



NRWC & BBWF

BYRON BAY WRITERS' FESTIVAL 2-4 AUGUST 2013



PROGRAM



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BYRON BAY WRITERS' FESTIVAL 2-4 AUGUST 2013

Welcome to the Byron Bay Writers' Festival 2013.

From the very first Byron Bay Writers' Festival in 1997, it was clear the combination of the best Australian writers and thinkers engaging informally and openly against the sound of the sea in one of this country's most naturally beautiful environments was seductive and addictive. Year by year the numbers grew, year by year the program expanded and year by year we welcome back original loyal audience members, their ranks swelled by new and equally enthusiastic attendees from this glorious region and far beyond.

In 2013, we introduce you to the writers and thinkers who will populate the program of our 17th annual event. In creating the smorgasbord

of conversations, panels, foodie and feature events, I am ever mindful of the essential parts played by our writers, our sponsors, our Northern Rivers community, our volunteers and you, the readers, who bring the wonder, curiosity and generosity that sustains the Festival and enables its growth. Thank you.

As you turn the pages of the program and select the sessions that reflect your interests and appeal to your taste, can I encourage you to take the occasional swerve into places your reading has not ventured hitherto? Surprise yourself; let this be the Festival that changes your mind. It is the privilege of a Festival Director to immerse in books, to read and explore and question both widely and wildly and I have had the joy of finding voices previously unheard and of falling

utterly and completely in love once more with writers long familiar to me.

To my thinking, a writers' festival offers an expansive and cumulative series of encounters with interesting minds. You'll find them here, at the heart of the Byron Bay Writers' Festival.

I invite you to explore the full range of activities this program contains. Skill development workshops, book launches, lunches, dinners, more than 90 conversations, laughter and tears: create your own BBWF experience and join with us as we celebrate the power of the word.

Turn the page.

Jeni Caffin

Director, Northern Rivers Writers' Centre & Byron Bay Writers' Festival

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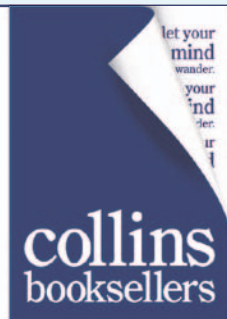
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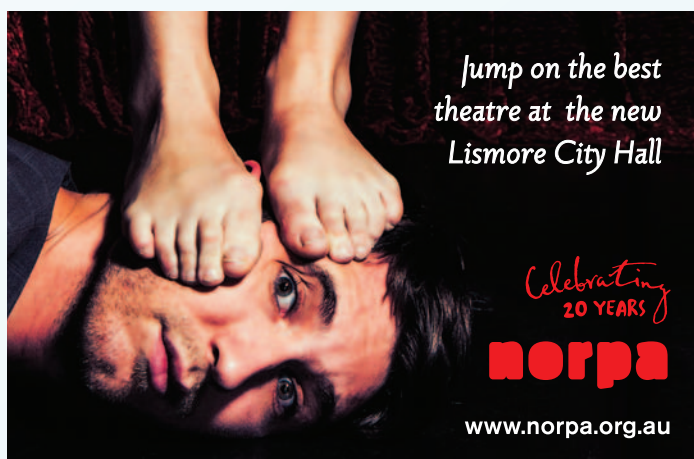
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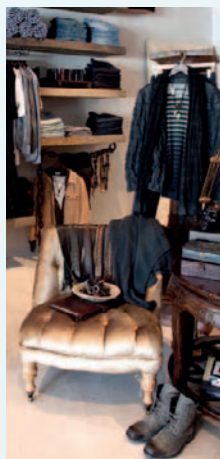
FRIDAY 2 August

SCU Marquee	Macquarie Marquee	Feros Marquee
9.00am – 10.00am Does my story look big in this? Finding literary form that fits Gyan Evans, Lily Yulianti Farid, Miles Merrill & Heading North winner Chair: Meg Vann 1	9.15am – 10.15am Shape-shifting; the ephemeral nature of memory Georgia Blain, Andrea Goldsmith, Maria Turnarkin Chair: Geordie Williamson 7	9.30am – 10.30am A murder of crime writers: their secrets revealed Lenny Bartulin, Marele Day, Kerry Greenwood Chair: Michael Robotham Sponsored by Allen & Unwin 13
10.15am – 11.15am Eureka: the unfinished revolution Peter FitzSimons in conversation with Mick O'Regan Sponsored by The AdAgency 2	10.30am-11.30am The power of image: a conversation on art & artists Lucio Galletto, Janet Hawley, Michael Leunig Chair: Chris Hanley 8	10.45am – 11.45am We write to belong: 21st century Aboriginal stories Tony Birch, Anita Heiss, Melissa Lucashenko Chair: Sally Warhaft 14
11.30am – 12.30pm Cleaning up the spill Simon Crea in conversation with Kerry O'Brien Sponsored by Southern Cross University 3	11.45am – 1.00pm Peter Carey, writer Peter Carey in conversation with Matthew Condon Sponsored by Macquarie 9	12.00pm – 1.15pm Stirring the possum: complacency's not an option Catherine Deveny, Benedict Hardie, Justin Heazlewood Chair: Jacqueline Elaine Sponsored by Australian Writers Guild 15
12.45pm – 1.45pm One is the loneliest number: the need for intimacy Susanna Freymark, Graeme Simsion, Lisa Walker Chair: Mary-Lou Stephens 4	1.00pm – 2.15pm Living history: illuminating the present through the past Ross Coulthart, Peter FitzSimons Chair: Russell Eldridge Sponsored by Inside History 10	1.30pm – 2.30pm Nuclear blasts, mining booms & shark attacks: the journey to Montebello Robert Drewe in conversation with Janet Hawley 16
2.00pm – 3.15pm Writing for social change: what's wrong with the world as it is? Judy Horacek, Luka Lesson, Miles Merrill, Mandy Nolan; Chair: Kelly-lee Hickey 5	2.30pm – 3.30pm Lights out in wonderland DBC Pierre in conversation with Chris Hanley 11	2.45pm – 3.45pm Two up: the collaborative process Paul Kelly, Archie Roach Chair: Lucky Oceans 17
3.30pm – 5.00pm Beyond the pale: life at the edge of human existence Glenn Carle, Robin de Crespigny, Belinda Hawkins, Kooshyar Karimi, Tanya Levin Chair: Moya Sayer-Jones 6	3.45pm – 5.00pm And they said it wouldn't last: hedonism vs happiness Catherine Deveny, Tom Doig, Sarah Turnbull Chair: Edna Carew Sponsored by Robert Oatley Vineyards 12	4.00pm – 5.15pm Reporting the tip of the iceberg: what journalism ignores Peter FitzSimons, George Megalogenis, Karen Middleton, Alex Mitchell Chair: Christopher Warren Sponsored by Byron Shire Echo 18



PROGRAM

New Philosopher Marquee	Blue Marquee	Launchpad
9.15am – 10.15am Start me up: getting the book out of me Steve Bisley, Fiona Johnson, Hanabeth Luke Chair: Rosemary Sayer <i>Sponsored by Collins Booksellers</i> 19	8.30am – 11.00am ABC NORTHCOAST On-site Broadcast 25	
10.30am – 11.30am A tale of two women: to the frozen north and the icebound south Jesse Blackadder, Hannah Kent Chair: Susan Wyndham 20	11.30am – 12.15pm Nor iron bars a cage: imprisonment in Myanmar Ma Thanegi in conversation with Janet Steele 26	
11.45am – 1.00pm Song poets: the marriage of words & music Gyan Evans, Dave Graney, Craig McGregor Chair: Simon Marnie 21	12.30pm – 1.30pm Getting it write: captivating the younger reader Libby Gleeson, Philip Gwynne, Leigh Hobbs, Judy Horacek, Melina Marchetta Chair: Tristan Bancks 27	12.00pm – 1.00pm Launch John Saunders <i>Sexual abuse survivor's handbook</i> Memoirs of one man's fight against the Catholic Church 31
1.15pm – 2.15pm Obsession, desire, possession: can this be love? Melanie Joosten, Cate Kennedy Chair: Susan Wyndham 22	1.45pm – 2.45pm Mermen and waterbabies: the siren call of the surf Hanabeth Luke, Bob McTavish, Rusty Miller Chair: Mick O'Regan 28	2.00pm – 3.00pm Launch <i>If I Tell You I'll Have to Kill You</i> Lenny Bartulin, Marele Day, Kerry Greenwood, Michael Robotham Plus announcement of Ned Kelly Awards 2013 shortlist MC Patrick Gallagher 32
2.30pm – 3.45pm The misogyny factor Anne Summers in conversation with George Megalogenis <i>Sponsored by New Philosopher</i> 23	3.00pm – 4.00pm Discomfort zone: how extreme environments affect creativity Jennifer Mills, Karl Schembri Chair: Rosemary Sayer 29	4.00pm – 5.00pm Free public forum Future Leaders <i>Life Surfing Life Dancing</i> See Feature Events for details 33
4.00pm – 5.00pm Selamat dating: writing Indonesia Lily Yulianti Farid, Ahmad Fuadi, Kelly-lee Hickey, Michael Vatikiotis Chair: Janet Steele 24	4.15pm – 5.15pm Creating parallel universes Lisa Jacobson, Melina Marchetta Chair: Meg Vann 30	



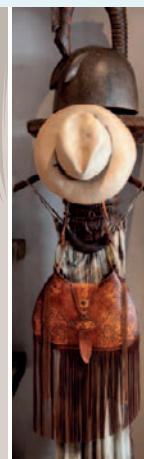
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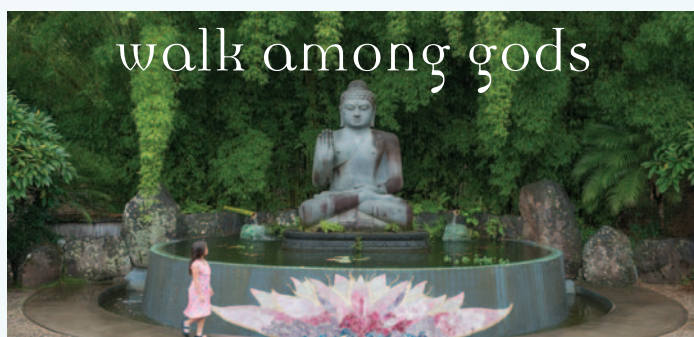
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SATURDAY 3 August

SCU Marquee	Macquarie Marquee	Feros Marquee
9.00am – 10.00am Bursting on to the page: fabulous first fictions Inga Simpson, Graeme Simsion, Christie Thompson & winner of BBWF/Varuna Unpublished Manuscript Award; Chair: Jill Eddington 34	9.15am – 10.15am Do poets do it better? Writing the book of love CJ Bowerbird, Kelly-lee Hickey, Lisa Jacobson, Karl Schembri; Chair: Mark Tredinnick 41	9.15am – 10.15am Raising Cubby: a father and son's adventures with Aspergers John Elder Robison in conversation with Norman Swan 47
10.15am – 11.15am He, she, we, me: gender, sexuality, on and off the page Tom Doig, Benjamin Law, Matthew Mitcham, Mary-Lou Stephens; Chair: Jane Caro Sponsored by Byron Bay Accom 35	10.30am – 11.30am Good morning Mr Sarra: welcome to the Stronger, Smarter Institute Chris Sarra in conversation with Mick O'Regan Sponsored by Future Leaders 42	10.30am – 11.45am Women & power: the changing relationship, public & private Yassmin Abdel Magied, Kristina Olsson, Anne Summers, Chris Wallace; Chair: Julianne Schultz Sponsored by Griffith REVIEW 48
11.30am – 12.30pm Paper trails: the evolution of the investigative journalist Charles Lewis, Alex Mitchell, Norman Swan Chair: Christopher Warren Sponsored by The Walkley Foundation 36	11.45am-1.00pm Slings & arrows of outrageous fortune: when things don't go as planned John Cantwell, Richard de Crespigny, Matthew Mitcham; Chair: Edna Carew Sponsored by Byron at Byron 43	12.00pm – 1.15pm Research & reinvent: setting fiction in the past Lenny Bartulin, Colin Falconer, Kerry Greenwood, Trevor Shearston Chair: Jesse Blackadder 49
12.45pm – 1.45pm Labouring the point: tales from the political trenches Maxine McKew in conversation with Kerry O'Brien Sponsored by Blue River Design 37	1.15pm – 2.15pm So why a book? From performance into print Dave Graney, Justin Heazlewood, Judith Lucy, Denise Scott; Chair: Simon Marnie Sponsored by Beach Suites 44	1.30pm – 2.30pm The Interrogator: inside the CIA Glenn Carle in conversation with Chip Rolley Sponsored by The Northern Star 50
2.00pm – 2.45pm Thea Astley lecture Robert Drewe 38	2.30pm – 4.00pm What the hell happened? Labor's descent into the badlands James Button, Craig McGregor, Maxine McKew, Karen Middleton; Chair: Mungo MacCallum Sponsored By Rochdale Accounting & Financial Services 45	2.45pm – 4.00pm Living through it: triumph, not misery memoir Fiona Johnson, Kooshyar Karimi, Mary-Lou Stephens, Ma Thanegi Chair: Rosemary Sayer 51
3.00pm – 4.00pm Hidden truths: devastating family secrets Lily Chan, Kristina Olsson Chair: Jill Eddington 39	4.15pm – 5.15pm In the eye, & ear, of the beholder: a conversation on beauty Janet Hawley, Claudia Chan Shaw Chair: Fenella Kernebone Sponsored by The Atlantic 46	4.15pm – 5.15pm Broadening the mind, shrinking the world: writers talk travel Tom Doig, Dominic Dunne, Ma Thanegi, Maria Tumarkin Chair: Mandy Nolan 52
4.15pm – 5.15pm In the name of the father: sons and daughters reflect Steve Bisley, Sally Breen, James Button, Alice Pung Chair: Geordie Williamson 40	Rainbow Dreaming tent and exhibition Celebrate the 40th anniversary of the Aquarius Festival, first held in Nimbin in 1973, with a visit to the Rainbow Dreaming tent and exhibition. More than 100 photographers, filmmakers, poets, visionaries and writers have created a unique photo documentary and Saturday 4 August 4pm sees the launch of the <i>Rainbow Dreaming</i> book. All invited!	



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PROGRAM

New Philosopher Marquee	Blue Marquee	Launchpad
9.30am- 10.30am Home or away: place at the heart of story Andrea Goldsmith, Melissa Lucashenko, Robert Power, Michael Vatikiotis; Chair: Kate Veitch 53	9.15am – 9.45am A man of letters 30 Minutes with David Astle 59	9.00am – 10.00am Pitch Perfect Pitch Perfect MCs Jol & Kate Temple with Lisa Walker Hopeful authors pitch live to a panel of publishers 66
10.45am – 11.45am Speechless: a year in my father's business James Button in conversation with Sally Warhaft <i>Sponsored by Frontline Copy Centre</i> 54	10.00am – 11.00am This is how MJ Hyland in conversation with Chris Hanley 60	10.30am – 11.30am Launch Zan Boag The New Philosopher 67
12.00pm – 1.00pm Blue or white collar: does class determine crime? Sally Breen, Ed Chatterton, Tanya Levin, Michael Robotham; Chair: Marele Day <i>Sponsored by Bottrill Van Kempen Solicitors/Attorneys</i> 55	11.15am – 12.15pm Fragile, fierce & fractured: dysfunctional fictional families Tony Birch, Robert Power, Christie Thompson Chair: Sandy Verschoor 61	12.00pm – 1.00pm Ordinary Miracles Winners of the Dangerously Poetic Byron Bay Writers' Festival poetry prize With Cate Kennedy, Judge 68
1.15pm – 2.30pm Acquiring a taste for Vegemite: the children of migrant families Yassmin Abdiel-Magied, Benjamin Law, Alice Pung, Maria Tumarkin; Chair: Sandy Verschoor <i>Sponsored by Brookfarm</i> 56	12.30pm – 1.30pm Story boarding: the impact of screen on narrative Mandy Chang, Robin de Crespigny, Graeme Simsion Chair: Tristan Bancks <i>Sponsored by Screenworks</i> 62	
2.45pm – 3.45pm Tinderbox: identity, crisis & struggle MJ Akbar in conversation with Christopher Warren 57	1.45pm – 2.45pm Moulding minds: life-long legacies of education Tony Birch, Chris Sarra Chair: Meg Vann <i>Sponsored by QWC</i> 63	2.00pm – 3.00pm Launch Kathryn R Lyster The Inevitability of Stars MC Shelley Kenigsberg Launched by Susanna Freymark 69
4.00pm – 5.00pm Chick lit, mass market: am I literary enough for you? Ed Chatterton, Colin Falconer, Anita Heiss, Lisa Walker Chair: Moya Sayer-Jones 58	3.00pm – 4.00pm Every parent's nightmare: a father's fight to save his son Belinda Hawkins in conversation with Edna Carew 64	4.00pm – 5.00pm Launch Diana Greentree The Camros Bird Launched by Benjamin Law 70
	4.15pm – 5.15pm Pivotal point: and now, I'm a writer Jesse Blackadder, Susanna Freymark, Ahmad Fuadi Chair: Zacharey Jane 65	

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SUNDAY 4 August

SCU Marquee	Macquarie Marquee	Feros Marquee
9.15am – 10.15am Australian icons: bushrangers, diggers, larrikins Lenny Bartulin, Ross Coulthart, Trevor Shearston Chair: Sally Warhaft 71	9.15am – 10.15am Bookish: critic, collector, consumer, curator Ramona Koval, Claudia Chan Shaw, Geordie Williamson; Chair: Chris Hanley Sponsored by First National Real Estate 77	9.00am – 10.00am Losing faith: the loss of belief in one's familiar world John Cantwell, Glenn Carle Chair: Rosemary Sayer 83
10.30am – 11.45am Long story short: crafting the short form Georgia Blain, Robert Drewe, Cate Kennedy, Jennifer Mills; Chair: Chris Hanley Sponsored by Good Reading 72	10.30am – 11.30am Don't fence me in: writers crossing genres David Aste, Ed Chatterton, Anita Heiss, Kerry Greenwood Chair: Kate Veitch 78	10.15am – 11.15am The memory trap: remembering & forgetting Andrea Goldsmith in conversation with Susan Wyndham 84
12.00pm – 1.00pm All good things Sarah Turnbull in conversation with Moya Sayer-Jones Sponsored by Byron Bay Celebrants 73	11.45am – 1.00pm Performance anxiety: putting it out there, live Steve Bisley, Catherine Deveny, Tom Doig, Luka Lesson, Denise Scott; Chair: Zachary Jane Sponsored by SAE 79	11.30am – 1.00pm Here's to longevity: living well, ageing well Grant Blashki, Melanie Joosten, Gabriele Taylor, Susan Wyndham; Chair: Norman Swan Sponsored by Feros Care 85
1.15pm – 2.30pm Urban noir: darkling tales, heightened stakes Georgia Blain, Sally Breen, MJ Hyland, DBC Pierre Chair: Geordie Williamson Sponsored by Zentvelds 74	1.15pm – 2.15pm Human beings: could we survive without story? Lily Chan, Ross Coulthart, Colin Falconer, Libby Gleeson Chair: Rosemary Sayer 80	1.15pm – 2.15pm The search for meaning: hope and redemption in fiction Cate Kennedy, Robert Power, Michael Robotham Chair: Sandy Verschoor 86
2.45pm – 3.45pm Destroying the joint: why women have to change the world Catherine Deveny, Melissa Lucashenko, Jennifer Mills; Chair: Jane Caro 75	2.30pm – 3.45pm What makes a hero? Perception and misconception John Cantwell, Richard de Crespigny, Robin de Crespigny, Belinda Hawkins Chair: Janet Steele Sponsored by Adhere Marketing 81	2.30pm – 3.45pm Smashing China: Australia's Asian Century MJ Akbar, Mungo MacCallum, Maxine McKew, George Megalogenis, Karen Middleton Chair: Chip Rolley 87
4.00pm – 5.00pm Enough with The New Yorker already: is the cultural cringe obsolete? Mandy Chang, MJ Hyland, Luka Lesson Chair: Fenella Kernebone 76	4.00pm – 5.00pm Whimsy and wit: meditations on the big, through the small Gyan Evans, Leigh Hobbs, Michael Leunig Chair: Simon Marnie 82	4.00pm – 5.00pm In this I believe: credos, faiths and affirmations for the 21st century Anita Heiss, John Elder Robison, Karl Schembri, Gabriele Taylor Chair: Mick O'Regan 88



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PROGRAM

New Philosopher Marquee	Blue Marquee	Launchpad
<p>9.15am – 9.30am Introduced by Maddie and POSSUM Co-hosts of Possum's Club, Saturday Mornings on PRIME7</p> 	<p>9.30am – 10.30am Adventures of a compulsive traveller Dominic Dunne in conversation with MJ Akbar 90</p>	
	<p>10.45am – 11.15am The land of 5 towers 30 minutes with Ahmad Fuadi, with Michael Vatikiotis 91</p>	
	<p>11.45am – 12.15pm 30 minutes with CJ Bowerbird 92</p>	<p>11.00am – 12.00pm Launch Sue Vader To Sea in a Sailing Ship Launched by Mungo MacCallum 97</p>
<p>9.30am – 10.00am MEET Libby Gleeson</p> <p>10.15 – 10.45am MEET Leigh Hobbs</p> <p>11.00am – 11.30am MEET Judy Horacek</p> <p>11.45am – 12.15pm MEET Tristan Bancks</p> <p>12.30pm – 1.00pm MEET Emma MacTaggart</p> <p>1.15pm – 1.45pm MEET Martin Chatterton</p> <p>2.00pm – 2.30pm MEET Jesse Blackadder</p> <p>2.45pm – 3.15pm MEET Melina Marchetta</p> <p>3.30pm-4.00pm MEET Phillip Gwynne 89</p>	<p>12.30pm – 1.15pm Addictions: overcoming demons on the path to happy ever afters Susanna Freymark, Mary-Lou Stephens Chair: Meg Vann 93</p> <p>1.30pm – 2.30pm Fleshing it out: writing three dimensional people Melanie Joosten, Hannah Kent, Inga Simpson Chair: Kate Veitch 94</p> <p>2.45pm – 3.45pm By the book Ramona Koval in conversation with Sandy Verschoor 95</p> <p>4.00pm – 5.00pm Improvisation, innovation & inspiration: as the muse strikes Dave Graney, Justin Heazlewood, Lucky Oceans Chair: Fay Burstin 96</p>	<p>1.00pm – 2.00pm Launch Edited by Mark Tredinnick Australian Love Poems Launched by George Megalogenis 98</p>  <p>3.00pm – 4.00pm Launch Bianca Ferrari The Continuum of Happiness 99</p> 

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Feature Events

THURSDAY 1 AUGUST

8.00pm

Community Centre Theatre
Jonson Street, Byron Bay

Cost: \$25

Bear In Mind

Gyan and friends

Gyan, the eternally splendid ARIA-awarded artist has crafted a fascinating career, gliding down the creative currents of international rock/pop idol-dom (when hair was bigger) singing with Ricky Martin, Leann Rimes and with a Sydney Theatre Award for her work with Leunig. Gyan has also been recognised for her work in the book world, shortlisted by the CBCA for *How Weird Is That...* and musically, runner up SMH Best Adult album 2010 for *Superfragilistically*. Gyan seems creatively tethered by nothing, anchored by none, this year singing on the film soundtrack of *Drift* as well as launching her new poetry book, *Bear In Mind*, with intimate musical evenings.

"...intensely beautiful, emotionally honest, sensitive and seductive."

– Bruce Elder SMH

FRIDAY 2 AUGUST

4.00pm – 5.00pm

Launchpad, North Byron Events
Bayshore Drive, Byron Bay

Cost: free

Life Surfing Life Dancing

Associate Professor Grant Blashki, Dr Sarah Edelman, Professor Kathy Griffiths, Dr Catriona Ooi, Professor Tim Sharp, and Professor Andrew Sinclair
Welcome to *Life Surfing Life*



Gyan



Sally Warhaft



Grant Blashki



Miles Merrill

Dancing. How do you dance on a surfboard? And what could it have to do with wellbeing and living a healthy happy life? The title of this book is referring to a sense of movement, the momentum that a surfer gets when launching him or herself on a wave, or the balance and flow of the dancer when swaying to the beat of the music. Living well and achieving wellbeing is a similar process of finding such balance, of discovering one's own rhythm, and focusing one's energy on the important things in life.

Life Surfing Life Dancing brings together some inspirational writers to discuss their views on wellbeing, based not only on their clinical and research roles, but also their life experiences. Attend this free and informative public forum:

all who attend will receive a complementary copy of the book.

8.00pm

Byron Bay Brewery
Skinners Shoot Road, Byron Bay
Cost: \$20

MC: Sally Warhaft, Roadie: Benjamin Law and a host of the BBWF writers

Stella Prize Trivia

Join MC Sally Warhaft as some of your favourite Australian authors battle it out in an evening of trivia and laughs, celebrating the writing of Australian women, past and present. There'll be many opportunities to show off your prodigious store of manuscript minutiae. It's like *RockKwiz*, but with books! So gather your literature-loving friends and head to The

Brewery. Beverages and food for purchase. The Brewery is a five minute drive from town centre.

SATURDAY 3 AUGUST

5.00pm

Byron Bay Library,
Lawson Street, Byron Bay

Cost: free, but booking recommended

Australian Slam Champions on Heat

MC: Miles Merrill

With CJ Bowerbird, Kelly-lee Hickey, Luka Lesson and... you!

It's the Australian Slam Champion, Byron heat.

With just two minutes each, local spoken-wordsmiths ignite the audience with poetry, hip hop, monologues, stories... whatever they can do with mind, mouth and mic. Judges are chosen from the audience. The top two scorers will head to a NSW final in Sydney. Hosted by Miles Merrill, with special guests Australian Slam Champions, CJ Bowerbird, Kelly-lee Hickey and Luka Lesson.

No need to register interest before hand: simply turn up at 4.30pm, ready to roar. Win this heat and you're on your way to Sydney to compete in the state final. The ultimate Australian champion tours a circuit that includes the China Bookworm International Literary Festival, the Ubud Writers & Readers Festival in Bali and the Sydney Writers' Festival. This slam is co-presented by Word Travels and the Byron Bay Writers' Festival.

Come on, give it your all: we want to hear your voice. All work presented must be of your own composition,



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5.30pm

Community Centre Theatre
Jonson Street, Byron Bay

Cost: \$30

The Madness in the Method

Peter Carey

Using words and images, the author takes you through the (unexpected) process which produced *Oscar* and *Lucinda* and *The Chemistry of Tears*.

Join the world renowned, twice Booker Prize winning Peter Carey as he reveals the creation of his masterly works of literary fiction. Peter incorporates a beautiful audio visual display in his telling and this is a rare opportunity to meet an Australian literary icon in a relaxed and accessible environment. Peter Carey is in Australia exclusively for the Byron Bay Writers' Festival

7.00pm

Lennox Head Cultural & Community Centre
Cnr Mackney & Park Lanes,
Lennox Head
Cost: \$25

The Essential Leunig

Michael Leunig with Simon Marnie
Michael Leunig is Australia's most loved poet, cartoonist, writer and social commentator. Take this opportunity to delve deeper in this highly interactive conversation, led by the ABC broadcaster Simon Marnie. Celebrate the career that has spanned four decades and the vision of the man who holds a whimsical mirror to society. Lennox Head is a 20 minute drive from Byron Bay.



Peter Carey



Michael Leunig



Judith Lucy

8.00pm

Community Centre Theatre,
Jonson Street, Byron Bay

Cost: \$40

If My Mum's Sitting Near You, Block Her Ears

Catherine Deveny, Tom Doig,
Justin Heazlewood, Judith Lucy,
Denise Scott

MC Mick O'Regan

Two hours of power comedy and startling insights and revelations from five writer/performers at the top of their game, and those are heady heights indeed! Not for the faint hearted, shrinking violets stay away. It's not just what they say, it's the way they say it. Just don't tell their mothers...

SUNDAY 4 AUGUST 2.00pm

Railway Friendly Bar,
Jonson Street, Byron Bay

Cost: free

Writers at the Rails

Featuring Darkwing Dub & Kelly-lee Hickey

Invited readings & Poetry Slam

FRIDAY, SATURDAY & SUNDAY

Friday 8.00pm,
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With Andrew Broadbent, Brendan Hawke, Jolyon James, Simone Page Jones and Yesse Spence. Written and directed by Benedict Hardie.

Running time is approximately 90 minutes with no interval.

WARNING: Performance contains coarse language, adult themes, sexual references, smoking and 80s music.

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Food Events

FRIDAY 2 AUGUST

12.00pm

Byron Beach Cafe
Clarkes Beach, Lawson Street,
Byron Bay
Cost: \$95

An ordinary life: Australian stories

Literary lunch

Steve Bisley & Denise Scott in conversation with Jane Caro

Steve Bisley is a well known, well loved, larrikin Australian actor, lauded for his work in *Mad Max*, *Police Rescue*, *Water Rats* and *Halifax fp*. Denise Scott is a comedian, radio personality and actor. Pulling back the covers on their personal and family lives, with laughter and with tears is social commentator and writer Jane Caro. A perfect chance to get to know three highly public figures in an intimate and very beautiful setting, while enjoying delicately flavoured foods and accompanying wines.

Wines sponsored by Edwards Margaret River

FRIDAY 2 AUGUST

6.00pm

The Pass Cafe
Brooke Drive, Byron Bay
Cost: \$30

You've been in my mind

Tipplés & tapas

Dave Graney in conversation with Lucky Oceans

Dave Graney is a rock musician and singer-songwriter and one of

Australia's most respected artists and performers. His diverse career spans more than three decades and his music is as unique as his highly personalised sartorial style. Joining him is Lucky Oceans, legendary pedal steel guitarist and presenter of Radio National's *The Planet*, up close and unplugged in the casual surrounds of Byron's most relaxed beach-side cafe.

FRIDAY 2 AUGUST

7.00PM

Fishheads Restaurant
Jonson Street at Main Beach,
Byron Bay
Cost: \$95

The future of truth: the public's right to know

Literary dinner

MJ Akbar and Charles Lewis in conversation with Christopher Warren

Two of the world's most respected veteran journalists in conversation with the CEO of the Walkley Foundation for Excellence in Journalism. MJ Akbar joins us from India, where he has recently resigned from the post of Editorial Director of *India Today*. Charles Lewis is an investigative journalist based in Washington DC and founder of The Centre for Public Integrity. Enjoy the freshest locally-sourced food and accompanying wines to complement what promises to be one of the most engrossing conversations of the BBWF.

Wines sponsored by Robert Oatley Vineyards



Steve Bisley



Dave Graney



MJ Akbar



Denise Scott



Lucky Oceans



Lucio Galletto

SUNDAY 4 AUGUST

12.00pm

The Restaurant, Byron at Byron
Resort & Spa
Broken Head Road, Byron Bay
Cost: \$100

The art of food: when palate meets palette

Literary lunch

Lucio Galletto & Simon Marnie in conversation with John Hertzberg
Lucio's Italian Restaurant in the Sydney suburb of Paddington was established in 1983 and enjoys a remarkable reputation for exceptional Italian food and magnificent Australian art. "Food

and art for me is like the air that I breathe," says Lucio Galletto OAM. "The combination of great food, great service and great art on the walls is, in my view, one of the best dining experiences you can imagine." Over a lunch created by the Byron at Byron's head chef Gavin Hughes, inspired by Lucio's sumptuous book *The Art of pasta*, ABC broadcaster and committed foodie Simon Marnie will join a conversation that promises to be as sparkling and inspiring as the Byron at Byron's spectacular rain forest setting. Don't miss this one: a perfect feast for body and soul. With wines to sate and stimulate and the wickedly witty John Hertzberg as your convivial MC.



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Workshops

MONDAY 29 JULY

10.00am – 4.00pm

SCU Room, Byron Community Centre, Jonson Street, Byron Bay
\$100/\$85* Code 1W

Laurel Cohn: Understanding story structure

A story is like a creature. It can have a multitude of limbs and unusual features, but it needs to be able to stand on its own and deliver its creator's intent. Being able to identify the backbone of your story is crucial to help you work out whether you have unwanted growths that need to be excised or require additional material needed for balance. In my experience as a developmental editor, structural issues are common.

In this workshop, Laurel will introduce the idea of storyboarding for writers. This is a useful tool to help you discover the spine of your story, the key elements that your story can't do without, and ideas that can be trimmed away. In addition to storyboarding, through practical exercises we will explore other strategies to help you understand and hone your story structure. Writers of fiction and narrative non-fiction who have completed at least the first three chapters of a book-length draft, or have completed a short story will benefit. Participants are to bring completed work with them. Expect to gain an understanding of story structure and why it matters plus a suite of specific tools and strategies.

10.00am – 4.00pm

Byron Sports & Cultural Complex, Ewingsdale Road, Byron Bay
\$100/\$85* Code 2W

Alan Close: Memoir or fiction? Writing a story from your life

'Art is a lie with which we tell the truth.' Picasso

So you've got a story you want to write from your own life. What's the best way to tell it? Memoir or fiction? We yearn to tell the truth and we yearn to read it. But 'the truth' of our lives is inevitably elusive and contradictory and finding the best way to tell our stories can be the hardest part of writing them.

Many questions confront us. What is the story we really want to tell? How can we write honestly about our lives without hurting those closest to us? Can fiction be as 'true' as memoir? Is memoir even 'true' or just fiction in disguise? Is memory reliable? What is the difference between the 'truth' and



Alan Close

the 'facts'? Will the facts make a good enough story? Or, conversely, why let 'the facts' get in the way of a perfectly good story?

Based around practical writing exercises and constructive feedback in a supportive environment, this workshop will help you find the 'truth' in your story and the best way to tell it.

1.30pm – 4.30pm

Byron Bay Library, Lawson Street, Byron Bay
\$60/\$50* Code 3W

Lisa Walker: Dive into chick lit

Are you ready to free your inner chick lit goddess? Modern chick lit defies the traditional 'sex and shopping' stereotypes. Join Lisa Walker, the author of *Liar Bird* and *Sex, Lies and Bonsai* to explore this broad and popular genre. Learn how to create a protagonist your readers will love, mine humour from everyday situations, write dialogue that sparkles and bring sizzle to your character's sex life.



Lisa Walker

More detailed information about these workshops is available on the Festival website

Chick lit comes in many shades and can explore any issue that is relevant to women. Find out how to take readers on an emotional journey that leaves them satisfied, smiling and wanting more.

TUESDAY 30 JULY

10.00am – 4.00pm

SCU Room, Byron Community Centre, Jonson Street, Byron Bay
\$100/\$85* Code 4W

Kathryn Howell: creating suspense in fiction

This workshop teaches techniques for creating suspense through skilful handling of characterisation and structure. Suitable for adults writing in any genre who wish to develop suspense and tension in their work. By the end of the workshop participants will have new tools for creating suspense in two ways: through character (including viewpoint, character traits, and reaction to problems) and through structure (including narrative questions, scene breaks, pacing of the text, viewpoint changes, fragmentation and ambiguity).

10.00am – 4.00pm

Byron Bay Library, Lawson Street, Byron Bay
\$100/\$85* Code 5W

Shelley Kenigsberg: Come to your senses! Goldilocks and writing with all you've got

Appealing to your readers' five senses is the best way to have them experience the world you're describing or creating. In this full-



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Kathryn Howell



Alex Mitchell



Catherine Deveny



Benjamin Law

day workshop, you'll write a piece that's so charged with sensory detail that it draws the reader in and keeps them captivated.

And then, to make sure it's neither too much nor too little, but "just right"... we'll look at the essential tools of editing, so you can not only create a powerful story but also learn vital techniques for shaping and finessing your writing.

1.30pm – 4.30pm

Byron Sports & Cultural Complex, Ewingsdale Road, Byron Bay
\$60/\$50* Code 6W

Alex Mitchell: Don't write crap, it can't be that hard

Exploring the skills of journalism and how they contribute to being a successful writer. So many of Australia's most successful authors gained their experience and inspiration in the trenches of journalism, writing for newspapers, magazines or the ABC. Think Banjo Patterson, Henry Lawson, George Johnston, Olga Masters, Anne Summers, Geraldine Brooks, Nikki Gemmell, Christopher Koch, Matthew Condon, John Pilger.

The list goes on. What inspires journalists to go beyond the column inches and make a career between the hard (or soft) covers? Whether we start as reporters, feature writers, interviewers, letter writers, bloggers or family diarists we are practising shared skills. Alex offers his insights, experience and precious knowledge to all budding writers.

WEDNESDAY 31 JULY

10.00am – 4.00pm

SCU Room, Byron Community Centre, Jonson Street, Byron Bay
\$100/\$85* Code 7W

Catherine Deveny: Comment, comedy and overcoming procrastination

Sure, you want to write, but you're not writing; or, at least, not writing what you want. To be a writer in this age of new media, old media and shape-shifting content you need to be a jack-of-all-trades. Learn to bust through procrastination and find your true voice in this masterclass with Catherine Deveny. She will cover non-fiction, columns, comedy, blogging and, yes, Twitter.

10.00am – 4.00pm

Byron Bay Library, Lawson Street, Byron Bay
\$120/\$100* Code 8W

Faber Academy at Allen & Unwin presents: Getting published: insiders reveal how to get your foot in the door, with Annette Barlow, Publisher, Allen & Unwin.

A one-day course offering aspiring writers the opportunity to find out what really goes on inside a publishing house, how publishers make their choices and how to improve one's chances of publication. The program will include sessions on sure-fire proposals, editing your first page, opening chapters, how to write a great covering letter and the top 10 reasons manuscripts are rejected.

The day will include group sessions along with individual feedback – for this you are required to please send in the first two pages of your manuscript, double-spaced, Times New Roman, Size 12 with your

name, the title and the genre in the header or footer at least two weeks ahead of the course date. Please send your two pages to info@nrwc.org.au.

Please note that *Getting Published* is targeted at students who have manuscripts written for the adult market; either fiction or non-fiction.

Faber Academy

9.30am – 12.30pm

Byron Sports & Cultural Complex, Ewingsdale Road, Byron Bay
\$60/\$50* Code 9W

Benjamin Law: Magazine feature writing and the business of freelancing

Everything you always wanted to know about freelancing but were afraid to ask, from someone who does it very, very well. Freelance writer Benjamin Law (*Good Weekend*, *frankie*, *Qweekend*, *The Monthly*) teaches you the fundamental skills necessary to write stories that magazines want – and get paid for them.

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Workshops

1.30pm – 4.30pm

(continues Thursday 1 August, same hours)

SAE Institute, 373

Ewingsdale Road, Byron Bay

\$100/\$85* for two sessions
Code 10W

Janet Steele: You can't make this stuff up: journalism & the art of storytelling

Interested in freelancing, blogging, or citizen journalism? Our two-day workshop focuses on the art of narrative journalism, including scene-by-scene construction, developing character, plot and setting, looking for "the revealing quote," and using first-person. Taught by Janet Steele of George Washington University's School of Media and Public Affairs, the workshop is open to those interested in journalism and honing their writing skills.

Participants will be given a packet of short examples of quality narrative writing, and complete a short exercise for discussion and critique.

**THURSDAY 1
AUGUST**

10.00am – 4.00pm

SCU Room, Byron Community Centre, Jonson Street, Byron Bay
\$75/\$60* Code 11W

Nuts & Bolts: the mechanics of becoming a writer and establishing a sustainable career

A full day seminar covering the business and practicalities of being a writer. Rather than showing you how to write, this seminar will cover the intricacies of the publishing process, the path of a manuscript through a publishing house, the role of the agent, the work of the manuscript assessor and how an editor pulls the good

bones out of the flabby body of work. Develop a writer strategy: author platform, business planning and income streams. Meet top industry professionals as they unpick the jargon, the myths and the truths and even point you toward opportunities for further writing education and development. A fat toolkit of insider knowledge for emerging writers or those who are plain curious. Sponsored by the Australian Writer's marketplace. Ticket price includes 3 month online subscription.

9.30am – 12.30pm

Byron Bay Library, Lawson Street, Byron Bay
\$75/\$60* Code 12W

DBC Pierre: How to write without dying

All the stuff that talent alone won't help you with. Known for his dark comedy, swift satire and apposite allegories on modern life, DBC Pierre is read in more than 40 countries and awarded in all. DBC reveals secrets learned the hard way.

1.30pm – 4.30pm

Byron Bay Library, Lawson Street, Byron Bay
\$75/\$60* Code 13W

MJ Hyland: a fiction masterclass

This will be an intensive, practice-based workshop, modelled on the approach used by the best creative writing MA programs, including the Iowa School, Gotham Writers and, of course, the Centre for New Writing, at the University of Manchester, where MJ teaches both Masters and 3rd year undergraduate students.

During the workshop, your fiction will be read and reviewed and edited by MJ and the focus is on learning the craft by analysing and discussing samples of work from student writers, and by acknowledging that it takes dozens of drafts to 'get it

continued from
previous page

down right'. The atmosphere will be fun and energetic, with plenty of in-class writing exercises. During the workshop, there'll be praise and comfort, but there'll also be criticism. Without criticism, and considered feedback, a writer stands no chance. A workshop, and especially a masterclass, is all about finding flaws and problems, and then curing them. Of course, there'll be laughter, too. MJ uses the best of her experience to give you writing exercises (and games to play) that'll improve your prose and allow you to see how exciting and invigorating the hard slog of writing can be.

1.30pm – 4.30pm

Byron Sports & Cultural Complex, Ewingsdale Road, Byron Bay
\$60/\$50* Code 14W

Michael Robotham: Show me some character

Michael Robotham has a strange confession to make: he hates plotting. He detests it. It's like a trip to the dentist. It's like planning a wedding. It's like listening to his youngest daughter sing. It's like natural childbirth...(well maybe that's going a little too far).

What he loves most is writing characters, making them live and breathe, creating their back stories, families, strengths and flaws. People sometimes make the mistake of thinking that crime novels are plot driven, but that's not true. It's just plain wrong. It's like arguing that literary novels have no plots, when the vast majority clearly do. However long after a reader has forgotten the details of a favourite novel, they will still remember the characters they fell in love with.

This is a workshop about how to create such characters. How to make them laugh, cry, love, hate and...yes, perhaps even kill.



Janet Steele



DBC Pierre



MJ Hyland



Michael Robotham

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Biographies

More detailed biographies are available on the Festival website.
Numbers listed below these biographies refer to the program sessions on pages 4–9.

Yassmin Abdel-Magied

Yassmin Abdel-Magied founded Youth Without Borders, an organisation focused on enabling young people to work for positive change in their communities when she was 16. In 2012 she was named Young Leader in the *Australian Financial Review* and Westpac's 100 Women of Influence Awards. Sessions 48, 56.

MJ Akbar

MJ is one of India's best-known journalists and a pioneering editor of several news magazines. *Tinderbox*, his latest book critically examines one of the most important issues of our day: the past and future of Pakistan. Sessions 57, 87, 90

David Astle

David Astle (or DA on the crossword page) is a word tragic, and one-time dictionary guy. He's the author of *Puzzles and Words*, a book that explores word origins, playing games along the way. Sessions 59, 78

Tristan Bancks

Tristan Bancks is a children's and teen author with a background in acting and filmmaking. His books include *My Life & Other Stuff I Made Up* and *Mac Slater Coolhunter*. Sessions 27, 62, 89

Lenny Bartulin

Lenny Bartulin has published novels, short stories and poetry. His latest novel is *Infamy* (Allen & Unwin). He lives in the Blue Mountains. Sessions 13, 32, 49, 71

Tony Birch

Tony Birch lives and teaches in Melbourne. He is the author of novels *Shadowboxing* (2006) and *Blood* (2012), as well as the short story collection *Father's Day* (2009). Sessions 14, 61, 63

Steve Bisley

Steve Bisley broke into film alongside fellow NIDA graduate Mel Gibson in *Mad Max* (1979). From one of Australia's favourite actors comes a classic memoir of an Australian childhood in the sixties: *Stillway*. Sessions 19, 40, 79

Jesse Blackadder

Jesse Blackadder is fascinated by landscapes, adventurous women and very cold places. She is the author of three adult novels, including *Chasing the light: a novel of Antarctica* and a children's novel *Stay: the last dog in Antarctica*. Sessions 20, 49, 65, 89

Georgia Blain

Georgia Blain has written critically-acclaimed novels and a memoir, *Births Deaths Marriages*. Her latest work is *The Secret Lives of Men*, a collection of short stories. Sessions 7, 72, 74

Grant Blashki

Dr Grant Blashki is a practising GP in St Kilda, and Associate Professor at the Nossal Institute for Global Health at the University of Melbourne. His three themes of work are in the fields of mental health, sustainability and primary care research. He has published more than 100 peer reviewed journal articles and is the lead editor of the textbook *General Practice Psychiatry*. Session 85

CJ Bowerbird

CJ Bowerbird is the 2013 Australian Poetry Slam Champion. He tells stories through verse, crafting poetry into paper planes of performance. Sessions 41, 92

Sally Breen

Dr Sally Breen is a writer, editor and lecturer in creative writing at Griffith University. Her memoir, *The Casuals*, was released by Harper Collins in 2011. Her debut novel *Atomic City*, a literary crime novel set on the Gold Coast was recently released. Sessions 40, 55, 74

Fay Burstin

Journalist and former lawyer Fay Burstin currently curates and manages the Splendour Forum, the live discussion program at Splendour in the Grass music and arts festival. Session 96

James Button

James Button worked as a speechwriter to former Prime Minister Kevin Rudd in 2009. He was previously Europe correspondent for *The Age* and *The Sydney Morning Herald*, and is a former deputy editor and opinion editor of *The Age*. He has won two Walkley Awards for feature writing. His first book, *Speechless*, was published by Melbourne University Press in 2012. Sessions 40, 45, 54

John Cantwell

John Cantwell was the Australian commander in Afghanistan in 2010. His book *Exit Wounds* describes his combat experiences and struggle with emotional trauma. Sessions 43, 81, 83

Edna Carew

Author Edna Carew has been a teacher, translator, journalist and commentator. Her many books include bestsellers *Paul Keating, Prime Minister* and *Westpac, the bank that broke the bank*. Sessions 12, 43, 64

Peter Carey

Peter Carey is an Australian novelist, known primarily for being one of only four writers to have won the Booker Prize twice. Carey won his first Booker Prize in 1988 for *Oscar and Lucinda*, and won for the second time in 2001 with *The True History of the*

Kelly Gang. In May 2008 he was nominated for the Best of the Booker Prize. His most recent novel is the acclaimed *Chemistry of Tears*. Session 9

Glenn Carle

Glenn L Carle spent 23 years in the clandestine service of the Central Intelligence Agency, where he worked in a number of overseas posts. *The Interrogator* is a devastating insider's account of the war on terror. Sessions 6, 50, 83

Jane Caro

An author, lecturer, social commentator, columnist, speaker, broadcaster and award-winning advertising writer, Jane Caro instigated the twitter phenomenon #destroythejoint and has edited an anthology *Destroying the Joint*. (UQP, 2013). Sessions 35, 75

Lily Chan

Lily Chan is the author of *Toyo: A Memoir*. Lily was born in Kyoto, raised in Narrogin and now resides in Melbourne. *Toyo* was the recipient of the 2010 Peter Blazey Fellowship for a manuscript-in-progress, and is Lily's first book. Sessions 39, 80

Mandy Chang

Mandy Chang is the ABC's Arts Commissioning Editor, responsible for the broadcaster's arts television



Yassmin Abdel-Magied



Lenny Bartulin



Sally Breen



James Button



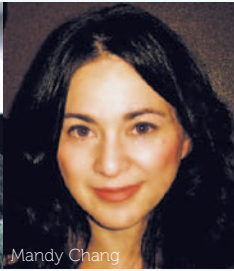
Fay Burstin



John Cantwell



Jane Caro



Mandy Chang



Martin Chatterton



Ross Coulthart



Simon Crean



Richard de Crespigny

slate. Previously she was a multi-award-winning independent filmmaker. Sessions 62, 76

Martin Chatterton

English-born writer Martin Chatterton is in fact two people. While Martin is a surreally comic children's author and illustrator, alter-ego 'Ed' writes hard-boiled adult crime fiction. Sessions 55, 58, 78, 89

Alan Close

Alan Close's most recent book is *Before You Met Me: A Memoir Of One Man's Troubled Search For Love*, a candid examination of his uneasy relationship history. Workshop only – see page 14

Laurel Cohn

Laurel Cohn is an editor passionate about communication and the power of narrative to engage, inspire and challenge. She works with individual writers, publishers, businesses and community organisations, and is a popular workshop presenter. Workshop only – see page 14

Matthew Condon

Matthew Condon is a prize-winning Australian writer and journalist. He is the author of 10 novels as well as short story collections, including *The Lulu Magnet*, *A Night at the Pink Poodle*, *The Motorcycle Cafe*, *The*

Pillow Fight and, most recently, *The Trout Opera*, an epic novel that took him more than 10 years to write. *The Sydney Daily Telegraph* described the novel as "an instant classic". Session 9

Ross Coulthart

Ross Coulthart is the author of *The Lost Diggers*, and has co-authored two previous books on bikie-organised crime. He is investigations reporter for Channel 7's *Sunday Night* program. Sessions 10, 71, 80

Simon Crean

Simon Crean is the Federal Member for Hotham. As

Minister for the Arts, Simon delivered Creative Australia, the first national cultural policy in two decades, which puts the artist at the centre of creativity and in securing the nation's future. Session 3

Marele Day

Marele Day is the award-winning author of 10 books including the internationally acclaimed, *Lambs of God*. She is the editor of *How to Write Crime* and was awarded the Ned Kelly Lifetime Achievement award in 2008. Her latest book, *The Sea Bed* was published in 2009. Sessions 13, 32, 55

Richard de Crespigny

Captain Richard de Crespigny, Air Force pilot, Qantas jumbo and A380 pilot was in command of the ill-fated QF32 on 4 November 2010. He is the author of the award winning-book *QF32*. Sessions 43, 81

Robin de Crespigny

Robin de Crespigny is a Sydney filmmaker, and former directing lecturer at the Australian Film, TV & Radio School. She spent more than three years writing *The People Smuggler*. Sessions 6, 62, 81

Biographies

Catherine Deveny

Catherine Deveny is a writer, comedian, social commentator and the author of the novel *The Happiness Show*.
Sessions 12, 15, 75, 79

Tom Doig

Tom Doig is a writer, performer, editor and self confessed moron. *Mörön to Mörön: two men, two bikes, one Mongolian misadventure* is his first book.
Sessions 12, 35, 52, 79

Robert Drewe

Robert Drewe's novels, short stories and non-fiction have won national and international prizes, been widely translated, and adapted for film, television, radio and theatre around the world. His two latest are the memoir *Montebello* and the collection, *The Local Wildlife*.
Sessions 16, 38, 72

Dominic Dunne

Dominic Dunne is an award-winning journalist who has worked as an executive at Qantas Airways and an adviser to the Australian Embassy in Washington DC.
Sessions 52, 90

Jill Eddington

Jill Eddington is Director of Literature at the Australia Council for the Arts. Jill has been a consultant to the arts and education sectors and former Director of the Byron Bay Writers' Festival and the Northern Rivers Writers' Centre.
Sessions 34, 39

Jacqueline Elaine

Jacqueline Elaine is Executive Director of the Australian Writers' Guild, and sits on the boards of the Australian Writers' Foundation and Australian Writers' Guild Authorship Collecting Society.
Session 15

Russell Eldridge

Russell Eldridge is a retired newspaper editor. He now writes fiction and freelance articles, trains journalists and conducts corporate media training. He has worked in South Africa, Sydney and northern NSW.
Session 10

Gyan Evans

World renowned Byron Bay based singer/songwriter/author, Gyan Evans is currently launching her first poetry book, *Bear In Mind*, with book signings and performances around the country.
Sessions 1, 21, 82

Colin Falconer

Born in North London, Colin Falconer worked for many years in TV and radio and freelanced for many of Australia's leading newspapers and magazines. He has been a novelist for more than 24 years, with his work published widely in the UK, US and translated into 19 languages. Colin currently lives in Barcelona, Spain.
Sessions 49, 58, 80

Lily Yulianti Farid

Lily Yulianti Farid is the founder and the director of

the Makassar International Writers Festival. She is an acclaimed short-story writer and journalist.
Sessions 1, 24, 41

Elizabeth Farrelly

Elizabeth Farrelly BArch(hons) PhD is a Sydney-based columnist and author who trained in architecture and philosophy, practised in Auckland, Sydney and London and was a Sydney City councillor, before becoming a full-time writer. Her books include *Glenn Murcutt: Three Houses* (1993), *Blubberland; the dangers of happiness* (2007) and *Potential Difference* (2012). *CANCELLATION: Farrelly is unable to attend the festival.*

Peter FitzSimons

Peter FitzSimons is a journalist with *The Sydney Morning Herald* and *Sun-Herald*. He is also a regular TV commentator, a former radio presenter and is a former national representative rugby union player.
Sessions 2, 10, 18

Susanna Freymark

Susanna Freymark works as a journalist in Sydney and writes early in the morning before she goes to work. *Losing February* is her first fiction book.
Sessions 4, 65, 69, 93

Ahmad Fuadi

A Fulbright scholar, Ahmad Fuadi parlayed his formative years at an Islamic boarding school into his celebrated

first novel, *Negeri 5 Menara*, which sold more than 100,000 copies in the first year of its release. Translated into English, *The Land of Five Towers*, the award-winning novel has also been adapted into a feature film.
Sessions 24, 65, 91

Lucio Galletto

Restaurateur, Lucio Galletto OAM established Lucio's in 1983. He is a devoted patron of the arts and passionate cookbook author.
Session 8

Richard Gill

Richard Gill is an internationally respected music educator and conductor. Throughout his 50 years of working as a professional musician, he has always made time to teach, an activity he believes is at the very heart of his professional life. *CANCELLATION: Richard Gill is unable to attend the festival.*

Libby Gleeson

Libby Gleeson is a highly acclaimed writer of picture books and fiction for children and adolescents. She has been shortlisted or has won almost every award for literature for young people in Australia.
Sessions 27, 80, 89

Andrea Goldsmith

Andrea Goldsmith is a Melbourne-based author of seven novels, most recently *The Memory Trap* (4th Estate, 2013). Her earlier novels include *The Prosperous Thief* which

was shortlisted for the 2003 Miles Franklin Award.
Sessions 7, 53, 84

Dave Graney

Dave Graney has been described as a "cryptic rock voyager". In other truth he is a storyteller, songwriter and singer without peer in the Australian music scene. To some he's a tooled up clown, to others, a freewheeling champ.
Sessions 21, 44, 96

Kerry Greenwood

Kerry Greenwood is the author of several books for young adults and the Delphic Women series. Her novels include the *Corinna Chapman* series and the *Phryne Fisher* mysteries, recently made into a TV series for ABC1.
Sessions 13, 32, 49, 78

Phillip Gwynne

Phillip Gwynne's novels have received both high critical acclaim and popularity among readers. *Deadly Unna?* has sold more than 200,000 copies and was made into the feature film *Australian Rules*, for which Phillip's screenplay won an AFI award in 2002. *The Debt* is Phillip's first series for upper primary school readers. Instalments four and five in the series, *Fetch the Treasure Hunter* and *Yamashita's Gold*, will be published in 2013.
Sessions 27, 89

Christopher Hanley

Chris Hanley is the founder and Chair of the Byron Bay Writers' Festival. He is



Tom Doig



Robert Drewe



Colin Falconer



Lily Yulianti Farid



Peter FitzSimons



Ahmad Fuadi



Christopher Hanley



Belinda Hawkins



Janet Hawley



Justin Heazlewood



Anita Heiss



Leigh Hobbs

a business coach, speaker and a writer across a range of genres from short stories to business articles. Chris is the principal of Byron Bay's leading real estate company, Byron Bay First National. Sessions 8, 11, 60, 72, 77

Benedict Hardie

Benedict Hardie is a playwright, director, actor, and associate artist with acclaimed independent theatre company The Hayloft Project. Session 15

Belinda Hawkins

Belinda Hawkins has reported on national and

international events for ABC TV and SBS TV for almost 30 years. For the past 12 years she has been a senior journalist with ABC TV's *Australian Story* program. Her documentary work has been recognised with a raft of awards. Sessions 6, 15, 64, 81

Janet Hawley

Janet Hawley's new collection of artists' profiles, *Artists in Conversation*, was published by Slattery Media in late 2012, giving intimate insights into the lives of highly creative people. Sessions 8, 16, 46

Justin Heazlewood

Justin Heazlewood has the heart of a musician, the brain of a comedian and the face of a hot female character actor. His first book was *The Bedroom Philosopher Diaries*. Sessions 15, 44, 96

Anita Heiss

Dr Anita Heiss is the author of non-fiction, historical fiction, commercial women's fiction, poetry, social commentary and travel articles. Anita's most recently released book is *Am I Black Enough for You?* Sessions 14, 58, 78, 88

Kelly-lee Hickey

Poetry Slam Champion Kelly-lee Hickey explores the intersections between identity, location and history through stark poetics, startling performance and creative community projects. Sessions 5, 24, 41

Leigh Hobbs

Artist/author Leigh Hobbs is known for his children's books featuring Old Tom, Fiona The Pig, Mr Badger, Horrible Harriet and Mr Chicken. Sessions 27, 82, 89

Judy Horacek

Judy Horacek is a freelance cartoonist and also creates children's books, both with Mem Fox and on her own. Sessions 5, 27, 89

Katherine Howell

Katherine Howell worked as a paramedic for 15 years while completing two degrees in creative writing. Her sixth book, *Web Of Deceit*, was released in February this year. Katherine teaches workshops in writing, editing, and suspense, a subject on which she wrote her Masters thesis. Workshop only – see page 14

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Biographies

MJ Hyland

M.J Hyland is an ex-lawyer and the author of three multi-award-winning novels: *How the Light Gets In* (2004), *Carry Me Down* (2006) and *This is How* (2009). *Carry Me Down* was shortlisted for the Man Booker Prize and won both the Hawthornden Prize and The Encore Prize. Sessions 60, 74, 76

Lisa Jacobson

Lisa Jacobson is an award-winning poet and fiction writer. Her new verse novel *The Sunlit Zone* was recently shortlisted for the inaugural 2013 Stella Prize. Sessions 30, 41

Zacharey Jane

Zacharey Jane is the author of the acclaimed novel *The Lifeboat* and the children's picture book *Tobias Blow*. She lives with her family by the sea. Sessions 65, 79

Fiona Johnson

Fiona Johnson is a bright, beautiful young woman who overcame an aggressive form of Leukaemia at the age of 25, and has gone on to become a champion in her chosen sport of rodeo. She is also a horse trainer who can ride dressage, rodeo and western and has shown horses at national and state level. Sessions 19, 51

Melanie Joosten

Melanie Joosten is the author of *Berlin Syndrome*, which was awarded the Kathleen Mitchell Award and saw her named a Sydney Morning Herald Best Young Novelist. Sessions 22, 85, 94

Kooshyar Karimi

Kooshyar Karimi is a father, a doctor, a writer and translator. In 1998, he was kidnapped from the streets, blindfolded, and tortured by the Iranian Intelligence Service. When he was eventually released, it was only as a spy. In his latest book, *I Confess*, he tells his story. Sessions 6, 51

Paul Kelly

Paul Kelly has long been recognised as one of the most significant singer/songwriters in Australia. As well as a large body of work with his own bands, he has written songs and produced recordings for many other top performers. Session 17

Shelley Kenigsberg

Shelley Kenigsberg is a prominent freelance editor, writer and trainer who works with writers, publishing houses and organisations. She has been an active member of state and national editing societies (president,



Fiona Johnson



Kooshyar Karimi



Paul Kelly



Hannah Kent

NSW society 2000–'03; vice president '03–'06) and a founding member of Professional Editors Association (NSW) Inc. Session 69

Cate Kennedy

Cate Kennedy is the author of two award-winning short story collections, *Dark Roots* and *Like a House on Fire* and of the highly acclaimed novel *The World Beneath*, which won the People's Choice Award in the NSW Premier's Literary Awards in 2010. She is also the author of a travel memoir, *Sing, and Don't Cry*, and the poetry collections *Joyflight*, *Signs of Other Fires* and *The Taste of River Water*, which won the Victorian Premier's Literary Award for Poetry in 2011. Sessions 22, 72, 86

Hannah Kent

As a teenager, Hannah Kent travelled from Adelaide to Iceland on a Rotary Exchange. This is where she first heard the story of Agnes Magnúsdóttir, the subject of *Burial Rites*, her first novel. Hannah is the co-founder and deputy

editor of Australian literary journal *Kill Your Darlings*, and is completing her PhD at Flinders University. In 2011 she won the inaugural Writing Australia Unpublished Manuscript Award. Sessions 20, 94

Fenella Kernebone

In 2010–2011, Fenella Kernebone hosted *Art Nation* on ABC TV and, prior to that, presented and produced on the arts show *Sunday Arts*. Between 2004 and 2006 she co-hosted *The Movie Show* on SBS TV. In addition to her role on Radio National's *By Design*, Fenella is also the host of the long-running, cult electronic music show *The Sound Lab* on Triple J. Sessions 46, 76

Ramona Koval

Ramona Koval is a writer, journalist, editor and broadcaster. Her latest book is *By the Book: A Reader's Guide to Life*. Her collection of literary interviews is *Speaking Volumes: Conversations with Remarkable Writers*. She edited *The Best*

Australian Essays 2011 and 2012. Ramona presents *The Monthly Book* at themonthly.com.au. Sessions 77, 95

Benjamin Law

Benjamin Law is the author of *Gaysia: Adventures in the Queer East* and *The Family Law*, and is a senior contributor to *frankie Magazine*. Sessions 35, 56, 70

Luka Lesson

Luka Lesson is a Greek-Australian writer. A past Australian Poetry Slam Champion, Luka spent 2012 touring Australia, Asia, Oceania and North America. Luka Lesson is both a hip-hop artist and performance poet. His latest album *Please Resist Me* contains 17 tracks of love, social change, ancestral pathways and internal ruminations. Sessions 5, 76, 79

Michael Leunig

Michael Leunig is a cartoonist, writer, painter, philosopher and poet. His commentary on political, cultural and emotional life



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Luka Lesson



Charles Lewis



Hanabeth Luke



Mungo MacCallum



Melina Marchetta



Simon Marnie



Karen Middleton

spans more than 40 years and has often explored the idea of an innocent and sacred personal world. His work features regularly in *The Age* and *The Sydney Morning Herald*.
Sessions 8, 82

Tanya Levin

Tanya Levin is the author of *Crimwife: An Insider's Account of Love Behind Bars* and *People in Glass Houses*.
Sessions 6, 55

Charles Lewis

Charles Lewis has been an investigative reporter for more than 30 years, and has founded or co-founded five non-profit journalism-related organisations. He is a tenured professor and the founding executive editor of the Investigative Reporting Workshop at the American University School of Communication in Washington, D.C.
Session 36

Melissa Lucashenko

Melissa Lucashenko is an award-winning Aboriginal novelist and essayist.

Her most recent book is *Mullumbimby*, a novel of love and cultural warfare set in far northern NSW.
Sessions 14, 53, 75

Judith Lucy

Judith Lucy has been at the forefront of the Australian comedy scene since she burst onto the stage in 1989. Judith continues to tour her live shows all over the world, including a season in London's West End. Her first book, *The Lucy Family Alphabet* did brilliantly – hence the latest, *Drink Smoke Pass Out*.
Session 44

Hanabeth Luke

Hanabeth Luke surfed and travelled between Australia and Cornwall. The Bali bombings was a pivotal event that changed her life forever, inspiring an inner and outer search for peace.
Sessions 19, 28

Mungo MacCallum

Mungo MacCallum is a political journalist, broadcaster and commentator. *The Good, the Bad and the Unlikely* is

his latest book on politics.
Sessions 45, 87, 97

Emma MacTaggart

Emma MacTaggart is the founder of the Child Writes program and author of the award winning book, *Child Writes – Creating a Children's Picture Book* is *Child's Play*.
Session 89

Melina Marchetta

Melina Marchetta is one of Australia's most successful writers of young adult fiction, including much-loved titles, *Looking for Alibrandi* and *On the Jellicoe Road*.
Sessions 27, 30, 89

Simon Marnie

Simon Marnie presents *Weekends* on 702 ABC Sydney, a diverse program that combines news, arts and lifestyle.
Sessions 21, 44, 82

Craig McGregor

Craig McGregor was born in Jamberoo, NSW, and studied arts at the University of Sydney.

A writer, journalist and academic, he has written several books on Australian society, the latest is *Left Hand Drive*.
Sessions 21, 45

Maxine McKew

Maxine McKew is a Vice Chancellor's Fellow with the University of Melbourne and a Distinguished Fellow of the Australia India Institute. She is an advisor on education for the not-for-profit group Social Ventures Australia and is also a Director of Playgroup Australia and a member of the board of Per Capita.
Sessions 37, 45, 87

Bob McTavish

Bob McTavish is a long-time local surfer and board maker. He has written technical and esoteric articles for the surf media since 1965. His first published book *Stoked!* about the 60s culture has been a best seller.
Session 28

George Megalogenis

George Megalogenis is an author, commentator

and journalist. He has 27 years' experience in the media, including more than a decade in the Federal Parliamentary press gallery. He is a regular panellist on ABC TV's *The Insiders*. He is the author of *Faultlines*, *The Longest Decade* and *Quarterly Essay 40: Trivial Pursuit – Leadership and the End of the Reform Era*. *The Australian Moment* is his latest book.
Sessions 18, 23, 87, 98

Miles Merrill

Miles Merrill is the creative director of the literary arts organisation, Word Travels. He is also a writer, performer, facilitator and event co-ordinator. Miles is the force behind *The Australian Poetry Slam*.
Sessions 1, 5

Karen Middleton

Karen Middleton is a political journalist with more than two decades' experience reporting on national and international affairs in media. Her first book, *An Unwinnable War: Australia in Afghanistan* was published by Melbourne University Press in 2011.
Sessions 18, 45, 87



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Biographies

Rusty Miller

Rusty Miller has taught and written about surfing and advocated for the environment since the early 1970s. His first book is *Turning Point: Surf Portraits and Stories From Bells to Byron 1970-1971*.
Session 28

Jennifer Mills

Jennifer Mills is the author of two novels, *Gone* and *The Diamond Anchor*, and a collection of short stories, *The Rest is Weight*. Her work has received wide critical acclaim and won numerous awards both nationally and internationally. In 2012 she was named a *Sydney Morning Herald* Best Young Australian novelist. She is currently the fiction editor at Overland.
Sessions 29, 72, 75

Matthew Mitcham

At the Beijing Olympic Games, Matthew Mitcham made history with an unforgettable dive and won gold for Australia. *Twists and Turns* is an inspiring story of a true champion, in and out of the pool.
Sessions 35, 43

Alex Mitchell

Journalist Alex Mitchell is the author of *Come The Revolution: A Memoir*, a graphic account of his 50-year career in media and politics.
Sessions 18, 36

Mandy Nolan

Mandy Nolan is a stand-up comedian, artist and writer.

Her wickedly funny book, *What I Would Do If I Were You* was published in 2011. Mandy writes a regular column called soap box for *The Byron Shire Echo*.
Sessions 5, 52

Kerry O'Brien

Kerry O'Brien is the former editor and host of *The 730 Report* on the ABC and the present host of the current affairs show *Four Corners*. He is one of Australia's most respected journalists, having been awarded six Walkley Awards during his career.
Sessions 3, 37

Lucky Oceans

Lucky Oceans has won two Grammy Awards. He is the presenter of *The Planet*, a daily world music program on ABC Radio National, a position that enables him to introduce the world to his many musical passions and which made him a central figure in Australia's cultural life.
Sessions 17, 96

Kristina Olsson

Kristina Olsson is the author of two novels, including the award-winning *The China Garden*, and the biography *Kilroy Was Here*. Her new memoir, *Boy, Lost* recounts the theft of her mother's first child.
Sessions 39, 48

Mick O'Regan

Mick O'Regan is a local freelance journalist and media consultant who's had a long association with the Byron Bay Writers' Festival.
Sessions 2, 28, 42, 88

DBC Pierre

DBC Pierre was born in Reynella, South Australia. He has worked as a designer and cartoonist before publishing his first novel *Vernon God Little*, which won several awards including the 2003 Man Booker Prize. He is also the author of *Ludmila's Broken English*, *Lights Out in Wonderland* and the upcoming *Petit Mal*. DBC currently lives in Ireland.
Sessions 11, 74

Robert Power

Robert Power is a former journalist. His first novel was *In Search of the Blue Tiger*; his second, *The Swansong of Doctor Malloy* is a thriller based on 28 years' experience in international health.
Sessions 53, 61, 86

Alice Pung

Alice Pung is the author of *Her Father's Daughter*, *Unpolished Gem* and editor of *Growing up Asian in Australia*.
Sessions 40, 56

Archie Roach

Archie Roach is Australia's beloved, respected and admired Aboriginal singer/songwriter with a voice and sensibility that is this country's most important song line.
Session 17

John Elder Robison

John Elder Robison is an author, advocate and Aspergian. His memoir of

growing up different was published in 2007, *Look Me in the Eye* was an instant bestseller. His latest, *Raising Cubby*, tells of his parenting his Aspergian son.
Sessions 47, 88

Michael Robotham

Michael Robotham is Australia's most widely read crime writer. His books have been translated into 22 languages. Michael's latest thriller is *Say You're Sorry*.
Sessions 13, 32, 55, 86

Chip Rolley

Chip Rolley is an editor and writer, with a special interest in literature and Chinese politics and culture. He was the former director of The Sydney Writers' Festival, now editor of the ABC's *The Drum*.
Sessions 50, 87

Chris Sarra

Head of the Stronger Smarter Institute, Chris Sarra's autobiography *Good Morning, Mr Sarra* outlines his vision for a stronger, smarter future for indigenous children.
Sessions 42, 63

Rosemary Sayer

Rosemary Sayer is a business communications consultant and has written two biographies. She has a media background and also lectures at Curtin University in professional writing.
Sessions 19, 29, 51, 80, 83

Moya Sayer-Jones

Moya Sayer-Jones is a novelist, columnist and screenwriter, best known for her comedy.

As chief story activist for only human.com.au she works with government, NFP's, business and restless creatives bringing more meaning to their storytelling.
Sessions 6, 58, 73

Karl Schembri

Karl Schembri is a poet, novelist and journalist from Malta currently living and working in the Gaza Strip occupied Palestine.
Sessions 29, 41, 88

Julianne Schultz

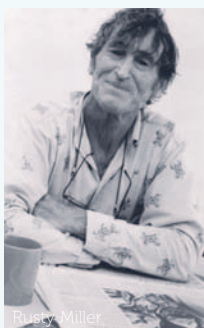
Julianne Schultz is the founding editor of *Griffith REVIEW*. She is on the boards of the ABC and Grattan Institute and chair of the Australian Film Television and Radio School. Julianne has been a judge of the Miles Franklin and Walkley Awards. She is the author of *Reviving the Fourth Estate*, *Steel City Blues*, and the librettos *Black River* and *Going into Shadows*.
Session 48

Denise Scott

Denise Scott is a well-loved Melbourne-based stand-up comedian, actor, radio and TV personality. She is the author of two family memoirs, *All That Happened at Number 26* and *The Tour*.
Sessions 44, 79

Claudia Chan Shaw

Claudia Chan Shaw is a fashion designer, author, artist, presenter and public speaker. She was co-host of ABC TV's popular program, *Collectors* and is a self-confessed collectomaniac.
Sessions 46, 77



Rusty Miller



Jennifer Mills



Kristina Olsson



Alice Pung



Chip Rolley



Chris Sarra



Rosemary Sayer



Karl Schembri



Julianne Schultz



Claudia Chan Shaw



Graeme Simsion



Mary-Lou Stephens



Anne Summers



Norman Swan

Trevor Shearston

Trevor Shearston has published a collection of stories and six novels, including *Dead Birds*. His latest novel, *Game*, will be released in time for the Festival.

Sessions 49, 71

Inga Simpson

Inga Simpson is the author of *Mr Wigg*, a novel set in rural New South Wales, about the final year of one man's life.

Sessions 34, 94

Graeme Simsion

Graeme has made

numerous short films and his screenplay, *The Rosie Project*, won the Australian Writers Guild / Inscription Award for Best Romantic Comedy Script in 2010. While waiting for *The Rosie Project* to be produced, he turned it into a novel which in June 2012 won the Victorian Premier's award for an unpublished fiction manuscript. Now it's a bestselling novel.

Sessions 4, 34, 62

Janet Steele

Janet Steele is an Associate Professor at George Washington University. She is working on a book on

journalism and Islam, and divides her time between Washington and Jakarta.

Sessions 24, 26, 81

Mary-Lou Stephens

Mary-Lou Stephens studied acting and played in bands before she got a proper job – in radio. *Sex Drugs and Meditation* is her first book.

Sessions 4, 35, 51, 93

Anne Summers

Anne Summers is a journalist and author whose latest book is *The Misogyny Factor*.

Sessions 23, 48

Norman Swan

Host of *Health Report* on ABC Radio National, Dr Norman Swan is a multi-award winning broadcaster and journalist.

Sessions 36, 47, 85

Gabriele Taylor

Gabriele Taylor is the General Manager Community Services of Feros Care, a multi-award winning non-profit organisation whose mission it is to "be a passionate ambassador and partner in the lives of Seniors to realise their best life potential in the place they call home."

Gabriele thrives on change

and is absolutely passionate about creating enabling environments for seniors.

Sessions 85, 88

Ma Thanegi

Ma Thanegi writes about Things Myanmar, a country where she was born, grew up and went to school and never wants to leave. She lives in Yangon.

Sessions 26, 51, 52

Christie Thompson

Christie Thompson is a writer, PhD candidate and teacher. *Snake Bite* is her first novel.

Sessions 34, 61



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Biographies



Maria Tumarkin



Sarah Turnbull



Michael Vatikiotis



Sandy Verschoor



Christopher Warren



Susan Wyndham

Maria Tumarkin

Maria Tumarkin is a Melbourne-based writer and cultural historian. She is the author of three acclaimed books of narrative non-fiction: *Traumascapes*, *Courage* and *Otherland*.
Sessions 7, 52, 56

Sarah Turnbull

Sarah Turnbull is the author of the international bestseller *Almost French*. Her second memoir, *All Good Things*, follows Turnbull and her husband to French Polynesia.
Sessions 12, 73

Meg Vann

Meg Vann is the CEO of the Queensland Writers Centre. Her novelette *Provocation* was published in *The Review of Australian Fiction* in 2012.
Sessions 1, 30, 63, 93

Michael Vatikiotis

Michael Vatikiotis has worked as a writer and journalist in South East Asia for the past 25 years. *The Painter of Lost Souls* is a work of fiction published in 2012.
Sessions 24, 53, 91

Kate Veitch

After a patchwork of careers – making programs for Radio National, organising author tours to rural and remote areas, and property development – interspersed with a lot of travelling, Kate Veitch turned to novel-writing with *Listen* in 2006 followed by *Trust* in 2010 (Penguin). *Griffith REVIEW* lured her into essay writing, with a piece titled *Small Eye* about taking (and not taking) photographs, in GR's edition on travel.
Sessions 53, 78, 94

Sandy Verschoor

Sandy Verschoor is a well known arts industry

identity. She has worked in marketing, development and administration for many years including the Adelaide Festival, Come Out Festival, the South Australian Museum, WOMAdelaide, Adelaide Film Festival and the Australian International Documentary Conference. She was the CEO of the Adelaide Fringe until 2010 and most recently, the Executive Producer of the Adelaide Festival of Ideas 2011. Sandy is the current Chair of the SA Writers' Centre.
Sessions 56, 61, 86

Lisa Walker

Lisa Walker's second novel, *Sex, Lies and Bonsai* is a quirky love story about a shy erotic writer. She lives, writes and surfs near Byron Bay and is Writer Development Manager at the Northern Rivers Writers' Centre.
Sessions 4, 58, 66

Chris Wallace

Chris Wallace is an Australian writer. Her most recent essay, *Standing up to P: stop splashing about and make some waves* is published in *Griffith REVIEW Women & Power*.
Session 48

Sally Warhaft

Sally Warhaft is a Melbourne broadcaster, anthropologist and former editor of *The Monthly* magazine. She is the author of *Well May We Say: The Speeches that Made Australia*.
Sessions 14, 54, 71

Christopher Warren

Christopher Warren is the Federal Secretary of the Media, Entertainment & Arts Alliance, the union of people who inform and entertain Australia and New Zealand. He is CEO of the Walkley Foundation for

Excellence in Journalism and a long-time trustee of the \$3 billion Media Super. Christopher is immediate past president of the International Federation of Journalists.
Sessions 18, 36, 57

Geordie Williamson

Geordie Williamson is chief literary critic of *The Australian*, a position he has held since 2008. His book *The Burning Library* explores the life and works of Australia's greatest novelists.
Sessions 7, 40, 74, 77

Susan Wyndham

Susan Wyndham is literary editor of *The Sydney Morning Herald* and *The Sun-Herald*. Her edited anthology about losing a parent will be published by Allen & Unwin in October.
Sessions 20, 22, 84, 85



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Tickets

To purchase Festival tickets visit: www.byronbaywritersfestival.com OR call: **1300 368 552**
OR call into our office at **Level 1, 28 Jonson Street, Byron Bay** (above Witchery)

A. Festival Passes			
Code	Pass	Full price	Members/students
3P	3 DAY PASS Friday, Saturday, Sunday	\$245	\$210
FSA	2 DAY PASS Friday & Saturday	\$200	\$170
SAS	2 DAY PASS Saturday & Sunday	\$200	\$170
FSU	2 DAY PASS Friday & Sunday	\$200	\$170
FRI	1 DAY PASS Friday	\$110	\$90
SAT	1 DAY PASS Saturday	\$110	\$90
SUN	1 DAY PASS Sunday	\$110	\$90
YP	YOUTH PASS Sunday only in New Philosopher Marquee	\$40	\$35

B. Food Events	
Pass	Price
AN ORDINARY LIFE Byron Beach Cafe, Friday 12pm	\$95
YOU'VE BEEN IN MY MIND The Pass Cafe, Friday 6pm	\$30
THE FUTURE OF TRUTH: THE PUBLIC'S RIGHT TO KNOW Fishheads Restaurant, Friday 7pm	\$95
THE ART OF FOOD: WHEN PALATE MEETS PALETTE Byron at Byron Restaurant, Sunday 12pm	\$100

C. Feature Events	
Pass	Price
BEAR IN MIND Community Centre Theatre, Thursday	\$25
THE MADNESS IN THE METHOD Community Centre Theatre, Saturday	\$30
THE ESSENTIAL LEUNIG Lennox Head Cultural & Community Centre, Saturday	\$25
IF MY MUM'S SITTING NEAR YOU, BLOCK HER EARS Community Centre Theatre, Saturday	\$40

D. Workshops	
Workshop prices vary. Please check the workshop section in this program on pages 14–16.	

3 day pass

Includes entry to the North Byron Events (formerly North Beach) Festival site from Friday 2 to Sunday 4 August. Excludes workshops and separately ticketed events. No reserved seating.

Youth pass

For 6–16-year-olds only. Includes entry to designated New Philosopher Marquee only on Sunday 4 August from 9.00am to 4.00pm. No reserved seating. Each Youth Pass accommodates one accompanying adult allowing access to New Philosopher Marquee only.

Terms and Conditions of Ticket Sales and Entry

The Byron Bay Writers' Festival (**Festival**) is organised and managed by the Northern Rivers Writers' Centre (ABN 94 163 348 616) (**Centre**).

1 The Centre may **amend the program** of the Festival at any time without notice.

2 Once purchased, tickets **will not be refunded or exchanged**, and lost or stolen tickets will not be replaced.

3 If, due to **circumstances beyond the reasonable control of the Centre**, such as an act of God (including adverse weather conditions), an act of terrorism, or other security issue, it is necessary to cancel some or all of the Festival program, the Centre may do so and, unfortunately, no refund will be given.

4 Participation in the Festival and entry to the Festival site is at your own risk.

5 **No commercial activity may be conducted**, and no written material or goods of any description handed out or otherwise distributed, at the Festival site without the express permission of the Centre.

6 No photograph or audio or video recording may be taken at the Festival site, other than **for private non-commercial purposes**, without the express permission of the Centre.

7 The Centre may refuse admission to the Festival site, and eject from the Festival site, any person whose behaviour is inappropriate or a threat to public safety.

8 You must bring your ticket for entry to the

Festival site and you must **wear your wristband** throughout the period you are at the Festival site.

9 You must bring **proof of eligibility for concession tickets** to the Festival site and the Centre may refuse entry if this is not provided upon request.

10 The Centre reserves the right to examine and search all bags (including handbags), parcels and packages which are brought, or proposed to be brought, onto the Festival site, and to effect such other security measures as are reasonably necessary to protect the Festival site.

11 The Centre may amend or vary these terms and conditions at any time and that amendment will take effect from the time the amended terms and conditions are placed on the Festival website – www.byronbaywritersfestival.com.

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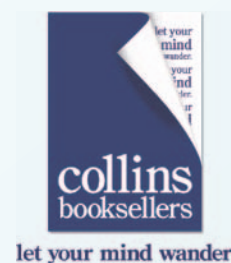
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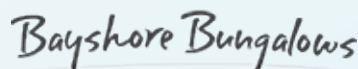
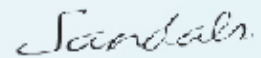
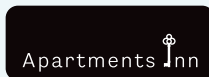
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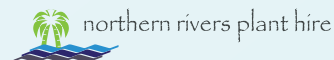
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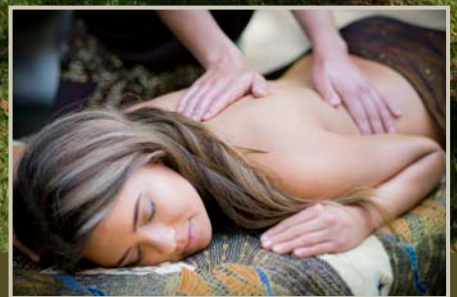


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Markus Zusak, *The Book Thief*

You see it. It is attractive, its cover interesting. You've read reviews, they hint at danger, excitement. You decide to take it further. You introduce yourself and tentatively navigate the opening paragraphs. You tingle with a shiver of exhilaration, a spark of interest. You spend time together, make friends and, unexpectedly, but ultimately, fall in love. You will never part; you will always be part of each other's lives – it is, now and forever, your favourite book.

Macquarie and the Byron Bay Writers Festival have an enduring relationship and we are both looking forward to seeing you at this year's event where many of our favourite books will be featured.

It will be three days, jam packed full of fun... and you never know... you might just meet the literary love of your life.

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