

BYRON Bay WRITERS festival

29 JULY — 01 AUGUST 2004

NORTHERN RIVERS
Writers' Centre
... for writers and reader

Northern Rivers Writers' Centre
PO Box 1846
Byron Bay NSW 2481

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Please make all cheques payable to Jetset
Visit: www.byronbaywritersfestival.com

INFORMATION

For ticket enquiries and bookings, phone
02 6684 6262 or visit the website
www.byronbaywritersfestival.com
Programs are available throughout Byron Shire or
by calling 02 6685 6262 or 02 6685 6554.
All prices inclusive of GST
From 5pm on Thursday 22 July, ticket collection
and sales will only be available at the Festival site.

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BYRON Bay WRITERS festival

29 JULY — 01 AUGUST 2004

workshops from 26 July

making an
easterly
point





the 2004 BYRON Bay writers festival DIRECTOR'S REPORT

I am proud once again to head the amazing team which organises the Byron Bay Writers Festival. As Director I look forward to presenting to you an exciting program for the 2004 Byron Bay Writers Festival. I wish to thank the funding bodies, sponsors and the astonishing volunteers who make it possible.

It is, as always, my privilege to see that the program reflects the importance of writing and writers in Australia. In doing so the program will cover the full scope of contemporary writing including fiction and non-fiction; journalism and poetry; writing for screen, stage, song and food.

In particular the 2004 Festival will look closely at the place of Australia in the world today, its changing image and reputation internationally and will explore the way in which this is represented by, or examined in, the written word. The Festival will also explore social and cultural changes that impact on people today and why these changes are occurring.

This year with 27 workshops and 3 full days of panels and events, the program will undoubtedly satisfy readers and writers alike. Whilst it will explore favourite writers and their work it will also introduce readers to new and exciting ideas.

Finally I welcome all the writers who will appear in the program, those who reside in Australia and the many who, this year, are visiting from around the world. I encourage readers and writers alike to bask in the atmosphere, soak up the ideas and take on the challenges that the 2004 program will present to audiences.

JILL EDDINGTON—FESTIVAL DIRECTOR

Event Sponsors



Print Media



Media Partner



feature events

Thursday 29 July 12.00pm-3.00pm \$55.00

Country Fresh, Bangalow Hotel

Lunch with Roy Masters

Roy Masters in conversation with Mick O'Regan

Thursday 29 July 7.00pm \$78.00

Byron Community & Cultural Centre

Opening Night

Plenary Speech by Peter Singer

Announcement of the Australian Women's Weekly Dilmah

Short Story Contest by Carol George

Sponsored by Southern Cross University

Friday 30 July 12.00pm-3.30pm \$105.00

Fins, Beach Hotel

Literary Lunch

Kirsty Sword Gusmao in conversation with Mary Delahunty

Sponsored by Fins & Stonier Wines

Friday 30 July 8.00pm \$27.50

Byron Community & Cultural Centre Theatre

An Evening with Leunig

Michael Leunig in conversation with David Leser

& featuring Gyan

Sponsored by Southern Cross Ten

Saturday 31 July 8.00pm \$27.50

Byron Community & Cultural Centre Theatre

An Evening with Jane Campion

Jane Campion in conversation

Sponsored by NSW FTO

Saturday 31 July from 1.00pm \$27.50

Byron Cinemas, Jonson Street Byron Bay

Jane Campion Film Retrospective: Three of the Best

Sweetie, Holy Smoke & In the Cut all introduced by

Jane Campion.

Sponsored by NSW FTO

Sunday 1 August from 2.00pm

Screenworks Office, Jonson Street Byron Bay (Free)

AFTRS Recruitment seminars

At 7.00pm Byron Cinemas (Tickets at Venue)

AFTRS Graduate National Screening Tour

friday 30 july 2004

Lakehouse

9.00am – 10.15am

Writing up a Storm

Writers discuss how they use language to encapsulate their literary landscapes.

Jill Jones, Alex Miller, Robyn Arianrhod

Chair: Susan Bradley Smith

Sponsor: Cape Gallery

10.30am – 11.30am

In Conversation

Di Morrissey with Linda Jaivin
Share in the life, love and stories.

11.45am – 12.45pm

Surrounded by Sea

What is the inspiration of the ocean and how is it connected to the Australian psyche?

Fiona Capp, Janie Conway Heron
Participating Chair: Marele Day

Sponsor: Beach Hotel

1.00pm – 2.00pm

Remembering Nick Enright

A performance based session exploring the work and words of Nick Enright.

Susan Melhuish and team

Sponsor: Currency Press

2.15pm – 3.15pm

ChicLit

What defines ChicLit—the stories or the readers? Is it just an excuse for women to write about sex?

Jessica Adams, Linda Jaivin, Sophie Cunningham

Chair: Fiona Wyllie

3.30pm – 4.45pm

The First Time

New authors speak about what it took them to get published.

Leigh Redhead, Sarah Armstrong, Neera Scott
Chair: Annette Barlow
Reading by the winner of the AWW Dilmah Short Story Contest

Sponsor: Australia Women's Weekly

marquee BLUE

9.00am – 10.00am (HS)

Personal Journeys

Writers discuss the personal impact of crossing geographical boundaries.

Li Cunxin, Sophie Cunningham, Bunt Avieson

Chair: James Griffin

Sponsor: Jetset Byron Bay

10.15am – 11.15am

Asian Australian Stories

Writers share their stories of Asia and Australia.

Ouyang Yu, Janet de Neefe, Nerida Newton

Chair: Siobhan McHugh

Sponsor: Good Reading Magazine

11.30am – 12.30pm

Australian Stories

Writers share their stories of Indigenous Australia.

Noel Tovey, Melissa Lucashenko, Neil Murray

Chair: Larissa Behrendt
Sponsor: SCU Division of Health & Applied Sciences

12.45pm – 2.00pm

Words that create worlds

Writers discuss the way they use imagery to give the reader the experience of the worlds they write about.

Peter Robb, Wayne Ashton, John Kinsella, Clea Koff

Chair: Peter Bishop

2.15pm – 3.15pm

In Conversation

Peter Singer & Geraldine Brooks

Discuss the ethics of George Bush and much more.

Sponsor: TP Health

3.30pm – 4.45pm

Songlines

What is the importance of songs and lyrics in communicating ideas in popular culture?

Neil Murray, Gyan Evans, Roger Wells, Participating

Chair: James Griffin

5.00pm – 5.30pm

Evening Lecture with Alison Broinowski

How do we look now? The view from Asia.

Sponsor: SCU Division of Business

FRIDAY SESSIONS HELD AT BYRON BAY BEACH RESORT

marquee yellow

9.00am – 10.15am

Globalisation

Does homogenisation mean the death of Cultural Diversity?

John Carroll, Larissa Behrendt, Alison Broinowski

Chair: Mick O'Regan

10.30am – 11.30am (HS)

Myth and Magic Realism

Writers discuss the role of the real and the imagined in their work.

Tobsha Learner, Melaina Faranda, Deborah Carlyon

Chair: Mark MacLeod

11.45am – 12.45pm (HS)

Can Writing Change the World?

The panel will discuss how they use their words to effect change in the world.

Jessica Adams, Nick Earls, Michael Leunig, Sarah Day

Chair: Alan Close

Sponsor: Northern Rivers Echo

1.00pm – 2.00pm (HS)

Writing Narrative

What makes a compelling narrative? Writers discuss the diverse ways of telling a story.

Gary Crew, Charlotte Wood, Nerida Newton

Chair: Maggie Hamilton

2.15pm – 3.15pm (HS)

Who Am I?

In life and literature the critical struggle is for identity.

Leonie Norrington, Fiona Capp, Denise Young

Chair: Mark MacLeod

3.30pm – 4.45pm

Sport

Does the media glorify sport or is sport glorious of its own accord?

Roy Masters, Elaine Canty, Malcolm Knox

Chair: Mick O'Regan

Sponsor: QantasLink

LAUNCHING pad

10.30am

Launch

Lismore Seniors Anthology
with Alison Broinowski

12.45pm

Launch

Melaina Faranda
Princess

Random House

with Ruth Ostrow

3.30pm – 4.30pm

In Conversation

Ruth Ostrow & Rachel Kohn
New beliefs & new believers.

4.30pm

Launch

Ruth Ostrow
Sacred & Naked

Hardie Grant Books

with Rachael Kohn

activities ROOM

12.00pm – 1.00pm

In Conversation

Delia Falconer with Malcolm Knox
Both critics and writers, they will discuss their own and each other's work.

2.30pm – 3.30pm

In Conversation

Norman Porter with Siobhan McHugh
Politics, people and all things Irish.

DINING ROOM

9.00am – 11.00am

ABC North Coast live broadcast.

11.15am – 12.30pm

Is it worth it? Art in Australia

Panellists including Scott Rankin & David Throsby debate how the arts measure up culturally, economically and socially.

Sponsors: Regional Arts NSW & Australia Council

2.30pm-3.30pm

Why Can't Writers Make a Dollar?

What are the implications of the Throsby report for writers?

Scott Rankin, David Throsby, Gail Cork
Sponsors: Regional Arts NSW & Australia Council

5.30pm

Launch

Sarah Armstrong
Salt Rain
Allen & Unwin

saturday 31 JULY 2004

Lakehouse

9.00am – 10.00am

Experimentation & Innovation

Writers discuss the way they experiment and their innovative uses of language and structure. John Kinsella, Ouyang Yu, Delia Falconer *Chair: Larry Buttrose*
Sponsor: SCU Division of Arts

10.15am – 11.15am

Is there a Future for Online Publishing?

Discussed by Creed O'Hanlon, Nicholas Pullen and others *Chair: Ian Robertson*
Sponsor: Holding Redlich

11.30am – 12.30pm

In Conversation

Peter Robb with Irina Dunn
People, places, food and passion.

12.45pm – 1.45pm

The Essay Reborn

Panellists discuss the resurgence of this art form. Melissa Lucashenko, Mungo MacCallum, Creed O'Hanlon, *Chair: Julianne Schultz*
Sponsor: Griffith Review

2.00pm – 2.30pm

Readings

Nick Earls and Sarah Armstrong
Hear the voices behind the words.

2.45pm – 3.45pm

In Conversation

Li Cunxin with Lucy Clark
A story of courage and daring.

4.00pm – 5.00pm

Historically Speaking: Our Place in the Asia Pacific.

Panellists will look at the history of Australia's relations with its neighbours. Alison Broinowski, Siobhan McHugh, Kim Huynh *Chair: Mungo MacCallum*

5.45pm – 7.30pm

Poetry Evening

Carlyon, Kinsella, Day, Lucashenko, Scott, Ouyang Yu, Jones, Bradley Smith, NRWC finalists *Chair: Larry Buttrose*

marquee BLUE

9.15am – 10.45am

Injustice as Inspiration

Panellists explore the theme of injustice and how they see it as a motivating force for their work. Larissa Behrendt, Noel Tovey, Kirsty Sword Gusmao *Chair: Melissa Lucashenko*
Sponsor: Byron Shire News

11.00am – 12.15pm

Debate or Dissent

Are words alone convincing enough to change opinion? Richard Broinowski, Helen Garner, Norman Porter *Chair: Mary Delahunty*
Sponsor: Northern Star

12.30pm – 2.00pm

The Truth about War

Why are we currently at war and what is the impact on human lives? Clea Koff, Alison Broinowski, Peter Singer, Geraldine Brooks *Chair: Russell Eldridge*
Sponsor: Hertzberg Heydon

2.15pm – 3.30pm

The success of Independent Publishing

Independent publishers discuss their experiences, challenges and successes. Diana Gribble, Eric Beecher, David Lovejoy, Veronica Sumegi *Chair: Mick O'Regan*
Sponsor: Byron Shire Echo

3.45pm – 4.45pm

Kylie Kwong In Person

Food, culture and inspiration. **Sponsor: Red Ginger Asian Food Store**

5.00pm – 5.30pm

Evening Lecture with John Carroll. Terror

SATURDAY SESSIONS HELD AT BYRON BAY BEACH RESORT

marquee YELLOW

9.00am – 10.00am

Memories

Is there a responsibility to pass on stories? Deborah Carlyon, Alex Miller, Kim Huynh *Chair: Peter Bishop*
Sponsor: Frontline

10.15am – 11.15am

Literary Criticism & Review

Do reviews make a difference? Critics and reviewers discuss the process and impact of their work. James Hall, Lucy Clark, Malcolm Knox, Delia Falconer *Chair: Irina Dunn*
Sponsor: Dymocks

11.30am – 12.30pm

Body and Soul

Writing about personal exploration and change. Bunty Avieson, Roger Wells, Sophie Cunningham, Maggie Hamilton *Chair: Fiona Capp*
Sponsor: Designlab new media

12.45pm – 1.45pm

Cultural Imperialism

Writers look at the imposition of one culture on another. Wayne Ashton, Nerida Newton, Deborah Carlyon *Chair: Di Morrissey*
Sponsor: University of Queensland Press

2.00pm – 3.15pm

Spiritual Crisis

Panellists will discuss the crisis of meaning in the Western world. Rachael Kohn, John Carroll, Michael Leunig *Chair: Larry Buttrose*
Sponsor: byronbay.com

3.30pm – 5.00pm

Tim Winton In Person

Meet the man behind the books.

LAUNCHING PAD

Kids Marquee

Sponsor: Byron Bay First National

9.45am – 10.45am

Stories

Jenni Cargill

10.45am – 11.30am

Launch

Susan Perrow
The Knocking-Door-Tree Forest with Jenni Cargill

11.45am-1.00pm

Meet the Authors

Steven Herrick & Leonie Norrington

1.15pm-2.30pm

Meet More Authors

Melaina Faranda & Gary Crew

2.45pm

Launch

Body of Work 2
Northern Rivers Writers' Centre Anthology.

4.00pm

Launch

William Whitecloud
The Magician's Way with Troy Planet

activities room

10.00am – 11.00am

In Conversation

Clea Koff with Russell Eldridge
The Bone Woman—her life and search to identify others.

11.30am – 12.30pm

In Conversation

Robyn Arianrhod with Elaine Canty
The language of maths, the meaning of life.

DINING ROOM

8.30am – 12.00pm

The 5th Annual Peter Corris Golf Day. Register at the Reception at 8.15am.

12.45pm – 1.45pm

Astrology

Writing and star signs: are writers born or made? Jessica Adams

5.30pm

Launch

Denise Young
The Last Ride
Varuna the Writers' House
Harper Collins with Charlotte Wood

SUNDAY 01 AUGUST 2004

Lakehouse

9.30am – 10.45am

Performance

Writing for contemporary stage and screen.

John Lonie, Tobsha Learner, Scott Rankin

Chair: Susan Bradley Smith

Sponsors: FTO & AFTRS

11.00am – 12.00pm

In Conversation

Alex Miller with James Griffin
Journey to places including the Stone Country.

12.15pm – 12.45pm

Readings

Thea Astley and Wayne Ashton
Hear the voices behind the words.

1.00pm – 2.00pm

In Conversation

Helen Garner with David Leser
Fiction or non fiction, be challenged and intrigued.

Sponsor: Linley Jones Bookstore

2.15pm – 3.15pm

Not Your Classic Love Story

Love stories are perennial. Why do we still love them?

Charlotte Wood, Tobsha Learner, Marele Day

Chair: Peter Bishop

3.30pm – 4.30pm

In Conversation

John Kinsella with James Griffin
Hear the poet speak.

marquee BLUE

9.15am – 10.30am

Exile

What is the notion and experience of exile? Is it a place or a state of mind?

Li Cunxin, Kirsty Sword Gusmao, Noel Tovey

Chair: Roy Masters

Sponsor: Macquarie Bank

10.45am – 12.15am

Real Lives

Biographical writings and the subjects who inspire them.

Peter Robb, Robyn Arianrhod, Mark Lewis, Cathy Henkel

Chair: Diana Gribble

Sponsor: Byron Bay Chamber of Commerce

12.30pm – 2.00pm

Surprise Surprise Books Alive

What makes a book popular?
Belinda Alexandra, Duncan Ball, Robert Drewe, Nikki Gemmell, Gabrielle Lord, Mary Moody

Chair: Libby Douglas

Sponsor: Books Alive

2.15pm – 3.15pm

Found In Translation

Panellists will discuss the art of translation and the political and cultural contexts of the words.

Linda Jaivin, Ouyang Yu
Participating Chair: Nick Earls

3.30pm – 4.30pm

In Conversation

Mungo MacCallum and Michael Leunig
Sharing the past, present and future.

Sponsor: The Rails

SUNDAY SESSIONS HELD AT BYRON BAY BEACH RESORT

marquee yellow

9.45am – 11.15am

All about Men

Writing about men in contemporary society.
Adrienne Burgess, Alan Close, Denise Young Malcolm Knox

Chair: Michael Jacobson

11.30am – 12.45pm

Not Just Food

Food writing that gives more than just recipes.
Nadine Abensur, Belinda Jeffery, Janet de Neefe

Chair: Fay Knight

Sponsor: Zentveld's Coffee

1.00pm – 2.00pm

Yes Minister

The truth about policy, how it is developed and how policy makers influence government.

Richard Broinowski, Adrienne Burgess, Larissa Behrendt

Chair: Mick O'Regan

Sponsor: Michael Malloy

2.15pm – 3.15pm

Buddhas in the Garden

Can we have the artifacts without the culture?

Janet de Neefe, Roger Wells, Bunty Avieson

Chair: Rachel Kohn

3.30pm – 4.30pm

Home or Away

Writers discuss the notion of home and how this can change.

Michael Jacobson, Ruth Ostrow, Larissa Behrendt

Chair: Fay Knight

LAUNCHING pad

10.00am

Launch

Sarah Day
The Ship

Brandl & Schlesinger

11.30am

Launch

Susan Bradley Smith (co-edited with Elizabeth Schafer)

Playing Australia: Australian Theatre on the World Stage
with Larry Buttrose

1.00pm

Launch

Neera Scott
Nightflowers
Dangerously Poetic
with Inez Baranay

2.30pm

Launch

Paul Davies
33 Postcards from Heaven

activities room

11.45pm – 12.45pm

In Conversation

Noel Tovey with Linda Jaivin
Stories of childhood and the international stage.

the rails

2.00pm

Writers at The Rails

Local and feature poets
Poetry in motion.

DINING ROOM

4.45pm

Join us at the bar

WORKSHOPS

All workshops have a max of 25 participants unless stated otherwise

Concession rate applies to students and NRW members

Monday July 26, 9.00 - 12.00
\$44/\$28.50 W1

Jenni Cargill *Storytelling: the tale brought to life.*

What's the difference between a story well read and one well told? Use nervousness to give energy for telling and bring tales to life.

Monday July 26, 10.00 - 4.00
(max: 16) \$77/\$55 W2

Marele Day *A Picture Tells 1000 Words*

Using art works as inspiration, participants will be guided through the process of turning ideas into words and shaping them into a polished piece of writing. A selection of the best will be displayed at the Festival.

Monday July 26, 9.00 - 12.00
\$44/\$28.50 W3

Sponsored by NSW FTO

Mark Lewis *Truth is Stranger than Fiction*

Using extracts from his work, Mark Lewis will show those interested in developing script narratives based on real-life events, how truth can often be stranger than fiction.

Monday July 26, 1.00 - 4.00
\$44/\$28.50 W4

Melaina Faranda *Actualising the Dream: kickstarting the creative process*

Having trouble getting started? Finding it difficult to sustain the flow? If 'discipline' is a scary word—this workshop is about making it happen.

Monday July 26, 1.00 - 4.00
\$44/\$28.50 W5

Fay Knight *Writing Lifestyle Features* Houses, design, food, beauty, health, craft and people are popular subjects for both magazines and books. This workshop is an introduction to the skills needed for this genre.

Tuesday July 27, 9.00 - 12.00
\$55/\$33 W6 (max: 16)

Marele Day *Become your own Editor: a workshop for writers*

Writing is re-writing, a process of adding, subtracting and re-arranging. Learn to develop the skills necessary for converting your first draft into a polished manuscript. Bring 1 page of writing to be edited.

Tuesday July 27, 9.00 - 12.00
\$44/\$28.50 W7

Belinda Jeffery *Writing that Cookbook: creating a unique voice* Lots of people want to put together a cookbook. Learn how to record and write a recipe while establishing a unique voice.

Tuesday July 27, 9.00 - 12.00
\$44/\$28.50 W7B

Sponsored by NSW FTO

Cathy Henkel *First Person Narrative in Film*

Telling a story from a first-person perspective presents a unique set of challenges: especially in film. Discover the pitfalls and perils of being a character in your own film.

Tuesday July 27, 1.00 - 4.00
\$44/\$28.50 W8

Linda Jaivin *Burning Issues: writing for social change*

This workshop aims to give the tools to write successfully on political topics in any genre, including theatre, fiction, and feature articles & how to avoid the pitfalls, which are many.

Tuesday July 27, 1.00 - 4.00
\$44/\$28.50 W9

Alan Close *Writing the Personal* How do we write about our lives? Should we call it fiction or memoir—and what's the difference? How do we work out what's interesting? How 'honest' can we be?

Wednesday July 28, 9.00 - 12.00
\$44/\$28.50 W11

Nerida Newton *Writing and Researching the Historical Novel* Learn how to source material for an historical novel, and where to look for

ALL WORKSHOPS HELD AT BYRON BAY BEACH RESORT

information & characters that will add more colour and depth to your work to create original stories.

Wednesday July 28, 9.00 - 12.00
\$44/\$28.50 W12

Linda Jaivin *The Critical Eye* Interested in the art of reviewing books, art, films, CDs, concerts, theatre, websites? Learn to do it with grace, ethics and a critical intelligence.

Wednesday July 28, 9.00 - 12.00
\$44/\$28.50 W13

Mark MacLeod *How To Write For Young Readers*

What do young readers find appealing? Find out how to write for them and who will publish it.

Wednesday July 28, 1.00 - 4.00
\$44/\$28.50 W14

Jessica Adams *Discover Your Psychic Powers!*

Practise tealeaf & tarot card reading, and two special meditations designed to tune up your aura, and release a few feelgood endorphins. Bring a pen and notepad.

Wednesday July 28, 1.00 - 4.00
\$44/\$28.50 W15

Michael Rakusin *How to Sell Your Book*

Is it all worthwhile for self-publishers and small publishers? An overview of the industry: major players, main retailers and how to persuade a distributor to handle your book.

Wednesday July 28, 1.00 - 4.00
\$44/\$28.50 W16

Wayne Ashton *Dialogue as DNA.* Examine the voice as a vessel for ideas, characters, narrative & cultural articulation. Learn to use imagery to give the voice a distinctive quality and to use dialogue in the service of prose.

Workshop Sponsor



Thursday July 29, 9.00 - 12.00
\$44/\$28.50 W17

Nick Earls *Creating Character Based Fiction*

Learn about character development and the creation of character-based fiction. Explore how to develop characters that feel like real people, and create fiction that connects.

Thursday July 29, 10.00 - 4.00
\$77/\$55 W18

Charlotte Wood *The Leap into Fiction: creative techniques for new writers*

An intensive, hands-on introduction to fiction writing, designed to help loosen up your creativity and improve your writing using quick, timed writing exercises and discussion.

Thursday July 29, 1.00 - 4.00
\$44/\$28.50 W19

Malcolm Knox *Writing In A Contemporary Setting*

Examine issues confronting the writer of the here and now, look at observational research & the ethics of using family, friends & acquaintances as models for characters.

Friday July 30, 9.00 - 12.00
\$25/\$15 W21 (max: 50)

Seminar: the complete story of being published
Veronica Sumegi, Michael Rakusin, Annette Barlow, Gail Cork & Chair Irina Dunn.

From first draft to publication, this seminar will provide writers with the whole overview of being a writer and the publishing industry.

Friday July 30, 1.00-4.00
\$44/\$28.50 W22

Sponsored by NSW FTO

Tobsha Learner *Eroticism Within the Narrative*

Learn to weave the erotic within the narrative of a script for screen or stage.

Saturday July 31, 9.00-12.00
\$44/\$28.50 W23

Sponsored by NSW FTO

John Lonie *The Next Draft: the role of the script editor in film*

A workshop on script editing — what it is and how to do it. Learn how to read a screenplay for a short film, how to recognise a good screenplay and how to move towards the next draft.

Saturday July 31, 1.00-4.00
\$44/\$28.50 W24

Neil Murray *Songwriting* A guide to songwriting based on the "design" principles heard in popular songs, covering verse/chorus structure, 'hooks', style, mood, lyrics and themes, rhyme and arrangement.

Sunday August 1, 9.00-12.00
\$44/\$28.50 W25

Roger Wells *Writing and Meditation* The best writing often emerges from a state of mental grace, in which ideas and inspiration flow smoothly. Learn how the practice of meditation can help with this process.

Sunday August 1, 1.00-4.00
\$44/\$28.50 W26

Gary Crew *Writing Illustrated Texts* For those interested in undertaking the challenge of writing the necessarily spare and elegant text for the illustrated genre.

YUM! lunchtime cooking demonstrations

Tuesday July 27, 12.00 - 2.30
\$60 W10 (max: 50)

Janet de Neele *Balinese Cooking: a demonstration*

Discover the exotic spices and ingredients that form the basis of Balinese food. Explore cooking techniques, ingredients and the fascinating kitchen myths of this unique culture.

Thursday July 29, 12.00 - 2.30
\$80 W20 (max: 50)

Kylie Kwong *Asian Cooking: a demonstration*

Kylie will present dishes using fresh local vegetables and fish in her own style. Look on and enjoy the smells and flavours of her kitchen.

BIOGRAPHIES

Nadine Abensur specialises in vegetarian cooking and has written 5 books including *The Cranks Bible*.

Jessica Adams is an astrologer & psychic. Author of *I'm A Believer* and *Cool For Cats*, she has also been on the editorial team of the *Girls' Night In* series, raising over \$2 million for the charity *War Child*.

Robyn Arianrhod is a writer and mathematician whose passion for both literature and mathematics reflects her love of language. A former Northern Rivers resident, she teaches at *Monash University*

Sarah Armstrong worked for the *ABC* as a journalist. Her first novel *Salt Rain* will be launched at the Festival.

Wayne Ashton is a painter with work represented internationally. His first novel *Under a Tin Grey Sari* has been highly successful.

Thea Astley is one of Australia's most celebrated authors. She has published more than a dozen novels in a writing career that spans four decades and is winner of 3 Miles Franklin Awards

Former magazine editor **Buntj Avieson** has written three novels, won two Ned Kelly awards, and been translated into German and Japanese. *Baby In A Backpack to Bhutan* is her first non-fiction work.

Annette Barlow is a publisher at *Allen & Unwin*. She has both a fiction and a non-fiction list and has published such books as Alex Miller's *Journey to the Stone Country*.

Eric Beecher is editor of *The Reader*. He has been a director of *Text Media*, editor-in-chief of the *Herald & Weekly*

Times, editor of *The Sydney Morning Herald* and a journalist.

Larissa Behrendt is Professor of Law and Indigenous Studies and Director of the *Jumbunna Indigenous House of Learning* at the *University of Technology Sydney*. Her first novel *Home* will be published in May by UQP.

Peter Bishop has been Executive Director of *Varuna—The Writers' House* in Katoomba since 1993.

Books Alive authors are **Belinda Alexandra, Duncan Ball, Robert Drewe, Nikki Gemmell, Gabrielle Lord & Mary Moody.**

Susan Bradley Smith lectures in Writing at *Southern Cross University*. She recently co-edited *Playing Australia: Australian Theatre on the World Stage*, and is working on a biography of Kathy Lette. *Griefbox*, a collection of her own plays, was published in 2001.

Alison Broinowski has written and edited eight books about Australia's place in the world. She has drawn on her experience as an Australian diplomat in writing *About Face: Asian Accounts of Australia* and *Howard's War*.

Richard Broinowski has written two books, the latest is *Foil or Fusion—the truth about Australia's nuclear ambitions*. His career as an Australian Diplomat spanned 34yrs and currently he is an Honorary Professor at the *University of Sydney*.

Geraldine Brooks Foreign correspondent for 11 years and author of the novel *Year of Wonders* and 2 works of non fiction *Nine Parts of Desire* and *Foreign Correspondence*.

Adrienne Burgess has been writing since she was 18. She is much in demand as a broadcaster and writer on family issues.

Larry Buttrose is a writer and poet. He has written novels & poetry as well as numerous screen and stage plays.

Jane Campion's critically acclaimed film *The Piano* won the Palme D'Or at the *Cannes Film Festival* and three Oscars, including Best Screenplay. Her most recent film is *In the Cut*.

Elaine Canty is a respected broadcaster, journalist, lawyer and businesswoman. She has been a pioneer for women in sports broadcasting and administration and is a member of the *AFL Tribunal*.

Fiona Capp has written two novels, an academic work about security surveillance of Australian intellectuals and a memoir *That Oceanic Feeling*.

Professional storyteller **Jenni Cargill** polished her art, telling tales in schools and folk festivals around Australia. Her CD won an award from the National Library.

Deborah Carlyon born of Chimbu heritage in Papua New Guinea, is an award winning author. Her latest book is *Mama Kuma: One Woman, Two Cultures*.

John Carroll is Professor of Sociology at La Trobe University in Melbourne. His most recent books include *Terror—a Meditation on the Meaning of September 11* & a revised edition of *Humanism* under the title *The Wreck of Western Culture*.

Lucy Clark has worked on newspapers, magazines and books in Brisbane, Sydney, London, and New York and is currently the literary editor of Sydney's *Sunday Telegraph*.

Alan Close has published two books of fiction and edited the anthology *Men Love Sex*. His essays and articles on men's issues appear regularly in the national media.

Janie Conway Heron is a musician, writer & lecturer in writing at *Southern Cross University*. She is currently researching her 2nd novel, *In the Footsteps of My Ancestors*.

Gail Cork is manager of the *Australia Council Literature Board* and former Executive Director of the *ASA*.

Gary Crew writes fiction for youth and adults as well as the texts of illustrated books. Gary is Senior Lecturer in Creative Writing at the *University of the Sunshine Coast*.

Sophie Cunningham's first novel, *Geography* was published this year. She has previously worked as both a journalist and book publisher.

Li Cunxin's bestselling autobiography, *Mao's Last Dancer* is a beautiful account of an inspirational life that very nearly vanished, like millions of other peasants' lives, amidst revolution and chaos.

Paul Davies is the author of seven plays. *33 Postcards From Heaven* is his first novel and will be launched at the Festival.

Marele Day is author of the best-selling literary novel, *Lambs of God*. Her most recent work is *Mrs Cook: The Real and Imagined Life of the Captain's Wife*.

Sarah Day's books have won the Anne Elder Award and been shortlisted for the NSW Premier's and the NBC Awards. *The Ship* is her fifth collection of poetry and will be launched at the Festival.

Australian born **Janet de Neefe** lives in Bali and runs the legendary *Casa Luna* cooking school. Her first book, *Fragrant Rice*, is a tale of passion, marriage and food.

Mary Delahunty, Victorian Minister for The Arts, Women's Affairs and Planning. Previously she was an award-winning journalist and presenter of the *7.30 Report* and *Four Corners*. Mary also hosted the *ABC's* national arts program, *Sunday Afternoon*.

Libby Douglas is a producer/director for *ABC Radio National*. She produces drama, poetry, book readings and short stories.

Irina Dunn is Executive Director of the *NSW Writers' Centre*. She is the author of *The Writer's Guide: a Companion to Writing for Pleasure or Publication*.

Nick Earls is the author of nine books, including bestselling novels such as *Zigzag Street*, *Bachelor Kisses* and *Perfect Skin*. His new novel, *The Thompson Gunner*, is about to be released

Russell Eldridge is the Editor of *The Northern Star* and a former sports writer with the *Sydney Morning Herald*. He has also written short stories and is working on his first novel.

Delia Falconer has written essays, short stories & a bestselling novel *The*

Service of Clouds which have won many Australian Awards. Delia is currently working on her next novel.

Melaina Faranda is the author of the popular Young Adult series: *The Circle*. Her latest novel, *Princess*, will be launched at the Festival.

Helen Garner has been publishing novels, short stories, non-fiction and journalism since 1977. Her most recent book is *Joe Cinque's Consolation*.

Diana Gribble is publisher of *The Reader*. She has been a director of *Text Media*, a director of *McPhee Gribble Publishers*, deputy chair of the *Australia Council* and the *ABC* and a director of the *Melbourne Symphony Orchestra*.

James Griffin is the producer and presenter of *Words*, *ABC TV's* weekly literary program. He is a songwriter and performer, his new CD is *Black Crow Road*.

Kirsty Sword Gusmao: The First Lady at the birth of a new nation now cares for the women and children of East Timor. The story of her involvement in East Timor's struggle for independence is told in her recently published book *A Woman of Independence*.

Gyan is currently collaborating with her favourite poet Michael Leunig on *The Lonely Traffic of Art*, soon to be released.

James Hall is the literary editor of *The Australian*. He is a former editor of *The Australian* and the *Bulletin* magazine. He was director of the *Australian Publishers Association* and publisher for *Oxford University Press*.



BIOGRAPHIES CONT.

Maggie Hamilton spent many years in publishing. She now devotes her time to writing and her own practice. Her most recent book is, *Love Your Work, Reclaim Your Life*.

Cathy Henkel is an award winning writer, producer and director. She recently won Best Feature Documentary Award at the Tribeca Film Festival in New York.

Steven Herrick is one of Australia's most popular poets for children and young adults. His son Jack suggested, "my dad is very smelly, and he has a fat bald head".

Kim Huynh lectures in political science at the ANU and is developing his doctoral thesis entitled *Mum, Dad & International Relations* into a book.

Michael Jacobson is a journalist. His best-selling debut novel, *Windmill Hill*, was longlisted for the 2004 Dublin IMPAC Literary Prize.

Linda Jaivin is the author of four novels, two works of non-fiction and two plays, as well as short stories and essays on the subject of asylum seekers. She is working on a novel set in an immigration detention centre.

Belinda Jeffery is an award-winning TV food presenter, freelance writer, restaurant reviewer and cooking teacher. Her series of cooking DVDs will be released this year.

Jill Jones is an award-winning poet. Her fourth book, *Screens, Jets, Heaven* won the 2003 Kenneth Slessor Poetry Prize. A chapbook, *Struggle and Radiance*, was published in Ireland by *Wild Honey Press*.

John Kinsella a distinguished

academic, has published many award-winning collections of poetry and two works of fiction. His most recent book is *Peripheral Light: New and Selected Poems*.

Fay Knight is a freelance journalist & author of *Byron Bay Beauty*. She came home ten years ago to slow down and write novels.

Malcolm Knox is the author of two novels, *Summerland* and *A Private Man*. He is literary editor of the *Sydney Morning Herald*.

Clea Koff was the youngest member of the *United Nations Criminal Tribunal* for Rwanda. She went on to become a core member of the *UN* forensic team. Her book is *The Bone Woman*.

Rachael Kohn, academic and award-winning broadcaster, has written widely on religion. Her most recent book is *The New Believers: Re-Imagining God*.

Kylie Kwong has worked at many restaurants including Billy Kwong. She has hosted her own TV series on the ABC and published two books including her first cookbook *Kylie Kwong: Recipes and Stories*. She is collating information for a third book.

Tobsha Learner has written many plays, short stories and an erotic thriller. *The Witch of Cologne* was her first historical fiction. Her next book is *Tremble—Sensual Fables of the Mystical and Sinister*.

David Leser is the author of three books. He is also a Walkley Award-winning journalist. He works for the *Australian Women's Weekly* and the *Bulletin*.

Michael Leunig was born in Melbourne and is known as a

cartoonist, artist, philosopher and poet. His work first appeared in Australian newspapers in 1965.

Mark Lewis has produced and directed a wide variety of independent productions but is best known for his film *Cane Toads*. His most recent film was the popular *The Natural History of the Chicken*.

John Lonie is co-head of *AFTRS*. He has extensive credits on many projects such as *True Believers*. He writes both novels and screenplays and is a busy script-editor.

David Lovejoy is the managing editor of the *Byron Shire Echo*. Like most writers he has had dozens of jobs, although he hasn't written a book yet.

Melissa Lucashenko is a Murri woman from Brisbane. Her novels have won or been shortlisted for numerous Australian and international awards, and her essays and short stories have been widely published.

Mungo MacCallum has worked as a political commentator, writer and broadcaster since 1965. He currently writes for the *Byron Shire Echo*. *Australian Political Anecdotes* is his latest publication and he is working on a book on the current election.

Mark MacLeod is well known as an award-winning publisher and speaker. He is President-elect of the *Children's Book Council of Australia*.

Roy Masters writes for the *Sydney Morning Herald*. He has covered eight Olympic Games and four Commonwealth Games. A former first grade rugby league coach, he is also a board member of the *Australian Sports Commission*.

Siobhan McHugh is an award-winning writer, documentary-maker and oral historian. Among her six books is *Minefields and Miniskirts*, about Australian women in the Vietnam War, which has just been adapted for the stage.

Susan Melhuish is an educational consultant, actor and director. She is Director for Byron's *Fourth Wall Theatre*.

Alex Miller is one of Australia's best-loved novelists. His books are published internationally. He is twice winner of the Miles Franklin Award and is a Commonwealth Writers Prize Winner. Alex's seventh novel, *The Other Man*, will be published next year.

Di Morrissey will publish her 13th novel, *The Reef*, this November. She has consistently written on Aboriginal issues, the environment, personal relationships and the Australian landscape.

Neil Murray songwriter, musician and performer, Neil is also a poet and author of *Sing for me Countryman*.

Nerida Newton's addictions include travel and writing. Her award winning first novel, *The Lambing Flat*, deals with displacement and belonging against an historical backdrop.

Leonie Norrington's award winning books are set in remote Aboriginal Australia. They are *The Barrumbi Kids*, *The Spirit of Barrumbi*, *Croc Bait & Crocodile Jack*.

Creed O'Hanlon is a creative polymath whose perspectives of contemporary culture are featured in short fiction, essays and photography for *Griffith Review* and the *Bulletin*.

Mick O'Regan is the presenter of the *Media Report* program on *ABC Radio National*. Mick has worked as a reporter and producer on the ABC radio current affairs program *AM* and as a television producer with *Channel Seven*.

Ruth Ostrow writes the *Heart & Soul* column in *The Australian*. A former finance journalist and sex writer/broadcaster, she now focuses on spiritual and life matters. Her fifth book *Sacred & Naked* will be launched at the Festival.

Susan Perrow is a storyteller and writer of children's stories. She developed the first unit on storytelling at *SCU* and is currently working in East Africa in teacher training.

Norman Porter is author of books on Northern Ireland, including *Rethinking Unionism*, *The Republican Ideal* (ed), and more recently *The Elusive Quest: Reconciliation in Northern Ireland*.

Nic Pullen is a partner with *Holding Redlich*, specializing in media law and intellectual property. He advises publishers in all media and is a regular commentator on issues effecting publishers and writers.

Michael Rakusin is co-owner of *Tower Books*, one of Australia's larger independent book distribution companies.

Scott Rankin is an award-winning writer/director. His plays include *Kissing Frogs & Beastly Girl*. He is Artistic Director of *Big hart*.

Leigh Redhead has worked on a prawn trawler, in a strip club, as a waitress and apprentice chef. Her first novel, *Peepshow*, will be published in September.

Peter Robb has spent the last 30 years in Southern Italy, Brazil and Australia. He is the author of *Midnight in Sicily*, *M & A Death in Brazil*.

Ian Robertson heads the Sydney media and entertainment practice of law firm *Holding Redlich*. He is also a member of the *Australian Broadcasting Authority* and acting chair of *AusFILM*. He is particularly proud to be Di Morrissey's lawyer.

Julianne Schultz is the editor of *Griffith REVIEW* and an adjunct professor at *Griffith University*. She is the author of books including *Steel City Blues & Reviving the Fourth Estate* and the librettos *Black River* and *Going into Shadows*.

Neera Scott is a local writer and yoga teacher. She is a founding member of *Dangerously Poetic Press*. Her first book of poems will be launched at the Festival.

Peter Singer is an Australian philosopher. His *Animal Liberation* is often credited with starting the worldwide animal rights movement. His most recent book is *The President of Good and Evil*. He is currently professor of bioethics at *Princeton University*.

Veronica Sumegi is publisher of *Brandl & Schlesinger*, which she and her partner started ten years ago.

David Throsby is Professor of Economics at *Macquarie University* in Sydney. His major area of research interest is in the economics of the arts and culture.

Noel Tovey has worked in theatre & television for 50 years. Recipient of a Queen Elizabeth Silver Jubilee award



BIOGRAPHIES CONT.

for writing and nominated for Australian of the Year for his work in Indigenous theatre, he has recently published *Little Black Bastard*.

Roger Wells is a traveller who writes songs and books. Currently based in Melbourne, he has written two books on meditation and a novel, *Levin's God*.

William Whitecloud, founder of The Living From Greatness self-transformation program, will launch his first book *The Magician's Way* at the Festival.

Tim Winton is the author of 13 books. He has won many awards including 3 Miles Franklin Awards and has been shortlisted for the Booker Prize, confirming his status as one of the finest novelists of his generation.

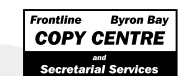
Charlotte Wood has worked as a freelance and part-time journalist and editor. She is the author of *Submerged Cathedral*.

Fiona Wyllie is a voracious reader. She loves many styles including the escapism of ChicLit. Fiona's own words can be heard Monday to Friday from 6am-9am on *ABC North Coast 94.5 FM*.

Denise Young, a former actress, theatre director and lecturer, has collaborated on the creation of many performance works and written three full-length plays. *The Last Ride*, her first novel, will be launched at the Festival.

Ouyang Yu is a poet and novelist. *The Eastern Slope Chronicle* won the inaugural 2004 SA Arts Award for Innovation in Writing.

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festival information

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Taxi and airport transfers:

Byron Bay Taxis and Limousines - 02 6685 5008

Car:

The Festival site is an 8 minute drive from the centre of Byron Bay. Free car parking is available at the site.

Buses:

There is a regular bus service from Byron Bay to the Festival site – contact Blanch's Buses 02 6686 2144

Accommodation:

Byron Bay Beach Resort 02 6685 8000
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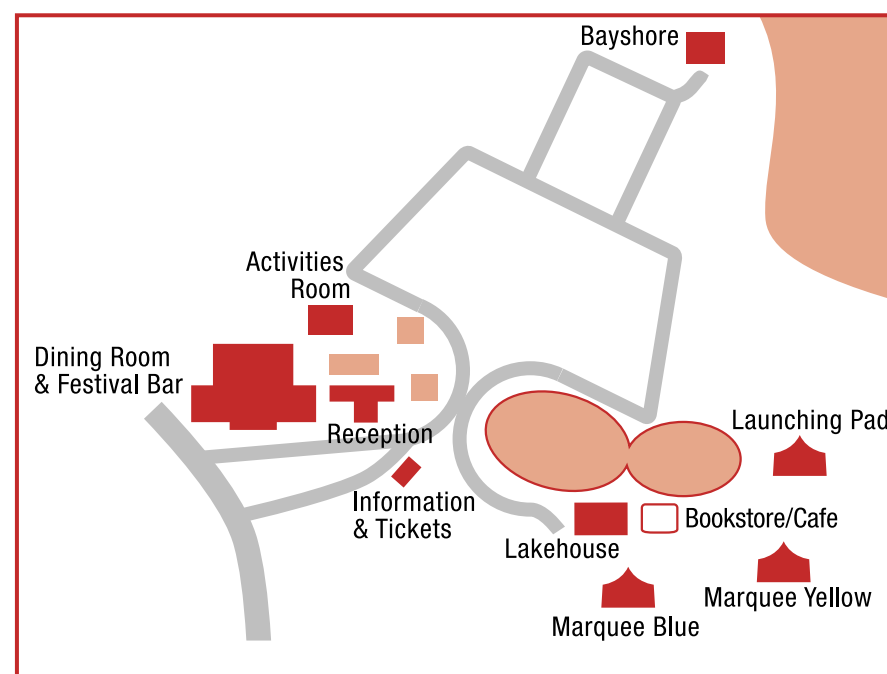
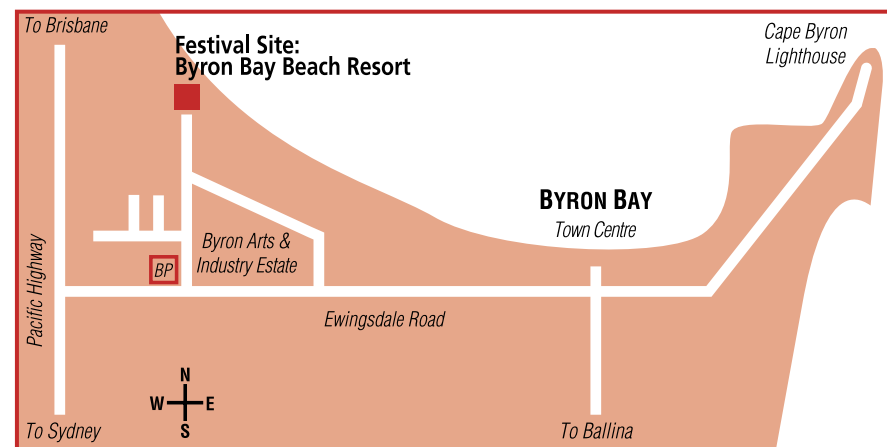
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