



Our Mentors

Sarah Armstrong

Genre: fiction, memoir

Location: Northern Rivers

Sarah's first novel *Salt Rain* (Allen & Unwin) - set in the Northern Rivers - was shortlisted for the 2005 Miles Franklin Literary Award, the Queensland Premier's Literary Award and the Dobbie Award. Sarah was formerly a journalist at the ABC where she won a Walkley Award. One of Sarah's short stories, *The Long Wet*, has been made into a short film and an Australian film production company has bought the rights to make a film of *Salt Rain*. Her latest novel, *Promise*, also set in the northern rivers, was released to critical acclaim in 2016.

Sarah has been teaching writing since 2004, in weekly face-to-face classes, writing retreats in Byron Bay and Bali, and via online courses.

John Bailey

Genre: non-fiction

Location:

John Bailey is an Australian author with six books to his credit. Bailey's approach to writing has been to create a strong narrative against the background of an exotic or remote location. His latest book, *Into the Unknown* (Macmillan), a biography of the explorer Ludwig Leichhardt, was released in October 2011. In 2003 he was awarded the Centenary Medal by the Australian Government for services to literature.

Tristan Bancks

Genre: children's and young adult literature

Location:

Tristan Bancks is a children's and teen author with a background in acting and filmmaking. His books include *My Life & Other Stuff I Made Up* (book two out 2014), *Mac Slater Coolhunter* (Australia & US), *Galactic Adventures First Kids in Space* and the *Nit Boy* series (about a kid with the worst case of nits in world history). Tristan's Young Adult novel, *it's yr life* was co-written via email between Byron Bay and L.A. with actress / author, Tempany Deckert. His short films as writer and director have won a number of awards and have screened widely in festivals and on TV. He is currently working on *Two Wolves*, a crime novel for middle-graders (March 2014) and an immersive cross-platform story for kids.

Tristan is excited by the future of storytelling and inspiring others to create. Check out Story Scrapbook, his free multimedia story brainstorming app, and chat to Tristan at www.tristanbancks.com

Jesse Blackadder**Location:** Northern Rivers**Genre:** historical fiction, junior fiction

Jesse Blackadder writes novels (historical and contemporary) and junior fiction, and is also a freelance journalist. She has won awards in Australia and overseas including the Benjamin Franklin prize for historical fiction, the 2011/12 Australian Antarctic Arts Fellowship and the 2012 Guy Morrison Prize for Literary Journalism. Her first novel *After the Party*, set in contemporary Byron Bay, made the Australian Book Review list of favourite Australian novels in 2010 and has been optioned for television. Her historical novel *The Raven's Heart* was set in 16th century Scotland and published by HarperCollins. *Chasing the light: A novel of Antarctica*, set in the 1930s and written as part of a Doctor of Creative Arts, was published by HarperCollins in 2013. She has been a writer in residence in Alaska, Antarctica, outback NSW and Byron Bay. In 2012 she began writing junior fiction aimed at 8-12 year olds. Her first junior novel *Stay: The Last Dog in Antarctica* came out in July 2013 and the second, *Paruku: The Desert Brumby*, in Feb 2014.

Jesse has run writing workshops at Sydney Writers Festival and Perth Writers Festival, and is an experienced mentor. www.jesseblackadder.com

Lisa Brockwell**Genre:** Poetry**Location:** Byron Bay

Lisa Brockwell lives on a rural property near Byron Bay with her husband and young son. She was runner-up in the University of Canberra Vice-Chancellor's International Poetry Prize in 2015, and has been shortlisted for the Australian Catholic University, Newcastle, Montreal International and Bridport Poetry Prizes. Her poems have been published in *The Spectator*, *Australian Love Poems*, *The Australian*, *The Canberra Times* and *Best Australian Poems*. *Earth Girls* was published by Pitt Street Poetry in 2016 and commended in the Anne Elder Award for best first collection published in Australia. Lisa runs regular workshops, performs at readings and appears at festivals and conferences both in the Byron Shire and around Australia.

www.lisabrockwell.com

Alan Close**Genre:** fiction, memoir, creative non-fiction, feature writing.**Location:** Northern Rivers

Over a thirty-year career, Alan Close has published books of fiction, memoir and creative non-fiction. His most recent book is *Before You Met Me: A Memoir Of One Man's Troubled Search For Love*. He has been a freelance feature writer for the *Sydney Morning Herald* and *The Australian* and his stories, poems and essays have been published in newspapers and literary magazines both internationally and in Australia. He edited the anthology *Men Love Sex*, a collection of stories by men about love, sex and relationships, has written widely on men and relationships in the national print media and was a columnist on men's issues in *Good Weekend* magazine. He has a MA in Creative Writing (in Creative Non-Fiction) and has been a Creative Writing tutor at Southern Cross University and QUT. His specific field of interest is in men writing about the personal but he also consults on all aspects of manuscript development and assessment, is a structural and copy editor and, working both face-to-face and online, is an enthusiastic writing mentor and teacher.

Laurel Cohn

Genre: fiction, children's books, narrative non-fiction and illustrated non-fiction

Location: Northern Rivers

Laurel Cohn has been working with writers since the late 1980s, including five years with one of Australia's top literary agents and four years as Consultant Editor to the NSW Writers' Centre. As a freelance editor she works with individual writers, publishers, businesses and community organisations, as well as presenting workshops and seminars on pathways to publishing, editing, manuscript assessment and options for writers in the digital age. She is experienced in editing fiction, children's books, narrative non-fiction and illustrated non-fiction.

Jessie Cole

Genre: general fiction, literary fiction

Location: Northern Rivers

Jessie Cole grew up in an isolated valley in Northern New South Wales, where she still lives in her childhood home. Her first novel, *Darkness on the Edge of Town*, was shortlisted for the 2013 ALS Gold Medal and longlisted for the Dobbie Literary Award. Her second novel, *Deeper Water*, was released in 2014 to much critical acclaim.

Her work has also appeared in many Australian publications, including *Best Australian Essays*, *Meanjin*, *Kill Your Darlings*, *Island Magazine*, *The Lifted Brow*, *Good Weekend*, *Big Issue*, *Daily Life* and the *Guardian*.

Jessie's memoir, *Staying*, was released in 2018, with Tim Winton calling it — 'A wounded, lovely, luminous book about grief, trauma and the strange healing power of words.'

Marele Day

Genres: crime, fiction

Location: Northern Rivers

Marele Day is the author of four crime novels – *The Life and Crimes of Harry Lavender*; *The Case of the Chinese Boxes*; *The Last Tango of Dolores Delgado* and *The Disappearances of Madalena Grimaldi* as well as a collection of crime-comedy stories, *Mavis Levack, PI*. Other novels include best-selling *Lambs of God*, which was published to international acclaim with film rights optioned by Twentieth Century Fox; *Mrs Cook: The Real and Imagined Life of the Captain's Wife*; and most recently *The Sea Bed*.

Marele is editor of *How To Write Crime* and co-editor of *Making Waves: 10 Years of the Byron Bay Writers Festival*. She is a highly experienced speaker, teacher and mentor, and has won several awards, including the Ned Kelly Lifetime Achievement, 2008. She is currently mentor for the Northern Rivers Writers' Centre Residential Mentorship.

Garry Disher

Genre: children's writing, young adult, crime, fiction

Location:

Garry Disher is one of Australia's best-known authors. A full-time writer since 1988, he's published over 40 books: general/literary novels, crime thrillers, story collections, fiction for children and teenagers, anthologies (as editor), creative writing handbooks and Australian History textbooks. Many of his children's and Young Adult titles continue to be studied in schools. *The Bamboo Flute* is regarded as a modern classic and has never been out of print, and *The Divine Wind* has sold over 100,000 copies in Australian and overseas editions. His crime novels are rapidly earning an international reputation, with editions published in the USA, England, Germany, Holland, Denmark,

Italy, Spain and Hungary. His writers' handbook *Writing Fiction* is widely used in schools, TAFEs and universities.

Marian Edmonds

Genre: fiction, journalism, non-fiction

Location:

Marian has more than 25 years' experience in writing, editing and journalism. Marian has worked on books and website copy, feature articles, reports, websites and architectural narratives. She is an experienced editor, and a teacher and mentor of writing and journalism. In 15 years spent at the *Financial Times*, Marian worked on the International Edition, World News, Special Reports and the Features Desk. Marian has written for the *Australian Financial Review* and *The Australian* and has interviewed leading figures in business and public life. These days, Marian also gains great satisfaction in working with other writers to bring out their authentic voice, as well as adding polish to the work she edits, and helping writers through the maze that is publishing. She is the co-author of *Navigational Tips For Living In An Imperfect World* and is also a contributor to two books in the *City-Pick* series of literary travel anthologies published by Oxygen Books in the UK.

Russell Eldridge

Genre: Fiction, Journalism, feature writing, media training, proof-reading

Location: Northern Rivers

Russell Eldridge is an author, journalist and media trainer. He wrote the critically acclaimed *Harry Mac*, a novel set in the darkest days of apartheid. *Harry Mac* won the Varuna Litlink Unpublished Manuscript Award, and was named Book of the Month on Booktopia. Russell is an award-winning journalist and former newspaper editor, who has worked in South Africa and Australia, on the Johannesburg Star and the Sydney Morning Herald. He has experience of hard news writing, features and long-form journalism, and has tutored and guest-lectured in journalism at Southern Cross University. Russell has won several media awards, including a Walkley Award Commendation, Northern NSW Journalist of the Year, Sir Harry Budd award for Country Journalism and a Special Merit Award for South African Sports Writing. Russell also conducts media training for journalists and Australian organisations. He is a founding member of the Byron Writers Festival, and regularly chairs panel discussions, as well as interviewing visiting writers. He has also chaired at the Ubud Writers and Readers Festival.

Kim Falconer

Genres: Speculative Fiction (Sci-Fi, Horror, Fantasy, Paranormal Romance, Urban Fantasy, Dystopia, YA Fantasy, Self-help.

Kim Falconer is a speculative fiction author writing epic science fantasy, paranormal romance, urban fantasy, dystopia and YA novels and novellas published by HarperCollins Australia -Voyager and HarperCollins USA - Avon Books. Her 2011 release, *Path of the Stray*, was chosen by Ian Somerhalder to launch the international ISF Book Club. Her fifth novel, *Road to the Soul* was short listed in 2012 for Australia's Norma K Hemming Award which marks excellence in the exploration of themes of race, gender, sexuality, class and disability.

Kim also writes self-help books, co-directs Good Vibe Astrology, is completing a Masters in Writing through Swinburne University and is applying for a doctoral degree in 2014. You can find out more about Kim at kimfalconer.com or on her 11th House Blog. She also posts at the Supernatural

Underground on the 16th of every month. Her novel writing is done in the very early hours of the morning. Currently she's working on two new projects, a YA trilogy and an Urban Fantasy series.

Melaina Faranda

Genre: children's, young adult and general fiction

Location: Northern Rivers

Melaina Faranda is the author of 35 Young Adult and Children's books, published nationally and internationally by Random House, Allen & Unwin, Pan Macmillan, Omnibus Scholastic, Pearson, Heinemann, Macmillan Ed, and Rigby etc. Having worked intensively with twenty professional editors over a decade enables Melaina to swiftly get to the heart of your manuscript and offer feedback, advice and specific suggestions that can radically improve your story in record time.

Jim Hearn

Genre: Life writing, fiction

Location: Northern Rivers

Jim Hearn is the author of *High Season: a memoir of heroin and hospitality*, which was published by Allen & Unwin in 2012. He also published the novella *River Street* with Text in 2012, which won the inaugural Griffith Review Novella Competition. He has had three other pieces published with *Griffith Review* – one essay and two short stories. Jim also won the New Philosopher Writers Award in 2014 for his short story, *Shanghai Baby*.

During the 1990's, Jim worked on the screenplay for the feature film *Chopper* (2000) and wrote and directed four short films that screened on SBS.

As an educator, Jim holds a PhD in Cultural Studies from UTS and teaches Creative Writing and Cultural Studies at Southern Cross University, Lismore. He has supervised 10 Honours year projects where students write a 25, 000-word thesis, most of which have involved students writing an extended work of prose.

I genuinely enjoy working with people on their creative writing projects, whatever form their writing takes, and wouldn't do it if I didn't feel I had something positive and substantial to add to their best efforts. - Jim Hearn

Nette Hilton

Genre: fiction, children's and young adult

Nette Hilton is a multi-award winning author of many short-listed and translated books, including *Proper Little Lady*, *The Web*, *Sprite Downberry* and *The Innocents* (which is currently being developed for film). Her work is available throughout the world – listed as White Raven award recipient in Bologna – and she has recently undertaken a trip to America to meet with publishers there. She is a sought-after mentor with the ASA and primary and secondary schools where she runs workshops, talks and information sessions for children, young adults and adults. Most recently she has worked in mentorship with Flinders University in South Australia.

Katherine Howell

Genre: Crime writing, writing for suspense, editing

Kathryn Howell worked as a paramedic for 15 years while completing two degrees in creative writing. Her first novel, *Frantic*, was published in 2007 by Pan Macmillan and set a paramedic alongside Sydney police detective Ella Marconi in 'an adrenaline rush of a thriller' (*Sydney Morning*

Herald). It won the 2008 Davitt award for best crime fiction. Her sixth book *Web of Deceit* was released in 2013.

Katherine's books are published in multiple countries and languages and have been likened to the work of Karin Slaughter and Patricia Cornwell. Katherine teaches workshops in writing, editing and suspense, a subject on which she wrote her Masters thesis.

Zacharey Jane

Genres: fiction, childrens' picture books, literary fiction

Location: Northern Rivers

Zacharey Jane is the author of the acclaimed novel *The Lifeboat* (UQP), published internationally and short-listed for the Barbara Jeffris Award, and the children's picture book *Tobias Blow* (illustrated by Rosalie Street), which is included on the Premier's Reading List. Zacharey's background includes fifteen years in the film and television industry, advertising and fashion magazines, and several successful exhibitions of her paintings in Sydney galleries. She is also a high school English and History teacher.

Zacharey is adept at working with novice and junior writers, helping them find their voice and hone their ideas, to create a fertile seed from which their story can grow. Her background in the visual arts also makes her ideal to work with writers wanting to combine images and words in picture books, for adults or children.

Anneli Knight

Genre: Freelance journalism, non-fiction, marketing.

Location: Northern Rivers

Anneli Knight is a contributing feature writer to the *Sydney Morning Herald* and *The Age* newspapers and has written for travel magazines including *Australian Geographic Outdoor*, *Conde NasteTraveler* and online at Holiday Goddess. Before going freelance she was a staff journalist at *Sydney Morning Herald* and worked in features, general news, foreign desk, arts and business sections. She studied a Master of Arts in Journalism at University of Technology, Sydney, and later taught journalism and media law at UTS.

For the past six years she's been making the most of the freelance lifestyle living and writing between Melbourne and the Kimberley and has now planted her feet in the Northern Rivers.

Melissa Lucashenko

Genre: fiction, young adult fiction

Location: Northern Rivers

Melissa Lucashenko is an award-winning novelist who lives between Brisbane and the Bundjalung nation. Her writing explores the stories and passions of ordinary Australians with particular reference to Aboriginal people and others living around the margins of the First World.

Melissa's most recent book is *Mullumbimby*, a contemporary novel of romantic love and cultural warfare set in a remote NSW valley. Melissa is a founding member of Sisters Inside, a groundbreaking organization which supports criminalized women in Queensland. She is a member of the national Aboriginal and Torres Strait Islander Arts Board, and is currently working on a novel of historical Queensland, as well as several screenplays. Her website is at www.melissalucashenko.com.au

Peter Matheson

Genre: fiction, screen writing, children's writing

Peter Matheson is a freelance dramaturg and script assessor living on the north coast of NSW. Peter came to dramaturgy through playwrighting; having had fourteen plays produced with companies as diverse as the Brisbane Festival, Melbourne Theatre Company, Hunter Valley Theatre Company, Newcastle Repertory Company and Freewheels Theatre In Education Company. He was resident dramaturg for Melbourne Theatre Company from 1989 to 2001. His work there included literary management as well as dramaturgy; being involved in commissioning and the affiliation of writers to the Company, as well as engaging in research, copywriting for the programmes, and assessment of solicited and unsolicited manuscripts. He was responsible for setting up the Education Program for MTC in 1990, and was the Company's interface with the writing community and its literary agents. Peter has an interest in prose writing (especially children's literature) and in 2002 he had two developing readers published by Nelson Thomson. Part of his dramaturgical practice has developed into structurally editing a series of novels, readers and primers for his clients.

Laura Shore

Genre: poetry

Laura Shore has taught composition, literature and poetry at several colleges as well as offering creative writing courses privately since 1980. Her young adult novel, *The Sacred Moon Tree*, Bradbury Press, NY, 1986, was nominated for the Washington Irving Children's Book Award. Her poetry has appeared in literary magazines and anthologies in the US, New Zealand, Italy and Australia.

In 1996, she initiated the Dangerously Poetic reading series. This evolved into a community press (www.dangerouslypoetic.com) which has published nine books. Her collection, *Breathworks*, was launched at the Byron Writers Festival in 2002 by Dorothy Porter. Winner of the 2009 FAW John Shaw Nielson Award and the 2006 CJ Dennis "Open Poetry" Literary Award, she was chosen by the Poet's Union for the 2003 Poets on Wheels Tour. Laura's poems have twice been broadcast on Radio National's Poetica. *Water over Stone*, her latest collection, won IP Picks Best Poetry 2011 and was published by Interactive Press, Brisbane.

Jennifer St George

Genre: Commercial Romance

Location: Northern Rivers & Gold Coast

Jennifer St George is a best-selling romance author whose sexy stories feature courageous, career-minded heroines, strong heroes in glamorous international settings. She has seven books published with Penguin Books Australia. Her story, *Her Small Town Christmas Wish*, was published in the *Hot Christmas Night* anthology with six other Australian and NZ authors. Jennifer's third novel, *The Love Deception*, was nominated for 2013 ARRA Awards in the Favourite Short Category Romance section and *The Billionaire's Passionate Revenge* was nominated for the same award in 2015. She spent the first 20 years of her career in corporate marketing and management consulting roles. She won a clutch of awards including Outstanding Sunshine Coast Business Woman of the Year and the Public Relations Institute of Australia Golden Target Award. She has a graduate business degree and completed an MBA where she was presented with the Rupert Murdoch Fellowship.

Jennifer is a past Vice-President of Romance Writers of Australia and the past Chair of the Byron

Writers Festival Board. She currently teaches public relations and creative writing at Bond University.

Lisa Walker

Genres: women's fiction, general fiction, romantic comedy

Location: Northern Rivers

Lisa is the author of the romantic comedies *Sex, Lies and Bonsai* (HarperCollins, 2013) and *Liar Bird* (HarperCollins, 2012) and the ABC Radio National play, *Baddest Backpackers* (2008). She is an award winning short story writer and her story *Blossom* appeared in the Review of Australian Fiction in 2012. She was a recipient of the Varuna HarperCollins Award in 2011, leading the publication of her first novel and has almost completed a masters in creative writing at the University of Queensland where she is writing a comedy about climate change. She has previously worked as a manuscript assessor, freelance journalist, wilderness guide, tertiary lecturer and environmental communicator.
www.lisawalker.com.au