 10.00am Music Memoir Andrew Ford, Mark Holden, Barry Jones Chair: Mandy Nolan Supported by Yellow Brick Road Wealth Management	53 9.00am - 9.45am Deng Adut in conversation with Ben Mckelvey	60 9.00am - 10.00am The Perils of Populism Jim Hearn, Bri Lee, Lisa Walker Chair: Julianne Schultz	67 8.30am - 9.00am The Saturday Paper over coffee with editor Erik Jensen and David Marr Supported by Aesop	
10am	40 10.15am - 11.00am Christina Lamb in conversation with Jennifer Byrne	47 10.15am - 11.00am The Reef: A Life Underwater Charlie Veron in conversation with Peter Harrison	54 10.00am - 11.00am The Simple Life: Why Less is More, More or Less David Haskell, Magdalena Roze, Emrys Westacott Chair: Paul Barclay Supported by Slow Magazine	61 10.15am - 11.00am Caroline Baum in conversation with Ailsa Piper	68 9.15am - 10.00am Nikki Gemmell in conversation with Chris Hanley	75 10.00am - 10.45am Eka Kurniawan in conversation with Anneli Knight
11am	41 11.15am - 12.00pm Adam Spencer in conversation with Lex Hirst	48 11.15am - 12.15pm Writing the Landscape Kim Mahood, Bruce Pascoe, Nicolas Rothwell Chair: Lynda Hawryluk Supported by Elements of Byron	55 11.15am - 12.15pm How I Got Here Peter Helliar, Meshel Laurie, Tracey Spicer Chair: Mandy Nolan Supported by Feros Care	62 11.15am - 12.00pm John Lyons in conversation with David Leser Supported by Greenstone Partners	69 10.15am - 11.15am Mixing it Up: Writing Across Forms Merlinda Bobis, A.S. Patric, Heather Taylor Johnson Chair: Zacharey Jane Supported by LAMY Australia	76 11.00am - 11.45am Taming Toxic People David Gillespie in conversation with Phil Brown
12pm	42 12.15pm - 1.15pm The Two of Us Deng Adut, Tony Doherty, Ben Mckelvey, Ailsa Piper Chair: Rosemarie Milsom Supported by Aesop	49 12.30pm - 1.30pm Mei Fong in conversation with Caroline Baum	56 12.30pm - 1.30pm ABC RN Books & Arts: Rock'n'Roll Lives Jimmy Barnes, Tex Perkins Chair: Sarah Kanowski	63 12.15pm - 1.00pm Morris Gleitzman in conversation with Chris Hanley	70 11.30am - 12.15pm Sarah Blasko in conversation with Erik Jensen Supported by The Saturday Paper	77 12.00pm - 12.45pm Our Weather Obsession Lawrie Zion in conversation with Peter Harrison
1pm	43 1.30pm - 2.30pm Thea Astley lecture: Peter FitzSimons argues the Case for a Republic MC Susan Wyndham launches <i>Thea Astley: Selected Poems</i>	50 1.45pm - 2.45pm Foreign Correspondents' Club Roger Cohen, Christina Lamb, John Lyons Chair: Ben Knight Supported by First National Byron Bay	57 1.45pm - 2.45pm Science, Philosophy and Ideas Dava Sobel, Emrys Westacott, Robyn Williams Chair: Adam Spencer Supported by Mary Ryan's Byron Bay	64 1.15pm - 2.15pm Midnight's Children: Contemporary Indian Literature Kunal Basu, Roanna Gonsalves, Vayu Naidu, Venkat Shyam Chair: Wendy Were Supported by Australia Council for the Arts	71 12.30pm - 1.30pm Just Like Us: Creat- ing Fictional Families Robert Drewe, Sophie Hamley, Ashley Hay, Eka Kurniawan Chair: Nicole Abadee	78 1.00pm - 1.45pm Nicolas Rothwell in conversation with Geordie Williamson
2pm	44 2.45pm - 3.45pm Depends What You Mean by Extremist Kenan Malik, David Marr, John Safran Chair: Matthew Condon	51 3.00pm - 4.00pm Gender: Still On The Agenda? Clementine Ford, Bri Lee, Michael Sala Chair: Mandy Nolan	58 3.00pm - 4.00pm Rake Andrew Knight, Richard Roxburgh Chair: Jennifer Byrne	65 2.30pm - 3.30pm Farming that Doesn't Cost the Earth Charles Massy, Bruce Pascoe Chair: Peter Harrison Supported by Brookfarm	72 1.45pm - 2.45pm How the Media Makes the News Malcom Farr, Caro Meldrum- Hanna, Laura Tingle Chair: Erik Jensen Supported by The Saturday Paper	79 2.00pm - 3.00pm Poetry in all its Forms Merlinda Bobis, Lisa Brockwell, Arielle Cottingham Chair: Lynda Hawryluk
3pm	45 4.00pm - 5.00pm Indigenous Storytelling: 60,000 Years and Counting Delta Kay, Bruce Pascoe, Kim Scott Chair: Adam Shoemaker Supported by Southern Cross University	52 4.15pm - 5.15pm This Book Changed My Life Barry Jones, Tracey Spicer, Susan Wyndham Chair: Adam Suckling Supported by Copyright Agency	59 4.15pm - 5.00pm Robyn Williams in conversation with Jesse Blackadder	66 3.45pm - 4.45pm Short Stories Big Impact A.S. Patric, Alice Pung, Mirandi Riwoe Chair: Sandy Verschoor	73 3.00pm - 3.45pm Tim Flannery in conversation with Paul Barclay	80 3.15pm - 4.00pm Book Launch: The Big Scrub Rainforest: A Journey Through Time
4pm					74 4.00pm - 5.00pm To Swim in the Sea Julia Baird, Jill Eddington, Charlie Veron Chair: Chris Hanley	81 4.15pm - 5.00pm Book Launch: No Fixed Abode – Stories from the streets around Byron Launched by Dr Gregory Smith

	SOUTHERN CROSS UNIVERSITY MARQUEE	YELLOW BRICK ROAD PAVILION	FEROS CARE MARQUEE	GREENSTONE PARTNERS MARQUEE	THE SATURDAY PAPER MARQUEE	BELONGIL ROOM
9am	82 9.00am - 10.00am Peter FitzSimons in conversation with Chris Hanley	88 9.00am - 10.00am Jane Hutcheon in conversation with Susan Wyndham	95 9.00am - 10.00am The Hunger for Spirituality Susan Carland, Tony Doherty, Meshel Laurie Chair: Ailsa Piper	101 9.00am - 9.45am KIDS BIG DAY OUT 9.30am - 10.00am Meet: Lucas Proudfoot	104 9.00am - 9.45am Anita Heiss in conversation with Jesse Blackadder	111 9.00am - 9.45am David Free in conversation with Geordie Williamson
10am	83 10.15am - 11.15am Women in Science Melissa Ashley, Ashley Hay, Dava Sobel Chair: Robyn Williams Supported by Byron at Byron Resort & Spa	89 10.00am - 11.00am A Sense of Place Kunal Basu, Hannah Kent, Eka Kurniawan Chair: Laura Kroetsch Supported by Ballina Byron Gateway Airport	96 10.15am - 11.15am Stories from Nature's Great Connectors Tim Flannery, David Haskell, Nicolas Rothwell Chair: Steven Lang Supported by Tamara Smith MP	10.10am - 10.40am Meet: Morris Gleitzman 10.50am - 11.20am Meet: Hilary Badger aka H.I. Larry	105 10.00am - 10.45am The White Queen: One Nation and the Politics of Race David Marr Chair: Erik Jensen	112 10.00am - 10.45am Charles Massy in conversation with Hans Lovejoy
11am	84 11.30am - 12.30pm Barry Jones in conversation with Kerry O'Brien	90 11.15am - 12.15pm My Family and Other Traumas Caroline Baum, Roger Cohen, Henry Rosenbloom Chair: Ailsa Piper Supported by Yellow Brick Road Wealth Management	97 11.30am - 12.30pm Speaking Out Loud: Women, Faith and Sexism Susan Carland, Clementine Ford, Alice Pung Chair: Paul Barclay Supported by Feros Care	11.30am - 12.00pm Meet: Peter Helliar	106 11.00am - 12.00pm Blood, Sweat and Tears: The Writing Process Heather Taylor Johnson, Holly Throsby, Kayla Rae Whitaker Chair: Jerath Head	113 11.00am - 12.00pm Negotiating a Violent World Michael Sala, Jock Serong Chair: Anneli Knight
12pm	85 12.45pm - 1.45pm Grappling with the Mystery of Consciousness Kate Cole-Adams, Kenan Malik, Emrys Westacott Chair: Robyn Williams	91 12.30pm - 1.30pm Balcony Over Jerusalem Sylvie Le Clezio, John Lyons Chair: Edna Carew	98 12.45pm - 1.45pm The Synthetic World: What Are We Really Consuming? David Gillespie, Kate Grenville Chair: Sandy Verschoor Supported by Byron Farmers Market	12.10pm - 12.40pm Meet: Tristan Bancks 12.50pm - 1.20pm Meet: Sally Rippin	107 12.15pm - 1.00pm Graeme Innes in conversation with Chris Hanley	114 12.15pm - 1.00pm Vayu Naidu in conversation with Wendy Were
1pm		92 1.45pm - 2.30pm Mark Holden in conversation with Phil Brown		1.30pm - 2.00pm Meet: Richard Roxburgh	108 1.15pm - 2.15pm Historical Fiction Melissa Ashley, Hannah Kent, Ian Townsend Chair: Nicole Abadee	115 1.15pm - 2.15pm Short Stories Jennifer Down, Roanna Gonsalves, Kim Mahood Chair: Zacharey Jane
2pm	86 2.00pm - 3.00pm Offshore: Stories from Behind the Wire Roger Cohen, Madeline Gleeson, Morris Gleitzman Chair: Adam Shoemaker Supported by Southern Cross University	93 2.45pm - 3.45pm When Race and Class Collide Anita Heiss, Alice Pung Chair: Roanna Gonsalves	99 2.00pm - 3.00pm The Masters: Art, Music, Film and Books Andrew Ford, Sebastian Smee, Peter Thompson Chair: Geordie Williamson	102 2.15pm - 3.15pm Men of Fiction Steven Lang, A.S. Patric, Kim Scott Chair: Jill Eddington Supported by Greenstone Partners	109 2.30pm - 3.30pm Sound and Sound- scapes: Making Language Sing Lisa Brockwell, David Haskell Chair: Miles Merrill Supported by Red Room Company	116 2.30pm - 3.30pm The Attachment: Letters in Conversation Tony Doherty, Ailsa Piper
3pm	87 3.15pm - 4.15pm Men of Crime David Free, Tony Jones, Michael Robotham Chair: Matthew Condon		100 3.15pm - 4.15pm China One Child Mei Fong, Jane Hutcheon Chair: Ben Knight	103 3.30pm - 4.15pm Extreme Weather Magdalena Roze, Lawrie Zion Chair: Mick O'Regan	110 3.45pm - 4.30pm The Music Makers Sarah Blasko, Holly Throsby Chair: Anneli Knight	117 3.45pm - 4.30pm Eat Real Food David Gillespie Chair: Zacharey Jane
4pm		94 4.00pm - 5.00pm Human Rights: Protecting the Vulnerable Madeline Gleeson, Graeme Innes, Ian Townsend Chair: Sophie Hamley				

FEATURE EVENTS

For full event details & bookings: byronwritersfestival.com/tickets
Bookings essential. All ticket sales are subject to booking fees.



FRI 28 JULY
6.00pm - 8.00pm

Artists' Books Exhibition
Opening: *The Image Unbound*

Venue: Lone Goat Gallery
Event Partner: Byron School of Art
Cost: Free, no bookings

Curated by Christine Willcocks and Meredith Cusack of Byron School of Art. Exhibition runs until 9 August.



THU 3 AUG
2.00pm - 3.00pm

Michael Robotham
in conversation with Mick O'Regan

Venue: Moller Pavilion, Bangalow Showgrounds
Event Partner: Friends of the Library
Cost: \$15

Includes afternoon tea provided by Bangalow CWA and lucky door prize copy of one of Michael's books.



WED 2 AUG
6.00pm - 7.15pm

Best of Insiders with Barrie Cassidy, Malcolm Farr, David Marr and Laura Tingle

Venue: Byron Theatre
Cost: \$30

ABC TV's Sunday morning discussion program, *Insiders*, is coming to Byron Bay. Host Barrie Cassidy will guide the panel through all the big 2017 political developments so far, and screen the most entertaining videos of the political year.



THU 3 AUG
8.15pm - 9.00pm

My Most Controversial Thought

Venue: The Rails
Cost: Free, no bookings

In a world where fact and fiction are increasingly blurred, and nothing seems too farcical, too extreme or too personal to be out of bounds, join Clemence Ford, Bri Lee and Miles Merrill for an evening of storytelling and conversation with Lex Hirst who will explore the controversial thoughts they still hold dear.



FRI 4 AUG
4.00pm - 6.00pm

Joshua Yeldham
Endurance Exhibition Opening

Venue and Event Partner: Tweed Regional Gallery & Margaret Olley Art Centre
Cost: Free, no bookings

Join artist Joshua Yeldham for a floor-talk on his exhibition *Surrender*, followed by an opening preview of *Endurance* in the Friends Gallery, created during his time in the Gallery's Nancy Fairfax Artist in Residence Studio.



FRI 4 AUG
6.30pm - 7.30pm

David George Haskell
in conversation with Richard Fidler

Venue: Byron Theatre
Cost: \$30

American biology professor David George Haskell's new book *The Song of Trees* puts a stethoscope to nature's most magnificent networkers, and tells the story of 12 different trees around the world.



FRI 4 AUG
6.00pm - 7.30pm

Remembering John Clarke

Venue: Elements of Byron
Cost: \$30

Bryan Dawe and Andrew Knight pay tribute to celebrated satirist John Clarke. Join them in conversation with Ben Knight.



FRI 4 AUG
6.30pm - 7.45pm

Depends What You Mean By Extremist: John Safran in conversation with Bec Mac

Venue: Lismore City Hall
Event Partner: NORPA
Cost: \$30

Join award-winning satirist John Safran in conversation with Bec Mac about his new book *Depends What You Mean by Extremist*. Populated by an extraordinary cast of 'ordinary' Australians, it offers a startling portrait of contemporary Australia.



FRI 4 AUG
7.00pm - 9.30pm

Literary Dinner: Tony Jones
in conversation with Matthew Condon

Venue: Byron at Byron
Cost: \$135 inc. copy of *The Twentieth Man* & glass of wine

Tony Jones is one of Australia's most respected journalists who debuts as a novelist with *The Twentieth Man* - an intricate political thriller.
Wine generously supplied by Audrey Wilkinson.



FRI 4 AUG
8.00pm - 9.15pm

Night of the Nerds: Tim Flannery, Dava Sobel, Adam Spencer
Chaired by Mandy Nolan

Venue: Elements of Byron
Cost: \$30

Get your grey matter going gooey as these gigantic geeks go gaga about all things science - a night of cerebral celebration and scientific nerdery with four of the very best.



FRI 4 AUG
8.00pm - 9.45pm

Special screening of Chasing Coral
introduced by central character, 'Godfather of Coral' Charlie Veron

Venue: Byron Theatre
Cost: Free, bookings essential

Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers and scientists set out on a thrilling ocean adventure to discover why and to reveal underwater mysteries to the world.



SAT 5 AUG
1.00pm - 2.00pm

Mark Holden
in conversation with Bec Mac

Venue: Byron Bay Library
Cost: \$10

From 70's pop star to hit songwriter to *Australian Idol* judge and barrister, Mark Holden has done it all and now can include author in that list with *My Idol Years*. Join him in conversation with Bec Mac.



SAT 5 AUG
3.30pm - 5.00pm

Dangerously Poetic - a National Poetry Prize with Readings

Venue: Byron Bay Library
Cost: Free, no bookings

Truth and Lies is a celebration of 2017 Dangerously Poetic Byron Writers Festival Poetry Prize winners with music by choral group, Eclectic. Featuring poetry reading by prize judge, Heather Taylor Johnson.



SAT 5 AUG
6.00pm - 8.00pm

Australian Poetry Slam - Byron Heat

Venue: Byron Bay Library
Event Partner: Word Travels
Cost: Gold coin donation. Bookings essential.

Two minutes that could change your life, with MC: Miles Merrill, featuring Zohab Zee Khan with Arielle Cottingham. australianpoetryslam.com

For full event details & bookings: byronwritersfestival.com/tickets
Bookings essential. All ticket sales are subject to booking fees.



SAT 5 AUG
6.30pm - 7.30pm

Richard Roxburgh
in conversation with
Richard Fidler

Venue: Byron Theatre
Cost: \$30

Richard Roxburgh is one of Australia's best-loved and most versatile actors. From his work in films like *Moulin Rouge!* to the lead role in TV's *Rake*, Richard Roxburgh has become a household name.



SAT 5 AUG
7.00pm - 8.15pm

Jimmy Barnes
in conversation with
Matt Condon

Venue: Lennox Head Cultural & Community Centre
Event Partner: Lennox Arts Board
Cost: \$30

Jimmy Barnes is Australia's most successful rock 'n' roll singer. His bestselling 2016 memoir *Working Class Boy* garnered huge critical acclaim. Volume 2 arrives later this year.



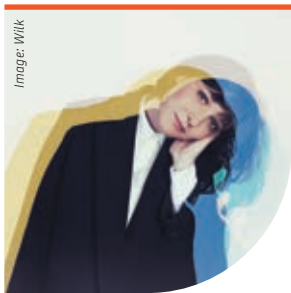
SAT 5 AUG
7.00pm - 9.30pm

Literary Dinner: Global Roaming and Probing

Venue: Elements of Byron
Cost: \$110 inc. a glass of wine on arrival

Join Pulitzer prize-winning Mei Fong and Gold Walkley award-winning Caro Meldrum-Hanna in conversation with award-winning journalist Rosemarie Milsom.

Supported by Brookfarm.
Wine generously supplied by Audrey Wilkinson.



SAT 5 AUG
8.00pm - 9.15pm

Bedtime Stories
curated by Erik Jensen

Venue: Byron Theatre
Cost: \$30

There is nothing more comforting than being read to as a child. During *Bedtime Stories* listen as Jennifer Down, Erik Jensen, Hannah Kent and John Safran retell their books as if for children. With music by Sarah Blasko.

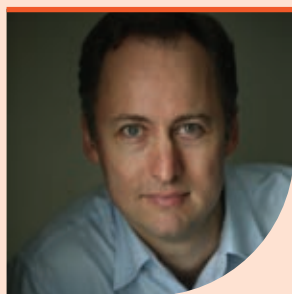


SUN 6 AUG
2.00pm

Writers at the Rails

Venue: The Rails
Cost: Free, no bookings

Featuring David Hallett and Arielle Cottingham. For 25 years 'Writers at the Rails' has provided a stage to feature poets, book launches and poetry slams, while fostering a platform for local and visiting poets to perform new works.



SUN 6 AUG
6.00pm-7.30pm

Art in the Pub: Sebastian Smee on 'The Art of Rivalry'

Venue: Courthouse Hotel, Mullumbimby
Event Partners: Byron School of Art and c.a.s.e inc
Cost: Free, no bookings

Sebastian Smee is the author of *The Art of Rivalry* and art critic for *The Boston Globe*. He won the Pulitzer Prize for Criticism in 2011. Join him for a presentation about his book.

"BYRON WRITERS FESTIVAL IS THE HIGHLIGHT OF THE YEAR FOR WRITERS AND READERS..."

Ceridwen Dovey

WORKSHOPS

Writers and aspiring writers are invited to attend the wide-ranging suite of professional skills development workshops.

*Byron Writers Festival member's price.



MON 31 JULY
10.00am - 4.00pm

Laurel Cohn - The Structural Edit

Venue: Lone Goat Gallery
Cost: \$120/\$100*

Structural editing involves recognising what is working well in your manuscript and what needs further attention. This workshop offers practical strategies and tools to guide writers through the process. Requires writers to have a complete draft of their manuscript.



TUE 1 AUG
10.00am - 4.00pm

Laura Bloom - The Heroes Journey

Venue: Byron Community College Room 1
Cost: \$120/\$100*

This one-day workshop explores techniques to ensure your characters and plot work together to create a satisfying story on all levels: of story, plot, theme and character.



TUE 1 AUG
10.00am - 4.00pm

Alan Close - Life Writing Workshop

Venue: Byron Community College Room 2
Cost: \$120/\$100*

Everybody has a story to tell. We might have a deep need to heal and 'set the story straight' or simply want to put our story on paper for family and friends.



TUE 1 AUG
10.00am - 4.00pm

Lisa Brockwell - Poetry: deeper reading for better writing

Venue: Lone Goat Gallery
Cost: \$120/\$100*

Reading poems deeply is a sure-fire way to write better poetry. In this workshop we will read a selection of great poems and see what makes them tick. For all skill levels, from published poets to those just starting out.

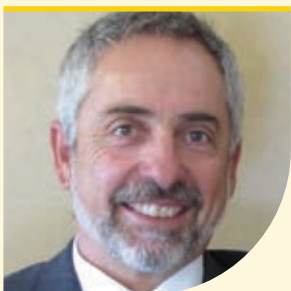


WED 2 AUG
9.30am - 12.30pm

Laura Bloom - Archetypes and character

Venue: Byron Community College Room 1
Cost: \$65/\$55*

This half-day workshop explores how to identify the archetypes in your work and life experience, and create specific, believable characters that fulfil their narrative potential.



WED 2 AUG
9.30am - 12.30pm

Hilton Koppe - Finding Your Write Direction

Venue: Byron Community College Room 2
Cost: \$65/\$55*

Participants will be offered a range of fun short writing exercises and can expect to leave feeling rejuvenated, refreshed and ready to write. Hilton Koppe is a local GP and an internationally acclaimed educator & workshop facilitator.

For full event details & bookings: byronwritersfestival.com/tickets
Bookings essential. All ticket sales are subject to booking fees.



WED 2 AUG
10.00am - 4.00pm

Faber Writing Academy
Annette Barlow

Venue: Lone Goat Gallery
Cost: \$120/\$100*

A one-day course offering aspiring writers the opportunity to find out what really goes on inside a publishing house, how publishers make their choices and how to improve one's chance of publication.



WED 2 AUG
1.30pm - 4.30pm

Michael Robotham -
Character and conflict

Venue: Byron Community
College Room 2
Cost: \$65/\$55*

Award-winning author Michael Robotham reveals how to create compelling crime stories for readers desperate to know what happens next, while covering their eyes, fearing what they might discover.



WED 2 AUG
1.30pm - 4.30pm

Hilary Badger -
Writing for Children

Venue: Byron Community
College Room 1
Cost: \$65/\$55*

You want to write a children's book. So, where to next? In this workshop, learn how to generate ideas and the basics of how to craft them into stories.



THU 3 AUG
8.30am - 4.30pm

Books to Screen

Venue: Lone Goat Gallery
Event Partner: Screenworks
Cost: \$115/\$95*,
limited spaces available.

In this workshop for authors and screen content creators, a screen producer, a literary agent and two broadcasters will explain what they look for in choosing books to adapt to screen. Industry specialists will help participants create screen pitches for their work.



THU 3 AUG
10.00am - 4.00pm

Roanna Gonsalves -
Short Story

Venue: Byron Community
College Room 2
Cost: \$120/\$100*

How do you inject your short story with an extra burst of freshness? Get your hands dirty in this workshop that will help you craft an engaging story using the techniques of writers from many storytelling cultures.



THU 3 AUG
9.30am - 12.30pm

Vayu Naidu - The Science
and Soul of Storytelling:
performance narrative

Venue: Byron Community
College Room 1
Cost: \$65/\$55*

Dr.Vayu Naidu gets you to grapple with folk tales and epics to unlock your 21st century voice. RASA is a technique honed for writers and performers seeking to be effective communicators and artists. Bring a story to life!



THU 3 AUG
1.30pm - 4.30pm

Jock Serong - Writing a
Novel: Start to Finish

Venue: Byron Community
College Room 1
Cost: \$65/\$55*

You've been carrying around this brilliant idea for years: now build it into a novel. Making a work of long fiction requires a unique blend of planning, discipline and inspiration. It's time to make it happen – learn the techniques and share your thoughts.



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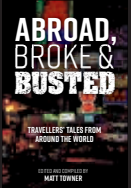
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Director of the Australian Writers' Network **IRINA DUNN** has guided hundreds of manuscripts, both fiction and non-fiction, from rough draft to final polished work and on to publication.



Irina is constructive, efficient and immensely knowledgeable about the writing industry. She provided a Manuscript Assessment Report, and a page-by-page analysis, and then did a copy edit. Finally, she helped me secure a two-book contract with a commercial publisher. I completely trust her judgement and my only regret is that I didn't consult Irina sooner.

Lesley Truffle, *The Hotel Du Barry* (HarperCollins 2015),
Sacha Torte (HarperCollins 2016)

Join 12,000 subscribers who receive (gratis) Irina's e-newsletter Network News. Subscribe at www.irinadunn.com.au.

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BIOGRAPHIES



Nicole Abadee

Nicole Abadee is the books
writer for *The Australian
Financial Review Magazine*.
Nicole is also a literary
consultant.

Sessions: 71 108



Hilary Badger

Hilary is a close associate
of the elusive H.I. Larry,
author of the popular middle
primary series, *Zac Power*.
She also wrote a young adult
novel, *State of Grace*.

Session: 101



Jimmy Barnes

Jimmy Barnes is Australia's
most successful rock'n'roll
singer. His bestselling 2016
memoir, *Working Class Boy*,
garnered huge critical acclaim.
Volume two arrives later this
year.

Sessions: 02 56



Deng Adut

Deng Adut's journey from
South Sudanese child soldier
to successful lawyer and 2017
NSW Australian of the Year is
told in *Songs of a War Boy*.

Sessions: 09 32 42 53



Julia Baird

Julia Baird is a journalist,
broadcaster, columnist and
political commentator. In
2016, she published *Victoria:
An intimate biography of the
woman who changed the world*.

Sessions: 21 39 74



Kunal Basu

Kunal Basu's novels have been
widely translated and nomin-
ated for awards. *The Japanese
Wife*, based on his story,
has been made into a film.
He lives in Oxford and Kolkata.

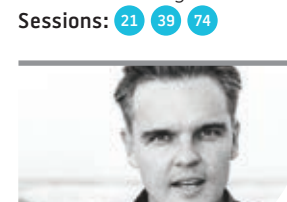
Sessions: 07 25 32 64 89



Sarah Armstrong

Sarah Armstrong has written
three novels. Before moving
to Byron Bay to write, she was
a journalist at the ABC, where
she won a Walkley Award.

Session: 04



Tristan Bancks

Tristan Bancks is a children's
and teen author. His books
include the weird-funny-
gross *My Life* series, the
award-winning *Two Wolves*
and new novel *The Fall*.

Sessions: 06 101



Caroline Baum

Caroline Baum has had a
distinguished career in arts
journalism and was founding
editor of *Good Reading*
magazine. She is the author
of *Only: A Singular Memoir*.

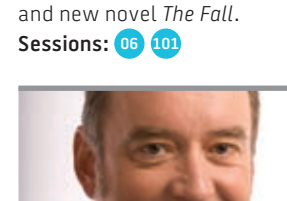
Sessions: 21 49 61 90



Melissa Ashley

Dr Melissa Ashley is the
author of the historical
novel, *The Birdman's Wife*,
about the incredible life of
19th century bird illustrator,
Elizabeth Gould.

Sessions: 83 108



Paul Barclay

Paul Barclay is a Walkley
Award winning journalist and
broadcaster on ABC Radio
National with an appetite for
ideas and in-depth analysis
and discussion.

Sessions: 54 73 97



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BIOGRAPHIES



Jesse Blackadder

Dr Jesse Blackadder is the author of seven novels for adults and children and an emerging screenwriter. Her forthcoming novel is *Sixty Seconds*.

Sessions: 06 10 59 104



Sarah Blasko

Sarah Blasko is one of Australia's most beloved songwriters. Over the course of 15 years and five studio albums she has proved herself an irrepressible artistic force.

Sessions: 70 110



Merlinda Bobis

Award-winning novelist Merlinda Bobis (2016 Christina Stead Prize for Fiction & Philippine National Book Award) celebrates her new poetry book *Accidents of Composition*.

Sessions: 37 69 79



Lisa Brockwell

Lisa Brockwell, a poet, lives on a rural property with her husband and young son. Her debut collection *Earth Girls* was published in 2016.

Sessions: 79 109



Phil Brown

Phil Brown is an author and poet. He is the Arts Editor at *The Courier-Mail* and a weekly columnist whose commentary appears in *QWeekend* and the *Brisbane News*.

Sessions: 76 92



Jennifer Byrne

Jennifer Byrne is a senior journalist and broadcaster who has worked across all media platforms, and has hosted ABC-TV's *Book Club* since 2006.

Sessions: 14 40 58



Edna Carew

Edna Carew's works have covered travel, politics, finance and economics. Her bestsellers include *Paul Keating: Prime Minister* and *Westpac, the bank that broke the bank*.

Sessions: 39 91



Susan Carland

Susan Carland is a lecturer at Monash University and has been listed as a 'Muslim Leader of Tomorrow' by the UN Alliance of Civilizations. Her book *Fighting Hislam* is out now.

Sessions: 95 97



Alan Close

Over a long career, Alan Close has published fiction, memoir and poetry and been a teacher and mentor to many other writers. He lives in Mullumbimby.

Session: 09



Roger Cohen

Roger Cohen is an award-winning columnist for the *New York Times*. His latest book, *The Girl From Human Street* is an intimate and moving family portrait.

Sessions: 18 23 50 86 90



Kate Cole-Adams

Kate Cole-Adams' novel *Walking to the Moon* was published in 2007. Her second book, *Anaesthesia*, was released in June 2017. She writes very slowly.

Sessions: 01 32 85



Matthew Condon

Matthew Condon is a prize-winning Australian journalist and author of several novels and non-fiction works. His latest book is *Little Fish are Sweet*.

Sessions: 05 44 87



Cosentino

The award-winning Cosentino has been called 'a supercharged showman', a 'daredevil performer' by *National Nine News* and is said to 'mirror the legendary Harry Houdini.'

Sessions: 06 09



Arielle Cottingham

The 2016 Australian Poetry Slam Champion, is an Afro-Latina performing writer from San Antonio, Texas. Her book *Curls and Other Wars* will be released in 2017.

Session: 79



Tony Doherty

Throughout his 50-plus years as a priest, Tony Doherty has written and published widely. His letters in *The Attachment* are an extension of that work.

Sessions: 42 95 116

X For session times and details, please refer to pages 6-11.



Jennifer Down

Jennifer Down is the author of *Pulse Points* (2017). Her debut novel *Our Magic Hour* was highly commended in the 2017 Victorian Premier's Literary Awards.

Sessions: 29 115



Robert Drewe

Robert Drewe's novels, short stories and memoirs have won national and international prizes, and been adapted for film, television, radio and theatre around the world.

Sessions: 38 71



Jill Eddington

Jill Eddington has recently been appointed CEO at UQP. Jill has a long association with the literary sector nationally, most recently she was Director, Literature at the Australia Council.

Sessions: 08 74 102



Malcolm Farr

Malcolm Farr is national political editor at news.com.au, Australia's highest rating online news site. He has worked in Canberra for 25 years, previously for the *Daily Telegraph*.

Sessions: 05 72



Richard Fidler

Richard Fidler presents 'Conversations with Richard Fidler', an in-depth, up close and personal interview program broadcast across Australia on ABC Radio.

Session: 39



Angie Fielder

Angie is a producer and partner in Aquarius Films. She produced the Golden Globe and Academy Award nominated feature film *Lion*.

Session: 10



Peter FitzSimons

Peter FitzSimons is a journalist with the *Sydney Morning Herald* and *Sun-Herald*, and Chair of the Australian Republic Movement. He is the author of 30 books.

Sessions: 43 82



Tim Flannery

Tim Flannery has published over 30 books including the international bestseller *The Weather Makers*. In 2007 he was named Australian of the Year.

Sessions: 73 96



Mei Fong

Mei Fong is a Pulitzer Prize-winning journalist who spent over a decade reporting in Asia. She is the author of *One Child: The Story of China's Most Radical Experiment*.

Sessions: 18 49 100



Andrew Ford

Andrew Ford is a composer, writer and broadcaster, and has won awards in all three capacities. Since 1995, he has presented *The Music Show* on ABC RN.

Sessions: 46 99



Clementine Ford

Clementine Ford writes on feminism, pop culture and social issues. Her first book *Fight Like a Girl* was published in 2016 and was an instant bestseller.

Sessions: 31 32 51 97



David Free

David Free's literary criticism has appeared in *The Australian*, *The Atlantic*, and *Best Australian Essays*. *Get Poor Slow* is his first novel.

Sessions: 87 111



Antony Funnell

Antony Funnell is a Walkley Award winning journalist and broadcaster. He presents the weekly ABC program *Future Tense*. Antony is the author of *The Future and Related Nonsense*.

Session: 11



Nikki Gemmell

Nikki Gemmell is a best-selling author whose new book *After* is a fiercely brave and powerful memoir; an attempt to understand the 'death of choice' of her mother.

Sessions: 01 04 68



David Gillespie

David Gillespie is the best-selling author of numerous books including *Sweet Poison* and *Toxic Oil*. His latest book *Taming Toxic People* deals with psychopaths at work and home.

Sessions: 76 98 117

BIOGRAPHIES



Madeline Gleeson

Madeline Gleeson is a lawyer and Senior Research Associate at the Andrew and Renata Kaldor Centre for International Refugee Law at UNSW.

Sessions: 86 94



Sophie Hamley

Sophie Hamley is a publisher at Hachette Australia. As Sophie Green she is the author of *The Inaugural Meeting of the Fairvale Ladies Book Club*.

Sessions: 12 15 71 94



Lynda Hawryluk

Dr Lynda Hawryluk is Course Coordinator of the Associate Degree of Creative Writing at Southern Cross University and is published in academic and creative publications.

Sessions: 37 48 79



Anita Heiss

Anita Heiss (Wiradjuri Nation) manages the Epic Good Foundation. Her latest novels are *Barbed Wire* and *Cherry Blossoms* and *Our Race for Reconciliation*.

Sessions: 93 104



Mark Holden

From 70's pop star to hit songwriter to Australian Idol judge and barrister, Mark Holden has done it all and now can include author in that list with *My Idol Years*.

Sessions: 46 92



Zacharey Jane

Zacharey Jane has written the literary thriller *The Lifeboat* and children's book *Tobias Blow*, and is the Tour Manager of the Byron Writers Festival Road Trip.

Sessions: 31 35 69 115 117



Sarah Kanowski

Sarah Kanowski presents ABC RN's *Books and Arts* program on Fridays, and the *Best of Books and Arts* on Saturdays. She has a Masters in English from Oxford University.

Sessions: 03 07 56



Anneli Knight

Anneli Knight is a writer, journalist, and business writing consultant and coach. She is on the board of Byron Writers Festival and has a PhD in creative writing.

Sessions: 75 110 113



Morris Gleitzman

After writing almost 40 books for young people, award-winning Morris Gleitzman is one of Australia's most popular children's authors.

Sessions: 63 86 101



Chris Hanley

Chris Hanley OAM is the Founder of Byron Writers Festival and was Chair for 20 years until 2016. He is the Principal of Byron Bay First National.

Sessions: 16 20 63 68 74 82 107



Ashley Hay

Ashley Hay's latest novel is *A Hundred Small Lessons*. Her previous novel, *The Railwayman's Wife*, received the Foundation for Australian Literary Studies' Colin Roderick Award, and the NSWPLA's People's Choice.

Sessions: 01 30 34 71 83



Peter Helliar

Peter Helliar is an Australian comedian, TV presenter and author of the best-selling time-travel adventure for children, *Frankie Fish and the Sonic Suitcase*.

Sessions: 24 55 101



Rebecca Huntley

Dr Rebecca Huntley is one of Australia's foremost researchers on social trends. Her latest book is *Still Lucky: why you should feel optimistic about Australia and its people*.

Sessions: 11 13



Erik Jensen

Erik Jensen is the founding editor of *The Saturday Paper* and the author of *Acute Misfortune: The Life and Death of Adam Cullen*. His next book is *On Kate Jennings*.

Sessions: 67 70 72 105



Delta Kay

An Arakwal Bumberbin Bundjalung woman and proud mother and grandmother, Delta is passionate about sharing her culture and protecting Country.

Session: 45



Ben Knight

From the front lines of the Arab Spring revolutions, to the circus of American politics, ABC correspondent Ben Knight has covered the world up close.

Sessions: 18 50 100



Roanna Gonsalves

Roanna Gonsalves came to Australia as an international student in 1998. She has been published in India and Australia. *The Permanent Resident* is her first book.

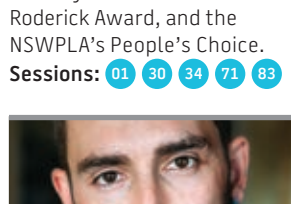
Sessions: 08 36 64 93 115



Peter Harrison

Professor Peter Harrison is a marine ecologist specialising in coral reefs and whales and is the Director of the Southern Cross University IDEAS Research Institute.

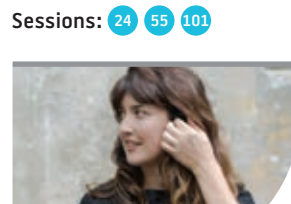
Sessions: 47 65 77



Jerath Head

Jerath Head is a writer and editor. He works for *Griffith Review* and Griffith University's Policy Innovation Hub.

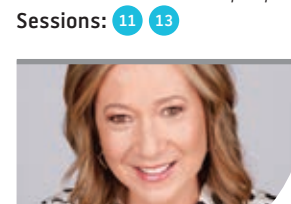
Sessions: 29 106



Lex Hirst

Lex Hirst is a commissioning editor for Penguin Random House, a festival director and an arts programmer driven by a love of great writing and exciting ideas.

Sessions: 33 41



Jane Hutcheon

Jane Hutcheon hosts the ABC-TV interview show *One Plus One*. The former foreign correspondent has authored two books: *From Rice to Riches* and recently *China Baby Love*.

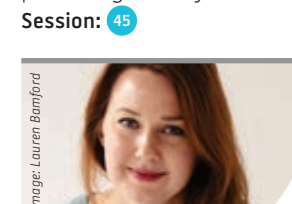
Sessions: 88 100



Barry Jones

Hon. Dr Barry Jones is a writer, broadcaster and former Labor member of the Victorian and Federal parliaments. His latest book is *The Shock of Recognition*.

Sessions: 46 52 84



Hannah Kent

Hannah Kent's debut novel, *Burial Rites* won the ABIA Literary Fiction Book and the Indie Awards Debut Fiction. Her second novel is *The Good People*.

Sessions: 22 89 108



Laura Kroetsch

Laura Kroetsch is the Director of Adelaide Writers' Week. She is a long-time producer of literary events and an occasional book reviewer and public speaker.

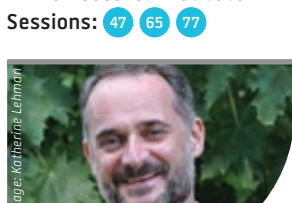
Sessions: 22 27 89



Kate Grenville

Kate Grenville is one of Australia's most celebrated writers. Her most recent book is *The Case Against Fragrance*.

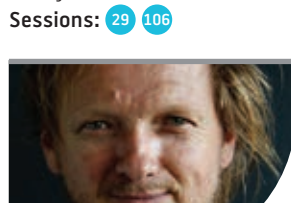
Sessions: 01 30 98



David George Haskell

David Haskell is a professor of biology and environmental studies at the University of the South. *The Forest Unseen* was a 2013 Pulitzer Prize finalist.

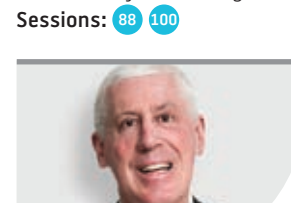
Sessions: 54 96 109



Jim Hearn

Jim Hearn is a researcher, writer and chef. He is the author of *High Season*. *Shanghai Baby* is his fourth publication with *Griffith Review*.

Session: 60



Graeme Innes

Graeme Innes AM is a human rights lawyer and author. He is always "Finding A Way" – as a human rights advocate, disability leader, and through marriage and family.

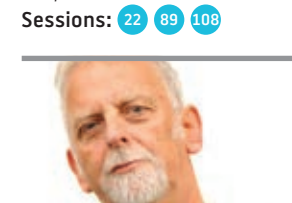
Sessions: 09 94 107



Tony Jones

Tony Jones has worked as a reporter and foreign correspondent for over 30 years. Today he hosts ABC's Q&A program. *Twentieth Man* is his first novel.

Sessions: 03 87



Andrew Knight

Andrew Knight is an award-winning film and television writer and producer. He is currently working on the next series of *Rake* and *Jack Irish*.

Session: 58

X For session times and details, please refer to pages 6-11.

BIOGRAPHIES



Eka Kurniawan

Eka Kurniawan was born in 1975 and is the author of various novels, short stories, essays, movie scripts, and graphic novels. He lives in Jakarta.

Sessions: 71 75 89



Christina Lamb

Christina Lamb, author of six books, is an award-winning journalist for the *Sunday Times* and was named Foreign Correspondent of the Year in the British Press Awards in 2007.

Sessions: 18 32 40 50



Steven Lang

Award-winning author Steven Lang's new work *Hinterland* is a gripping novel that captures contemporary Australia in all of its natural beauty and conflicting ambition.

Sessions: 26 96 102



Meshel Laurie

Meshel Laurie is a comedian and radio and television personality. Her latest book is *Buddhism For Breakups*.

Sessions: 55 95



Sylvie Le Clezio

Sylvie Le Clezio documentaries have been shown internationally. She has won a Walkley, three UN Human Rights Awards and an Atom.

Session: 91



Bri Lee

Bri Lee is the Founding Editor of the feminist magazine and community *Hot Chicks with Big Brains*. Her memoir *Eggshell Skull* will be published in 2018.

Sessions: 29 51 60



David Leser

David Leser is an award-winning journalist, author of six books including his memoir: *To Begin To Know. Walking in the Shadows of My Father*.

Sessions: 23 62



Hans Lovejoy

Hans Lovejoy is *The Echo's* editor, Byron Bay's independent weekly newspaper. For 31 years it has fearlessly "comforted the afflicted and afflicted the comfortable".

Sessions: 112



John Lyons

John Lyons was Middle East correspondent of *The Australian* for six years. He has three Walkley's and a Graham Perkin Journalist of the Year Award.

Sessions: 50 62 91



Bec Mac

Bec Mac is an Arts journalist, provocative performance artist and producer; this charismatic, fast-thinking, dynamic host never fails to get her story.

Session: 28



Kim Mahood

Kim Mahood is an award-winning writer and artist based in Wamboin, near Canberra. Her latest book *Position Doubtful* was published in 2016.

Sessions: 08 32 48 115



Kenan Malik

Kenan Malik is a London based writer, lecturer and broadcaster, and a columnist for the *International New York Times*. His books include *From Fatwa to Jihad* and *The Quest for a Moral Compass*.

Sessions: 11 27 44 85



David Marr

David Marr is one of Australia's most respected journalists. His latest *Quarterly Essay* is *The White Queen: One Nation and the Politics of Race*.

Sessions: 13 44 67 105



Pippa Masson

Pippa has worked at Curtis Brown since 2001. Over the years she has built a comprehensive list of adult fiction — across both literary and commercial markets.

Session: 10

X For session times and details, please refer to pages 6-11.



Charles Massy

Best-selling author, long-time farmer with a PhD in social change, Charles Massy's fourth book reveals how regenerative agriculture can save our health and planet.

Sessions: 65 112



Ben Mckelvey

Ben Mckelvey is a Sydney based freelance journalist and author, and is most comfortable writing about triumph, tragedy and derring-do in far-away places.

Sessions: 09 32 42 53



Caro Meldrum-Hanna

Caro Meldrum-Hanna is a Gold Walkley and a Logie award-winning reporter with ABC *Four Corners*. Her 2016 program *Australia's Shame* sparked the current Northern Territory Royal Commission. Her 2015 greyhound racing exposé brought the sport to its knees.

Sessions: 05 72



Miles Merrill

Performing writer, Miles Merrill directs the literary arts organisation Word Travels and is founder of the international spoken-word program: Australian Poetry Slam.

Sessions: 24 109



Rosemarie Milsom

Rosemarie Milsom is the founding director of the Newcastle Writers Festival and an award-winning journalist.

Sessions: 19 42



Vayu Naidu

Performance storyteller and novelist Dr. Vayu Naidu was nominated for a Commonwealth Book Award for *Sita's Ascent*. Her latest book *The Sari of Surya Vilas* is historical fiction.

Sessions: 07 64 114



Mandy Nolan

Social provocateur Mandy Nolan is an outrageously entertaining stand-up comedian who has leapt into print with three humorous memoirs, the latest of which is *Home Truths*.

Sessions: 02 46 51 55



Kerry O'Brien

Kerry O'Brien is one of Australia's most respected journalists, with six Walkley awards including the Gold Walkley and the Walkley for Outstanding Leadership in Journalism.

Sessions: 18 84



Mick O'Regan

Mick O'Regan is a journalist and broadcaster with more than two decades experience with the ABC and Seven Network.

Sessions: 103



Bruce Pascoe

Bruce Pascoe is a Bunurong, Tasmanian and Yuin man based in Gipsy Point, Victoria. His book, *Dark Emu* won the 2016 NSW Premier's Literary Awards Book of the Year.

Sessions: 45 48 65



A.S. Patric

A.S. Patric's novel *Black Rock White City* is the winner of the 2016 Miles Franklin Literary Award.

Sessions: 12 66 69 102



Tex Perkins

Tex Perkins is a singer-songwriter whose music career spans four decades. He is most well-known as the front-man of the ARIA award-winning band *The Cruel Sea*.

Sessions: 28 56



Ailsa Piper

Ailsa Piper is a writer, director, performer, teacher, speaker and broadcaster. Writing *The Attachment* let her pose big questions — to herself and her co-author.

Sessions: 42 61 90 95 116



Lucas Proudfoot

Lucas Proudfoot is one of Australia's most versatile children's performers and now author. Music-story and laughter makes *The Proud Fools* show a 'must see' event.

Session: 101

BIOGRAPHIES



Alice Pung

Alice Pung is an award-winning Melbourne writer whose books include *Unpolished Gem*, and *Laurinda*, and whose edited collections include *Growing Up Asian in Australia*.

Sessions: 66 93 97



Mirandi Riwoe

Mirandi Riwoe's *She be Damned* is a neo-Victorian crime novel (penned under M. J. Tjia). Her novella *The Fish Girl* will be released in September.

Sessions: 16 66



Richard Roxburgh

Richard Roxburgh is one of Australia's best-loved and most versatile actors. *Artie and the Grime Wave* is his first book for children.

Sessions: 58 101



Julianne Schultz

Julianne Schultz AM is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Session: 60



Karen Radzyner

Karen recently joined the SBS Scripted team as Commissioning Editor. She oversees Screen NSW's Amplifier Adaptation program.

Session: 10



Michael Robotham

Michael Robotham's 12 novels so far have been translated into 23 languages and in 2016, *Life or Death* won the British CWA Gold Dagger Award.

Sessions: 16 19 87



Magdalena Roze

Magdalena Roze is an award-winning television presenter, meteorologist and host of food podcast, *The Pass*. Her debut cookbook *Happy and Whole* was published in April.

Sessions: 54 103



Kim Scott

Kim Scott's most recent novel is *Taboo*. A Noongar man, Kim is Professor of Writing at Curtin University.

Sessions: 26 45 102



Sally Riley

Sally is a Wiradjuri woman and Head of Scripted Production at ABC TV. She is responsible for leading the Drama, Comedy, Indigenous and Children's production teams.

Session: 10



Henry Rosenbloom

Henry Rosenbloom is the founder and publisher of *Scribe* and the son of Holocaust survivors Fela and Felix Rosenbloom, authors of *Miracles Do Happen*.

Session: 90



John Safran

John Safran is an author, broadcaster, satirist and documentary maker. His new book *Depends What You Mean By Extremist* documents the two years he's spent *Going Rogue with Australian Deplorables*.

Sessions: 15 44



Sally Rippin

Sally Rippin is the author of the best-selling *Billie B Brown* series. Her latest book is *Polly and Buster: The Wayward Witch* and *The Feelings Monster*.

Sessions: 06 101



Nicolas Rothwell

Nicolas Rothwell is the award-winning author of many books including *Belomor*, *Heaven & Earth* and most recently *Quicksilver*. He is a regular contributor to *The Australian*.

Sessions: 48 78 96



Michael Sala

Michael Sala is the author of the multi-award winning *The Last Thread* (2013) and *The Restorer* (2017). He lives in Newcastle.

Sessions: 12 51 113



Adam Shoemaker

Adam Shoemaker is Vice-Chancellor of Southern Cross University. He is one of Australia's leading researchers in Indigenous Literature and has authored and edited eight books in that field.

Sessions: 45 86

X For session times and details, please refer to pages 6-11.



Venkat Shyam

Venkat Shyam is a renowned Pardhan Gond artist. He works with multiple media and has exhibited widely across the world. *Finding My Way* is his first book.

Sessions: 08 36 64



Tracey Spicer

Tracey Spicer is a journalist who's anchored programs for ABC TV, Network Ten, Channel 9 and Sky News. Her TEDx Talk has had 1.5 million views.

Sessions: 17 52 55



Holly Throsby

Holly Throsby is a songwriter, musician and novelist. She has released five critically acclaimed solo albums. *Goodwood* is her debut novel.

Sessions: 106 110



Sandy Verschoor

Sandy has a Masters of Arts in Creative Writing and a deep love of all things literary.

Sessions: 66 98



Sebastian Smee

Sebastian Smee is the author of *The Art of Rivalry* and the art critic for the *Boston Globe*. He won the Pulitzer Prize for Criticism in 2011.

Sessions: 35 99 120



Adam Suckling

Adam has been CEO of the Copyright Agency since 2015. He has held senior leadership roles at News Corp, Foxtel, Singtel and Optus.

Session: 52



Laura Tingle

Laura Tingle is the *Australian Financial Review*'s political editor and author of *Chasing the Future* and *In Search of Good Government*.

Sessions: 05 13 72



Lisa Walker

Lisa Walker is the author of three novels and a radio play produced by ABC Radio National. Her background is in environmental interpretation and education.

Session: 60



Dava Sobel

Dava Sobel is the author of *Longitude*, a prize-winning international bestseller, and *Galileo's Daughter*, which was shortlisted for the Pulitzer Prize. Her new book is *The Glass Universe*.

Sessions: 14 57 83



Heather Taylor Johnson

Heather Taylor Johnson is a novelist, poet and editor with a passion for writing illness and grief, domesticity and trans-nationality.

Sessions: 04 69 106



Ian Townsend

Ian Townsend is a journalist and author. His non-fiction book *Line of Fire* is about an Australian family executed for espionage in World War II.

Sessions: 39 94 108



Wendy Were

Dr Wendy Were is an Executive Director at the Australia Council for the Arts and a former Artistic Director and Chief Executive of Sydney Writers' Festival.

Sessions: 25 64 114



Adam Spencer

Australia's best known (but certainly not best) mathematician is here to make numbers come alive for even the most arithme-phobic of you. Geek on!

Sessions: 41 57



Peter Thompson

Peter Thompson the recipient of a Churchill Fellowship is best known as a film critic but he began his professional life as a filmmaker.

Session: 99



Charlie Veron

Charlie was the first full-time scientist on the Great Barrier Reef. He has spent 6000 hours diving on reefs and has published widely, including his memoir.

Sessions: 04 47 74



Emrys Westacott

Emrys Westacott is a professor of philosophy at Alfred University in New York. His most recent book is *The Wisdom of Frugality*.

Sessions: 11 54 57 85

BIOGRAPHIES



Kayla Rae Whitaker
Kayla Rae Whitaker was born and raised in Kentucky. She is a graduate of the University of Kentucky and New York's MFA program. *The Animators* is her first novel.
Sessions: 12 29 33 106



Lisa Wilkinson
One of Australia's most respected and admired journalists, Lisa is the former editor of *CLEO* and *Dolly*, now host of Channel 9's *Today Show* and Editor At Large of *Huffington Post Australia*.
Session: 17



Robyn Williams
The author of more than 15 books, Robyn Williams AM has presented science programs on ABC radio and television since 1972.
Sessions: 57 59 83 85



Georgie Williamson
Georgie Williamson is the publisher of Picador Australia. He is the former chief literary critic of *The Australian* and outgoing editor of *Best Australian Essays*.
Sessions: 38 78 99 111



Susan Wyndham
Susan Wyndham is a journalist, author and former literary editor of *The Sydney Morning Herald*.
Sessions: 34 43 52 88



Joshua Yeldham
Award-winning artist Joshua Yeldham explores a spiritual connection with the Australian landscape across painting, photography and sculpture. *Surrender*, conceived as a journal for his daughter, is his first book.
Session: 08



Lawrie Zion
Lawrie Zion has worked for the ABC, *The Age* and *The Australian* and is Professor of Journalism at La Trobe University. His book *The Weather Obsession* is out in August.
Sessions: 77 103

"BYRON WRITERS FESTIVAL 2016 WAS THE MOST INCREDIBLE LITERARY FESTIVAL I HAVE ATTENDED IN THE PAST DECADE."

Tara June Winch

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OUR STORY BEGINS...

Mullum Farmers Market celebrates the Byron Writers Festival
3 local chefs & authors will be signing their cookbooks and offering recipe tasting plates

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... ON FRIDAY
4TH AUGUST
7am - 11am

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John Bennett & Jennifer Regan
Mullum Music Festival
National Library of Australia
Newcastle Writers Festival
Northern Rivers Plant Hire
Rob Doolan
Scribe

Spaghetti Circus
Stone & Wood
Sydney Ideas at The University of Sydney
Text Publishing
Transit Lounge
University of Queensland Press
Wategos Treehouse

Plus all the publishers who assisted in creating the 2017 Byron Writers Festival program



SITE MAP & DIRECTORY

- 1 Mary Ryan's Festival Bookshop**
Come and explore the pop-up Festival Bookshop. Our bookseller, Mary Ryan's, stocks books by all Festival authors, with plenty of room to browse and shop.
- 2 Book Signing Marquee**
Sponsored by Feros Care
Bring your bookshop purchases to be signed by your favourite authors. Signings are held after every Festival session.
- 3 Story Tipi**
This is an 8.5m tipi from Samikata and will be a chill zone on Friday and Saturday, and a kids Storytelling tent on Sunday.
- 4 This Book Changed My Life Video Booth**
Sponsored by the Copyright Agency
Which book changed your life? Bring it along to the Festival, share your story, and join the campaign to #respectcreators
- 5 Volunteers Rego**
- 6 Box Office**
- 7 Volunteers HQ**
- 8 Media Tent**

- Artisan Markets**
This year Byron Writers Festival will be hosting a small onsite marketplace, populated by a select group of local artisans. Browse the amazing creations on offer, and take home a memento.
- Brookfarm**
Offering healthy, delicious breakfast options plus nutritious snacks made with top notch ingredients, throughout each day of the Festival.
- Zentveld's Cafe**
Serving the best local coffee, leaf teas, hot choccies and chai, as well as locally made sweet treats. Yum!
- Merchandise**
Byron Writers Festival 2017 merchandise will be for sale from the information tent.
- Water Refill Station**
Byron Writers Festival is a plastic water bottle free event. Please BYO bottle for free refills.
- Food**
Food and coffee will be available for purchase on site from an array of popular and delicious local Byron Shire restaurants and cafes.
- Bus Stop**
- Disabled Parking**
- Emergency Assembly Area**
- First Aid**
- Information**
- Toilets**

DON'T MISS

- Kids Big Day Out Sunday 6 August**
Kids Big Day Out returns with a stellar line-up of authors making for a full day of stories, book-making, music, comedy and storytelling. Perfect for the whole family.
- Sculptures**
Our beautiful sculpture walk curated by local sculptor Suvira McDonald. Most pieces are available for sale, please see Suvira in the Sculpture Tent for any enquiries.
- Spaghetti Circus**
On Friday and Sunday five long-legged members of the Spaghetti Circus Performance Troupe will delight Byron Writers Festival guests.
- PEN The Empty Chair**
The Empty Chair symbolises a writer who could not be present on stage because they have been imprisoned, detained, disappeared, threatened or killed.

GETTING AROUND



HOW TO GET TO THE FESTIVAL

The Festival site is located at Elements of Byron, 144 Bayshore Drive Byron Bay (approximately 5km from Byron town centre). Festival gates open at 8.30am each day.

Shuttle Bus

A regular shuttle bus service to and from the Festival site will run Friday, Saturday and Sunday between 8am and 5.30pm. Cost is \$5 each way, paid directly to the driver. Pick-up points for the Festival shuttle are:

- B C** Shirley Street
- D** The Atlantic (Marvel Street)
- E** Byron Bay Bus Terminal (Jonson Street, outside the Byron Visitors' Centre)
- F** Byron at Byron Resort (77-97 Broken Head Road)

Car

The Festival car park opens at 7.30am*. There is a \$5 daily charge for parking on site. Please ensure that you obey Council parking signs.

From Byron Bay town travel approximately 2km along Ewingsdale Road from the town centre towards the Pacific Highway then turn right at Bayshore Drive (at the BP Ozigo, corner of Bayshore Drive and Ewingsdale Road).

From the Pacific Highway turn left at the BP Ozigo petrol station after 2km.

Please note that Feature Events and Workshops take place at various locations around Byron Shire. Venue details and locations are also listed on our website.

*Note: Festival gates don't open until 8.30am

VENUE LOCATIONS

Byron Theatre
69 Jonson Street, Byron Bay

Byron Community College
East Point Arcade (opposite Woolworths Plaza), Jonson Street, Byron Bay

Lone Goat Gallery
28 Lawson Street, Byron Bay

Byron Bay Library
Cnr. Middleton Street & Lawson Street, Byron Bay

The Rails
86 Johnson Street, Byron Bay

Byron at Byron
77-97 Broken Head Road, Byron Bay

Bangalow Showground
1 Market Street, Bangalow

Byron School of Arts
112 Dalley Street, Mullumbimby

Courthouse Hotel, Mullumbimby
3 Burringbar Street, Mullumbimby

Lismore City Hall
1 Bounty Street, Lismore

Lennox Head Cultural & Community Centre
Mackney Lane, Lennox Head

Tweed Regional Gallery
2 Mistral Road, South Murwillumbah

TICKETS

'IT IS SURELY THE COUNTRY'S MOST CHILLED LITERARY FESTIVAL; SUN SPARKLING, WAVES CRASHING, LITERARY PRETENSIONS CAST RECKLESSLY ASIDE.'

The Guardian



TO PURCHASE FESTIVAL TICKETS

Visit byronwritersfestival.com/tickets or call (02) 6685 5115. All ticket sales are subject to booking fees.

Pass Options		Days	Full Price	Members/ Students
3-Day Pass	Excludes workshops and separately ticketed events. No reserved seating.	Friday, Saturday, Sunday	\$285	\$250
1-Day Pass	Includes Festival entry on your selected day. Excludes workshops and separately ticketed events. No reserved seating.	Friday, Saturday, or Sunday	\$130	\$109
Kids Big Day Out Pass Sunday 6 Aug	For 6-12 year olds. Includes entry to designated Greenstone Partners Marquee only on Sunday 6 August. No reserved seating. Each Pass accommodates one accompanying adult allowing access to the Greenstone Partners Marquee only.	Sunday only	\$40	N/A

TERMS & CONDITIONS OF TICKET SALES & ENTRY

Tickets are sold by Byron Writers Festival (ABN 94 163 348 616) (The Festival) that is responsible for the Event. The following conditions are both of sale, entry and attendance at the Event.

- The Festival may amend the program of the Festival at any time without notice, unavoidable program changes will be advised on site.
- Once purchased, tickets will not be refunded or exchanged, and lost or stolen tickets will not be replaced.
- If, due to circumstances beyond the reasonable control of the Festival, such as an act of God (including adverse weather conditions), an act of terrorism, or other security issue, it may be necessary to cancel some or all of the Festival program, the Festival may do so and, unfortunately, no refund will be given.
- No bottled water is sold on site. A complimentary water refilling station is available. Please BYO vessel or buy one at the Festival.
- Participation in the Festival and entry to the Festival site and the Festival Car Park is at your own risk. To the maximum extent at law, you release the Festival its directors, employees, sub-contractors and agents from any liability whatsoever arising, however caused by your attendance at the Festival.
- No commercial activity may be conducted, and no written material or goods of any description handed out or otherwise distributed, at the Festival site without the express permission of the Festival.

- No photograph or audio or video recording may be taken at the Festival site, other than for private non-commercial purposes, without the express permission of the Festival.
- The Festival may refuse admission to the Festival site, and remove from the Festival site, any person whose behaviour is inappropriate or a threat to public safety.
- You must bring your ticket for entry to the Festival site and you must wear your pass throughout the period you are at the Festival site. Please note that your 3-Day wristband is non removable /non-transferable once issued.
- You must bring proof of eligibility for concession tickets to the Festival site and the Festival may refuse entry if this is not provided upon request. Children must be supervised at all times by a responsible adult while on the Festival site.
- The Festival reserves the right to examine and search all bags (including handbags), parcels and packages which are brought, or proposed to be brought, onto the Festival site, and to effect such other security measures as are reasonably necessary to protect the Festival site.
- The Festival may amend or vary these terms and conditions at any time and that amendment will take effect from the time the amended terms and conditions are placed on the Festival website (www.byronwritersfestival.com).

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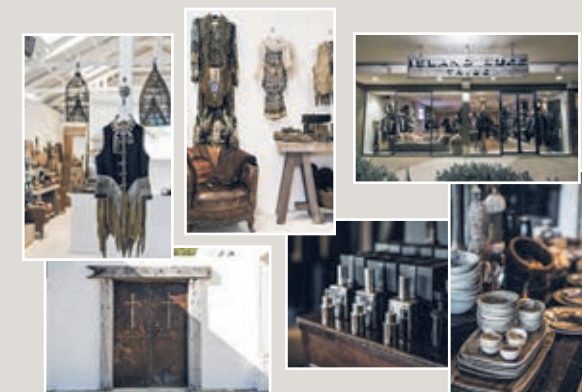
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PLANNING AN EVENT?

Byron Venue



The essential guide to planning a function or event in the Byron region is now a website:

byronvenue.com.au

Showcasing many wonderful places and spaces where you can host your next special event.
Also featuring professional services that are available to help make organising your event easy and memorable.

Printed copies of the book are available from the Echo office in Mullumbimby or from the Byron Community Centre or email byronvenue@echo.net.au

CHARITY OF CHOICE OF BYRON WRITERS FESTIVAL



Please help close the literacy gap and make a donation at the festival. Your support will help gift new books to remote communities, support early literacy, and publish stories written by children in community, many in first language.



Look out for the ILF roaming volunteers in the blue t-shirts and make a donation.

Some of the Foundation's literary ambassadors

Andy Griffiths



Kate Grenville



Anita Heiss



Alison Lester



David Malouf



Richard Flanagan



Jared Thomas



"We know that literacy is the key to choice, to income security, to developing potential – and it is the key to an enriching and rewarding life. That is why the work of the Indigenous Literacy Foundation is so important."

The Honourable Quentin Bryce, AD CVO, Patron