## FRIDAY 2 AUGUST PROGRAM

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Chair/Support</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.15 — 10.15</td>
<td>Welcome to Country with Delta Kay and the Bunyarra Dancers</td>
<td>Banksia Pavilion</td>
<td>Bruce Pascoe, Tara June Winch</td>
</tr>
<tr>
<td>9.45 — 10.45</td>
<td>Writing Process: The Agony and the Ecstasy</td>
<td>Banksia Pavilion</td>
<td>Isobelle Carmody, Karen Foste, John Marsden, Chair Geordie Williamson</td>
</tr>
<tr>
<td>11.00 — 12.00</td>
<td>Environmental Solutions</td>
<td>Banksia Pavilion</td>
<td>Damon Gameau, Alice Gorman, Bruce Pascoe, Chair Sarah Armstrong</td>
</tr>
<tr>
<td>12.15 — 1.15</td>
<td>Kevin Rudd in conversation with Karen Middleton</td>
<td>Banksia Pavilion</td>
<td>Supported by Byron Shire Council</td>
</tr>
<tr>
<td>1.30 — 2.30</td>
<td>A.C. Grayling on How Philosophy has Changed History</td>
<td>Banksia Pavilion</td>
<td>Supported by Southern Cross University</td>
</tr>
<tr>
<td>2.45 — 3.45</td>
<td>What’s Happened to Our Politics?</td>
<td>Banksia Pavilion</td>
<td>Dennis Atkins, Scott Ludlam, Natasha Stott Despoja, Chair Karen Middleton</td>
</tr>
<tr>
<td>4.00 — 5.00</td>
<td>The Stories Embedded in Landscape</td>
<td>Banksia Pavilion</td>
<td>Bronwyn Bancroft, Karla Dickens, Bruce Pascoe, Tara June Winch, Chair Adam Shoemaker</td>
</tr>
<tr>
<td>9.30 — 10.15</td>
<td>Boys will be Boys</td>
<td>Banksia Pavilion</td>
<td>Clementine Ford talks with Rosemarie Milson</td>
</tr>
<tr>
<td>10.30 — 11.30</td>
<td>The People Behind the Internet</td>
<td>Banksia Pavilion</td>
<td>Claire L. Evans, Ginger Gorman, Chair Julianne Schultz</td>
</tr>
<tr>
<td>11.00 — 12.00</td>
<td>Creativity and Motherhood</td>
<td>Banksia Pavilion</td>
<td>Philippa McGuinness, Megan K. Stack, Tara June Winch, Chair Margot Saville, Supported by Pukka Herbs</td>
</tr>
<tr>
<td>12.15 — 1.15</td>
<td>The Fine Art of Teaching</td>
<td>Banksia Pavilion</td>
<td>David Gillespie, John Marsden, Gabbie Stroud, Eddie Woo, Chair Paul Barclay, Supported by Aesop</td>
</tr>
<tr>
<td>1.30 — 2.30</td>
<td>Exploring Evil</td>
<td>Banksia Pavilion</td>
<td>Gianrico Garofollo, Matthew Condon, Julia Shaw, Chair Antony Funnell</td>
</tr>
<tr>
<td>2.45 — 3.45</td>
<td>#MeToo: Where To?</td>
<td>Banksia Pavilion</td>
<td>Amal Awad, Ginger Gorman, David Laser, Chair Traceytipper</td>
</tr>
<tr>
<td>4.00 — 5.00</td>
<td>The State of Regional Australia</td>
<td>Banksia Pavilion</td>
<td>Gabrielle Chan, Melissa Lucashenko, Rick Morton, Chair Paul Barclay, Supported by Brookfarm</td>
</tr>
<tr>
<td>8.45 — 9.15</td>
<td>Morning Music</td>
<td>Belongil Room</td>
<td>Musician Evelyn Ida Morris plays piano</td>
</tr>
<tr>
<td>9.30 — 10.30</td>
<td>Writers on the Road</td>
<td>Belongil Room</td>
<td>Kristina Olsson, Michael Robothan, Omar Sakir, Jock Serong, Chair Zacharey Jane</td>
</tr>
<tr>
<td>10.45 — 11.45</td>
<td>Growing Up Queer in Australia</td>
<td>Belongil Room</td>
<td>S.L Lim, Evelyn Ida Morris, Nevo Zisin, Chair Benjamin Law</td>
</tr>
<tr>
<td>12.00 — 1.00</td>
<td>Memoir: Running in the Family</td>
<td>Belongil Room</td>
<td>Vicki Laveau-Harvie, Rick Morton, Andrew Stafford, Chair Caro Llewellyn, Supported by Zenfled’s Roastery</td>
</tr>
<tr>
<td>1.15 — 2.00</td>
<td>Power, Control and Domestic Violence</td>
<td>Belongil Room</td>
<td>Jess Hill talks with Margot Saville</td>
</tr>
<tr>
<td>2.15 — 3.00</td>
<td>#MeToo: Where To?</td>
<td>Belongil Room</td>
<td>Omar Sakir, Jock Serong</td>
</tr>
<tr>
<td>3.15 — 4.00</td>
<td>Opera House</td>
<td>Belongil Room</td>
<td>Kristina Olsson, Helen Pitt, Chair Jock Serong, Supported by The Walkley Foundation</td>
</tr>
<tr>
<td>4.15 — 5.00</td>
<td>Teen Brains</td>
<td>Belongil Room</td>
<td>David Gillespie talks with Mandy Nolan</td>
</tr>
<tr>
<td>11.00 — 12.00</td>
<td>Why are Voters so Disaffected</td>
<td>Belongil Room</td>
<td>Paul Bongiorno, Gabrielle Chan, Chair Antony Funnell</td>
</tr>
<tr>
<td>12.30 — 1.15</td>
<td>Intergenerational Trauma</td>
<td>Belongil Room</td>
<td>The Horne Prize winner Daniel James talks with Erik Jensen, Supported by Aesop</td>
</tr>
<tr>
<td>1.30 — 2.15</td>
<td>Tara June Winch</td>
<td>Belongil Room</td>
<td>in conversation with Melisa Lucashenko</td>
</tr>
<tr>
<td>2.30 — 3.30</td>
<td>Writers and Music</td>
<td>Belongil Room</td>
<td>Claire L. Evans, Huang Le, Andrew Stafford, Chair Adam Spencer</td>
</tr>
<tr>
<td>3.45 — 4.45</td>
<td>Crime Fiction</td>
<td>Belongil Room</td>
<td>Gianrico Garofollo, Marele Day, Michael Robotham, Chair Phillipa McGuinness</td>
</tr>
<tr>
<td>4.15 — 5.00</td>
<td>Chloe Hooper</td>
<td>Belongil Room</td>
<td>in conversation with Michael Williams</td>
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### Banksia Pavilion

- **9.30—10.15**: Boys will be Boys
- **10.30—11.30**: The People Behind the Internet
- **11.00—12.00**: Creativity and Motherhood
- **12.15—1.15**: The Fine Art of Teaching
- **1.30—2.30**: Exploring Evil
- **2.45—3.45**: #MeToo: Where To?
- **4.00—5.00**: The State of Regional Australia

### Feros Care Marquee

- **9.45—10.45**: Writing Process: The Agony and the Ecstasy
- **10.45—11.45**: Growing Up Queer in Australia
- **12.00—1.00**: Memoir: Running in the Family
- **1.15—2.00**: Power, Control and Domestic Violence
- **2.15—3.00**: #MeToo: Where To?
- **3.15—4.00**: Opera House
- **4.15—5.00**: Teen Brains

### Feros Partners Marquee

- **9.30—10.30**: Writers on the Road
- **10.45—11.45**: Growing Up Queer in Australia
- **12.00—1.00**: Memoir: Running in the Family
- **1.15—2.00**: Power, Control and Domestic Violence

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**Supported by**

- **LAMY Writing Instruments**
- **Elements of Byron**
- **Pukka Herbs**
- **Feros Care**
- **Screenworks**
- **The Atlantic Byron Bay**
- **The Horne Prize**
- **Zentfeld’s Roastery**
- **Aesop**
- **Brookfarm**
- **Greenstone Partners**
- **PAPER MARQUEE**
- **ABC North Coast Live Broadcast with Joanne Shoebridge**
- **The Walkley Foundation**
- **AFL**
- **Zayan’s Coffee**

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**Auslan interpreted session**
SATURDAY 3 AUGUST PROGRAM

SOUTHERN CROSS UNIVERSITY MARQUEE

9.00—10.00
Shaping Young Minds
Morris Gleitzman, Gabbie Stroud
Chair Chris Hanley

10.15—11.15
Preserving Indigenous Languages
Daniel James, Samia Khatun, Patrick Nunn, Tara June Winch
Chair Adam Shoemaker
Supported by the Indigenous Literacy Foundation

11.30—12.30
Memoir: How We’re Shaped by Elsewhere
Phil Brown, Hung Le, Sisonke Msimang
Chair Sunil Badami
Supported by Wine Selectors

12.45—1.45
Born Again Blakfella
Jack Charles talks with Adam Shoemaker
Supported by Southern Cross University

2.00—3.00
Leigh Sales
in conversation with Rosemarie Milson

3.00—3.45
Bruce Pascoe
in conversation with Kerry O’Brien
Supported by Bolinda

4.00—5.00
Amazing Mathematics
Eddie Woo talks with Adam Spencer
Supported by Roche Dale Accounting & Business Advisory

BANKSIA PAVILION

9.00—10.00
Tim Flannery
in conversation with Sarah Kanowski
Supported by The Byron at Byron Resort & Spa

10.15—11.15
Crimes and Punishments
Matthew Condon, Kristina Olsson, Omid Tafaghian
Chair Ashley Hay

11.30—12.30
Dr Space Junk
Alice Gorman talks with Adam Spencer

12.45—1.45
Domestic Violence: A National Emergency
Jess Hill, Rick Morton, Natasha Stott Despoja, Chair Debbie Whitmont

2.00—3.00
Min Jin Lee
in conversation with Sarah Kanowski
Supported by The Book Room

3.15—4.15
Creating Cultural Heritage: Investing in the Arts
Karla Dickens, Melissa Lucashenko, Jeff Sparrow, Chair Adam Suckling
Supported by the Copyright Agency’s Cultural Fund

4.30—5.15
How to be an Ethical Carnivore
Matthew Evans talks with Sarah Armstrong
Supported by Byron Farmers Market

5.15—5.45
Dynasty 8 Chamber Choir
Soothing a cappella sounds to end your day

FEROS CARE MARQUEE

9.00—9.45
Writing Comedy for TV
Zoë Norton Lodge, Michael Veitch
Chair Benjamin Law
Supported by LAMY Writing Instruments

10.00—11.00
Mother Earth: Humanity’s Relationship with Nature
Lisa-ann Gershwin, Stephen Pyne
Chair Sophie Cunningham
Supported by Tamara Smith MP

11.15—12.15
Resilience and Strength During Adversity
Tim Costello, Chloe Hooper, Leigh Sales, Chair Paul Barclay
Supported by 89 Degrees East Communications

12.30—1.30
Action for Free Media
Peter Gresele talks with Margot Saville

3.00—4.00
Di Morrissey
in conversation with Jennifer Byrne
Supported by Feros Care

3.45—4.35
Love, Loss and Identity
Melanie Cheng, Gail Jones, S.L. Lim
Chair Michael Williams

4.00—5.00
Crusaders Against Corruption
Gianrico Carofiglio, Kate McLennan, Roman Quaedvlieg
Chair Matthew Cordon

GREENSTONE PARTNERS MARQUEE

9.00—10.00
The Power of Poetry
Tony Birch, Jennifer Clement, Tishani Doshi, Omar Sakr, Chair Lyndia Havryluk

10.15—11.00
David Leser
in conversation with Jennifer Byrne

11.15—12.15
Why We Should Read to Children
John Flanagan, Morris Gleitzman, Alison Lester, Chair Jesse Blackadder
Supported by the Copyright Agency’s Cultural Fund

12.45—1.30
Tim Costello
in conversation with Chris Hanley
Supported by Greenstone Partners

2.00—2.45
What We Can Learn from Trees, Birds and Jellyfish
Sophie Cunningham, Lisa-ann Gershwin, Harry Saddler
Chair Mick O’Regan
Supported by Greenstone Partners

3.00—4.00
On Fire
Chloe Hooper, Stephen Pyne, Peter Watt, Chair Geordie Williamson
Supported by Chris Hanley & Dawn Stansfield

3.45—4.35
Keeping the Balls in the Air: High Tech Lives
Scott Ludlam, Phillipa Quinn, Mark Posse, Chair Julianne Schultz

4.15—5.00
Alison Lester
in conversation with Michael Williams

THE SATURDAY PAPER MARQUEE

8.30—9.00
Morning Music
Musician Evelyn Ida Morris plays piano

9.00—9.45
Megan K. Stack
in conversation with Debbie Whitmont

10.00—11.00
The Saturday Paper Live
Maxine Beneba Clarke, Paul Bongiorno, Maddison Connaughton, Karen Middleton, Chair Erik Jensen
Supported by The Saturday Paper

12.30—1.30
Winning Prizes: The Pressure Test
Daniel James, Vicki Laveau-Harvie, Helen Pitt, Chair Alisa Piper
Supported by Tamara Smith MP

1.45—2.45
The New Disruptors: High Tech Lives
Scott Ludlam, Phillipa Quinn, Mark Posse, Chair Julianne Schultz
Supported by LAMY Writing Instruments

3.00—4.00
A Better Death
Ranjana Srivastava talks with Jesse Blackadder

4.15—5.15
Growing Up African in Australia
Sara El Sayed, Carly Findlay
Chair Maxine Beneba Clarke

BELONGIL ROOM

9.00—9.45
The Resurrection of Winnie Mandela
Sisonke Msimang talks with Russell Eldridge

10.00—10.45
My Stella Year
Vicki Laveau-Harvie talks with Kate McLennan

11.00—11.45
Clare Wright
in conversation with Geordie Williamson

12.00—12.45
Maxine Beneba Clarke
in conversation with Michael Williams

1.00—1.45
Dominic Smith
in conversation with Toni Jordan
Supported by Tamara Smith MP

2.00—2.45
Kristina Olsson
in conversation with Ashley Hay

3.00—3.45
A Better Death
Ranjana Srivastava talks with Jesse Blackadder

4.00—5.00
The Self-Publishing Journey
Christina Larmer talks with Debbie Lee
Supported by IngramSpark

Supported by Byron Farmers Market

Supported by The Book Room

Supported by Byron at Byron Resort & Spa

Supported by Tamara Smith MP
## SUNDAY 4 AUGUST PROGRAM

### SOUTHERN CROSS UNIVERSITY MARQUEE

9.00—10.00  
Research and Writing  
Jesse Blackadder, Jock Serong, Jessica White, Chair Lynda Haeryuk  
Supported by Southern Cross University

10.15—11.15  
True Crime  
Matthew Condon, Roman Quaedvlieg  
Chair William MacNeil  
Supported by Southern Cross University School of Law & Justice

11.30—12.30  
Family Saga  
Jennifer Clement, Min Jin Lee, Markus Zusak, Chair Benjamin Law  
Supported by Chris Hanley & Dawn Standfield

12.45—1.45  
Thea Astley Address: A.C. Grayling on The Crisis of Democracy  
Introduced by Adam van Kempen

2.00—3.00  
Social Activism  
Tim Costello, Di Morrissey  
Chair Jesse Blackadder  
Supported by Stone & Wood

3.15—4.00  
Damon Gameau  
in conversation with Nathan Scolaro  
Supported by Dumbo Feather

### BANKSIA PAVILION

9.00—10.00  
No Friend But the Mountains: Writing from Manus Prison  
Behrouz Boochani, Omid Tofighian, Alex Manikowicz  
Chair Geordie Williamson

10.15—11.15  
We Need To Talk About Trolling  
Maxine Beneba Clarke, Ginger Gorman, Sarah Hanson-Young, Julia Shaw, Chair Tracey Spicer

11.30—12.30  
Reflecting On Fathers  
John Birmingham, Hung Le, Caro Llewellyn, Chair Sunil Badami  
Supported by Everywhen

12.45—1.45  
Trees  
Sophie Cunningham talks with Ailsa Piper

2.00—3.00  
Memoir: Making Sense of Life  
Carly Findlay, Caro Llewellyn, Jessica White, Chair Adam Suckling  
Supported by the Copyright Agency’s Cultural Fund

3.15—4.15  
Is There a Doctor in the House? Writing and Medicine  
Melanie Cheng, Joanna Neil, Ranjana Srivastava  
Chair Sunil Badami

### FEROS CARE MARQUEE

9.00—10.00  
Living Consciously  
Sophie Cunningham, Tim Flannery, Matthew Evans, Chair Nathan Scolaro  
Supported by Dumbo Feather

10.15—11.15  
How Free is Free Speech?  
Amal Awad, Peter Greoste, Kate McClymont, Ranjana Srivastava  
Chair Paul Barlow  
Supported by The Byron Shire Echo

11.30—12.30  
Feminism: Are We There Yet?  
Claire L. Evans, Alice Gorman, Samia Khatun, Chair Julianne Schultz

12.45—1.45  
Kerry O’Brien in conversation with Karen Middleton  
Supported by Feros Care

2.00—3.00  
Imagining the Facts  
Toni Jordan, Jock Serong, Markus Zusak, Chair Jill Eddington  
Supported by First National Byron Bay

3.15—4.15  
Comedy: Is Everything Up for Grabs?  
Hung Le, Zoë Norton Lodge, Mark Swivel, Chair Mandy Nolan

### FEROS CARE MARQUEE

4.15—5.15  
Stories on Ageing, Illness and Life  
Amal Awad talks with Mick O’Regan

### GREENSTONE PARTNERS MARQUEE

8.45  
Kids Big Day Out  
MO’s Shop Hurty and Simi Genzuk

9.00—9.30  
Meet Zanni Louise

9.35—10.05  
Meet Zoë and Georgia Norton Lodge

10.10—10.40  
Meet Tony Flowers

10.45—11.15  
Meet Alison Lester

11.20—11.50  
Meet Bronwyn Bancroft

11.55—12.25  
Meet Morris Gleitzman

12.30—1.00  
Meet Maxine Beneba Clarke

1.05—1.35  
Meet John Flanagan

1.40—2.10  
Meet Isobelle Carmody

### GREENSTONE PARTNERS MARQUEE

2.15—2.45  
Meet Morris Gleitzman

3.00—3.30  
Meet Maxine Beneba Clarke

3.35—4.05  
Meet John Flanagan

4.10—4.40  
Meet Isobelle Carmody

### THE SATURDAY PAPER MARQUEE

8.30—9.00  
Morning Music  
Musician Evelyn Ida Morris plays piano  
Supported by Feros Care

9.00—9.45  
Jennifer Clement  
in conversation with Erik Jensen  
Supported by Aesop

10.00—11.00  
Writing the Country  
Tony Birch, Andrew Stafford, Kate Veitch, Chair Ashley Hay

11.15—12.00  
Michael Robotham  
in conversation with Jennifer Byrne

12.15—1.15  
Colonial Stories  
Michael Veitch, Peter Watt, Clare Wright, Chair Russell Eldridge

1.30—2.30  
Digging up the Dirt: The Ethics of Journalism  
Paul Bongiorno, Gabrielle Chan Helen Pitt, Chair Maddison Connaughton  
Supported by The Saturday Paper

2.45—3.45  
John Marsden  
in conversation with Zacharey Jane

3.30—4.15  
Passage to India  
Barbara Czarmichael talks with Zanni Louise

4.00—4.45  
Shire Choir  
Join this interactive, audience-powered pop-up singalong

### THE SATURDAY PAPER MARQUEE

8.00—8.30  
Meet Morris Gleitzman

9.00—9.30  
Meet Maxine Beneba Clarke

10.10—11.00  
Meet John Flanagan

11.20—12.00  
Meet Isobelle Carmody

12.30—1.00  
Meet Morris Gleitzman

1.05—1.35  
Meet John Flanagan

1.40—2.10  
Meet Isobelle Carmody

2.15—2.45  
Meet Morris Gleitzman

3.00—3.30  
Meet Maxine Beneba Clarke

4.10—4.40  
Meet Isobelle Carmody

### BELONGIL ROOM

9.15—10.00  
Melanie Cheng  
in conversation with Ailsa Piper

10.15—11.00  
Phil Brown  
in conversation with John Birmingham

11.15—12.00  
Tishani Doshi  
in conversation with Chris Hanley

12.15—1.15  
The Memory Illusion  
Julia Shaw talks with Tracey Spicer

1.30—2.15  
Tony Birch  
in conversation with Angela Ledgerwood

2.30—3.15  
Gail Jones  
in conversation with Ashley Hay

3.30—4.15  
Passage to India  
Barbara Czarmichael talks with Zanni Louise

4.00—4.45  
Shire Choir  
Join this interactive, audience-powered pop-up singalong