



Byron Writers Festival Residential Mentorship & Mentoring Scholarships

Terms & Conditions

General

1. These opportunities are open to current Byron Writers Festival members only.
2. Applicants must be 18 years of age or over
3. Applicants must reside in the catchment area (from Tweed Heads to Taree and west to Kyogle)
4. Application and submission of work is via the online form only.
5. The Festival's decision is final and no further correspondence will be entered into.
6. Applicants who identify as Aboriginal and Torres Strait Islander or who are experiencing financial hardship are welcome to request a waiver of the application and contribution fees.
7. Applicants may apply for one or both opportunities using the one application form.
8. The name of the applicant should not appear in the document

Residential Mentorship

1. Manuscripts should be fiction or narrative non-fiction.
2. The application fee is \$40.
3. In order to be eligible, applicants must be available for the entire period of the mentorship and be able to attend as an individual without family or friends, and free themselves of all other commitments and obligations, including work.
4. Successful applicants will be required to pay \$280 towards the cost of the Residential Mentorship if successful.
5. Recipients of previous Residential Mentorship program are eligible to apply.
6. Work should be submitted as a single Word Document or PDF, using 12 point, Times New Roman font, double-spaced and paginated.
7. Four places are offered as part of Byron Writers Festival Residential Mentorship.
8. The Festival reserves the right to reject any applications that do not follow entry guidelines.

Mentoring Scholarships

1. Manuscripts may be fiction, non-fiction, poetry or children's and Young Adult.
2. Applications for the Mentoring Scholarship are free.
3. Work should be submitted as a single Word Document or PDF, using 12 point, Times New Roman font, double-spaced and paginated.
4. Four mentoring opportunities are offered.
5. The Mentoring Scholarship will cover a 5000-word excerpt and synopsis. Applicants who apply for both opportunities will be judged on their 40-page submission and if successful asked to select 5000 for the Firsthand Feedback session.
6. The Festival reserves the right to reject any applications that do not follow entry guidelines.