

BYRON BAY WRITERS FESTIVAL

7-9 AUGUST 2009

WORKSHOPS FROM 3 AUGUST

And then it dawned on me





THE **AUSTRALIAN WRITERS' GUILD**
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BYRON BAY WRITERS FESTIVAL

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Welcome

Welcome to the thirteenth program of the Byron Bay Writers Festival. I am delighted to introduce you to the complete range of marquee sessions, book launches, workshops, lunches and feature events that make up our 2009 feast of writing and ideas. Within these pages you'll happily recognise old friends and find fresh names and voices. As you travel through the literary landscape, highlighting your preferred sessions and treats, take care to circle at least one that sits outside your normal area of interest. It is often in the unfamiliar and unexpected place that one finds an indelible Festival experience. If you have already secured your Festival Pass, it's time to add in the individual features that will tailor this Byron Bay Writers Festival to your tastes. Fiction, non-fiction, film, theatre, verse and lashings of laughter: it's all here for readers and writers. It is in a spirit of great joy and excitement that I invite you to turn the page and begin the adventure.



Jeni Caffin,
Festival Director

Committee:

Christopher Hanley, *Chair*
Lynda Dean, *Vice Chair*
John Hertzberg, *Treasurer*
Jennifer Regan, *Secretary*
Jennifer Cornish
Marele Day
Robert Drewe
Russell Eldridge
Helen Hughes
Fay Knight
Di Morrissey
Brenda Shero

Staff:

Jeni Caffin, *Director*
Nicola Garnsey, *Volunteer Coordinator*
Sarah Ma, *Festival Communications, Launch and Workshop Coordinator*
Pip Morrissey, *Accounts and Schools Coordinator*
Susie Warrick, *Schools and Program Advisor*

FRIDAY 7 AUGUST 2009

And the

SCU MARQUEE	BLUE MARQUEE	MACQUARIE MARQUEE
<p>9.00am – 10.00am PUBLIC OPENING LECTURE Geoffrey Robertson Introduced by Paul Clark Sponsored by Southern Cross University</p>	<p>9.15am – 10.15am The art of the natural world: writing what one sees Robert Adamson, Robert Gray, Mark Tredinnick Chair: Peter Bishop</p>	<p>9.30am – 10.30am Loving and losing: the writing of grief Karen Foxlee, Mireille Juchau. Susan Varga Chair: James Griffin</p>
<p>10.15am – 11.15am Belonging: how Muslims understand the West Imran Ahmad, Abbas El-Zein, Irfan Yusuf Chair: Nic Pullen Sponsored by TressCox Lawyers</p>	<p>10.30am – 11.30am What is it good for? The writing of war Michael Caulfield, Wayan Juniarta, Paul McGeough Chair: Liz Porter Sponsored by Byron Shire News</p>	<p>10.45am – 11.45am IN CONVERSATION First Australians Rachel Perkins and Louis Nowra with Sarah Maddison</p>
<p>11.30am – 12.30pm I'm with the band: musos on the move Carl Cleves, Sam Cutler, Don Walker Chair: Simon Marnie Sponsored by Michael Malloy</p>	<p>11.45am – 12.45pm Writers as readers: influences and inspirations Delia Falconer, Peter Goldsworthy, Roy Masters, Anne Summers Chair: Susan Wyndham Sponsored by the Australia Council for the Arts</p>	<p>12.00pm – 1.15pm Certain women: midlife, mid stream Gretel Killeen, Mary Moody, Elly Varrenti, Kristin Williamson Chair: Di Morrissey Sponsored by Good Reading</p>
<p>12.45pm – 1.45pm On the shelf: getting into print Vivienne Kelly, Judith Lanigan, Matt Nable, Kevin Rabalais Chair: Moya Costello</p>	<p>1.00pm – 1.30pm LUNCHTIME LECTURE An Examined Life Robert Dessaix</p>	<p>1.30pm – 2.30pm IN CONVERSATION On Shyness Sian Prior with Sophie Cunningham Sponsored by Meanjin</p>
<p>2.00pm – 3.00pm Show and tell: the role of the public broadcaster Michael Cathcart, Kerry O'Brien, Elly Varrenti Chair: Karen Brooks Sponsored by Byron Shire Echo</p>	<p>1.45pm – 2.45pm Fool for love: in song, poem and prose Robert Adamson, Brian Cadd, Lana Penrose, Oren Siedler Chair: Irina Dunn</p>	<p>2.45pm – 3.45pm The flavour of Byron: magic or tragic Robert Drewe, Kristina Olsson, Steven Snow Chair: Chris Hanley Sponsored by Byron Bay First National Real Estate</p>
<p>3.15pm – 4.15pm IN CONVERSATION Darling, we have to talk: what is it with men and relationships? Colin Bowles and Alan Close square up with Bettina Arndt Sponsored by Zentveld's Australian Coffee</p>	<p>3.00pm – 4.00pm IN CONVERSATION The view from here: China in literature Linda Jaivin with Nicholas Jose</p>	<p>4.00pm – 5.00pm EVENING LECTURE The Life You Can Save Peter Singer</p>
<p>4.30pm – 5.30pm Australian stories: true histories from the 19th, 20th and 21st centuries Michael Caulfield, Stephen Dando-Collins, Bob Ellis Chair: Michael Cathcart</p>	<p>4.15pm – 5.15pm Struggle: survival tales and lyrical healing Thando Sibanda, Jonathon Welch, Wire MC and Choo Choo Chair: Janet Steele</p>	 <p><i>Susan Wyndham</i></p>

When it Launched on m Program

RED MARQUEE	LAUNCHPAD	CHATROOM
<p>9.00am – 9.30am READINGS Morning book readings in the Red Marquee Mark Dapin, Dominic Knight</p>	<p>10.00am – 11.00am NORPA Engine An excerpt and discussion from NORPA's 2010 production of Janis Balodis' Engine. Based around the experience of being a young person getting a driver's license for the first time. Engine explores the freedom, responsibilities and consequences that ensue.</p>	<p>An intimate conversation space. Check the blackboard each day for scheduled or spontaneous events.</p>
<p>9.45am – 10.45am In my opinion: putting yourself on the line Ian Lowe, Mungo MacCallum, John McDonald, Peter Singer Chair: Russell Eldridge</p>		<p> ABC North Coast</p> <p>8.30am – 11.00am ABC NORTHCOAST On Site Broadcast</p>
<p>11.00am – 12.00pm Worlds in words: making language work Dominic Knight, Kristina Olsson, Craig Silvey, David Ghostboy Stavanger Chair: Kate Eltham</p>	<p>11.30am – 12.30pm LAUNCH Shirley Walker The Ghost at the Wedding Penguin <i>Invitation or pass</i></p>	
<p>12.15pm – 1.15pm Open wide: my life in print Abbas El-Zein, Lana Penrose, Colin McLaren, David Williamson Chair: Alan Close</p>	<p>1.00pm – 2.00pm LAUNCH Victoria Thompson City of Longing <i>Invitation or pass</i></p>	
<p>1.30pm – 2.30pm Agony and ecstasy: inspiration and perspiration of the writing process Marele Day, Tom Keneally, Shirley Walker Chair: Susan Wyndham</p>	<p>2.30pm – 3.30pm LAUNCH Matt Nable We don't live here anymore Penguin <i>Invitation or pass</i></p>	<p>2.00pm – 3.00pm The intimacy of death and dying Join local writers Claire Leimbach and Zenith Virago as they discuss meaningful and appropriate approaches to dealing with death and dying.</p>
<p>2.45pm – 3.45pm Monthly, quarterly, essentially: the role of the literary magazine Sophie Cunningham, Sally Warhaft Chair: Julianne Schultz</p>	<p>4.00pm – 5.00pm LAUNCH Marele Day The Sea Bed Allen and Unwin Launched by Robert Drewe <i>Invitation or pass</i></p>	
<p>4.00pm – 5.00pm Surviving family: peeling back the skin Robert Gray, Denise Scott, Oren Siedler, Chair: Vanessa Gorman</p>		

SATURDAY 8 AUGUST 2009



SCU MARQUEE	BLUE MARQUEE	MACQUARIE MARQUEE
9.00am – 10.00am IN CONVERSATION The Statute of Liberty Geoffrey Robertson with Kerry O'Brien Sponsored by Southern Cross University	9.00am – 9.30am READINGS Morning readings in the Blue Marquee Robert Drewe, Nick Earls	9.15am – 10.15am You couldn't make this up: facts wilder than fiction Domenico Cacciola, Sam Cutler, Tom Gleeson Chair: Janet Steele
10.15am – 11.15am Documenting lives: constructing a visual narrative Rachel Perkins, Julian Shaw, Oren Siedler Chair: Vanessa Gorman Sponsored by Screenworks	9.45am – 10.45am Location, location: the importance of place in writing Marele Day, Peter Goldsworthy, Robert Gray Chair: Peter Bishop	10.30am – 11.30am Dreamweaving: spinning the narrative yarn Nick Earls, Karen Foxlee, Matt Nable Chair: Kate Eltham Sponsored by the Australian Writer's Marketplace
11.30am – 12.30pm Meet the future: fresh Australian voices Mireille Juchau, Vivienne Kelly, Dominic Knight, Craig Silvey and winner of <i>Heading North</i> competition Chair: Peter Bishop	11.00am – 12.00pm Ain't 'alf hot: how can we save our world? Cheryl Kernot, Ian Lowe, Anne Summers Chair: Simon Marnie	11.45am - 12.15pm READINGS The night my bum dropped: solo reading with popular presenter Gretel Killeen
12.45pm – 1.45pm IN CONVERSATION Before Underbelly: undercover cops spill Domenico Cacciola and Colin McLaren with Kerry O'Brien	12.15pm – 1.15pm IN CONVERSATION A fascination with fact: turning research into narrative Michael Cathcart and Stephen Dando-Collins with Russell Eldridge	12.30pm – 1.30pm IN CONVERSATION The story so far... Di Morrissey with Ian Robertson
2.00pm – 3.00pm Lyrically speaking: telling a story in song Brian Cadd, James Griffin, Don Walker Chair: Sian Prior	1.30pm – 2.30pm IN CONVERSATION Beyond our shores: setting fiction in other lands Marele Day and Delia Falconer with Chris Hanley	1.45pm – 2.45pm Grumpy old men: getting it off their chests Bob Ellis, Peter Singer, David Williamson Chair: Jacqueline Woodman Sponsored by Australian Writers Guild
3.15pm – 4.15pm Women, love, sexuality: the writing of sex Bettina Arndt, Sophie Cunningham, Linda Jaivin Chair: Karen Brooks	2.45pm – 3.45pm Bra boys and choir boys: our obsession with the underdog Sean Doherty, Jonathon Welch Chair: Sally Warhaft	3.00pm – 4.00pm IN CONVERSATION Masters of their game: a passion for sport and writing Roy Masters and Tom Keneally with Colin Bowles Sponsored by the Railway Friendly Bar
4.30pm – 5.00pm THEA ASTLEY LECTURE Writing Home Robert Dessaix	4.00pm – 5.00pm Pair shaped: the collaborative vision Julian Shaw, David Williamson, Kristin Williamson Chair: James Griffin	4.15pm – 5.15pm Letting rip: the power packed short story Robert Drewe, Delia Falconer, Peter Goldsworthy, Vivienne Kelly Chair: Chris Hanley Sponsored by Australian Womens Weekly

When I Launched on me Program

SATURDAY 8 AUGUST

RED MARQUEE	LAUNCHPAD	CHATROOM
<p>KIDS' SESSIONS All kids sessions are sponsored by Dymocks</p> <p>9.00am – 9.45am MEET Wendy Harmer</p> <p>10.00am – 10.45am MEET Gretel Killeen</p> <p>11.00am – 11.45am MEET Tristan Bancks</p> <p>12.00pm – 12.45pm MEET Anna Fienberg</p> <p>1.00pm – 1.45pm MEET CuzCo</p> <p>2.00pm – 2.30pm MEET Nick Earls</p> <p>2.45pm – 3.45pm IN CONVERSATION A coming of age: the history of Australian art John McDonald Chair: Irina Dunn</p> <p>4.00pm – 5.00pm Extremism and fanaticism: equals terrorism? Paul McGeough, Wayan Juniarta, Thando Sibanda Chair: Liz Porter Sponsored by Innovative Universities European Union Centre</p>	 <p>10.00am – 11.00am LAUNCH Carla van Laar Bereaved Mother's Heart <i>Invitation or pass</i></p> <p>11.30am – 12.30pm LAUNCH Estelle Myers Midwife to Gaia <i>Invitation or pass</i></p> <p>1.00pm – 2.00pm LAUNCH Jennifer Black We are one <i>Invitation or pass</i></p> <p>2.30pm – 3.30pm LAUNCH Dee White Letters to Leonardo <i>Invitation or pass</i></p> <p>4.00pm – 5.00pm LAUNCH Oren Siedler Bruce and Me Random House <i>Launched by Vanessa Gorman</i> <i>Invitation or pass</i></p>	<p>An intimate conversation space. Check the blackboard each day for scheduled or spontaneous events.</p> <p>11.00am – 12.00pm Pitching sessions LIVE Ten emerging writers pitch their works in progress to a panel of publishers. Who will win? Be first to meet the new wave of Australian writing talent.</p> <p>2.30pm – 3.30pm Twelve words Can you tell a story in twelve words? Ernest Hemingway wrote one in 6 – “For sale, baby shoes, never used” 12words.com.au is a national, online twelve-word story competition for 15-25 year olds funded by Arts NSW.</p> 

SUNDAY 9 AUGUST 2009

Find It

SCU MARQUEE	BLUE MARQUEE	MACQUARIE MARQUEE
9.30am – 10.45am Pssst, wanna buy a life? why writers want to tell, and readers want to listen Carl Cleves, Mary Moody, Irfan Yusuf Chair: Colin Bowles	9.00am – 9.45am IN CONVERSATION Boys own: road trips inner and outer Mark Dapin and Don Walker with James Griffin	9.00am – 10.00am Take the stage: writing for performance Louis Nowra, David Ghostboy Stavanger, George Whaley, David Williamson Chair: Ely Varrenti
11.00am – 12.00pm Mother of a story: the heart of the family Mireille Juchau, Anne Summers, Shirley Walker Chair: Irina Dunn	10.00am – 11.00am IN CONVERSATION Participation Society Cheryl Kernot with Julianne Schultz Sponsored by the Griffith Review	10.15am – 11.30am Well it cracked me up: putting humour on the page Imran Ahmad, Michael Cathcart, Tom Gleeson, Denise Scott Chair: Simon Marnie
12.15pm – 1.15pm Not just clogs and shawls: research for historical fiction Linda Jaivin, Judith Lanigan, Louis Nowra, Kevin Rabalais Chair: Meg Vann	11.15am – 12.15pm Not in my backyard: community politics and social consciences Sarah Maddison, Peter Singer, Wire MC and Choo Choo, Irfan Yusuf Chair: Jacqueline Woodman Sponsored by Ferment	11.45am – 12.45pm Relating: from the hearts of men Craig Silvey, Don Walker, Jonathon Welch Chair: Alan Close
1.30pm – 2.30pm Outside the square: performance poets bucking the stereotype Thando Sibanda, David Ghostboy Stavanger, CuzCo Chair: Peter Bishop	12.30pm – 1.30pm My word: writers examine the evolution of Australian idiom Bob Ellis, Peter Goldsworthy, Mark Tredinnick Chair: Michael Cathcart	1.00pm – 2.00pm Bad boys: athletes and sporting stars as role models Sean Doherty, Roy Masters, Matt Nable Chair: Liz Porter
2.45pm – 3.45pm The change: making the transition to film Michael Caulfield, Bob Ellis, Tom Keneally Chair: Sian Prior Sponsored by The Ad Agency	1.45pm – 2.45pm Publish and be damned: the ethics of biography Shirley Walker, Jonathon Welch, George Whaley, Susan Wyndham Chair: Irina Dunn Sponsored by Rochdale Accounting	2.15pm – 3.30pm To market, to market: what it takes to sell a book Imran Ahmad, Wendy Harmer, Lana Penrose Chair: Colin Bowles Sponsored by Jetset Byron Bay
4.00pm – 5.00pm Heaven on earth: my precious place Colin McLaren, Mary Moody, Steven Snow, Mark Tredinnick Chair: Vanessa Gorman	3.00pm – 4.00pm Women's work: feminism and the view from the 21st Century Cheryl Kernot, Anne Summers Chair: Sally Warhaft	3.45pm – 4.45pm As I see it: Australia in the year 2009 Mark Dapin, Ian Lowe, Sarah Maddison, Mungo MacCallum Chair: Liz Porter



When it Launched on me

Program

RED MARQUEE	LAUNCHPAD	CHATROOM
9.00am – 9.45am A-listers: four short listed writers from the inaugural NRW/LitLink Unpublished Manuscript Award Chair: Peter Bishop		An intimate conversation space. Check the blackboard each day for scheduled or spontaneous events.
10am – 10.30am READINGS Morning book readings in the Red Marquee Robert Dessaix, Linda Jaivin	10.00am – 11.00 am LAUNCH Chad Kolcze Byron Bay Locals Skate Sessions Launched by Troy 'Trolley' Archer <i>Invitation or pass</i>	
10.45am – 11.45am True lives: finding the story to tell Paul McGeough, George Whaley, Susan Wyndham Chair: Russell Eldridge	11.30am – 12.30pm LAUNCH Margaret Stephenson Meere The Child Within the Lotus Rockpool Publishing <i>Invitation or pass</i>	
12.00pm – 1.00pm IN CONVERSATION Not fade away: falling headlong into age Susan Varga with David Leser	1.00pm – 2.00pm LAUNCH Belinda Grace You are Inspired Rockpool Publishing <i>Invitation or pass</i>	
1.15pm – 2.15pm Memento: how cultural heritage informs writing Robert Adamson, Abbas El-Zein, Anna Fienberg, Karen Foxlee Chair: Carol George	2.30pm – 3.30pm LAUNCH Claire Leimbach & Zenith Virago The Intimacy of Death & Dying Allen and Unwin <i>Invitation or pass</i>	
2.30pm – 3.30pm And then it came to me: how I found my writer's voice Domenico Cacciola, Sam Cutler, Stephen Dando-Collins, Gretel Killeen Chair: Peter Bishop		
3.45pm – 5.00pm The art of interview: reaching the "ahah" moment Bettina Arndt, Wayan Juniartha, David Leser Chair: Janet Steele		

SUNDAY 9 AUGUST

LITERARY LUNCH & DINNER SERIES

THURSDAY 6 AUGUST	FRIDAY 7 AUGUST	SUNDAY 9 AUGUST
<p>12.00pm – 3.00pm</p> <p>What a balls up: memorable sporting moments</p> <p>SPORTS LITERARY LUNCH</p> <p>Join Sean Doherty, Simon Marnie, Roy Masters and Matt Nable for lunch and conversation</p> <p>FRESCA</p> <p>BANGALOW HOTEL Byron St, Bangalow \$75 code FSL</p> <p><i>Sponsored by: Fresca</i></p>	<p>12.00pm – 3.00pm</p> <p>A man for all people</p> <p>LITERARY LUNCH</p> <p>Join Geoffrey Robertson and David Leser for lunch and conversation</p> <p>PACIFIC DINING ROOM</p> <p>BEACH HOTEL, Byron Bay \$125 code PDL</p> <p><i>Sponsored by: Beach Hotel, Ferment and Stonier Wines</i></p>	<p>12.00pm – 3.00pm</p> <p>Meet the Williams</p> <p>LITERARY LUNCH</p> <p>Join David & Kristin Williamson and Jacqueline Woodman for lunch and conversation</p> <p>DISH</p> <p>RESTAURANT AND RAW BAR Marvell St, Byron Bay \$100 code DLL</p> <p><i>Sponsored by: Dish</i></p>
	<p>7.30pm – 10.30pm</p> <p>Something fishy's going on</p> <p>LITERARY DINNER</p> <p>Join Steven Snow and Simon Marnie for dinner and conversation</p> <p>BYRON BEACH CAFÉ</p> <p>Byron Bay \$115 code BCD</p> <p><i>Sponsored by: Byron Beach Cafe</i></p>	

Writing Retreat

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Byron Bay 16 - 21 October

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\$1320 for accommodation, food & classes.

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FEATURE EVENTS

David Stavanger



Lana Penrose

FRIDAY 7 AUGUST

Poetry evening and competition

Byron Bay Community & Cultural Centre Theatre
Jonson St, Byron Bay
3 Day Pass or \$20 CODE SP
7.00pm

Robert Adamson, Robert Gray, Thando Sibanda, David Ghostboy Stavanger, Mark Tredennick. Plus finalists in the Byron Bay Writers Festival Poetry Prize.

MC Dangerously Poetic

Tales of Byron

Byron Bay Community & Cultural Centre SCU Room
Jonson St, Byron Bay
\$20 CODE FT
7.30pm

Join Byron locals for an evening of story telling, song and personal revelation about every aspect of life in this contradictory and colourful town. It's on for young and old as Indigenous meets surf culture, history meets youth story and hippie meets hip. Settle back with a chai as the patchwork of Byron is spread before you.

Wish you were here

Waywood Gallery
Centennial Circuit, Byron Bay
\$25 code FW
8.00pm

Imran Ahmad, Carl Cleves, Mark Dapin, Lana Penrose and Oren Siedler have all hit the road for extended periods in their lives and have lived to tell the tale. Eavesdrop as James Griffin drives the caravan across the rocky terrain of love, lust, laughter and intricate family relationships. Snacks and drinks will be available for sale at the venue.



Mark Dapin

FEATURE EVENTS

feature events

FEATURE EVENTS CONTINUED...



SATURDAY 8 AUGUST

Wild worldly women

Byron Bay Community & Cultural Centre Theatre

Jonson St, Byron Bay

\$45 code SE

8.00pm

Join three of Australia's most loved and hilarious comedienne and comedy writers as they share the highs and lows of their careers, reveal their favourite jokes, their influences and secret anxieties and spill the beans on the process of plundering one's life for laughter. Wendy Harmer, Gretel Killeen and Denise Scott are wildly funny, extremely clever and between them have racked up decades of funny business.

Writers' cabaret

Byron Bay Services Club Pandanus Room

Jonson St, Byron Bay

\$25 code SC

8.00pm

It's back! One of the maddest events of the 2008 Festival, the Writers' Cabaret returns in a new location and tiny price. You've seen them in the marquees, you've read their books, now discover their secret talents. Writers from the Festival program unveil surprising performance abilities. Purchase beverages from the bar as our shockingly talented writers sing, play and hula the evening away. Warm cosy environment, wildly enthusiastic performers and wicked entertainment.

SUNDAY 9 AUGUST

Writers at the Rails

The Railway Friendly Bar

Jonson St, Byron Bay

FREE

2.00pm

Seventeenth anniversary, featuring Zimbabwean poet Thando Sibanda plus invited readings & poetry slam.

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festival bookshop,
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WORKSHOPS

Tristan Bancks



Carl Cleves

Workshops have a maximum attendance of 25 except where noted.

* Concession rate applies to students and NRW members

MONDAY 3 & TUESDAY 4 AUGUST

10am-4pm

SCU Room, Byron Community & Cultural Centre, Jonson St, Byron Bay

\$195/\$165* CODE 1W Max 20

Sarah Armstrong & Alan Close
A fine balance

This in-depth, hands-on workshop with two highly respected writers and teachers will bring your writing alive. You will learn how to balance the all-important elements of storytelling: scene, summary and reflection. Scene is story unfolding in 'real time', while reflection creates context and layers of meaning and summary helps the reader travel with ease between the exciting bits! Sarah and Alan will help you identify and mould the ingredients of your own story.

There's no need to have a project on the go: simply come with pen and paper, ready to see what emerges. You'll finish the two days with lots of writing on the page and guidance to keep going.

MONDAY 3 AUGUST

9.30am-12.30pm

Waywood Gallery, 3 Centennial Circuit, Byron Bay
\$55/\$45* CODE 2W

Tristan Bancks

You've got to be kidding

Writing novels for children sounds like one of those perfect jobs. It is! Tristan Bancks is a prolific international author of novels for children. In this fun and information-packed session he shares writing techniques as well as tips on using the web to connect with your audience, getting published and surviving as a full-time children's author. Bring a pen and paper because you'll be generating a bunch of your own original story ideas on the day.

1.30pm-4.30pm

Waywood Gallery, 3 Centennial Circuit, Byron Bay
\$55/\$45* CODE 3W

Carl Cleves

**Songs, poems or stories:
the art of song writing**

This workshop will focus on song structures and lyric writing, explore rhyme, word play, rhythm and meter as well as offer many hints on how to get your creativity flowing and develop your song ideas. Carl lectures at Southern Cross University and toured nationally and internationally with The Hottentots. Widely travelled, Carl will share some of his unique approach to creating songs. His songs have won numerous awards including the national Australian Songwriters' Association (ASA) and MusicOZ awards.

10.00am-4.00pm

Ewingsdale Hall, William Flick Lane, Ewingsdale
\$100/\$80* CODE 4W Max 20

David Leser

The whites of their eyes

Over the past 30 years David Leser has written profiles for publications like *The Bulletin*, *The Australian*, *HQ* magazine, *Good Weekend*, *The Australian Women's Weekly* and *European Vanity Fair*. His stories have ranged from the combative, with public figures like Alan Jones, Pauline Hanson and John Howard, to the confessional, with people like Dame Elizabeth Murdoch, Barbara Blackman and June Newton. In this one day workshop David helps hone the skills of the profile writer or would-be profile writer, explaining what's involved in bringing an assortment of characters to life on the page.

TUESDAY 4 AUGUST

10.00am-4.00pm

Waywood Gallery, 3 Centennial Circuit, Byron Bay
\$90/\$75* CODE 5W

Colin Bowles

The writer's toolbox

Colin Bowles aka Colin Falconer aka Mark d'Arbanville have all been writing professionally for 25 years and between them have published thirty nine books. Class topics will include: Why the Adverb is Your Enemy and Have You Lost the Plot? Many new writers lose their way even before they start. The workshop will look at how to find plot, theme and structure inside your idea and how to avoid common narrative errors that will

Workshops

WORKSHOPS CONTINUED...



turn your reader and editor off, every single time. You will discover practical tools to take away and use to improve the manuscript you are working on now, or to put your idea on paper. There is no formula to success, but there are golden rules that you can never break. Do you know what they are?

TUESDAY 4 AUGUST

9.30am-12.30pm

Ewingsdale Hall, William Flick

Lane, Ewingsdale

\$55/\$45* CODE 6W

Susan Varga

The sentence matters

You may have a wonderful idea for a novel or short story with the plot worked out to the last detail, but none of that will matter a hoot if you don't know how to put a sentence together. Each sentence must do exactly the work you mean it to do. It must also work in relation to the paragraph, the page and the chapter. We'll look at different sentence styles and structures, then examine the architecture of the paragraph, writing and critiquing as we go. By the end of the workshop you will have written a page in which every sentence counts!

1.30pm-4.30pm

Ewingsdale Hall, William Flick

Lane, Ewingsdale

\$55/\$45* CODE 7W

George Whaley

Reclaiming a life: the pleasures, pain and puzzlement of biography

In this workshop you will learn to write about extraordinary lives and how to choose your subject as

well as the ethics, dissecting the corpus or digging the dirt. Some other topics that will be discussed are; 'too good to be true', avoiding hagiography, interviewing and the delights of research, draft and knowing when to stop. This workshop will also cover how to survive an editor, the financial benefits and the vagaries of publishing and marketing.

WEDNESDAY 5 AUGUST

9.30am-12.30pm

SCU Room, Byron Community &

Cultural Centre, Jonson St, Byron

Bay

\$55/\$45* CODE 8W

Mark Dapin

Feature writing for magazines

Mark Dapin has been a freelance writer, an editor-in-chief and everything in between. He talks about the way magazines work, why editors never get back to you, and what you can do to make it a little more likely that they'll return your emails. He discusses the common mistakes freelance writers make in pitching features and the kind of stories that magazines need and don't need. The most important point to remember is that most stories start from an interview, so Mark will talk about how to interview people, and how not to, using examples from his own vast library of personal mistakes. There'll be one interviewing exercise, but only about a paragraph of writing, so don't turn up and expect to come out with a feature. Bring magazines that interest you and pen and paper.

1.30pm-4.30pm

SCU Room, Byron Community &

Cultural Centre, Jonson St, Byron

Bay

\$55/\$45* CODE 9W

Robert Gray

A few things I've learned: writing poetry

Robert Gray discusses what can be taught about writing poetry and how you might find out the rest. Bring a poem of your own for discussion.

10.00am-4.00pm

Waywood Gallery, 3 Centennial

Circuit, Byron Bay

\$90/\$75* CODE 10W

Linda Jaivin

Making up the truth

Rip that bodice, sink that warship, fight the Civil War (any civil war), throw the Christians to the lions if you like, but do it in style. This workshop on historical fiction with Linda Jaivin, author of the critically acclaimed *A Most Immoral Woman*, will show you how to craft great fiction from historical fact. Topics covered will include how to find the right story, how to research it, knowing when to close the source books, the creation of credible characters and the literary and ethical challenges posed by basing a story on real people and events.

Kevin Dando-Collins



Dominic Knight



Mary Moody

9.30am-12.30pm

Byron Services Club Meeting Room, Jonson St, Byron Bay
\$55/\$45* CODE 11W

Stephen Dando-Collins

Waking the dead: putting life into historical characters in fiction & non fiction

A woman throws herself from the Eiffel Tower. A factory fire in Chicago kills scores of child workers. A pilot lands his plane in Dublin, when he was supposed to be landing in America. A Jewish girl attempts to assassinate Russian communist leader Vladimir Lenin in St Petersburg. A Maori princess is found dead in a Sydney pub. All are true events, and all form the core of this unique workshop by internationally renowned novelist and historian Stephen Dando-Collins.

1.30pm-4.30pm

Byron Services Club Meeting Room, Jonson St, Byron Bay
\$55/\$45* CODE 12W

Dominic Knight

The gag reflex

How do you write a joke that's loved by all? Dominic Knight has no idea, but after ten years with *The Chaser*, he's had plenty of experience with offensive ones. In this workshop, one of the writers of *The War On Everything* will explain the uniquely bureaucratic process by which the group develops its material, and offer handy hints on handling complaints and being arrested. Participants will develop their own hilarious satirical news headlines and killer TV ideas, to which Dominic will own the rights in perpetuity.

1.30pm-4.30pm

Verandah Room, Byron Community & Cultural Centre, Jonson St, Byron Bay
\$55/\$45* CODE 13W

Vanessa Gorman

Drilling for the core: what's at the heart of your life story?

Perhaps an extraordinary event has shaped your life and left you with some important life lessons to share? Perhaps you want to entertain with a series of amazing anecdotes? Where to now? Just as in many works of fiction, what will keep the reader gripped in a memoir is a strong story and a character on a journey of discovery. This workshop is about finding the deeper, defining story that will drive the narrative of your memoir and help you find its structure.

It is about focusing on the heart of the matter, the wisdom and insight you have to share, and letting this quest for healing or self discovery become the guiding, organisational principle of your plot. A practical workshop for anyone serious about writing their life and for those looking for a way to begin.

THURSDAY 6 AUGUST

10.00am-4.30pm

SCU Room, Byron Community & Cultural Centre, Jonson St, Byron Bay
\$75/\$55* CODE 14W

Industry professionals

Nuts & bolts: so you want to be a writer

A full day seminar covering the business and practicalities

of being a writer. Rather than showing you how to write, this seminar will cover the intricacies of the publishing process, the path of a manuscript through a publishing house, the role of the agent, the work of the manuscript assessor and how an editor pulls the good bones out of the flabby body of work. Meet top industry professionals as they unpick the jargon, the myths and the truths and even point you toward opportunities of further writing education and development. A fat toolkit of insider knowledge for emerging writers and those who are just plain curious.

Sponsored by *The Australian Writers Marketplace*. Ticket price includes 3 month online subscription.

9.30am-12.30pm

Waywood Gallery, 3 Centennial Circuit, Byron Bay
\$55/\$45* CODE 15W

Mary Moody

Writing from the heart

This workshop will examine all that Mary Moody has learned about writing personal stories in an intimate, engaging and accessible way. Writing is as much about expressing feelings as it is about getting the facts of the story down on the page. Learn to paint a word picture; to set the scene; to introduce the characters; to reveal the sequence of events slowly and capture what is happening at each stage of the story as it progresses.

Workshops

WORKSHOPS CONTINUED...

2.00pm-5.00pm

Waywood Gallery, 3 Centennial Circuit, Byron Bay
\$55/\$45* CODE 16W

David Ghostboy Stavanger

Let words take flight: performance poetry from the ground up

This performance poetry workshop will help any emerging poet to sharpen their words both for the page and live forms, as well as introduce them to the electric world of slam and spoken weird art. Topics: finding new wor(l)ds; free writing and cut-up; narrative and metaphor in spoken word; be brave: editing poetry for the page and stage; the sounds of slam: rhyme and rhythm; finding the "voice" of a poem; waking up... and let's keep awake an audience; developing performance techniques; group discussion and analysis of poetry performance on DVD and by Ghostboy; plus six dynamic group and individual writing exercises.

9.30am-12.30pm

Verandah Room, Byron Community & Cultural Centre, Jonson St, Byron Bay
\$55/\$45* CODE 17W

Kevin Rabalais

The art of the novel

This workshop will help you enhance your novel-writing skills and polish your first novel. We will focus on essential aspects of fiction writing and examine plot, structure, rhythm and characterisation. The workshop will teach us how to identify problems in our own fiction so that we may seek solutions. In

the process, the workshop will help us discover the importance of reading like a writer in order to write the book that we've always had in mind.

1.30pm-4.30pm

Verandah Room, Byron Community & Cultural Centre, Jonson St, Byron Bay
\$55/\$45* CODE 18W

Kristina Olsson

Ransacking the past: the art of biography

Janet Malcolm describes the biographer as a professional burglar, "breaking into a house, rifling through certain drawers". Whose territory do we enter when we embark on writing the story of another and whose laws do we follow, theirs or our own? How do we bring a person to life when the events of that life threaten to overwhelm the story? What right do we have to mess about with the facts of another's life? Whose story is it, anyway? In this workshop participants will debate questions of the subject and the writer as characters, the context of a life story, where research starts and stops, 'footstepping' a subject, biography and fiction, and ethics. Kristina leads participants through biography from conception, research, structure, narrative, context, setting and questions of identity, the writer's as well as the subject's. Bring some pages of work and feisty questions.

1.30pm-4.30pm

Byron Shire Council Training Room, Bayshore Drive, Byron Bay
\$55/\$45* CODE 19W

Mark Tredinnick

Keeping it real: the art of fact

Some of the most enduring and exciting writing of our time is happening in essays, memoir, nature writing, life writing, travel writing and other non-fiction forms. This is a workshop in that kind of writing, the kind you make from the ideas in your head, the world you inhabit, the country you care for, the things you remember, from your afflictions, affections, dreams and addictions. It's a creative writing workshop in the literature of fact. If fiction is the art of telling beautiful lies, (literary) non-fiction is the art of telling beautiful truths. It has its disciplines (ethical and aesthetic), and it offers exquisite rewards to its readers. The workshop models some fine non-fiction; it explores techniques for writing your own true stories; it considers the ethics of non-fiction; it looks at publishing options; it gets participants writing and offers them informed feedback and guidance. The American poet and memoirist Kim Stafford once described creative non-fiction as "the musical arrangement of passionate facts". So bring your passionate facts along and let's see how one might arrange them musically. Come and find out how to write the real world like a writer. Come and find out how to make art from facts.

BIOGRAPHIES

Robert Adamson has published twenty volumes of poetry including *The Golden Bird*. In 1995 he received the Christopher Brennan Award for lifetime achievement in poetry.

Imran Ahmad was born in Pakistan, grew-up in London and has enjoyed a global business career. His hilarious book, *Unimagined*, has received wide acclaim. www.unimagined.co.uk

Never too much information! That's the slogan which sums up **Bettina Arndt** –Australia's ever-curious sex therapist and respected social commentator.

Tristan Bancks tells stories for the page and screen. He is the author of the *Mac Slater*, *Coolhunter series* (Random House Australia, Simon & Schuster US) and the new *Nit Boy series* (Laguna Bay).

Peter Bishop has been Creative Director of Varuna –The Writers' House since 1993. Through the Macquarie Bank Foundation LongLines Program and the NSW LitLink Program he travels round Australia and NSW each year consulting with writers.

Colin Bowles has been a full time novelist for seventeen years and writes also as Colin Falconer and Mark d'Arbanville. His latest book is *I've Been Flushed from the Bathroom of Your Heart* (Allen and Unwin).

Dr Karen Brooks is, to say the least, polemical. She is currently an Associate Professor of Media Studies at SCU.

Migrating from Sicily in 1954, Mick (**Domenico Cacciola**) was educated in Brisbane and served in the Queensland Police Force from 1966 – 2001.

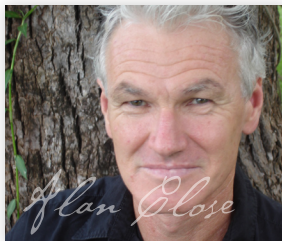
Brian Cadd has been on the road and in the Music Industry now for 42 years in a massive career containing many musical adventures in many countries and markets. He has two new albums

currently in production and an eagerly awaited autobiography to be published early next year.

Michael Cathcart is a Melbourne-based broadcaster and author. He is the author of *Defending the National Tuckshop*, an abridgement of Manning Clark's epic *A History of Australia* and an anthology of Australian speeches. His latest book is *The Water Dreamers*, a history of water in Australia.

Michael Caulfield has been a musician, composer, theatre director, film director and writer. He has written plays, film scores, choral works, screenplays and books and directed feature films, documentaries and IMAX films.

Carl Cleves, award winning songwriter, guitar-toting troubadour, adventurer, global citizen, ethnomusicologist and recording star in Brazil, author of *Tarab: Travels with my guitar*.



Alan Close is the author of *Before You Met Me: A Memoir Of One Man's Troubled Search For Love*. He edited the anthology *Men Love Sex* and writes on men's issues for the national media.

Choo Choo is a hiphop artist and rapper. Born in Argentina and raised in Australia, Choo has worked nationally and internationally with young people from many different cultural and linguistic backgrounds. He has performed across Australia and overseas showcasing his socially conscious lyrics.

Moya Costello has two collections of short fiction (*Kites in Jakarta* and *Small Ecstasies*) and one novella (*The Office as a Boat: A Chronicle*) published. She teaches Writing at Southern Cross University.

Sophie Cunningham is the author of the novels *Geography* and *Bird*, and the editor of the literary quarterly, *Meanjin*.



Sam Cutler has been at the centre of some of the most exciting developments in the music industry, and has worked with the two largest grossing live artists in the world, the Rolling Stones and the Grateful Dead. *You Can't Always Get What You Want* is his first book.

CuzCo are two brothers from different gutters. Through their music and literacy workshops Wire MC and Choo Choo promote the vision of Freedom Before Peace. They assist young people from socio-economically disadvantaged backgrounds to empower themselves and express whatever is in their hearts by recording songs and poems. The philosophy behind CuzCo's approach is based on the work of Paulo Friere and Augusto Boal.

Stephen Dando-Collins is the author of 'terrific' American histories, Roman histories that 'keep you fascinated', and the 'riveting' Australian histories *Captain Bligh's Other Mutiny* and *Pasteur's Gambit*. (Wall Street Journal; BBC History Magazine; The Australian)

Mark Dapin is an author, journalist, editor and lecturer. He has published

BIOGRAPHIES CONTINUED...

three non-fiction books, *Sex & Money*, *Fridge Magnets* are *Bastards and Strange Country*, and works as a features writer and weekly columnist for *Good Weekend* magazine. His first novel will be published by Pan Macmillan in October this year.

Marele Day is the award-winning author of crime novels as well as internationally acclaimed *Lambs of God*, and *Mrs Cook: The Real and Imagined Life of the Captain's Wife*. Her latest novel, *The Sea Bed*, will be launched at the Festival.

Robert Dessaix is a writer, interviewer, translator and broadcaster. His most recent book *On Humbug*. Robert lives in Hobart, Tasmania.



Sean Doherty is a surf writer who's edited magazines, written biographies and travelled great swathes of the surfing cosmos. *Bra Boys* is a step inside the world's most infamous surf gang.

Robert Drewe's many novels and short stories and his prize-winning memoir *The Shark Net* have been widely translated, won national and international prizes and been adapted for film, TV, radio and the theatre around the world. His latest book is *The Rip* (Penguin)

Irina Dunn is Manager of the *Australian Writers' Guild Authorship Collecting Society*. From 1992 to early 2008 she was Executive Director of the NSW Writers' Centre.

Nick Earls' new novel, *The True Story of Butterfish*, is his thirteenth book. His stageplay version of the same story opens at the Powerhouse in Brisbane in September.

Russell Eldridge recently retired as editor of *The Northern Star* newspaper. He is an actor, published writer and committee member of the *Northern Rivers Writers' Centre*.

Bob Ellis is the author of more than eighteen books. His most recent work is *And So It Went: Night Thoughts in a Year of Change* and other recent titles include the bestselling *Goodbye Jerusalem*, *Goodbye Babylon* and *First Abolish the Customer*.

Kate Eltham is Chief Executive Officer of Queensland Writers Centre. Kate has been a regular contributor to ABC Radio and The Courier Mail and has published numerous short stories.

Abbas El-Zein has written essays and short stories about war, identity and displacement for HEAT, Meanjin, The New York Times and The Age among others. His novel, *Tell the Running Water* was set in civil-war Lebanon. His memoir, *Leave to Remain*, was published by the University of Queensland Press in March 2009.

Delia Falconer is the author of two novels, *The Service of Clouds*, shortlisted for major Australian awards including the Miles Franklin, and *The Lost Thoughts of Soldiers*. An acclaimed essayist, short-story writer and critic, she holds a PhD in English Literature and Cultural Studies from the University of Melbourne.

Anna Fienberg has written many award-winning, best-selling books for children. These include the *Tashi* and *Minton* series, the piratical novels *Horrendo's Curse* and *Wiggy and Boa* series, and *Number 8* and *Borrowed*

Light for older readers.

Karen Foxlee was born in Mount Isa, Queensland, in 1971. She has worked most of her adult life as a registered nurse. She has a Bachelor of Arts Degree with a major in creative writing. *The Anatomy of Wings* is her first multi-award winning novel. She lives in Gympie, and is working on a young adult novel, which will be published by UQP in 2009.

Carol George has worked at The *Australian Women's Weekly* for more than a decade, both as a Feature Writer and News Editor. She was made Books Editor about four years ago.

Tom Gleeson is a stand-up comic who currently co-hosts the breakfast show on Mix 101.1 Melbourne. *Playing Poker with the SAS* is his first book.



Peter Goldsworthy divides his time equally between writing and medicine. His most recent novel is *Everything I Knew*, a new collection of short stories will appear in 2010.

Vanessa Gorman is a writer and documentary director, often producing episodes for ABC TV's *Australian Story*. Her memoir *Layla's Story* as published by Penguin in 2005.

Robert Gray is a recipient of many grants from the Australia Council. He has published eight volumes of poetry, and his *Selected Poems* has been reprinted six times. His memoir, *The Land I Came Through Last*, is a portrait

When it's Owned on me Biographies

of his times, his eccentric relatives and some notable figures he has known. His poetry has been published in book form in China, Germany, Holland and the UK, he has been a writer-in-residence on numerous occasions in Asia, Europe, the UK and North America. He has won major Australian literary awards.

James Griffin is a singer, songwriter and playwright, as well as a television and radio producer and presenter. He has been the host of Words on ABC TV and the co-host of Australia Talks Books on Radio National.

Chris Hanley is the founder and Chair of the *Byron Bay Writers Festival*. He is a business coach and speaker and a writer across a range of genres from short stories to business articles. Chris is the Principal of Byron Bay's leading real estate company, Byron Bay First National.

Wendy Harmer is Australia's best-known comedienne. Wendy is also the author of three books for adults, including the best-selling *Farewell My Ovaries* (Allen & Unwin) as well as two plays and a series of children's books. Her latest book is *Roadside Sisters* (Allen & Unwin).

Linda Jaivin is the internationally-published author of eight books including *Eat Me* and the new historical novel *A Most Immoral Woman*. She lives in Sydney.

Nicholas Jose is the author of several acclaimed novels including *Paper Nautilus*, *The Red Thread* and *Original Face*. *Avenue of Eternal Peace* appeared in a new edition in 2008. He is general editor of the *Macquarie PEN Anthology of Australian Literature*.

Mireille Juchau is the author of *Burning In* (Giramondo, 2007) which was shortlisted for the Prime Minister's Literary Award, Commonwealth Writers'

Prize, Age Book of the Year Award and the Nita B. Kibble Award in 2008.

Wayan Juniartha has written on Bali's social, environmental and cultural issues for both Kompas and The Jakarta Post. He has received the Media Award from the XIV International Conference in Chang Mai.

Vivienne Kelly lives in Melbourne and used to be a university administrator. Now she writes novels and short stories. *Cooee* is her first novel.

Thomas Keneally won the Booker Prize in 1982 with *Schindler's Ark*, later made into the Academy Award-winning film *Schindler's List* by Steven Spielberg. He has written ten works of non-fiction, his latest novel is *The People's Train*.

Cheryl Kernot is Director of Teaching and Learning at *The Centre for Social Impact*. Following her distinguished political career, Cheryl was Programme Director at the Skoll Centre for Social Entrepreneurship at Oxford University and Director of Learning at the School for Social Entrepreneurs in London.

In short, **Gretel Killeen** is a writer / performer / public speaker / exhausted single-mother-of-two who wouldn't mind getting shipwrecked ('cause she has a leopard skin lap-lap that would look just fabulous). Her latest book is *The Night My Bum Dropped* (Penguin Books).

Dominic Knight is one of the founders of *The Chaser* comedy group, and writers for ABC-TV's *The Chaser's War on Everything*. His first novel *Disco Boy* is either a highly original and cleverly observed work of fiction, or a thinly-veiled whinge about his own life. You decide.

Hula Hoop virtuosa **Judith Lanigan** writes for and about circus. She is acknowledged as an Australian export

product for her international touring with her hula hoop interpretation of the ballet divertissement *The Dying Swan*.

After nearly 30 years as a journalist **David Leser** is regarded as one of the pre-eminent profile writers in Australia for his intimate, psychological portraits of some of the most remarkable personalities of our time.

Professor **Ian Lowe** is an emeritus professor of science, technology and society at Griffith University and president of the Australian Conservation Foundation.

Mungo MacCallum has worked as a political commentator, writer and broadcaster since 1965 and currently writes for the Byron Shire Echo. A prolific author, his latest book is *Poll Dancing*.

Sarah Maddison is senior associate dean in the Faculty of Arts and Social Sciences at the University of NSW. Her latest book, *Black Politics: Inside the Complexity of Aboriginal Political Culture*, draws on extensive interviews with activists and politicians to explain the dynamics of Aboriginal politics.

Simon Marnie is Weekend Presenter for 702 ABC Sydney and Local Radio NSW after an accidental career in radio and television that has spanned more than 25 years.

Roy Masters is the author of three books and is currently writing another on the great philosophical issues in sport. He was a first grade rugby league coach for ten years and writes for the SMH.

John McDonald is art critic for the Sydney Morning Herald. He is a professional writer, but has also worked as a lecturer and editor, and was Head of Australian Art at the National Gallery of Australia.

BIOGRAPHIES CONTINUED...

Paul McGeough is an award-winning journalist and author who has twice been named Australian Journalist of the Year.

Colin McLaren spent two decades at the top of his game – criminality. He was a detective before a chef hat restaurateur and now an author of three books.

Mary Moody has been a prolific gardening author and a former presenter on ABC TV's Gardening Australia. Her books include *Au Revoir* (2001), *Last Tango in Toulouse* (2003) and *The Long Hot Summer* (2005). Her latest book is *Sweet Surrender* (Pan Macmillan).

Di Morrissey is one of the most successful writers Australia has ever produced and with fifteen consecutive bestsellers to her name she shows no sign of slowing down. Her latest book is *The Islands* (Macmillan).

Matt Nable played professional rugby league in his 20s before realising he was better suited to writing. He wrote and starred in *The Final Winter* (2008), distributed internationally by Paramount Pictures. *We Don't Live Here Anymore* is Matt's first novel, due for release in July 2009.

Louis Nowra is a playwright, novelist, screenwriter and essayist. His latest novel is *ICE*, which was shortlisted for the Miles Franklin Award 2009.

Kerry O'Brien is one of the most prominent and respected names in Australian journalism. He has won many accolades, including the top award in journalism, the Gold Walkley.

Kristina Olsson's new novel is *The China Garden* (UQP). She is also the author of *In One Skin* and *Kilroy Was Here*.

Failed femme fatale **Lana Penrose** is a contemporary Sydney writer and author of two successful, emotive and hilariously funny memoirs published by Penguin, entitled *To Hellas & Back* and *Kickstart My Heart*.



Rachel Perkins is a filmmaker from the Arrernte and Kalkadoon nations. Her films include: *Radiance*, *One Night the Moon* and *Bran Nue Dae* and the documentary series *First Australians*.

Liz Porter is the author of *Written On The Skin: An Australian Forensic Casebook*, joint winner of 2007's Ned Kelly Award for best true crime book.

Sian Prior is a writer, broadcaster, teacher, MC and musician. She presents arts programs for ABC Radio and is a freelance print journalist.

Media lawyer and commentator **Nic Pullen** looks after many of Australia's leading and independent book publishers. He also has fun advising authors, entertainers and media personalities.

Kevin Rabalais is the author of *The Landscape of Desire*, a novel (Scribe). His work appears regularly in the Melbourne Age, the Weekend Australian and the Sydney Morning Herald.

Geoffrey Robertson is familiar from *Hypotheticlas*, *Who Do You Think You Are?* and *The Justice Game*. He is recognised as one of the world's leading human rights lawyers. His latest book is *The Statute of Liberty* (Vintage)

Ian Robertson is the national head of the media, entertainment and corporate practices of national law firm Holding Redlich. He has served on a number of private and public boards in the media and film sectors.

Professor **Julianne Schultz** is the founding editor of Griffith REVIEW and a professor in the Centre for Public Culture and Ideas at Griffith University.

Denise Scott is a well-loved Melbourne-based stand-up comedian, actor, radio and TV personality, and writer. Her first book is *All that happened at number 26* (Hardie Grant).



Julian Shaw is the director behind the Inside Film Award-winning feature documentary *Darling! The Pieter-Dirk Uys Story*. He is also an AFI Award-winning film journalist.

Thando Sibanda is a writer, performing poet and arts consultant based in turbulent Zimbabwe, concerned with the human challenges in the journey of life. He touches on the inner individual battles, facing harsh realities of failure or victorious pride.

Oren Siedler is a writer and documentary filmmaker. Her memoir, titled *Bruce & Me*, explores the inner-workings of a complex and unique father-daughter relationship.

Craig Silvey grew up in Western Australia. At the age of 19, he wrote his first novel, *Rhubarb* (Fremantle Press) which was chosen as the 'One Book' for

When it Spun on me Biographies

the Perth International Writers' Festival. His latest novel is *Jasper Jones* (Allen and Unwin).

Peter Singer was born in Melbourne in 1946. An internationally renowned philosopher he is the author of over 25 books on ethics. Singer is best known for *Animal Liberation*, widely credited with starting the animal rights movement. His most recent book, *The Life You Can Save*, was published in February 2009.

Steven Snow is owner/chef of one of Australia's most awarded regional restaurants, Fins. He was previously a featured writer in the Sydney Morning Herald and author of the current best seller Byron cooking and eating.

David Stavanger aka Ghostboy is the Dr Jekyll & Mr Hyde of Australian poetry. Poet. Publisher. Slam MC. Performer: Sydney Opera House to Triple J.

Janet Steele is an Associate Professor at George Washington University. Her book *Wars Within* focuses on Tempo magazine and modern Indonesian politics and culture.

Anne Summers is an author and journalist whose latest book is *The Lost Mother: A Story of Art and Love*, a literary thriller about her search for a missing portrait of her mother, published in July by Melbourne University Press.

Mark Tredinnick is a poet, essayist, critic and writing teacher whose new book is *The Blue Plateau: A Landscape Memoir*. His other works include *The Road South* (poetry) and *The Little Red Writing Book*. Mark won the Blake Poetry Prize in 2008.

Susan Varga is the author of two prize-winning books, *Heddy and Me* and *Happy Families*, and *Broometime*, with Anne Coombs. Her new novel is *Headlong*. She is also a community

activist, co-founder of Rural Australians for Refugees.

Elly Varrenti is a teacher, ABC broadcaster, actress and writer. She writes about families, relationships, education and arts-related issues. Her latest book, *This Is Not My Beautiful Life*, a memoir is published by Penguin. She is currently writing a collection of short stories.

Shirley Walker wrote *Roundabout* at Bangalow (UQP) in 2001. Her recent book, *The Ghost at the Wedding* (Penguin, 2009) was the recipient of the initial Penguin/Varuna Scholarship.

Don Walker's songs have been mapping Australia for thirty years, through solo albums and shows, back to his youth as a member of Cold Chisel. His first book, *Shots*, was released by Black Inc. in February.

Sally Warhaft was the respected editor of *The Monthly* and is the author of *Well May We Say: The Speeches that Made Australia* and is a regular commentator on ABC radio.

With a career spanning 30 years in the music industry as a professional singer, conductor, teacher, recording artist and songwriter, **Jonathon Welch** was the Founding Music Director of the ARIA, Logie and Helpmann award Choir of Hard Knocks

George Whaley is a director, actor, teacher and writer. He has worked with most of Australia's leading theatre companies and written and directed for television and cinema.

Kristin Williamson has been an actor, teacher and journalist and is the author of eight books including two bestselling novels. Her latest book is a memoir/biography of her playwright husband David Williamson.



David Williamson initially studied mechanical engineering at Melbourne University, writing skits on the side for the Engineers' Revue. He rose to prominence with works such as *Don's Party* and *The Removalists*. He collaborated on the screenplays for *Gallipoli* and *The Year of Living Dangerously*.

Wire MC is a descendant of the Gumbayngirri nation with an Aboriginal conscience that acknowledges all First Nations across Australia. Wire MC sees hip hop as the "modern day corroboree" for young Indigenous Australians, who are looking for a way to express themselves and their culture in a positive way.

Jacqueline Woodman is Executive Director of the Australian Writers' Guild. As Executive Director, Jacqueline heads the peak national organisation for performance writers. She is also a prolific comedic writer.

Susan Wyndham is literary editor of the Sydney Morning Herald and author of *Life In His Hands: the true story of a neurosurgeon and a pianist*.

Irfan Yusuf is a lawyer and freelance commentator who regularly writes for newspapers and online media on issues relating to Muslim communities and cultures. His manuscripts *Once Were Radicals* won the 2007 Iremonger Award for Writing on Public Issues.

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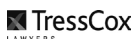


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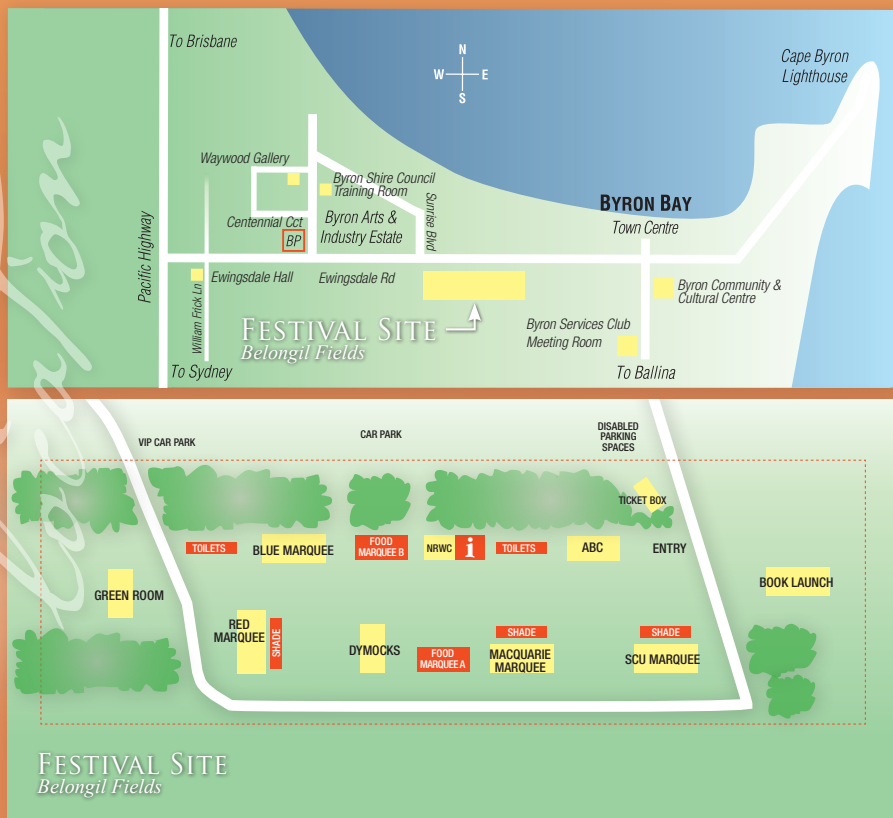
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FESTIVAL INFORMATION

How to get to Byron Bay

Air: Flights and transfers to and from Ballina or Coolangatta airports and car hire.

Call Jetset Byron Bay on
02 6685 6554 (9am-5pm M-F,
9am-12pm Sat).

Taxi and airport transfers:

Byron Bay Taxis and Limousines
02 6685 5008

Accommodation:

Jetset Travel 02 6685 6554

Byron Bay First National Real Estate
02 6685 8466
or visit www.byron-bay.com

How to access Belongil Fields Campgrounds

Bus: There is a regular bus service from Byron Bay to the Festival site. Bus may be flagged down en route. Contact Blanch's Buses 02 6686 2144 for timetable.

We encourage visitors to use the bus service as parking is limited.

Car: The Festival site is an 8 minute drive from the centre of Byron Bay. Car parking on site is limited.

If driving we recommend arriving 45 minutes before Festival entry.

There will be a \$5 daily charge for parking on site. Parking is arranged by Byron Bay High School P & C and all proceeds go directly to the school literacy program.