



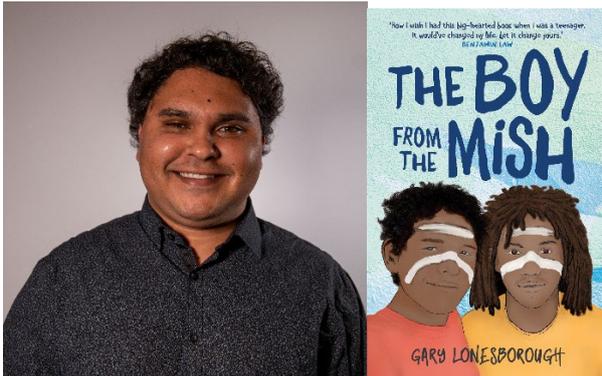
2022  
**BYRON  
WRITERS  
FESTIVAL**

**Digital Schools Program**

**Teacher Resources**

Curated by Southern Cross University

## GARY LONESBOROUGH



### About the author

**Gary Lonesborough** is a Yuin man, who grew up on the Far South Coast of NSW as part of a large and proud Aboriginal family. Growing up a massive Kylie Minogue and North Queensland Cowboys fan, Gary was always writing as a child, and continued his creative journey when he moved to Sydney to study at film school. Gary has experience working in Aboriginal health, the disability sector (including experience working in the Youth Justice System), and the film industry. He was Bega Valley Shire Council Young Citizen of the Year, won the Patrick White Young Indigenous Writers' Award, and has received a Copyright Agency First Nations Fellowship. *The Boy from the Mish* is Gary's debut YA novel.

**In this session** Gary discusses his coming-of-age debut novel, *The Boy from the Mish*. Talking with Rhianna Patrick, Gary tells us what inspired him to write a story about queer love and identity, and offers a few tips for budding writers.

### Relevant titles

- *The Boy from the Mish* (2021)

### Curriculum guidelines for teacher resources

#### Learning Area(s)

English (Language, Literature and Literacy), Health and Physical Education

#### General Capabilities

Literacy, Critical and Creative Thinking, Intercultural Understanding, Ethical Understanding, Personal and Social Capability

## Key Learning Outcomes:

**English (texts, context, and culture):** ACELT1619, ACELT1626

**English (Creating Literary Texts):** ACELT1632, ACELT1773, ACELT1814

**English (Language for social interactions):** ACELA1529, ACELA1541

**English (Expressing Preferences):** ACELT1621, ACELT1803, ACELT1622

**Health and Physical Education:** ACPPE074, ACPPE075, ACPMP085

## Suitable for

Stages 4-6 /Years 8-12

Age 14yrs +

## Activities and resources

The aim of these resources are to provide a link between the texts and actual application of related issues/topics presented to the classroom. The following activities and resources provide a link between *The Boy from the Mish* and application of related issues/topics such as **Aboriginal and Torres Strait Islander cultures, identity, sexuality, hope, love, self-belief, diversity and racism** presented in classroom and educational contexts.

### Do:

- *The Boy from the Mish* teacher resources: [https://www.ncacl.org.au/atsi\\_resource/the-boy-from-the-mish/](https://www.ncacl.org.au/atsi_resource/the-boy-from-the-mish/)

### Listen:

- Short interview with Gary Lonesborough on NITV Radio: <https://www.sbs.com.au/language/nitv-radio/en/podcast-episode/the-boy-from-the-mish/mromuvj3d>

### Read:

- Review of *The Boy from the Mish*: <https://sydneyreviewofbooks.com/review/lonesborough-the-boy-from-the-mish/>
- Editorial by Gary Lonesborough in *The Guardian*: <https://www.theguardian.com/books/2021/mar/01/i-stopped-reading-because-i-couldnt-see-myself-in-books-so-i-wrote-one-instead>
- Gary Lonesborough on resilience in writing: <https://writingnsw.org.au/gary-lonesborough-on-resilience-in-writing/>

Note for teachers: If you encounter problems accessing the links, make sure you are logged into the G Suite app on the DoE portal before opening them. You may have to restart your computer for this action to be effective. At the time of publication the third party links contained in these resources have been checked for suitability, however we advise teachers to review the content independently. These resources are intended to be used as a guide only.